

Barnet (Robert Ayres)

D2

OCT 25[✓] 26

Fighting Bob, from Sheridan's
Rivals, adapted by Colby French, Act 1

1 c. rec'd

Application
rec'd

OCT 25 1926

© Cl D

7.7210

XXc.

Fee rec'd \$

49139 OCT 25 26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. F. H.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

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(1) Name of copyright owner

ROBERT AYRES BARNET

(Write full legal name of copyright owner)

(2) Address

139 East 30th

(Street)

New York N.Y.

(City)

(State)

[Please turn this over]

Adaptation

(3) Name of author or translator _____

Colby French ✓

(Write name in full)

(4) Country of which the author is a citizen* _____

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

"FIGHTING BOB" - Richard Brinsley Sheridan's

*Comedy "The Rivals" adapted for a musical setting -
Adaptation and lyrics by Colby French ✓ of first act.*

(7) Send certificate of registration to _____

Robert Ayres Barnet ✓

139 East 30th ✓

(Street)

- New York

(City)

- N.Y.

(State)

(8) Name and address of person or firm sending the fee _____

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Barnett (Robert Ayres)

D2

Fighting Bob. Act 2 adapted
by Colby French.
from Sheridan's Rivals.

Fee rec'd \$

\$1.00

1 c. rec'd

FEB-9'27

Application
rec'd

FEB-9'27

© Cl D

78480

XXc.

6882 FEB-9'27

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DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

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Date

Feb 8 1927

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(1) Name of copyright owner

Robert Ayres Barnett

(Write full legal name of copyright owner)

(2) Address

139 E. 30th St

New York

ny

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator_____

Colby French ✓

(Write name in full)

(4) Country of which the author is a citizen*_____

United States ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work "Fighting Bob" Richard Brinsley Sheridan's ✓

Comedy "The Rivals" adapted for a musical setting. Adaptation
and Lyrics of Act II by Colby French

(7) Send certificate of registration to_____

Robert Ayres Barnet ✓

139 East 30th St.

(Street)

New York

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee_____

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE.

[Please turn this over]

Barnet (Robert Ayres)
Fighting Bob, Act 3, adapted
by Colby French
from Sheridan's Rivals.

D2

FEB-9'27

1 c. rec'd

FEB-9'27

Application
rec'd

XXc. ©C D 78481e

Fee rec'd \$

\$1.00

6882 FEB-9'27

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APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

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Date

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Robert Ayres Barnet

(Write full legal name of copyright owner)

(2) Address

139 E 30th St

New York

(City)

(State)

O. K. - B. F. T.

[Please turn this over]

(3) Name of author or translator

Colby French ✓

(Write name in full)

(4) Country of which the author is a citizen*

United States ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"Fighting Bob" Richard Brinsley Sheridan's
Comedy "The Rivals" adapted for a musical setting
Adaptation and lyrics of act III by Colby French ✓

(7) Send certificate of registration to

Robert Ayres Barnett

139 East 30th St

(Street)

New York

(City)

ny.

(State)

(8) Name and address of person or firm sending the fee

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Barnet (Robert Ayres)

D2

DEC 28 1925

House of a thousand scandals,
by Burton French

1 c. rec'd

Application
rec'd

DEC 28 '25

XXc. Cl. D 73800

60836 DEC 28 '25

Fee rec'd \$

\$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Dec. 21 1925

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(1) Name of copyright owner

ROBERT AYRES BARNET

(Write full legal name of copyright owner)

(2) Address

139 EAST 30th ST.

(Street)

NEW YORK

(City)

(State)

[Please turn this over]

(3) Name of author or translator

BURTON FRENCH[✓]

(Write name in full)

(4) Country of which the author is a citizen*

U.S.A[✓]

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"THE HOUSE OF A THOUSAND SCANDALS"[✓]

(7) Send certificate of registration to

ROBERT AYRES BARNET[✓]

139 EAST 30th STREET - NEW YORK[✓]

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Robert Ayres Barnett[✓]

139 East 30th St - New York

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Barnett (Robert Ayres)
Information, by Colby French

D2

1 c. rec'd FEB-9'27

Application FEB-9'27
rec'd

© Cl D 78482

XXc.

Fee rec'd \$

\$1.00

6882 FEB-9'27

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(1) Name of copyright owner

Robert Ayres Barnett

(Write full legal name of copyright owner)

(2) Address

139 E 30 St

New York

ny.

(Street)

(City)

(State)

O. K. - B. F. T.

[Please turn this over]

(3) Name of author or translator

Colby French ✓

(Write name in full)

(4) Country of which the author is a citizen*

United States ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"Information" a comedy sketch ✓

(7) Send certificate of registration to

Robert Ayres Barnett

139 East

(Street)

30th St.

New York

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

D2

DEC 28 1925

1 c. rec'd

Application
rec'd

DEC 28 '25

XXc. 2 C. D. 73801 C. R.

60836 DEC 28 '25

Barnet (Robert Ayres)
Miami in pinafores,
by
Burton French

Fee rec'd \$

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Card made by W. F.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

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Date

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(1) Name of copyright owner

ROBERT AYRES BARNET

(Write full legal name of copyright owner)

(2) Address

139 East 30th St

(Street)

New York

(City)

(State)

[Please turn this over]

(3) Name of author or translator_____

BURTON FRENCH

(Write name in full)

(4) Country of which the author is a citizen*_____

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work_____

MIAMI IN PINAFORES

(7) Send certificate of registration to_____

ROBERT AYRES BARNET

139 East 30th Street, NEW YORK

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee_____

Robert Ayres Barnett

139 East 30th St New York

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Barnett (Robert Ayres)
Morning & an eve, by
Barton French

D2

AUG 31 '26

1 c. rec'd

Application
rec'd

AUG 31 '26

XXc. 2 C.O. 76628

39845 AUG 31 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

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DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

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(1) Name of copyright owner

Robert Ayres Barnett

(Write full legal name of copyright owner)

(2) Address

139 East 30 St

(Street)

New York

(City)

NY

(State)

[Please turn this over]

(3) Name of author or translator

Burton French

(Write name in full)

(4) Country of which the author is a citizen*

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

The Marring of an Eve

(7) Send certificate of registration to

139 East 30 st

(Street)

Robert Ayres Barnett

New York

(City)

ny

(State)

(8) Name and address of person or firm sending the fee

139 E 30

(Street)

Robert Ayres Barnett

New York

(City)

ny

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Barnet (Robert Ayres)
Mirror of Toong Koi,
by Colby French

D2

FEB 17 '27

1 c. rec'd

Application
rec'd

FEB 17 '27

© Cl D

78604

XXc.

Fee rec'd \$

1.00

8357 FEB 17 '27

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DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

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Date Feb 12. 1927

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(1) Name of copyright owner

Robert Ayres Barnet

(Write full legal name of copyright owner)

(2) Address

139 East 30th

(Street)

New York, N. Y.

(City)

(State)

O. K. B. P. I.

[Please turn this over]

(3) Name of author or translator

Colby French ✓
(Write name in full)

(4) Country of which the author is a citizen*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"The Mirror of Toong-Koi"
Dramatic Pantomime ✓

(7) Send certificate of registration to

Robert Ayres Barnett ✓
139 East 30th - New York, ny. ✓
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Barnett (Annette Ide)
His legacy.

1 c. rec'd JAN 25 1919

Application rec'd JAN 25 1919
© CLD 510355

XXc.

\$1.00 2449 JAN 25 '19

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

4 Card made by W. F.

3 REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

January 24-1919

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3 complete copy is herewith deposited to secure copyright registration according to the provisions
0 of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

0 The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Annette Ide. Barnett-American

(Write name in full—State here also nationality of claimant)

Room 611-501 Fifth Ave

New York

N. Y.

(~~Star~~ ★ G. L.)

(City)

(State)

(Nov., 1918)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Annette Ide Barnett ✓

Country of which the author or translator is a citizen or subject (4) *U.S.A* [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) *His Legacy*

Send certificate of registration to (7) _____

Annette Ide Barnett

Room 611-501 Fifth Ave New York

N.Y.

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8) _____

Annette Ide Barnett

Room 611-501 Fifth Ave New York

N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Barnett (Annette I.)

Reference card

Appl.
file

003335

50412

Third (The) sex.

See

Ivan (Rosalind) and Barnett
(Annette I.)

Write nothing here, but fill out each numbered space below D2

Barnett (Arnold H.) van

He never knew the
skunk.

Leave all above these words blank

Fee rec'd \$

27903 AUG 19 1915

1 c. rec'd

AUG 19 1915

Application

rec'd

AUG 19 1915

XXc

© Cl. D

41534

C

Application for Copyright Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Aug. 17, 1915

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The copyright is claimed by

Name and address of
copyright claimant: (2)

(Write name in full)

Arnold H. Barnett

2049 - 5th Ave.

(Street)

N.Y. City

(City)

N.Y.

(State)

Ex. F. G. [Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Arnold H. Barnes

Country of which the author or translator is a citizen or subject (4)

United States

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

We Never Knew.

Send certificate of registration to: (7)

2049 — 5th Ave.

Name and address of person sending the fee: (8)

(Street)

N.Y. City

(City)

(State)

N.Y.

2049

(Street)

5 Ave

N.Y. City

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Barnett (Ben) Jan.
Beat (She)

1 c. rec'd

Application

rec'd

XXc.

SEP 2 1914
SEP -3 1914
C. C. D. 38042

Leave all above these words blank

Fee rec'd \$1.00

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

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The copyright is claimed by

Name and address of
copyright claimant: (2)

Ben Barnett

(Write name in full)

68 West

(Street)

117th St.

(City)

N. Y.

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Bew Barnett

Country of which the author or translator is a citizen or subject (4)

U. S.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"The Beat"

Send certificate of registration to: (7)

N. Y.

68 West 117th St., N. Y. City

Name and address of person

sending the fee: (8)

(Street)

(City)

(State)

Bew Barnett

68 West

117th St.,

N. Y.

N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 8; if an unpublished dramatico-musical composition, use form D 4

[Please turn this over]

Write nothing here

D2

1 c. rec'd SEP 24 1918

XXc. 96,0 50457 c

Name of claimant

Title and author

\$1.00
30249 SEP 24 '18

Cash No.

Barnett (Ben)
Boz.

SEP 24 1918

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York, Date, Sept. 23/18

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

BEN BARNETT,

Name and address of
copyright claimant {

6 West 117th Street, N.Y. City, N.Y.

[Please turn this over]

Author or
authors

BEN BARNETT, 8 West 117th St. N.Y. City.
Born in the United States of America. [Nationality must be stated]

Brief title of work

"BOZ" - Comedy Drama in one Scene and one
act. Episode in the Life of CHARLES DICKENS during his
first-visit to America, 1842.

Send certificate of {
registration to {

BEN BARNETT,
8 West 117th Street, New York City, N.Y.

Name and address {
of remitter {

BEN BARNETT,
8 West 117th Street, New York City, N.Y.

If the work is a published dramatic composition, use application form D¹; If a dramatico-musical composition, use form D³.

[Please turn this over]

Write nothing here

D 2

Barnett (Ben)
Brick-top Mary

Name of claimant

Title and author

1 c. rec'd OCT -4 1919

XXc. © C. D. 52778 ✓

\$1.00

\$ 20438 OCT-4'19

OCT 4 1919

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by W. P.

3 REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Oct. 3 Date, 1919.

3 Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited
3 to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1
0 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

BEN. BARNETT

0 Name and address of {
0 copyright claimant {

65 West 117th St. New York, N.Y.C. ✓

[Please turn this over]

★ U. S. L.

Author or
authors

BEN. BARNETT,

American.

[Nationality must be stated]

Brief title of work "BRICK-TOP" LARY.

Genre: Drama in one act and one scene.

Send certificate of
registration to {

BEN. BARNETT, ✓

68 West 117th St. New York City, N.Y. ✓

BEN BARNETT,

Name and address |
of remitter {

68 West 117th St. New York City, N.Y.

If the work is a published dramatic composition, use application form D1; If a dramatico-musical composition, use form D3.

[Please turn this over]

Barnett (Ben)
Daddy.

Write nothing here

D2

FEB 28 1912

Law.
Name of claimant

1 c. rec'd

Title and author

XXc. © Cl. D 28815 *cl*

7264 FEB 23 1912 *mw*

Leave all above these words blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale
Card made by H. S. P.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Feb 21 Date, *1912*

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited
secure copyright registration according to the provisions of the Act of March 4, 1909. \$1
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

FEB 28 1912

Name and address of
copyright claimant {

Ben Barnett
68 West 117 St., New York City

MA. H. A.

[Please turn this over]

Author or
authors

Ben Barnett, (American)
[Nationality must be stated]

Brief title of work

"Daddy"

Send certificate of
registration to {

Ben Barnett
68 West 117th St., New York City

Name and address
of remitter {

Ben Barnett
68 West 117th St., New York City.

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Barnett (Ben)

& au.

Deception.

1 c. rec'd *AUG 15 1917* ✓
Application
rec'd *AUG 15 1917*
© *CLD 47571*
X Xc. _____

Leave all above these words blank

Fee rec'd \$

\$1.00 *8754* *AUG 15 1917* *R*

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

— Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant (2)

(Write name in full)

Ben Barnett ✓

68 West 117 St

(Street)

N. Y.

(City)

N. Y. ✓

(State)

EX. ★ C. G. L.

(Aug., 1916)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Ben Barnett ✓

Country of which the author or translator is a citizen or subject (4)

U. S. ✓

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Born in the U. S.

Brief title of work (6)

Deception, Comedy drama in one act

Send certificate of registration to (7)

Ben Barnett ✓

68

West 117th St., N. Y.

N. Y.

Name and address of person sending the fee (8)

(Street)

Ben Barnett

(City)

(State)

68

W 117th St.

New York,

N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Barnett (Ben)

Reference card

Fate.

D appl.file

See

Bourn (Mary) and Barnett (Ben)

003342

D 61480

Write nothing here, but fill out each numbered space below D2

Barnett (Ben)
Fools.

1 c. rec'd _____
Application
rec'd _____
© Cl. D 69156 C
XXc. _____

OCT 20 '24

OCT 20 '24

45485 OCT 20 '24

Leave all above these words blank

Fee rec'd \$

made by

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

3 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

3 Name and address of
0 copyright claimant (2)

Ben Barnett

(Write name in full)

600 W 113th St

(Street)

N.Y.

(City)

N.Y.

(State)

(Aug., 1916)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Ben Barnett

Country of which the author or translator is a citizen or subject (4)

United States

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"Fools"

Comedy sketch in one act

Send certificate of registration to (7)

600 West 113th St.

New York City, N. Y.

Name and address of person sending the fee (8)

(Street)

(City)

(State)

Ben Barnett

600 West 113th St.

(Street)

(City)

(State)

New York City, N. Y.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here

D2

1 c. rec'd JAN -9 1918

Name of claimant

XXc. ©CLD 48673

Title and author

\$ \$1.00

R

Leave all above these words blank

1136 JAN-9'18

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Jan 8 Date, 1918

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

JAN -9 1918

Name and address of
copyright claimant {

Ben Barnett
68 West 117th St., N. Y.

[Please turn this over]

HDL ★ C. G. L

Author or
authors

Ben Barnett (Born in the U.S.)

[Nationality must be stated]

Brief title of work

"He Went Back To His Wife"
an original comedy in one act and one scene

Send certificate of
registration to {

Ben Barnett
68 West 117th St., N. Y. City

Name and address {
of remitter

Ben Barnett
68 West 117th St., N. Y.

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D².

[Please turn this over]

Barnett (Ben) & Lewis (Al)
Lonesome club.

Name of claimant

Title and author

D2

1 c. rec'd

DEC 28 1916

XXc.

© Cl. D 45753

\$1.00

42823

DEC 28 1916

Leave all above these words blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Dec 27/16

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Ben Barnett & Al Lewis
68 West 117th St., N. Y.

[Please turn this over]

Author or
authors

Ben Barnett and Al Lewis, American
[Nationality must be stated]

Brief title of work

"The Lonesome Club"

Send certificate of
registration to

Ben Barnett
68 West 117 St., N.Y.

Name and address
of remitter

Ben Barnett
68 West 117 St., N.Y.

If the work is a published dramatic composition, use application form D¹; If a dramatico-musical composition, use form D².

[Please turn this over]

A. 7. 56 - 356

Write nothing here, but fill out each numbered space below **D2**

1 c. rec'd

Application
rec'd

X Xc.

Part 2
JAN -6 1917
(CL-D-45753)

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) **Jan. 5/17.**

3 Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

0 The copyright is claimed by

Name and address of

copyright claimant (2)

BEN BARNETT & AL LEWIS

(Write name in full)

68 West 117th Street, N.Y.

(Street)

(Aug., 1916)

Times Building, N.Y.

(City)

(State)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)

BEN BARNETT & AL. LEWIS

(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6) "THE LONESOME CLUB"

One-act Play in one scene

Send certificate of
registration to (7) BEN BARNETT,
68 West 117th Street, N.Y.

Name and address of person (Street) (City) (State)
sending the fee (8) BEN BARNETT,
68 West 117th Street, N.Y.

(Street) (City) (State)
If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Barnett (Ben) van
Neglect

1 c. rec'd FEB 24 1917

Application FEB 28 1917
rec'd

X Xc. © 46284

Fee rec'd \$ \$1.00 7494 MAR -1 1917

Leave all above these words blank

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

N. Y. Feb 27/17

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant (2)

Ben Barnett

(Write name in full)

68 West

(Street)

117th St.

(City)

Ny

(State)

EX. F. G. P.

(Aug., 1916)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Ben Barnett

Country of which the author or translator is a citizen or subject (4)

U. S.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"Neglect"

Novelty Comedy Drama in one act with Prologue and Epilogue

Send certificate of registration to (7)

Ben Barnett

68

West

117th St., N. Y.

Name and address of person sending the fee (8)

(Street)

Ben Barnett

(City)

(State)

68

West

117th St.

N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Barnett (Ben)

Reference card

Appl. file

843348

003300
25644

Plain Jane Jones,

See

McGowan (John J.) & Barnett (Ben)

Write nothing here, but fill out each numbered space below **D2**

Barnett (Ben) Law.

Publicity.

1 c. rec'd JUL 11 1916

Application
rec'd JUL 11 1916

XXc. © Cl. 44359

Leave all above these words blank

2.00
Fee rec'd \$

23712 JUL 11 1916

Application for Copyright Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

July 10/16

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

Ben Barnett

(Write name in full)

68 West 117

(Street)

N. Y.

(City)

N. Y.

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Ben Barnett

Country of which the author or translator is a citizen or subject (4)

U.S. America (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"Publicity"

Send certificate of registration to: (7)

Ben Barnett
68 West 117th St., N. Y. City

Name and address of person sending the fee: (8)

Ben Barnett
68 W 117th St., N. Y. N. Y.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Barnett (Ben)

Serving two masters.

I c. rec'd APR -6 1920 ✓

Application rec'd APR -6 1920

XXc. © Cl. 54211

12304 APR -6 '20^R

Leave all above these words blank

Fee rec'd

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 5/20

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2) BEN BARNETT ✓

(Write name in full)

68 West 117th St., New York City, N.Y. ✓

(Street)

(City)

(State)

(Aug., 1916)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)

(Write name in full)

BEN BARNETT ✓

Country of which the author or translator is a citizen or subject (4)

New York.

[Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

"SERVING TWO MASTERS" ✓

Original Novelty Comedy Playlet in one act and

one scene. ✓

Send certificate of
registration to (7)

BEN BARNETT ✓

68 West 117th Street, N.Y. City, N.Y. ✓

Name and address of person (Street)

sending the fee (8)

BEN BARNETT

(City)

(State)

68 West 117th Street, N.Y. City, N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Barnett (Ben)
Wet paint.

1 c. rec'd JULY 1, 1921
Application JUL 19 1921
rec'd
© Cl. D 58181 C
XXc. R

Leave all above these words blank

Fee rec'd \$1.00 27853 JUL 19 '21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) _____

15380 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

0 The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2) _____

Ben Barnett
(Write name in full—State here also nationality of claimant)

68 West 117th Street, New York
(Street) (City) (State)

(Sept., 1920 - 5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Ben Barnett

Country of which the author or translator is a citizen or subject (4)

U.S.

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Wet Paint original
comedy drama in one act
and one scene

Send certificate of registration to (7)

68 West 117th St

New York City, N.Y.

Name and address of person or firm sending the fee (8)

(Street)

Ben Barnett

(City)

(State)

68 West 117th Street, N.Y.C.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Barnett (Ben) & Pesnel (Maximilian E.)
What's on your mind?

I c. rec'd DEC 20 1919
Application rec'd DEC 20 1919
53412
XXc.

Leave all above these words blank

Fee rec'd \$1.00

40739 DEC 20 1919

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

2 Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Dec-18-1919

3 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

4 The copyright is claimed by Ben Barnett American

name, citizenship, and address

of copyright claimant (2)

Maximilian E. Pesnel, American

(Write name in full—State here also nationality of claimant)

B. Barnett 68 West 117 St New York City

M. E. Pesnel 675 E 32 St Brooklyn N.Y.

(Street)

(City)

(State)

U. S. C. O.

(Sept., 1917)

[Please turn this over]

Name of Author^s but if a
translation, then Translator (3)

Benjamin Barnett -
Maximilian E. Penel
(Write name in full)

Country of which the author^s or translator is a citizen or subject (4) *U.S.* [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6) *What's On Your Mind?*

One act play

Send certificate of
registration to (7)

M. E. Penel ✓

675 E. 32 St Brooklyn N.Y.

Name and address of person
sending the fee (8)

at home

(City)

(State)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Barnett (Ben) & au.
Window gazers.

1 c. rec'd NOV 29 1915 ✓

Application
rec'd NOV 29 1915

XXc. © Cl. D 42371 C

Leave all above these words blank

Fee rec'd \$ \$1.00 39683 NOV 29 1915 ^R

Application for Copyright Dramatic Composition not Reproduced for Sale

3 Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Nov. 27/15

3 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE
3 complete copy is herewith deposited to secure copyright registration according to the provisions
3 of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

0 The copyright is claimed by

Name and address of
copyright claimant: (2)

Ben Barnett ✓

(Write name in full)

68 West 117th Street

(Street)

New York

(City)

New York

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Ben Barnett

Country of which the author or translator is a citizen or subject (4)

United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"The Window-Gazers"

Send certificate of registration to: (7)

Ben Barnett

Name and address of person sending the fee: (8)

68 West 117th St., N.Y., N.Y.

Ben Barnett

68 West 117th St., N.Y., N.Y.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here

D 2

1 c. rec'd JUL 27 1911

Barnett (Ben)

Name of claimant

XXc. C. C. D. 24785 C

Woman (The) who came back.

Title and author

\$ 1.00

Leave all above these words blank

22265 JUL 27 1911
Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. JUL 27 1911 Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Ben Barnett
68 West 117 St., New York City
[Please turn this over]

Author or
authors

M.S.

[Nationality must be stated]

Brief title of work

"The Woman Who Came Back"

Send certificate of
registration to {

Ben Barnett, 68 West 117th St., N.Y. City

Name and address
of remitter {

Ben Barnett, 68 West 117th St., N.Y. City

If the work is a published dramatic composition, use application form D¹; If a dramatico-musical composition, use form D³.

[Please turn this over]

Write nothing here

D2

JAN 8 1912

1 c. rec'd

Name of claimant

Jan.

XXc.

© Cl. D 28209 R

Title and author

\$

/- 50 MO

140 JAN -3 1912 Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Ben Barnett, 68 West 117 St., N.Y.

[Please turn this over]

EX. 100 L.

Author or
authors

Ben Barnett, American

[Nationality must be stated]

Brief title of work

"The Worm That Turned"

Send certificate of
registration to

Ben Barnett, 68 West 117 St., N.Y.

Name and address
of remitter

Ben Barnett, 68 West 117 St., N.Y.

If the work is a published dramatic composition, use application form D1; If a dramatico-musical composition, use form D3.

[Please turn this over]

D²

Name of claimant

Barnett (Benjamin F.)
 Fortunate thief.

Far.
 Title and author

1 c. rec'd

NOV 8 1909

© Cl. D. 17308
 Cl. D. XXc. No.

\$

Cash No.

Leave all above these lines blank

41276 NOV -8 1909

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

New York Date, *Nov 3/09.*

Of the **DRAMATIC** ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, ONE complete copy is
 hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909
 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

made *M. J. C.*
card

Name and address of
 copyright claimant

Benjamin F. Barnett,
68 West 117 Street, N. Y. City.

Nationality of author or authors

American[Must be
stated]

(OVER)

Author or
authors

Benjamin J. Barnett

Title of work

A. Fortunate Thief

Send certificate of
registration to

Benjamin J. Barnett
68 West 117 Street N.Y. City

NOTE—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D-1.

(OVER)

Barnett (Beverly)

Hollywood highlights.

CP

D2

1 c. rec'd

MAY 14 1937

Application
rec'd

MAY 14 1937

© Cl Dunpub 49693

Fee rec'd \$

\$1.00 25315 MAY 15 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

May 10 - 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Mr. Beverly Barnett

(Write full legal name of copyright owner)

(2) Address

1407 N. Ridgewood

(Street)

Hollywood, Calif.

(City)

(State)

[Please turn this over]

(3) Name of author or translator Mr. Beverly Barnett

(Write name in full)

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "Hollywood Highlights" Radio
Dramatization of events pertaining
to motion picture industry and Hollywood.

(7) Send certificate of registration to Mr. Beverly Barnett
1407 N. Ridgewood Pl. Hollywood, Calif.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Beverly Barnett

1407 N. Ridgewood Pl. Hollywood, Calif.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1936

[Please turn this over]

Barnett (Edgar)

Reference card

Bluebird girl.

See

Dalton (F.O.) & Barnett (Edgar)

App. file

003358

52441

Write nothing here, but fill out each numbered space below **D 2**

Barnett (Edgar)
Gapp's Crossing

1 c. rec'd APR 12 1921
Application APR 12 1921
rec'd
XXC. © C. D. 57389 ✓

Leave all above these words blank

Fee rec'd \$

13014 APR 12 '21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

9 Card made by **W. P.**

3 REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 8, 1921

3 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

3 The copyright is claimed by
0 Name, citizenship, and address
of copyright claimant (2)

Edgar Barnett - American
(Write name in full—State here also nationality of claimant)

1122-26 McGee

(Street)

Kansas City Mo

(City)

(State)

(Sept., 1920 - 5,000)

MA. G. Please turn this over

Name of Author, but if a translation, then Translator (3) Edgar Barnett.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) American [Must be stated!]
An alien author domiciled in the United States must name the place of domicile (5) Los Angeles, Cal.

Brief title of work (6) "Happ's Crossing"

Send certificate of registration to (7) Edgar Barnett. ✓
1122-26 McGee Kansas City Mo
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Dalton Brothers.
1122-26 McGee Kansas City Mo
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over!]

Write nothing here, but fill out each numbered space below

D 2

Barnett (Edith R)
Crooks de luxe, by E. R. Barnett
and Marguerite M. Jacobson

Leave all above these words blank

Fee rec'd \$

1.00

1 c. rec'd

ECT 30 1928

Application

AUG 14 1928

rec'd

© Cl D

86856

XXc.

33380 AUG 14 '28

W.P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Aug. 2, 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Edith R. Barnett - American

(Write name in full—State here also nationality of claimant)

107 Woodmere Boulevard

(Street)

Woodmere

(City)

N.Y.

(State)

(Jan., 1920—4,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Edith B. Nett & Marjorie Jacobson
(Write name in full)

Country of which the author or translator is a citizen or subject (4) America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Crucos de Luxe
A Criminal's Duelist of Jazz

Send certificate of registration to (7) Edith P. Bennett

102 Woodbine Boulevard (Street) (City) (State)

Name and address of person or firm sending the fee (8) Edith P. Bennett

102 Woodbine Boulevard (Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Barnett (Edith)
Dead beat.

JAN -2 1925 ✓
I c. rec'd DEC 27 '24
Application
rec'd 5 C. D. 69944
XXc.

Leave all above these words blank

Fee rec'd \$

55870 DEC 27 '24

Card made by W. P.
APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Dec. 22, 1924

3 Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

00 Name and address

of copyright owner (2)

Edith Barnett. ✓

(Write full legal name of copyright owner)

Woodmere Boulevard Woodmere

(Street)

(City)

(State) NY

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Minnie Seligson & Edith Barnett

Country of which the author or translator is a citizen or subject (4)

U.S.A.

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"The Head Beat"
A Play in 3 Acts

Send certificate of registration to (7)

Edith Barnett

Woodmere Boulevard

(Street)

Woodmere

(City)

N.Y.

(State)

Name and address of person or firm sending the fee (8)

Edith Barnett

Woodmere Boulevard

(Street)

Woodmere

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Barnett (Edith)
Don't sublet.

1 c. rec'd NOV 27 1920

Application
rec'd NOV 27 1920

XXc. © C. D. 56123

Leave all above these words blank

Fee rec'd \$1.00 40686 NOV 27 '20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Nov. 24, 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Edith Barnett, Woodmere. Citiz-U.S.

(Write name in full—State here also nationality of claimant)

Woodmere Boulevard, Woodmere, N.Y.

EX. C. B. W.

(Jan., 1920—4,000)

(Street)

(City)

(State)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)

✓ Edith R. Barnett
(Write name in full)

Country of which the author or translator is a citizen or subject (4) America [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6) "Don't Sublet"

Send certificate of
registration to (7)

✓ Edith Barnett

Woodmere Boulevard, Woodmere,

✓ N.Y.

(Street)

(City)

(State)

Name and address of person

or firm sending the fee (8)

Edith Barnett

Woodmere" Boulevard, Woodmere,

N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Barnett (Edith)

Golden Fleece, by Euphemia
Wyatt and E. Barnett.

Leave all above these words blank

Fee rec'd \$

\$1.00

1 c. rec'd

Application

rec'd

MAY 26 '22

©CLD 60890 C

XXc.

22330 MAY 26 '22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

May 20, 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Edith Barnett

(Write name in full—State here also nationality of claimant)

Woodmere Boulevard

(Street)

Woodmere

(City)

New York

(State)

(Jan., 1920—4,000)

[Please turn this over]

O. B. W.

Name of Author, but if a translation, then Translator (3) Edith Barnett and Euphemia Wyatt
(Write name in full)

Country of which the author or translator is a citizen or subject (4) America (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "The Golden Fleece"
A Comedy in Three Acts

Send certificate of registration to (7) Edith Barnett

Woodmere Boulevard Woodmere N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Edith Barnett

Woodmere Boulevard Woodmere N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

1 c. rec'd **DEC 16 1921**

Application **DEC 16 1921**

CL. 59395

XXc.

R

Barnett (Edith R.)
Guillier.

Leave all above these words blank

Fee rec'd \$

\$1.00

47805 DEC 16 '21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

4
3
3
0
0
0
Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Dec. 15, 1921

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Edith R. Barnett - American
(Write name in full—State here also nationality of claimant)

Woodmere Boulevard

(Street)

Woodmere

(City)

N.Y.

(State)

(Jan., 1920—4,000)

EX. E. S. L.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Edith P. Barnett
(Write name in full)

Country of which the author or translator is a citizen or subject (4) America [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "The Guiltier"
A Play in 3 Acts

Send certificate of registration to (7) Edith Barnett ✓

Woodmere Boulevard Woodmere N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Edith P. Barnett

Woodmere Boulevard Woodmere N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

1 c. rec'd AUG 23 1919

Application
rec'd AUG 23 1919

© C. D. 52470

XXc.

Barnett (Edith R.)
High cost of art.

Leave all above these words blank

Fee rec'd \$

\$1.00

24998 AUG 23 '19

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W.P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Aug 1919

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address

of copyright claimant (2)

Edith R. Barnett - American

(Write name in full—State here also nationality of claimant)

Woodmere Boulevard

(Street)

Woodmere L.I.

(City)

N.Y.

(State)

(Mar., 1919)

[Please turn this over]

EX. ★ C. G. L.

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Edith R. Barnett

Country of which the author or translator is a citizen or subject (4)

America

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"The High Cost of Art"

Send certificate of registration to (7)

Edith R. Barnett

Woodmere L.I.

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8)

Edith R. Barnett

Woodmere Blvd.

Woodmere, L.I.

N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Barnett (Mrs. Edith R.)

International comedy.

1 c. rec'd NOV 13 1914

Application
rec'd NOV 13 1914

XX © Cl. D 38788 R

Fee rec'd \$

3100 38365 NOV 13 1914

Leave all above these words blank

Card made by F. W. C.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Nov. 12, 1914

93366
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

(Write name in full)

Woodmere

(Street)

(City)

N. Y.

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

✓ *Edith Barnett and Alfred Rossiter*
(Write name in full)

Country of which the author or translator is a citizen or subject (4)
An alien author domiciled in the United States must name the place of domicile (5)

United States [Must be stated]

Brief title of work (6)

An International Comedy

Send certificate of registration to: (7)

Mrs. Edith Barnett
Woodmere N.Y.

Name and address of person sending the fee: (8)

(Street) (City) (State)
Mrs. Edith Barnett
Woodmere N.Y.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Barnett (Edith R.)
Married on part time,
by Lucille Phillips [pseud.]

Leave all above these words blank

Fee rec'd \$ 1.00

1 c. rec'd MAR -9 1920 ✓

Application MAR -9 1920
rec'd

XX CLD 53989

9188 MAR -9 20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 7, 1920 —

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Edith R. Barnett ✓

(Write name in full—State here also nationality of claimant)

Woodmere Boulevard

(Street)

Woodmere

(City)

N.Y. ✓

(State)

(Jan., 1920—4,000) ★ O. G. L.

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Lucille Phillips
Edith R. Barnett

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) "~~Playing the Fagot~~"
"Married on Part Time"

Send certificate of
registration to (7) _____

Edith R. Barnett ✓
Woodmere Boulevard Woodmere NY ✓
(Street) (City) (State)

Name and address of person
or firm sending the fee (8) _____

Edith R. Barnett
Woodmere Boul Woodmere NY
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

1 c. rec'd DEC 12 1919

Application
rec'd DEC 1 1919

XXc. © C. I. D. 53324 C

Barnett (Edith R.)
Playing the game

Leave all above these words blank

Fee rec'd \$

2.00 36970 DEC 12 '19

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Dec. 10, 1919

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Edith R. Barnett-American

(Write name in full—State here also nationality of claimant)

Woodmere Boulevard

(Street)

Woodmere N. Y.

(City)

(State)

(Mar., 1919)

★ C. G. L.

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Evelyn P. Barnett

Country of which the author or translator is a citizen or subject (4)

America

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"Playing the Game"

Send certificate of registration to (7)

Evelyn P. Barnett

Woodmere

(Street)

oul.

(City)

Worchester

(State)

Mass. U.S.

Name and address of person or firm sending the fee (8)

Evelyn P. Barnett

Woodmere, L.I.

(Street)

(City)

(State)

N.Y.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Barnett (Edith R.)
Stage struck.

1 c. rec'd

FEB 11 1915

Application
rec'd

FEB 11 1915

XXc.

© Cl. D 39657

R

Leave all above these words blank

Fee rec'd \$

\$1.00

5131. M. 11/1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by G.B.S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Feb 9, 1915

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

Edith R. Barnett
(Write name in full)

Central Ave
(Street)

Woodmere N. Y.
(City) (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Edith R. Barnett
(Write name in full)

Country of which the author or translator is a citizen or subject (4) America [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Stage Struck"

Send certificate of registration to: (7) Edith R. Barnett
Central Ave Woodmere N.Y.
Name and address of person (Street) (City) (State)
sending the fee: (8) Edith R. Barnett
Central Ave. Woodmere N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.
[Please turn this over]

Write nothing here, but fill out each numbered space

D2

Barnett (Henry) saw.
His final bout.

1 c. rec'd FEB 6 1914
Application FEB -6 1914
rec'd

XX © C. D. 35944 ✓
K

\$1.00

Leave all above these words blank

Fee rec'd \$

5497

FEB -6 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

0 made by L. M. M.

1 REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

3 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE
3 complete copy is hereby deposited to secure copyright registration according to the provisions
of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright
claimed by the undersigned:

Name and address of
copyright claimant: (2)

Henry Barnett
[Write name in full]

Street (3)

218 - East 115th St City New York State N.Y.

Ex. S. P. A.

[Please turn this over]

Name of Author, but if a translation, then Translator (4) *Henry Barnett*
[Write name in full]

Country of which the author or translator is a citizen or subject (5) *New York City* ^{U.S.} [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) *Playlet in five scenes & His final Bout.*

Send certificate of registration to: (8) *Henry Barnett.*

Street (9) *218. East 115th St* City *New York.* State *N.Y.*

Name and address of remitter: (10) *Henry Barnett.*

Street (11) *218 - East 115th St* City *New York.* State *N.Y.*

If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition, use form D².
[Please turn this over]

Barnett (Henry C.)

D1

Still waters.

CP

2 c. rec'd Mar. 22, 1935

Application rec'd MAR 30 1935

XXc. © Cl D pub 34783

Fee rec'd \$ 2.00 13491. Mar. 21, 1935

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 16 - 1935

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

- (1) Name of copyright owner Henry C. Barnett
(Write full legal name of copyright owner)
- (2) Address 183 South Gome Ave., Franklin, Indiana
(Street) (City) (State)
- (3) Name of author or translator Henry C. Barnett
(Write name in full) [Please turn this over]

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

Still Waters

(7) Published on the

16th

day of

March

1935

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to

Henry C. Barnett

183

S. Home Ave.

Franklin

Indiana

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee

Henry C. Barnett

183

S. Home Ave.

Franklin

Indiana

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Barnett (John)

Blood and sacrifice.

AEB m. 2

Fee rec'd

\$1.00

D2

1 c. rec'd

SEP 27 '30

Application
rec'd

SEP 27 1930

XXC. Cl. Dupub 7399

46641 SEP 29 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date *Sept. 23rd* 1930

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

John Barnett

(Write full legal name of copyright owner)

(2) Address

1585 N. Hill Ave.

(Street)

Pasadena

(City)

Calif.

(State)

[Please turn this over]

(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

(7) Send certificate of registration to

(8) Name and address of person or firm sending the fee

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

1 c. rec'd **NOV 12 1917**

Application
rec'd **NOV 12 1917**

X Xc. **© Cl. D 48305** *C*

Barnett (John)
Love god.

Leave all above these words blank

Fee rec'd \$

\$1.00

35817

NOV 12 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

made by

M.C.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *November 7th 1917*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address
of copyright claimant (2)

John Barnett, United States

(Write name in full—State here also nationality of claimant)

Natline, 112 S. Hope St

(Street)

Los Angeles

(City)

Calif.

(State)

MLX ★ C. G. L.

(Sept., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

John Barnett

Country of which the author or translator is a citizen or subject (4)

✓ U. S.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

The Love God

Send certificate of registration to (7)

John Barnett

112 P. Hope St

Los Angeles

Calif.

Name and address of person sending the fee (8)

(Street)

John Barnett

(City)

(State)

112 P. Hope St

(Street)

Los Angeles

(City)

Calif.

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Barnett (John)

D2

1 c. rec'd

OCT - 8 1930

Application
rec'd

OCT - 8 1930

© Cl. Dupont 7546

XXc:

R

Purpose.

AEB

Fee rec'd \$

\$1.00

OCT - 8 1930

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

John Barnett

(Write full legal name of copyright owner)

(2) Address

1585 W. Hill St. Pasadena

(Street)

(City)

Calif.

(State)

[Please turn this over]

(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

The Purpose
a play in a prologue and three acts.

(7) Send certificate of registration to

General Delivery
(Street)

John Barnett
(City)

San Diego
(State)

(8) Name and address of person or firm sending the fee

1585 N. Hill av.
(Street)

John Barnett
(City)

Pasadena
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Barnett (John)

Shakspeareana.

D2

NOV 18 1929

1 c. rec'd

Application
rec'd

NOV 18 1929

xx©.cl Dupub 3126 R

Fee rec'd \$

55333 NOV 18 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W. m. i.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date November 13th 1929.

☒ Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete ~~copy~~ is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

John Barnett

(Write full legal name of copyright owner)

(2) Address

537 South 5th av.

(Street)

Tucson

(City)

Arizona

(State)

[Please turn this over]

(3) Name of author or translator _____

John Barnett ✓
(Write name in full)

(4) Country of which the author is a citizen* _____

United States ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

Shakespeareana,

a Frenchman's fantasy in

four acts and an epilogue.

(7) Send certificate of registration to _____

John Barnett ✓

537 Smith

5th av.

Tucson

Arizona

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee _____

John Barnett ✓

537 Smith 5th av.

Tucson

Arizona

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Barnett John Edward + Blake Margaret
Crossed purposes

1 c. rec'd Apr 15, 1925

Application APR 17 1925

rec'd

XXc.

DO 71282

R

Leave all above these words blank

Fee rec'd \$

Card made by W. P

19962 APR 17 '25

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 16th 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by Noth Citizens of United States.

Name, citizenship, and address

of copyright claimant (2) JOHN EDWARD BARNETT Margaret Kerns Blake

(Write name in full—State here also nationality of claimant)

P.O. Box 251.

(Street)

Cambridge, Md.

(City)

(State)

(June, 1921—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) John Edward Bennett
(Write name in full) ✓

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) None ✓

Send certificate of registration to (7) John Edward Bennett ✓

None (Street) Cum gratia, Maryland (City) (State) ✓

Name and address of person or firm sending the fee (8) John Edward Bennett

None (Street) Cum gratia, Maryland (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Barnett (Jos.) & Cohen (Simon)
Night in a boarding school.

D2

Name of claimant

Title and author

1 c. rec'd OCT 15 1910

XXc. C.C.D. 22294

\$

1.00 m

Leave all above these words blank

30757 OCT 15 1910

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Oct. 15, 1910. Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

OCT 15 1910
Name and address of
copyright claimant {

Jos. Barnett & Simon Cohen,
New York City, N. Y.

Card made by G. B. S.

[Please turn this over]

Author or
authors

Archie Colby.

[Nationality must be stated]

Brief title of work

"A NIGHT IN A BOARDING SCHOOL"

OR

"A NIGHT IN A YOUNG GIRLS' SEMINARY"

Send certificate of
registration to

Jos. Barnett & Simon Cohen,

#1855 -7th Av., N.Y.C., N.Y.

Name and address
of remitter

Jos. Barnett & Simon Cohen,

#1855 -7th Av., N.Y.C., N.Y.

If the work is a published dramatic composition, use application form D¹; If a dramatico-musical composition, use form D².

[Please turn this over]

Barnett (Martha G.)

D2

1 c. rec'd

APR 9 1937

Application
rec'd

APR - 9 1937

Route to India.

CP

Fee rec'd \$

© Cl Dunpub 48909

17818 APR 12 37

IMPORTANT. Applicant must not write in the blank lines above, to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

April 8, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Martha G. Barnett

(Write full legal name of copyright owner)

(2) Address

115 East 37 Street

(Street)

New York

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator _____

Martha Gertrude Barnett

(Write name in full)

(4) Country of which the author is a citizen* _____

United States of America

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____

"Route T'O India" — a play
in three acts, eleven scenes.

(7) Send certificate of registration to _____

Martha G. Barnett

115 East 37 Street — New York — N. Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee _____

Martha G. Barnett

115 East 37 Street — New York — N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Barnett (Mary Bourn)

God never said a word.

CP

Leave all above these words blank

Fee rec'd \$

\$1.00

1 c. rec'd

Application

rec'd

MAR -6 1934 ✓

MAR -6 1934

© Cl Unpub. 26974

XXc.

10774 MAR-6'34

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant (2)

Mary Bourn Barnett

(Write name in full)

112-13 178 St

(Street)

St Albans, Long Island

(City)

(State)

(Aug., 1916)

[Please turn this over]

N.Y.

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Mary Bourn Barnett

Country of which the author or translator is a citizen or subject (4)

U. S.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

God Never Said a Word.

Send certificate of registration to (7)

Mary Bourn Barnett

112-13 178 St - St Albans, Long Island, N.Y.

Name and address of person sending the fee (8)

(Street)

(City)

(State)

Mary Bourn Barnett

112-13 178 St - St Albans, Long Island, N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Barnett (Paul)

Mr. President.

EAF

D2

1 c. rec'd July 9, 1936

Application rec'd AUG - 1 1936

© Cl D unpub 44093

Fee rec'd \$

1.00 39187 July 15, 1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date July 29, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Paul Barnett
(Write full legal name of copyright owner)

(2) Address 1307 Marshall St. Wichita Falls Texas
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Paul Barnett
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "Mr. President"

(7) Send certificate of registration to Paul Barnett
1307 Marshall Wichita Falls Texas
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Paul Barnett
1307 Marshall Wichita Falls Texas
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

[IN 7 SCENES] /

Write nothing here, but fill out each numbered space below

Barnett (Robert Crary)
Economic highway transpor
tation.

*c

APR - 8 1918

I c. rec'd

Application APR 15 1918

rec'd

C. C. C. 1253

XXc.

R

Leave all above these words blank

Fee rec'd \$

1.00

12268 APR 16 '18

Card made by E.A.C

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

8

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *April 11-1918*

3 Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2)

Robert Crary Barnett *Citizen of the United States*
(Write name in full) *State* *citizenship of* *claimant*

3532 South Benton *Kansas City* *Missouri*
(Street) (City) (State)

~~Name~~ *C. G. L.* of author (3) *Robert Crary Barnett*

EX. (Write name in full)

[Please turn this over]

SEE DOUBTFUL FILE

Country of which the author is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) Economic Highway Transportation

Send certificate of registration to (7) Robert C Barnett

State Highway Department Jefferson City Missouri
(Street) (City) (State)

Name and address of person sending the fee (8) Robert C Barnett

State Highway Dept. Jefferson City Missouri
(Street) (City) (State)

(Oct., 1916)

[Please turn this over]

Barnett(Sanford Howard)

D2

Captain Brass.

CP

Fee rec'd \$1.00

49050

Nov. 14, 1933

1 c. rec'd Nov. 15, 1933 ✓

Application NOV 24 1933
rec'd

© Cl Dumpub 25461

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

2 APPLICATION FOR COPYRIGHT
3 DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE
4 REGISTER OF COPYRIGHTS, Washington, D. C. Date November 23, 1933/

5 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete
6 copy is herewith deposited to secure copyright registration according to the provisions of the Act of
7 March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is
8 claimed by

(1) Name of copyright owner Sanford Howard Barnett ✓
(Write full legal name of copyright owner)

(2) Address 505 Main Street East Orange N. J.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator

Sanford Howard Barnett ✓

(Write name in full)

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Captain Brass" a play in three acts and
and prologue,
three scenes, concerning John Smith, the first
Virginian. ^

(7) Send certificate of registration to

Sanford H. Barnett ✓

505 Main Street ✓

East Orange ✓

N. J. ✓

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Sanford H. Barnett

505 Main Street

East Orange

N. J.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Barnett (Sanford H.)

Dusky night.

HCB

Fee rec'd \$

D2

MAY 28 1932

1 c. rec'd

Application
rec'd

MAY 28 1932

© Cl D unpub 16540

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

MAY 27 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Sanford H. Barnett

(Write full legal name of copyright owner)

(2) Address 28 Emerson Street
(Street)

East Orange
(City)

N. J.
(State)

[Please turn this over]

(3) Name of author or translator Sanford H. Barnett

(Write name in full)

(4) Country of which the author is a citizen* United States ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "Dusky Night" ✓

(7) Send certificate of registration to Sanford H. Barnett ✓

28 Emerson Street

(Street)

East Orange

(City)

N. J.

(State)

(8) Name and address of person or firm sending the fee Sanford H. Barnett

28 Emerson Street

(Street)

East Orange

(City)

N. J.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Barnett (Sanford Howard)

D2

Here in the flesh.

1 c. rec'd

APR 23 1935

Application
rec'd

APR 23 1935

© Cl Unpub 35029

Fee rec'd \$

1935 APR 23 35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

H.C.B.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

April 20, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Sanford Howard Barnett

(Write full legal name of copyright owner)

(2) Address

505 Maui

(Street)

East Orange

(City)

N.J.

(State)

[Please turn this over]

(3) Name of author or translator_____

Lawford Howard Barnett
(Write name in full)

(4) Country of which the author is a citizen*_____

United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where_____

(6) Brief title of work_____

Here In The Flesh

(7) Send certificate of registration to_____

505 Main
(Street)

Lawford H. Barnett
East Orange
(City)

N.J.
(State)

(8) Name and address of person or firm sending the fee_____

505 Main
(Street)

Lawford H. Barnett
East Orange
(City)

N.J.
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Barnett (Sanford H.)

D2

Hymn before action.

CP

Fee rec'd \$

1 c. rec'd

Application
rec'd

© Cl D unpub 1 6841

30478 JUN 20 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

JUN 18 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Sanford H. Barnett

(Write full legal name of copyright owner)

(2) Address 28 Emerson Street

East Orange N. J.

(Street)

(City)

(State)

[Please turn this over]



Sanford H. Barnett ✓

(3) Name of author or translator_____

(Write name in full)

United States

(4) Country of which the author is a citizen*_____

(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work Hymn Before Actionan historical play

in three acts and six scenes, concerning John Brown
of Harpers Ferry.

(7) Send certificate of registration to Sanford H. Barnett ✓

28 Emerson Street

(Street)

East Orange

(City)

New Jersey

(State)

(8) Name and address of person or firm sending the fee Sanford H. Barnett

28 Emerson Street

(Street)

East Orange

(City)

New Jersey

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1920

[Please turn this over]

Barnett (Sanford Howard)

Robert Emmet.

D2

Sept. 14, 1934

1 c. rec'd

Applicatio
rec'd

SEP 25 1934

© Cl Dunpub 31306

Fee rec'd \$1.00 41411

Sept. 14, 1934

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept. 24, 1934.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Sanford Howard Barnett

(Write full legal name of copyright owner)

(2) Address 505 Main Street

(Street)

East Orange

(City)

N. J.

(State)

[Please turn this over]

Sanford Howard Barnett.

(3) Name of author or translator_____

(Write name in full)

(4) Country of which the author is a citizen*_____

United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where_____

(6) Brief title of work "Robert Emmet" A play in three acts
and six scenes concerning the Irish patriot, Robert

Emmet. ✓

(7) Send certificate of registration to Sanford Howard Barnett ✓

505 Main Street

East Orange

N. J.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Sanford Howard Barnett

505 Main Street

East Orange

N. J.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Barnett (Sanford H.)

D2

JUN 30 1932

Three musketeers. Episode 1-3.

1 c. rec'd

Application JUN 30 1932
rec'd

© Cl D unpub 17010

AEB

Fee rec'd \$1.00

32061 JUN 30 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

7
3
8
APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date JUNE 28, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner SANFORD H. BARNETT

(Write full legal name of copyright owner)

(2) Address 28 EMERSON ST.
(Street)

E. ORANGE
(City)

N. J.
(State)

[Please turn this over]

- (3) Name of author or translator SANFORD H. BARNETT^v
(Write name in full)
- (4) Country of which the author is a citizen* U. S. A. ^v
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States _____
- (6) Brief title of work A RADIO ADAPTATION OF "THE THREE
MUSKETEERS" OF ALEXANDER DUMAS, (THE ELDER)
BY SANFORD H. BARNETT
- (7) Send certificate of registration to SANFORD H. BARNETT^v
28 EMERSON ST. / E. ORANGE / N. J. ^v
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee SANFORD H. BARNETT
28 EMERSON ST. / E. ORANGE / N. J.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

◆ [Episodes 1-3]

[Please turn this over]

Write nothing here

D2

Barnett (Sidney) & an.
Wreck (A) in the high
seas.

1 c. rec'd May 12. 1913

Application
rec'd

MAY 19 1913
© Cl. D 33274

XXc.

R

Leave all above these words blank

Fee rec'd \$ 1.00

18386 May 12. 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

88

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited
to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

SEE COUNTERFILE

Name and address of
copyright claimant {

Street

Sidney Barnett
75 Bedford St.

City

New York State N. Y.

EX-H.C.J.

[Please turn this over]

Name of Author, but if a translation, then Translator

Country of which the author or translator is a citizen or subject

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

Leas.

Send certificate of registration to {

Street

75 E. 4th St. City New York State N. Y.

Name and address of remitter {

Street

75 E. 4th St. City New York State N. Y.

If the work is a published dramatic composition, use application form D¹; If a published dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space

D 1

2 c. rec'd

NOV 17 1918

Application
rec'd

NOV 17 1918

Barnett (Villiers)

Merlin; par Francis Coutts

© Cl. D. 35030 C
XXc.

Leave all above these words blank

Fee rec'd \$

38118

NOV 17 1913

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.

November 15, 1913

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also enclosed. The copyright is claimed by the undersigned:

—B.F.T.

Villiers Barnett (translator)

Name and address of (2) [Write name in full]

copyright claimant { Street (3) Rue Brisson City Paris

State France

Name of author, but if a translation, then Translator (4) Francis Coutts (Lord Latymer) author

[Write name in full]

[Please turn this over]

Country of which the author or translator is a citizen or subject (5) **author**
England [Must be stated]

An alien author domiciled in the United
States must name the place of domicile (6)

Brief title of work (7) **Merlin**

Exact date of publication (8) **November 15, 1913** [Must be stated]
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

John Lane Company

Send certificate of (9)
registration to { Street (10) **120 W. 32d** City **New York** State **N.Y.**

Name and address (11)
of remitter { Street (12) City State

If the work is a dramatic composition not reproduced for sale, use form D²; If a published dramatico-musical work, use form D³.
46524 5210 [Please turn this over]

Barnett amusement co., inc.

D2

JUL 15 '27 ✓

1 c. rec'd.

Application JUL 15 '27
rec'd

XXc. © Cl D 80402 ✓

Fee rec'd \$ 7.00

54431 JUL 15 '27

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DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE
JUL 13 1927

REGISTER OF COPYRIGHTS, Washington, D. C. Date

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(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

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(3) Name of author or translator

ZANE COBURN

(Write name in full)

(4) Country of which the author is a citizen*

U.S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"BACK TO KANSAS"

(7) Send certificate of registration to

BARNETT AMUSEMENT COMPANY, INC.

Dejely Theatre Bldg

(Street)

Kansas City

(City)

Mo

(State)

(8) Name and address of person or firm sending the fee

BARNETT AMUSEMENT COMPANY, INC.

Dejely Theatre Bldg

(Street)

Kansas City

(City)

Mo

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Barnett amusement co.

D2

Chaperon of yesterday and today,
by Jay Tobias.

Fee rec'd \$

1 c. rec'd

Application
rec'd

FEB - 3 '27

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78409

XXc.

5790 FEB - 4 '27

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APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

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Date

Jan. 31 - 1927

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BARNETT AMUSEMENT CO.

(Write full legal name of copyright owner)

(2) Address

HOTEL BALTIMORE

(Street)

KANSAS CITY

(City)

Mo

(State)

[Please turn this over]

(3) Name of author or translator_____

JAY TOBIAS ✓

(Write name in full)

(4) Country of which the author is a citizen*_____

UNITED STATES ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____ ✓

(6) Brief title of work _____

"CHAPERONE OF YESTERDAY'S CITY" ✓

(7) Send certificate of registration to _____

BARNETT AMUSEMENT CO ✓
HOTEL - BALTIMORE KANSAS CITY MO
(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____

BARNETT AMUSEMENT CO ✓
HOTEL - BALTIMORE KANSAS CITY MO
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Barnett amusement co.

D2

JAN 13 '27

Freezing mama, by Jay
Tobias.

Fee rec'd \$

1 c. rec'd

Application
rec'd

JAN 13 '27

XXc. © Cl D

78180

2432 JAN 14 '27

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REGISTER OF COPYRIGHTS, Washington, D. C.

Date JANUARY-11-1927

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BARNETT AMUSEMENT COMPANY

(Write full legal name of copyright owner)

(2) Address

HOTEL BALTIMORE

(Street)

KANSAS CITY

(City)

Mo

(State)

[Please turn this over]

O. K. B. P. T.

(3) Name of author or translator

JAY TOBIAS /

(Write name in full)

(4) Country of which the author is a citizen*

UNITED STATES /

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"FREEZING MAMMA" /

(7) Send certificate of registration to

BARNETT AMUSEMENT COMPANY /

HOTEL BALTIMORE

(Street)

KANSAS CITY

(City)

MISSOURI

(State)

(8) Name and address of person or firm sending the fee

BARNETT AMUSEMENT COMPANY

HOTEL BALTIMORE

(Street)

KANSAS CITY

(City)

MISSOURI

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

OK BTT

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Barnett amusement co.
Give us a divorce, by Jay
Tobias.

D2

1 c. rec'd JAN 16 '28
Application JAN 14 '28
rec'd
XXc. © Cl D 82419

Fee rec'd \$

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(1) Name of copyright owner Barnett Amusement Co.
(Write full legal name of copyright owner)

(2) Address Globe Theatre
(Street) Kansas City Mo.
(City) (State)

[Please turn this over]

(3) Name of author or translator

Jay Tobias /

(Write name in full)

(4) Country of which the author is a citizen*

United States /

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Give Us A Divorce /

(7) Send certificate of registration to

Globe Theatre

Barnett Amusement Co. /

Kansas City Mo. /

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Globe Theatre

Barnett Amusement Co.

Kansas City Mo.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Barnett amusement co.

D2

Grandma's rejuvenation,
by Jay Tobias.

Fee rec'd \$

1 c. rec'd JAN 11 1928

Application
rec'd JAN 11 '28

xx©C1U 82365

1871 JAN 12 28 R

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Card made by W. F. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Dec 28th 1927

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

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(1) Name of copyright owner

Barnett Amusement Co.

(Write full legal name of copyright owner)

(2) Address

Globe Theatre

(Street)

Kansas City Mo.

(City)

(State)

[Please turn this over]

(3) Name of author or translator_____

Jay Tobias

(Write name in full)

(4) Country of which the author is a citizen*_____

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work_____

Grandma's Rejuvenation

(7) Send certificate of registration to_____

Globe Theatr

Barnett Amusement Co

Kansas City

Mo.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee_____

Globe Theatre

Kansas City

Mo.

Barnett Amusement Co.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Barnett amusement co., inc.
Haunted spots, by
Jay Tobias.

D2

1 c. rec'd.

MAY 18 '27 ✓

Application
rec'd.

MAY 18 '27

XXc. © Cl D

79779 ✓

Fee rec'd \$

1.00

24737 MAY 18 '27 R

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Card made by W. P.

APPLICATION FOR COPYRIGHT

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DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

MAY 16 1927

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REGISTER OF COPYRIGHTS, Washington, D. C.

Date

3
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0
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(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

Hotel Baltimore

(Street)

Kansas City

(City)

Mo ✓

(State)

[Please turn this over]

(3) Name of author or translator _____

Oppe Tobias ✓

(Write name in full)

(4) Country of which the author is a citizen* _____

United States ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____ ✓

(6) Brief title of work _____

"HAUNTED SPOOKS" ✓

(7) Send certificate of registration to _____

BARNETT AMUSEMENT COMPANY, INC.

Hotel Baltimore

(Street)

Kansas City

(City)

Mo.

(State)

(8) Name and address of person or firm sending the fee _____

BARNETT AMUSEMENT COMPANY, INC.

Hotel Baltimore

(Street)

Kansas City

(City)

Mo.

(State)

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*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

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Barnett amusement co., inc.

D2

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Application
rec'd

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1.00

27509 JUN-4'27

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(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator _____

Ray Tolson
(Write name in full)

(4) Country of which the author is a citizen* _____

U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

"HOT TAMALE MOLLY"

(7) Send certificate of registration to _____

BARNETT AMUSEMENT COMPANY, INC.

Hotel Gallenoria

(Street)

Kansas City

(City)

Mo

(State)

BARNETT AMUSEMENT COMPANY, INC.

(8) Name and address of person or firm sending the fee _____

Hotel Gallenoria

(Street)

Kansas City

(City)

Mo

(State)

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*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926--12,000)

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Barnett amusement co., inc.

D2

MAY 18 '27 ✓

1 c. rec'd

Application
rec'd

MAY 18 '27

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79778

XXc.

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2.00

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(Street)

Kansas City

(City)

Mo

(State)

[Please turn this over]

(3) Name of author or translator _____

Ray Tobias ✓
(Write name in full)

(4) Country of which the author is a citizen* _____

United States ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

"HYPNOTIZED" ✓

(7) Send certificate of registration to _____

BARNETT AMUSEMENT COMPANY, INC.

Hotel Baltimore
(Street)

Kansas City
(City)

Mo.
(State)

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Hotel Baltimore
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Kansas City
(City)

Mo.
(State)

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(July, 1926—12,000)

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Barnett amusement co.
In walked grandma, by
Jay Tobias.

D2

1 c. rec'd

JAN 27 '27 ✓

Application
rec'd

JAN 27 '27

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\$1.00

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KANSAS CITY

(City)

Mo ✓

(State)

O. K. - B. F. T.

[Please turn this over]

(3) Name of author or translator

JAY TOBIAS ✓ ✓

(Write name in full)

(4) Country of which the author is a citizen*

UNITED STATES ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States ✓

(6) Brief title of work

"IN WALKED GRANDMA" ✓ ✓

(7) Send certificate of registration to

BARNETT AMUSEMENT COMPANY ✓

HOTEL BALTIMORE

(Street)

KANSAS CITY

(City)

Mo

(State)

(8) Name and address of person or firm sending the fee

BARNETT AMUSEMENT Co

HOTEL BALTIMORE

(Street)

KANSAS CITY

(City)

Mo

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

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Barnett Amusement Co., Inc.
Knot tier, by Jay Tobias.

D2

1 c. rec'd

MAR 15

Application
rec'd

MAR 14 '27

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78968

XNc.

Fee rec'd \$

\$1.00

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(Street)

Kansas City

(City)

Mo

(State)

[Please turn this over]

(3) Name of author or translator_____

Jay Tolson ✓
(Write name in full)

(4) Country of which the author is a citizen*_____

United States ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work_____

"THE KNOT TIER"

(7) Send certificate of registration to_____

BARNETT AMUSEMENT COMPANY, INC. ✓

Hotel Baltimore
(Street)

Kansas City
(City)

Mo. ✓
(State)

(8) Name and address of person or firm sending the fee_____

BARNETT AMUSEMENT COMPANY, INC.

Hotel Baltimore
(Street)

Kansas City
(City)

Mo.
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926--12,000)

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Barnett amusement co.

D2

Last chapter, by Jay
Tobias.

Fee rec'd \$

1 c. rec'd

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Application
rec'd

JAN 27 '27

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78309⁶R

4643 JAN 27 '27

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(Write full legal name of copyright owner)

(2) Address

HOTEL BALTIMORE

(Street)

KANSAS CITY

(City)

Mo. ✓

(State)

O. K. B. F. T.

[Please turn this over]

(3) Name of author or translator

JAY TOBIAS ✓ ✓ ✓

(Write name in full)

(4) Country of which the author is a citizen*

UNITED STATES ✓ ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States ✓

(6) Brief title of work

"THE LAST CHAPTER" ✓

(7) Send certificate of registration to

BARNETT AMUSEMENT COMPANY

HOTEL BALTIMORE

(Street)

KANSAS CITY

(City)

Mo ✓

(State)

(8) Name and address of person or firm sending the fee

BARNETT AMUSEMENT Co

HOTEL BALTIMORE

(Street)

KANSAS CITY

(City)

Mo

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Barnett amusement co.

D2

Leave it to Polly, by Jay
Tobias.

Fee rec'd \$

1 c. rec'd

JAN 27 '27 ✓

Application
rec'd

JAN 27 '27

©CID

78307

XXc.

4543 JAN 27 '27

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Date

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BARNETT AMUSEMENT COMPANY ✓✓

(Write full legal name of copyright owner)

(2) Address

HOTEL BALTIMORE

KANSAS CITY

Mo ✓✓

(Street)

(City)

(State)

O. K. - B. F. T.

[Please turn this over]

(3) Name of author or translator

JHY 103145 ✓ ✓

(Write name in full)

(4) Country of which the author is a citizen*

UNITED STATES ✓ ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States ✓

(6) Brief title of work

"LEAVE IT TO POLLY" ✓ ✓

(7) Send certificate of registration to

BARNETT AMUSEMENT COMPANY
HOTEL BALTIMORE KANSAS CITY MO ✓

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

BARNETT AMUSEMENT CO
HOTEL BALTIMORE KANSAS CITY MO

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Barnett amusement co., inc.
Lend me your trousers,
by Jay Tobias

D2

1 c. rec'd

MAY 18 '27 ✓

Application
rec'd

MAY 18 '27

© Cl D

79777 ✓

XXc.

Fee rec'd \$

1.00

24737 MAY 18 '27

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DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

MAY 16 1927

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

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BARNETT AMUSEMENT COMPANY, INC.

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

Hotel Baltimore

(Street)

Kansas City

(City)

Mo

(State)

[Please turn this over]

(3) Name of author or translator _____

Py Tobias ✓
(Write name in full)

(4) Country of which the author is a citizen* _____

United States ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

"LEND ME YOUR TROUSERS" ✓

(7) Send certificate of registration to _____

BARNETT AMUSEMENT COMPANY, INC. ✓

Hotel Baltimore

(Street)

Kansas City Mo. ✓

(City)

(State)

(8) Name and address of person or firm sending the fee _____

BARNETT AMUSEMENT COMPANY, INC.

Hotel Baltimore

(Street)

Kansas City Mo.

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Barnett amusement co, inc.
Let Sadie do it, by Jay
Tobias.

D2

1 c. rec'd

MAR 15

Application
rec'd

MAR 14 '27

© Cl B

78969

XXc.

Fee rec'd \$

\$1.00

12952 MAR 17 '27

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DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

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Date

MAR 12 1927

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BARNETT AMUSEMENT COMPANY, INC. ✓

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

Hotel Baltimore

(Street)

Kansas City

(City)

Mo.

(State)

[Please turn this over]

(3) Name of author or translator _____

Gay Thomas
(Write name in full)

(4) Country of which the author is a citizen* _____

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

"For Sadie Do So"

(7) Send certificate of registration to _____

BARNETT AMUSEMENT COMPANY, INC.

Notes Baltimore

(Street)

Kansas City

(City)

Mo

(State)

(8) Name and address of person or firm sending the fee _____

BARNETT AMUSEMENT COMPANY, INC.

Notes Baltimore

(Street)

Kansas City

(City)

Mo

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926--12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Barnett amusement co., inc.

D2

1 c. rec'd. JUL 15 '27 /

Application JUL 15 '27
rec'd.

XXc. ©CID 80403

Fee rec'd. \$2.00

34431 JUL 15 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card by MFE

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

JUL 13 1927

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

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(1) Name of copyright owner BARNETT AMUSEMENT COMPANY, INC.

(Write full legal name of copyright owner)

(2) Address

Gayety Theatre Bldg
(Street)

Kansas City
(City)

Mo
(State)

[Please turn this over]

(3) Name of author or translator _____

Lane COBURN

(Write name in full)

(4) Country of which the author is a citizen* _____

U.S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

"THE LOVE SLACKER"

(7) Send certificate of registration to _____

BARNETT AMUSEMENT COMPANY, INC.

Soyety Theatre Bldg
(Street)

Kansas City Mo
(City) (State)

(8) Name and address of person or firm sending the fee _____

BARNETT AMUSEMENT COMPANY, INC.

Soyety Theatre Bldg
(Street)

Kansas City Mo
(City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Barnett amusement co.
Pansy, by Jay Tobias.

D2

1 c. rec'd

Application
rec'd

© Cl D

78247

N. No.

3580 JAN 21 27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

JANUARY-17-1927

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(1) Name of copyright owner

BARNETT AMUSEMENT COMPANY

(Write full legal name of copyright owner)

(2) Address

HOTEL BALTIMORE

(Street)

KANSAS CITY

(City)

MISSOURI

(State)

[Please turn this over]

(3) Name of author or translator

JAY TOBIAS

(Write name in full)

(4) Country of which the author is a citizen*

UNITED STATES

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"PANSY"

(7) Send certificate of registration to

BARNETT AMUSEMENT COMPANY

HOTEL BALTIMORE

(Street)

KANSAS CITY

(City)

MISSOURI

(State)

(8) Name and address of person or firm sending the fee

BARNETT AMUSEMENT CO. INC.

HOTEL BALTIMORE

(Street)

KANSAS CITY

(City)

MISSOURI

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Barnett amusement co.

D2

JAN 27 '27 ✓

Repressing grandma, by
Jay Tobias.

Fee rec'd \$

1 c. rec'd.

Application
rec'd

JAN 27 '27

©CID

78308

XXc.

4543 JAN 27 '27

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Card made by

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Jan - 24 - 1927

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(1) Name of copyright owner

BARNETT AMUSEMENT COMPANY ✓

(Write full legal name of copyright owner)

(2) Address

HOTEL BALTIMORE

(Street)

KANSAS CITY

(City)

Mo ✓

(State)

[Please turn this over]

N. K. - B. F. T.

(3) Name of author or translator _____

JAY TOBIAS ✓ ✓

(Write name in full)

(4) Country of which the author is a citizen* _____

UNITED STATES ✓ ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____ ✓

(6) Brief title of work _____

"REPRESSING GRANDMA" ✓ ✓

(7) Send certificate of registration to _____

BARNETT AMUSEMENT COMPANY

HOTEL BALTIMORE

(Street)

KANSAS CITY

(City)

MO ✓

(State)

(8) Name and address of person or firm sending the fee _____

BARNETT AMUSEMENT Co

HOTEL BALTIMORE

(Street)

KANSAS CITY

(City)

MO

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Barnett amusement co., inc.
School days, by Jay Tobias.

D2

1 c. rec'd

MAR 15

Application
rec'd

MAR 14 '27

© Cl D

78970 c

XXc.

Fee rec'd \$



MAR 17 '27

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Card made by W. P. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

MAR 12 1927

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

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BARNETT AMUSEMENT COMPANY, INC.

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

Hotel Baltimore

(Street)

Kansas City

(City)

Mo.

(State)

[Please turn this over]

(3) Name of author or translator _____

Gay Tobias ✓
(Write name in full)

(4) Country of which the author is a citizen* _____

United States ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____ ✓

(6) Brief title of work _____

"SCHOOL DAYS" ✓

(7) Send certificate of registration to _____

BARNETT AMUSEMENT COMPANY, INC. ✓

Hotel Baltimore
(Street)

Kansas City
(City)

Mo. ✓
(State)

(8) Name and address of person or firm sending the fee _____

BARNETT AMUSEMENT COMPANY, INC.

Hotel Baltimore
(Street)

Kansas City
(City)

Mo.
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Barnett amusement co, inc.

D2

Take it from sis, by Jay

Tobias.

Fee rec'd \$

1 c. rec'd

MAR 15

Application
rec'd

MAR 14 '27

© Cl D

78971

XNc.

R

\$1.00

12952 MAR 17 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

MAR 12 1927

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BARNETT AMUSEMENT COMPANY, INC. ✓

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

HOTEL BALTIMORE

(Street)

KANSAS CITY

(City)

Mo

(State)

[Please turn this over]

(3) Name of author or translator_____

JAY TOBIAS ✓

(Write name in full)

(4) Country of which the author is a citizen*_____

UNITED STATES ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work_____

"TAKE IT FROM SIS" ✓

(7) Send certificate of registration to_____

BARNETT AMUSEMENT COMPANY, INC. ✓

HOTEL BALTIMORE

(Street)

KANSAS CITY

(City)

Mo ✓

(State)

(8) Name and address of person or firm sending the fee_____

BARNETT AMUSEMENT COMPANY, INC.

Hotel Baltimore

(Street)

Kansas City

(City)

Mo

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Barnett amusement co.

D2

JAN 27 '27 ✓

1 c. rec'd

Too many Santys, by

Application
rec'd

JAN 27 '27

Jay Tobias

Fee rec'd \$

© Cl D

78310

XXc.

4543 JAN 27 '27 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Jan. 24 - 27

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(1) Name of copyright owner

BARNETT AMUSEMENT COMPANY ✓

(Write full legal name of copyright owner)

(2) Address

HOTEL BALTIMORE

(Street)

KANSAS CITY

(City)

Mo ✓

(State)

O. K. - B. F. T.

[Please turn this over]

(3) Name of author or translator _____

JAY TOBIAS ✓ ✓

(Write name in full)

(4) Country of which the author is a citizen* _____

UNITED STATES ✓ ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

"TOO MANY SANTYS" ✓ ✓

(7) Send certificate of registration to _____

BARNETT AMUSEMENT COMPANY

HOTEL BALTIMORE

(Street)

KANSAS CITY

(City)

MO

(State)

(8) Name and address of person or firm sending the fee _____

BARNETT AMUSEMENT Co

HOTEL BALTIMORE

(Street)

KANSAS CITY

(City)

MO

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Barnett amusement co., inc.

D2

Too much personality, by Zane Coburn.

1 c. rec'd

Application
rec'd

© Cl D

XXc.

79979

Fee rec'd \$

\$1.00

27509 JUN-427

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APPLICATION FOR COPYRIGHT

9 DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

4 REGISTER OF COPYRIGHTS, Washington, D. C.

Date

JUN 1 1927

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BARNETT AMUSEMENT COMPANY, INC.

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

Hotel Gallaire
(Street)

Kansas City
(City)

Mo
(State)

[Please turn this over]

(3) Name of author or translator

JANE COBURN

(Write name in full)

(4) Country of which the author is a citizen*

U.S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"TOO MUCH PERSONALITY"

(7) Send certificate of registration to

BARNETT AMUSEMENT COMPANY, INC.

Hotel Baltimore

(Street)

Kansas City

(City)

Mo.

(State)

(8) Name and address of person or firm sending the fee

BARNETT AMUSEMENT COMPANY, INC.

Hotel Baltimore

(Street)

Kansas City

(City)

Mo.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Barnett amusement co., inc.

D2

To mado Sal, by Jay Tobias.

1 c. rec'd

Application
rec'd

©CID

79981

XXc.

Fee rec'd \$

2.00

27509 JUN-4'27

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APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

JUN 1 1927

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Date

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BARNETT AMUSEMENT COMPANY, INC.

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

Hotel Galliano

(Street)

Kansas City

(City)

Mo

(State)

[Please turn this over]

(3) Name of author or translator _____

(Write name in full)

(4) Country of which the author is a citizen* _____

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

(7) Send certificate of registration to **BARNETT AMUSEMENT COMPANY, INC.**

Hotel Baltimore

(Street)

Baltimore

(City)

MD
(State)

(8) Name and address of person or firm sending the fee _____

BARNETT AMUSEMENT COMPANY, INC.

Hotel Baltimore

(Street)

Baltimore

(City)

MD
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Barnett amusement co.
Very good Sally, by Jay
Tobias.

D2

1 c. rec'd

Application
rec'd

© Cl D

XXe.

78435

CR

Fee rec'd \$

6355 FEB-5'27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

2

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APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

303

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Feb. 3. 1927

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(1) Name of copyright owner

Barnett Amusement Co

(Write full legal name of copyright owner)

(2) Address

Hotel Baltimore

(Street)

Kansas City

(City)

Mo

(State)

[Please turn this over]

(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

(7) Send certificate of registration to

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

FEB 10 1915

Barnette (John Winfred Currie)
Both members of this club

1 c. rec'd

Application
rec'd

FEB 10 1915

XXc. © Cl. D 39644

Leave all above these words blank

Fee rec'd \$

\$1.00

5138

FEB 10 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Word made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Feb 9, 1915

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The copyright is claimed by

Name and address of

copyright claimant: (2)

John Winfred Currie Barnette.

(Write name in full)

Box 208.

(Street)

Roxboro North Carolina.

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) John Winfred Currie Barnett
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5) Roxboro North Carolina

Brief title of work (6) Both members of this club

Send certificate of registration to: (7) Jack W. C. Barnett
Box 208 Roxboro North Carolina
(Street) (City) (State)

Name and address of person sending the fee: (8) Jack W. C. Barnett
Box 208 Roxboro North Carolina
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Barney (Alice Pike)
Color of his soul.

1 c. rec'd

Application

rec'd

XXc.

MAR 22 1924
MAR 24 1924

CLD 67213 C

R

Leave all above these words blank

Fee rec'd

\$1.00

12810 MAR 24 '24

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

March 22nd 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2)

Alice Pike Barney

(Write full legal name of copyright owner)

2306 Massachusetts Ave

(Street)

Washington D. C. American Security

(City)

(State)

D. C.

(July, 1923 6,000)

[Please turn this over]

Name of Author, ~~but if a~~
~~translation, then Translator~~

(3)

(Write name in full)

Alvin Pope Barney

Country of which the author ~~or translator~~ is a citizen or subject (4)

U.S.A

[Must
be stated]

An alien author domiciled in the United

States must name the place of domicile (5)

Washington D.C.

Brief title of work (6)

"The Color of his Soul"

a Sonnet -

Send certificate of
registration to (7)

Mr. A. Barney

2306 - Main - Washington D.C.

(Street)

(City)

(State)

Name and address of person

~~or firm~~ sending the fee (8)

Alvin P. Barney

2306 - Main - Washington D.C.

O. K. B. (Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Barney (Alice Pike)

D2

DEC 17 1930 ✓

1 c. rec'd

Application
rec'd

DEC 17 1930

© Cl Unpub 8409

XXc.

Fee rec'd \$

\$1.00

63782 DEC 17 1930

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **Nov. 21, 1930**

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Mrs. Alice Pike Barney

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address **1635 N. Ogden Dr.**

(Street)

Hollywood

(City)

Calif.

(State)

[Please turn this over]

(3) Name of author or translator Mrs. Alice Pike Barney
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "THE COURTESAN OF ROME" - a Drama of
ancient Judaea in Four Acts and Six Scenes

(7) Send certificate of registration to Mrs. Alice Pike Barney
1635 N. Ogden Drive Hollywood California
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Theatre Mart
605 N. Juanita Ave. Hollywood California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Barney (Alice Pike)

Lighthouse, by A. P. Barney

+ Vincent O'Sullivan

Leave all above these words blank

Fee rec'd

1.00

12810 MAR 24 '24

1 c. rec'd

Mar 22, 1924

Application

MAR 24 1924

rec'd

© Cl. D

67214

XXc.

R

Card made by W. P.
APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

— Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

3 The copyright is claimed by

8 Name and address

6 of copyright claimant (2)

Alice Pike Barney

PERSONAL APPLICATION

(Write full legal name of copyright owner)

2906 New Ave Washington

D C.

(Street)

(City)

(State)

(July, 1923 6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Richard P. Henry / Vincent O'Sullivan

Country of which the author or translator is a citizen or subject (4)

U.S.A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

The Light House

A play -

Send certificate of registration to (7)

Rev. A. Henry

2306

Man

House

Washington

D.C.

(Street)

(City)

(State)

Name and address of person

or firm sending the fee (8)

alone

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Barney (Alice Pike)

D2

Mata Hari.

AEB *m.e.*

Fee rec'd. \$

\$1.00

1 c. rec'd

Sup. 13-30

Application
rec'd

SEP 29 1930

Occ. Unpub 7402

XXc

48701 SEP 29 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Mrs. Alice Pike Barney

(Write full legal name of copyright owner)

(2) Address 1635 N. Ogden Drv.

(Street)

Hollywood,

(City)

Calif.

(State)

[Please turn this over]

(3) Name of author or translator Mrs. Alice Pike Barney ✓

(Write name in full)

(4) Country of which the author is a citizen* United States ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Mata Hari" - a three-act drama ✓ of the
famous war spy.

(7) Send certificate of registration to Mrs. Alice Pike Barney ✓

1635 N. Ogden Dr. Hollywood Calif.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Theatre Mart

605 N. Juanita Ave. Los Angeles Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Barney (Alice Pike)
Scandals of 2027.

D2

1 c. rec'd

APR-9'27✓

Application
rec'd

APR-9'27✓

©Cl D

79294✓

XXc.

Fee rec'd \$

17438 APR-9'27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

8 Card made by W. P. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

7300 REGISTER OF COPYRIGHTS, Washington, D. C.

Date ~~PERMANENT~~

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Barney (Alice Pike) Barney
(Write full legal name of copyright owner)

(2) Address

2300 Mass Ave

(Street)

(City)

(State)

[Please turn this over]

- (3) Name of author or translator (Mrs) Alice Barney
(Write name in full)
- (4) Country of which the author is a citizen* United States
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States _____
- (6) Brief title of work "Scandals of 2027" or
"Some Years Hence"
- (7) Send certificate of registration to Mrs. Alice Barney
2306 Mass Ave Washington D.C.
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee Mr. Huntington
2306 Mass Ave D.C.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Write nothing here, but fill out each numbered space below * D 2

Barna (Alice Pike)
Stolen sunshade

1 c. rec'd Mar. 22, 1924
Application rec'd MAR 24 1924
67212
XXc. R

Leave all above these words blank

Fee rec'd 1.00 12810 MAR 24 '24

Card made by W. P.
APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

6 REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) _____

7 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2)

Alice Pike Barna
(Write full legal name of copyright owner)

PERSONAL APPLICATION.

2306 - New Ave 1/2 Washington

(Street)

(City)

(State)

(July, 1923 6,000)

K. B. F. T.

[Please turn this over]

Name of Author, but if a
translation, then Translator

(3)

(Write name in full)

Alvin P. Baruch

Country of which the author or translator is a citizen or subject (4)

U.S.A

[Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

The Stolen Sunshade - a Crime Novel

Send certificate of
registration to (7)

Alvin P. Baruch

2306

Mass.

Wash.

D.C.

D.C.

(Street)

(City)

(State)

Name and address of person
or firm sending the fee (8)

Mr. Baruch

2306

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Barney (Dorothea)
Love's detour.

1 c. rec'd AUG 28 1924 ✓

Application
rec'd AUG 28 '24

X © C. L. D. 68694 ✓

\$1.00

36921 AUG 28 '24

Leave all above these words blank

Fee rec'd \$

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) August 25-1924.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2) Dorothea Barney ✓

(Write full legal name of copyright owner)

200 Pine Street Massillon Ohio

(Street)

(City)

(State)

(May, 1924-1,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)
(Write name in full)

Dorothea Barney ✓

Country of which the author or translator is a citizen or subject (4) United States ✓ [Must be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

LOVE'S DETOUR ✓

Send certificate of
registration to (7)

Dorothea Barney ✓

200 Pine Street - Massillon - Ohio

(Street)

(City)

(State)

Name and address of person
or firm sending the fee (8)

Dorothea Barney

200 Pine

Massillon

Ohio

(Street)

(City)

(State)

now at 77-A Charles -

Boston -

Mass

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Barney Kelly
Man and woman (male
and female); or, The natural thing
Leave all above these words blank

1 c. rec'd MAY 27 1916

Application
rec'd MAY 27 1916

XXc. © Cl. D 44008

Fee rec'd \$ 1.00 18279 MAY 27 1916

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 26th 1916

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

Kelly Barney
(Write name in full)
539 West 155th St. New York New York
(Street) (City) (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Kelly Barney

Country of which the author or translator is a citizen or subject (4)

United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Man and Woman (Male and Female) or The Natural Thing.

Send certificate of registration to: (7)

Mrs. M. K. Barney
539 West 155th St. New York New York.

Name and address of person

sending the fee: (8)

M. K. Barney
539 West 155th St. New York New York.

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Barney (Kelly) + au.
Montezuma.

L. c. rec'd Nov. 2. '1915
Application
rec'd NOV -8 1915
CLD 42220
XXc. Q

Leave all above these words blank

Fee rec'd \$

\$1.00

37477

NOV -9 1915

Application for Copyright Dramatic Composition not Reproduced for Sale

003422 ^{Card made by} REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Nov 6th

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

(Write name in full)

539 West 155th St.

(Street)

Kelly Barney
New York

(City)

New York

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Kelly Barney.

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Montezuma

Send certificate of registration to: (7) _____

M. K. Barney

539 West 155th St.

New York

New York

Name and address of person sending the fee: (8) _____
(Street)

M. K. Barney

(City)

(State)

539 West 155th St.

New York

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Barney (Kelly) & an.
Mar husbands.

MAR -3 1915 ✓

1 c. rec'd

Application
rec'd MAR -3 1915

XXc.

© Cl. D 39853

R

Leave all above these words blank

Fee rec'd \$

7401

MAR -3 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

3 made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 1st 1915

4
3
0 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

0 The copyright is claimed by

Name and address of
copyright claimant: (2)

539 West 155th Street
(Street)

Kelly Barney
(Write name in full)

New York City N.Y.
(City) (State)

[Please turn this over] ✓

539

Name of Author, but if a translation, then Translator (3)

Kelly Barney
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

War Husbands

Send certificate of

registration to: (7)

Mrs. M. K. Barney

53 West 155th Street New York City New York

Name and address of person

sending the fee: (8)

Mrs. M. K. Barney

53 West 155th Street New York City New York

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

D¹

2 c. rec'd Oct. 18, 1910.

XXc. © C. D. 22337^c\$ 1⁰⁰

Trust 4 c

Cash No.

Barney (Laura Clifford) & an.
 God's heroes.

Name of claimant

Title and author

Leave all above these lines blank

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. OCT 21 1910 Date, 10/20/10

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 3, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by U. S.
 Name and address of
 copyright claimant {

Laura Clifford Barney
 901 H. St. N. E.
 Washington D. C. (OVER)

Author or
authors

Laura Clifford Barney

[Nationality must be stated.]

Brief title of work

God's Heroes, A Drama in Five Acts

Date of publication

October 10, 1910

[Must be exactly stated]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of
registration to

J. Sheppincott &
Phelan

Name and address
of remitter

J. Sheppincott &
Phelan

If the work is a dramatic composition not reproduced for sale, use form D²; if a dramatico-musical work, use form D³. (OVER)

Write nothing here, but fill out each numbered space

D 2

Barney (Laura Clifford) & an.
Opium (the) den.

1 c. rec'd MAY 9 1913

Application rec'd MAY 9 1913

XXc. © Cl. D 33166

Leave all above these words blank

Fee rec'd \$ 1.00 MAY -9 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale
Card made by L. W. W.

PERSONA:
APPLICATION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of (2) [Write name in full]
copyright claimant { Street (3)

Laura Clifford Barney
2306 Mass Ave. City Washington State D. C.

[Please turn this over]

Ex. S. P. A.

Name of Author, but if a translation, then Translator (4)

[Write name in full]

Laura Clifford Barney
H. S. [Must be stated]

Country of which the author or translator is a citizen or subject (5)

An alien author domiciled in the United States should name the place of domicile (6)

Brief title of work (7)

The Opium Den. Persia

Send certificate of (8)

registration to

Street (9)

Laura Clifford Barney
3306 Mass. City Washington State *D.C.*

Name and address (10)

of remitter

Street (11)

Christian Hemmick
2306 Mass. City Washington State *D.C.*

If the work is a published dramatic composition, use application form D¹; if a published dramatic-musical composition, use form D².

[Please turn this over]

Barnhart (Georgia)

D2

MAY 31 1932

Land of the fair god.

1 c. rec'd

Application
rec'd

MAY 31 1932

AEB

Fee rec'd \$1.00

© Cl D unpub 16557

27035 MAY 31 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 27, 1932

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Georgia Barnhart

(Write full legal name of copyright owner)

(2) Address 217 Weaver
(Street)

Gainesville, Texas
(City) (State)

[Please turn this over]

(3) Name of author or translator ~~XXXXX~~

Georgia Barnhart

(Write name in full)

(4) Country of which the author is a citizen*

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work A Pageant "The Land of the Fair God"

(7) Send certificate of registration to

Georgia Barnhart

217 Weaver, Gainesville, Texas

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

217 Weaver,

Gainesville,

Texas

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Barnhart (Harry Homer) Jr.

D2

AUG 29 1931 ✓

1 c. rec'd

Mr. Peter Tupp and Lickay, no 1.

Application
rec'd AUG 29 1931

0-1

Fee rec'd

\$1.00

42968 AUG 29 '31 R

© Cl Dunpub 11904 ✓

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

1 **2** **3** **4** **5** **6** **7** **8** **9** **10** **11** **12** **13** **14** **15** **16** **17** **18** **19** **20** **21** **22** **23** **24** **25** **26** **27** **28** **29** **30** **31** **32** **33** **34** **35** **36** **37** **38** **39** **40** **41** **42** **43** **44** **45** **46** **47** **48** **49** **50** **51** **52** **53** **54** **55** **56** **57** **58** **59** **60** **61** **62** **63** **64** **65** **66** **67** **68** **69** **70** **71** **72** **73** **74** **75** **76** **77** **78** **79** **80** **81** **82** **83** **84** **85** **86** **87** **88** **89** **90** **91** **92** **93** **94** **95** **96** **97** **98** **99** **100** **101** **102** **103** **104** **105** **106** **107** **108** **109** **110** **111** **112** **113** **114** **115** **116** **117** **118** **119** **120** **121** **122** **123** **124** **125** **126** **127** **128** **129** **130** **131** **132** **133** **134** **135** **136** **137** **138** **139** 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**515** **516** **517** **518** **519** **520** **521** **522** **523** **524** **525** **526** **527** **528** **529** **530** **531** **532** **533** **534** **535** **536** **537** **538** **539** **540** **541** **542** **543** **544** **545** **546** **547** **548** **549** **550** **551** **552** **553** **554** **555** **556** **557** **558** **559** **560** **561** **562** **563** **564** **565** **566** **567** **568** **569** **570** **571** **572** **573** **574** **575** **576** **577** **578** **579** **580** **581** **582** **583** **584** **585** **586** **587** **588** **589** **590** **591** **592** **593** **594** **595** **596** **597** **598** **599** **600** **601** **602** **603** **604** **605** **606** **607** **608** **609** **610** **611** **612** **613** **614** **615** **616** **617** **618** **619** **620** **621** **622** **623** **624** **625** **626** **627** **628** **629** **630** **631** **632** **633** **634** **635** **636** **637** **638** **639** 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(3) Name of author or translator Harry Horner Barnhardt Jr.
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Mr. Peter Tupp and Mickey

(7) Send certificate of registration to Harry Barnhardt Jr.
475 W 238 N.Y.C. NY
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Harry Barnhardt Jr.
475 W 238 New York N.Y.
(Street) (City) (State)

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Barnhart (Harry H.)

Reference card

app. file

003428

D-1752

Will of song.

See

MacKaye (Percy) & Barnhart
(Harry H.)

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C

Barnickol (Alice Graham)*

Wake-up story for sleepy-heads. Candy-man
from No-where.

1 c. rec'd MAR 24 1922

Application MAR 24 1922
rec'd

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XXc.

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(Write name in full)

1321 No. Meridian

(Street)

Indianapolis

(City)

Indiana

(State)

Name of author (3)

Alice Graham

Barnickol

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) United States [Must be stated

An alien author domiciled in the United

States must name the place of domicile (5) _____

Title of work (6) A Wake-Up Story for Sleepy-Heads

"The Candy-Man From No-Where"

Send certificate of
registration to: (7) Arthur M. Hood

908 Hume-Mansur Building Indianapolis Indiana

Name and address of person
sending the fee: (8) _____
(Street) (City) (State)

Arthur M. Hood

908 Hume-Mansur Building Indianapolis Indiana

(Street) (City) (State)

(May, 1916)

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C

Barnickol (Alice Graham)*

Wake-up story for sleepy-heads. Frieda's

Easter.

1 c. rec'd MAR 24 1922

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(Write name in full)

1321 No. Meridian

(Street)

Indianapolis Indiana

(City)

(State)

Name of author (3) Alice Graham

Barnickol

(Write name in full)

[Please turn this over]

✓

Country of which the author is a citizen or subject (4) United States [Must be stated

An alien author domiciled in the United
States must name the place of domicile (5) _____

Title of work (6) A Wake-Up Story for Sleepy-Heads
"Frieda's Easter."

Send certificate of
registration to: (7) Arthur M. Hood ✓

908 Hume-Mansur Building Indianapolis Indiana

(Street)

(City)

(State)

Name and address of person

sending the fee: (8) Arthur M. Hood

908 Hume-Mansur Building Indianapolis, Indiana

(Street)

(City)

(State)

(May, 1916)

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Wake-up story for sleepy-heads. Frown and Pout-
land.

l c. rec'd MAR 24 1922

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(Write name in full)

1321 No. Meridian St.

Indianapolis

Indiana

(Street)

(City)

(State)

Name of author (3) Alice Graham

Barnickol

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) United States [Must be stated

An alien author domiciled in the United

States must name the place of domicile (5) _____

Title of work (6) A Wake-Up Story for Sleepy-Heads

"Frown and Pout-iana."

Send certificate of
registration to: (7) Arthur M. Hood

908 Hume Mansur Building Indianapolis Indiana

(Street)

(City)

(State)

Name and address of person
sending the fee: (8) Arthur M. Hood

908 Hume-Mansur Building Indianapolis Indiana

(Street)

(City)

(State)

(May, 1916)

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1 c. rec'd MAR 24 1922

Application MAR 24 1922

rec'd

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Wake-up story for sleepy-heads. Magic tea-
pot.

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(Write name in full)

1321 No. Meridian St

(Street)

Indianapolis Indiana ✓

(City)

(State)

Name of author (3) Alice Graham

Barnickol

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) A Wake-Up Story for Sleepy-Heads
"The Magic Tea-Pot"

Send certificate of registration to: (7) Arthur M. Hood

908 Hume-Mansur Building Indianapolis Indiana
(Street) (City) (State)

Name and address of person sending the fee: (8) Arthur M. Hood

908 Hume-Mansur Building Indianapolis Indiana
(Street) (City) (State)

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C

Barnickol (Alice Graham)*

Wake-up story for sleepy-heads. Tim's visit to
Moon-land.

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Application MAR 24 1922
rec'd C. C. 2113 C
XXc.

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Name and address of

copyright claimant: (2) Alice Graham Barnickol

(Write name in full)

1321 No. Meridian

(Street)

Indianapolis Indiana

(City)

(State)

Name of author (3) Alice Graham

Barnickol

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) A Wake-Up Story for Sleepy-Heads

"Tim's Visit to Moon-Land"

Send certificate of registration to: (7) Arthur M. Hood

908 Hume-Mansur Building Indianapolis Indiana

Name and address of person
sending the fee: (8) Arthur M. Hood

(City)

(State)

908 Hume-Mansur Building

Indianapolis Indiana

(Street)

(City)

(State)

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Barnickol (Alice Graham)*

Wake-up story for sleepy-heads. Troubles of

Betty.

1 c. rec'd MAR 24 1922

Application MAR 24 1922

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(Write name in full)

1321 No. Meridian

Indianapolis Indiana ✓

(Street)

(City)

(State)

Name of author (3)

Alice Graham

Barnickol

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) A Wake-Up Story for Sleepy-Heads
"The Troubles of Betty"

Send certificate of registration to: (7) Arthur M. Hood

908 Hume-Mansur Building Indianapolis Indiana

Name and address of person (Street) (City) (State)
sending the fee: (8) Arthur M. Hood

908 Hume-Mansur Building Indianapolis Indiana
(Street) (City) (State)

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Barnickol (Alice Graham)*

Wake-up story for sleepy-heads. When the snow-
man walked.

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(Write name in full)

1321 No. Meridian St.

(Street)

Indianapolis

(City)

Indiana

(State)

Name of author (3) Alice Graham

Barnickol

(Write name in full)

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Country of which the author is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) A Wake-Up Story for Sleepy-Heads

"When the Snow-Man Walked"

Send certificate of registration to: (7) Arthur M. Hood

908 Hume Mansur Building Indianapolis Indiana

Name and address of person (Street) (City) (State)
sending the fee: (8) Arthur M. Hood

908 Hume-Mansur building Indianapolis Indiana
(Street) (City) (State)

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Barnitz (Henry Longfellow)

D2

MAR 14 1935

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(2) Address

33 Twelfth St., N.E.,

(Street)

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(State)

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(3) Name of author ~~or translator~~ Henry Longfellow Barnitz,

(Write name in full)

(4) Country of which the author is a citizen* United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States ---

(6) Brief title of work "Gertrude,"
- A Play in Three Acts and an Epilogue -

(7) Send certificate of registration to Henry L. Barnitz
33 Twelfth St., N.E., Atlanta, Georgia.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Henry L. Barnitz
33 Twelfth St., N.E., Atlanta, Georgia
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D 2

Barnitz (Wirt Whitcomb)
New-era man.

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C. C. 53515 C
XXc.

R

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3 JAN -3 1920

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Wirt Whitcomb Barnitz American.

(Write name in full—State here also nationality of claimant)

115 Carlisle Street,

Hanover,

Penna.

(Street)

(City)

(State)

(Sept., 1919—2,000)

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MA. ★ U. S. L.

Name of Author, but if a translation, then Translator (3) Wirt Whitcomb Barnitz
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States ^[Must be stated]
of America
An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "THE NEW-ERA MAN".

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115 Carlisle Street, Hanover, Penna.
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115 Carlisle Street, Hanover, Penna.
(Street) (City) (State)

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Barnouw(Erik)

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American family Robinson.scripts 1-3.

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(State)

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(3) Name of author or translator Erik Barnouw
(Write name in full)

(4) Country of which the author is a citizen* U-S-A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work American Family Robinson *

(7) Send certificate of registration to E. Barnouw
307 E 44 N.Y. N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee E. Barnouw
307 E 44 N.Y. N.Y.
(Street) (City) (State)

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*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933--6,000)

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Barnouw (Erik)
Crocodiles are happy.

D2

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(City)

(State)

[Please turn this over]

(3) Name of author or translator_____

Erik Barnouw

(Write name in full)

(4) Country of which the author is a citizen*_____

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work_____

"Crocodiles Are Happy"

(7) Send certificate of registration to_____

Erik Barnouw

2 B Campbell Hall, Princeton N.J.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee_____

Erik Barnouw

2 B Campbell Hall, Princeton, N.J.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 — 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Barnouw(Erik)

D2

APR -3 1934 ✓

Danny the boy detective and his everready detective
club.

1 c. rec'd

Application
rec'd

APR -3 1934

© Clunpub. 27504

Fee rec'd \$

\$1.00

15695 APR -3 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

April 2 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Erik Barnouw ✓

(Write full legal name of copyright owner)

(2) Address

307 E 44

(Street)

N.Y. ✓

(City)

N.Y. ✓

(State)

[Please turn this over]

(3) Name of author or translator

Erik Barnouw

(Write name in full)

(4) Country of which the author is a citizen*

U.S.A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

Danny the Boy Detective *

(7) Send certificate of registration to

Erik Barnouw

307 E 44

(Street)

N.Y.

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee

Ditto

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933--6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

* Use title as indexed from ~~copy~~ turn this over]

Barnouw(Erik)

D2

AUG 25 1933

Happy island.

1 c. rec'd

AUG 28 1933

Application
rec'd

CP

© Cl Unpub 24032 R

Fee rec'd \$

\$1.00

37130 AUG 28 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Aug 26

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Erik Barnouw

(Write full legal name of copyright owner)

(2) Address

39 Claremont Ave
(Street)

(City)

New York

(State)

N.Y.

[Please turn this over]

(3) Name of author or translator

Erik

Barnow

(Write name in full)

(4) Country of which the author is a citizen*

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

The Happy Island

(7) Send certificate of registration to

Erik

Barnow

39 Claremont Ave.

(Street)

New York

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee

E. Barnow

39 Claremont Ave.

(Street)

N.Y.

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

D2

Barnouw (Erik)
Open collars.

1 c. rec'd

Dec 2, 1927

Application
rec'd

DEC 7 '27

XXc.

© Cl D

81973

Fee rec'd \$

57-461 DLC-72

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

made by W F APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Dec. 6, 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Erik Barnouw ✓

(Write full legal name of copyright owner)

(2) Address

28 Campbell

(Street)

Princeton

(City)

N. J. ✓

(State)

[Please turn this over]

- (3) Name of author ~~or translator~~ Erik Barnouw ✓
(Write name in full)
- (4) Country of which the author is a citizen* Holland ✓
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States Princeton, N.J. ✓
- (6) Brief title of work Open Collars ✓

- (7) Send certificate of registration to Erik Barnouw ✓
2 B Campbell Hall Princeton N.J.
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee Ditto

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

D2

Barnouw (Erik)

Street fiddler.

Fee rec'd \$

\$1.00

1 c. rec'd

Application
rec'd

JAN 27 1931

JAN 27 1931

© Cl Dunpub 8977

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM
APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Jan 26 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Erik Barnouw

(Write full legal name of copyright owner)

(2) Address

39 Claremont Ave

(Street)

New York City

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator Erik Barnouw
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Streetfiddler
1500 1st St.

(7) Send certificate of registration to Erik Barnouw
39 Claremont Avenue New York City
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Same
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Barnouw (Erik)

D2

DEC - 2 1930

1 c. rec'd

Application
rec'd

DEC - 2 1930

© Cl Unpub 8189

XXc.

Fee rec'd \$1.00

DEC - 2 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 1, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Erik Barnouw

(Write full legal name of copyright owner)

(2) Address

39 Claremont Ave.
(Street)

New York City
(City)

(State)

[Please turn this over]

(3) Name of author or translator Erik Barnouw
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Your Kind of Love

(7) Send certificate of registration to Erik Barnouw
39 Claremont Avenue New York City N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Same
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here

D2

Barns (E.A.)

Lobbyist (The)

1 c. rec'd FEB 17 1913
Application FEB 17 1913
rec'd

XXc. © Cl. D 32337 ✓

Leave all above these words blank

Fee rec'd \$

6182 FEB 17 1913

made by J. C. J.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited
to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

E.A. Barns

Name and address of
copyright claimant {

Street Route 2

City Portland, Ore. State

[Please turn this over]

Name of Author, ~~but if a~~
~~translation, then Translator~~

E.A. Barns

Country of which the author ~~or~~
~~translator~~ is a citizen ~~or subject~~

United States of America

[Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

"The Lobbyist"

Send certificate of {
registration to {

E.A. Barns

Street Route 2 Box 12 City Portland, Oregon State

Name and address {
of remitter {

E.A. Barns.

Street Route 2 Box 12 City Portland, Ore. State

If the work is a published dramatic composition, use application form D¹; If a published dramatico-musical composition,
use form D³.

[Please turn this over]

Write nothing here

D 2

Barns (E. A.)

Slip in enginics

1 c. rec'd FEB 17 1913

Application
rec'd FEB 17 1913

XXc. © CID 32339 C

Leave all above these words blank

Fee rec'd \$ 6122 FEB 17 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

903446
Card made by J. C. J.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant { E. A. Barns
ROUTE 2

City Portland, Ore, State

[Please turn this over]

Name of Author, but if a
translation, then Translator

E.A. Barns

Country of which the author or
translator is a citizen or subject United States of America

[Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

"A Slip in Eugenics."

E.A. Barns

Send certificate of
registration to {

Street Route 2 Box 12 City Portland Ore. State

Name and address {
of remitter {

E.A. Barns
Street Route 2 Box 12 City Portland, Ore. State

If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition,
use form D².

[Please turn this over]

Barns (Eben A.)

Reference card

Title broker.

See,

Peters (Joseph J.) and Barns (Eben A.)

003447

Barnson (Stephen) *

C

JUN 23 '28 ✓

1 c. rec'd

Application
rec'd

JUN 23 1928

© Cl C

4052 ✓

XXc

Fee rec'd \$

\$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

June 15th

Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Stephen Barnson

(Write full legal name of copyright owner)

(2) Address

1404 Upas Street

(Street)

San Diego

(City)

California

(State)

(3) Name of author

Stephen

Barnson

*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

citizen

(6) Title of work

California, As Seen Through The Eyes of The State Real Estate Commissioners

(7) Send certificate of registration to

Stephen Barnson

1404 Upas Street
(Street)

San Diego
(City)

California
(State)

(8) Name and address of person or firm sending the fee

Stephen Barnson

(Street)

(City)

(State)

(April, 1928—500)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here **D 3 2**

Barnum (Frances C. B.)
Petruchio tamed ; with
Lullaby.

2 c. rec'd **July 28. 12**
© Cl. D 29056
XXc.
\$ **1.00**

8475 MAR 16 1912

Leave all above these words blank

Cash No.

Application for Copyright—Published Dramatic-Musical Composition

Card made by H. S. P.
REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the **DRAMATIC-MUSICAL COMPOSITION** named herein, first published after June 30, 1909, **TWO** complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 3, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

MAR 7 1912

Name and address of
copyright claimant

(Mrs)
Frances C. B. Barnum
Winchester, Va

[Please turn this over]

SEE DOUBTFUL FILE

Author or
authors

Frances C. B. Barnum

[Nationality must also be stated]

Composer

with Lullaby by E. W. Baylon. Am.

[Nationality must also be stated]

Brief title of work

A play. Petrucchio Tamed. Am.

Exact date of publication

Unpublished. Sent to

[Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Theatrical Agent. Feby 14th 1912. see copy

Send certificate of
registration to

M^{rs} F. C. B. Barnum, Winchester, Va.

Name and address
of remitter

M^{rs} F. C. B. Barnum.

If the work is a published dramatic composition, use application form D¹; if unpublished, use form D².

[OVER]

Write nothing here, but fill out each numbered space

D4

1 c. rec'd APR - 2 1914

Application APR 18 1914
rec'd

© Cl. D 19481

XXc.

13703

APR 18 1914

Barnum & Bailey

Wizard(The)prince of Arabia; a wordless play in

1 act and 1 scene.

Leave all above these words blank

Fee rec'd \$ \$1.00

Application for Copyright—Unpublished Dramatico-Musical Composition

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date (1) _____

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also enclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant (2)

Barnum & Bailey
[Write name in full]

Street (3)

221 Franklin Place

City

Chicago

State

Ill

Name of Author, but if a
translation, then Translator (4)

Alfred T. Hennigsen
[Write name in full]

Country of which the author or translator is

a citizen or subject (5)

U.S.

[Must
be stated]

PER DOUBTFUL FILE

[Please turn this over]

An alien author domiciled in the United States must name the place of domicile (6)

36 Cromer Park N.Y. City

Name of Composer (7)

✓ Alfred Ringling

Country of which the composer is a citizen or subject (8)

WA

[Must be stated]

An alien composer domiciled in the United States must name the place of domicile (9)

Brief title of work (10)

The Wizard Prince of Arabia

Send certificate of registration to (11)

Barnum & Bailey

Street (12)

221 DuSable St Pl

City

Chicago

State

Ill

Name and address of remitter (13)

Barnum & Bailey

Street (14)

221 DuSable St Pl

City

Chicago

State

Ill

If the work is a published dramatic composition, use application form D1; if unpublished, use form D2; if a published dramatico-musical composition, use form D3.

[OVER]

Barnwell (Mania)
Shut in.

D2

JUL 13 1925

1 c. rec'd

Application
rec'd

MAY 15 '25

© C. D.

75628

XXc.

Fee rec'd \$

34680

JUL 13 1925

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. D. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

MANIA - BARNWELL

(Write full legal name of copyright owner)

(2) Address

25-5th Ave

(Street)

New York City - N.Y.

(City)

(State)

[Please turn this over]

OKED

(3) Name of author or translator

MANIA - BARNWELL

(Write name in full)

(4) Country of which the author is a citizen*

America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

25-5th Ave.
N Y City

(6) Brief title of work

"Shut In"

(7) Send certificate of registration to

3 Rue des Italiens Paris France

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

same above

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925 - 10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

1 c. rec'd FEB 28 1920

Application FEB 28 1920
rec'd

XXc. © C. D. 53914

Barnwell (Mary C.)
Success

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

and made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *Feb 25-'20*

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

☐ The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Belmont Hotel
42 St & Park Ave

(Street)

American
Mary C. Barnwell

(Write name in full—State here also nationality of claimant)

New York — *N. Y.*

(City)

(State)

(Jan., 1920—4,000)

★ C. G. L.

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Mary C. Barnwell

Country of which the author or translator is a citizen or subject (4) American ✓ (Must be stated)

An alien author domiciled in the United
States must name the place of domicile (5) New York City - N.Y.

Brief title of work (6) "Success"

Play in three acts

Send certificate of
registration to (7) _____

Belmont Hotel - 42 St - New York - N.Y.
(Street) (City) (State)

Name and address of person
or firm sending the fee (8) _____

Mary C. Barnwell
Belmont Hotel - 42 Street N.Y. City - N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Baron (Adele C.)

Snooksie (Bichon); adaptation by A. C. Witte, [i.e.
A. C. Baron] from the story by Jean de Létraz.
Fee rec'd \$

D2

1 c. rec'd

MAY 16 1936

Application

MAY 16 1936

rec'd

© Cl Dumpub 42705

EAF

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

3
5
3
APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

May 15, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Adele C. Baron,

(Write full legal name of copyright owner)

(2) Address

250 Ft. Washing

(Street)

ton Ave, New York City

(City)

(State)

[Please turn this over]

(3) Name of author or translator_____

Adèle C. Baron
(Write name in full)

(4) Country of which the author is a citizen*_____

United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where_____

(6) Brief title of work Bichon (Smookie)

Play in 3 Acts by Jean de Létray
Authorized adaptation by A. C. Witte (Adèle
C. Baron)

(7) Send certificate of registration to_____

Dr. Edmond Pauker
1639 Broadway, New York, New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee_____

Charge to: Dr.
Edmond Pauker, 1639 Broadway, New York City
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Baron (Dorothy)

One in a million.

EAF

D2

1 c. rec'd Apr. 4, 1936

Application APR 23 1936
rec'd

© Cl Unpub 42248

Fee rec'd \$1.00

2820, Jan. 15, 1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 4/21/36

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Dorothy Baron

(Write full legal name of copyright owner)

(2) Address

200 1/2

(Street)

Pomerooy Ave.

(City)

Los Angeles, Calif.

(State)

[Please turn this over]

(3) Name of author or translator

Harothy Baron
(Write name in full)

(4) Country of which the author is a citizen*

Unpublished
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

(dramatic composition)
"ONE IN A MILLION"

(7) Send certificate of registration to

Harothy Baron
2400 1/2 Pomeroy

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Miss Mary Baron
2400 1/2 Pomeroy

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935- 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Baron (Frank Charles), Myers (Henry) &
Walker (Dan)

D2

MAY 25 1929

Play the game.

1 c. rec'd

Application
rec'd

© Cl Dupub 1083

XXc.

Fee rec'd \$

\$1.00

WP

25583 MAY 23 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 24, 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is owned by

(1) Name of copyright owner Frank* C. Baron, Henry Myers, and Dan Walker
(Write full legal name of copyright owner)

(2) Address (Baron)
4508 - 40th Street
Corona, Long Island
*Charles Street copy

(Myers)
410 West 44th Street
New York City
(City)

(Walker)
66 West 55th Street
New York City
(State)

[Please turn this over]

(3) Name of author or translator

Frank C. Baron, Henry Myers, and Dan Walker
(Write name in full)

(4) Country of which the author is a citizen*

Baron - ITALY

Myers - U.S.A.

Walker - U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

Baron - 4508 - 40th Street
Corona, Long Island

(6) Brief title of work "PLAY THE GAME"

a play in 2 acts; intended for use as
a musical-comedy book.

(7) Send certificate of registration to

Henry Myers

410 West 44th Street

(Street)

New York,

(City)

N. Y.

(State)

(8) Name and address of person or firm sending the fee

Henry Myers

410 West 44th Street

(Street)

New York

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Baron (Harry)
Actress.

1 c. rec'd NOV 30 1917 ✓
Application NOV 30 1917
rec'd OCT 48432 ✓
X Xc. R

Leave all above these words blank

Fee rec'd \$ \$1.00 **40110** NOV 30 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by MC

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) November 28, 1917

6
5
4
3
2
1
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant (2)

Harry Baron ✓
(Write name in full)

11 West 126th Street

W. C. (Street)

(Jan., 1917)

New York

(City)

N.Y. ✓
(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Harry Baron
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "The Actress"
Comedy in one act

Send certificate of registration to (7) Harry Baron

11 West 126 St., New York N.Y.
(Street) (City) (State)

Name and address of person sending the fee (8) Harry Baron

11 West 126 Street New York, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below D2

Baron (Harry)
Clown.

1 c. rec'd NOV 30 1917 ✓

Application
rec'd NOV 30 1917

XXc. © Cl. 48481C

Leave all above these words blank

Fee rec'd \$

\$1.00

40110 NOV 30 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by M.R.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) November 28, 1917.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant (2)

(Write name in full)

Harry Baron ✓

11 West 126 Street

11x ★ O. G. L. (Street)

(Jan., 1917)

New York

(City)

n. y. ✓

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Harry Baron
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "The Clown"
Play in one act

Send certificate of registration to (7) Harry Baron

Name and address of person sending the fee (8) 11 West 126th Street, New York, N.Y.
(Street) (City) (State)

Harry Baron
11 West 126th Street New York City N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Baron (Harry)
Protector.

I c. rec'd MAY 18 1918
Application MAY 18 1918
rec'd
© Cl. D 49575
X Xc. R

Leave all above these words blank

Fee rec'd \$

15644 MAY 18 '18

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by *M.C.*

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 17, 1918.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
Copyright claimant (2)

Harry Baron

(Write name in full)

11 West 126 Street

(Street)

New York

(City)

New York

(State)

Ex. ★ O. G. L.

(Jan., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Starry Baron[✓]

Country of which the author or translator is a citizen or subject (4)

United States[✓]

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"The Protector"

(A Play in one Act)[✓]

Send certificate of registration to (7)

Starry Baron[✓]

11 West 126 Street

New York City N.Y.

Name and address of person sending the fee (8)

(Street)

(City)

(State)

Starry Baron

11 West 126 Street

New York City N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Baron (Harry)
Ruby ray.

1 c. rec'd JUL -5 1917

Application JUL -5 1917
rec'd

XXc. © CLD 47279 c

21349 JUL -5 1917

Leave all above these words blank

Fee rec'd \$ \$1.00

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) July 3rd, 1917.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2) Harry Baron

(Write name in full)

1457 Broadway

(Street)

New York

(City)

N. Y.

(State)

O.K.-B.F.T.

(Jan., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Harry Baron
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States ^(Must be stated)
An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "The Ruby Ray", Comedy in one act,
by Harry Baron, from the French Play "Yvette", by
M. Hennequin. (Translation authorized by the author)

Send certificate of registration to (7) Oscar Osso ✓

1457 Broadway New York N. Y.
Name and address of person (Street) (City) (State)
sending the fee (8) Oscar Osso

1457 Broadway New York N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

1 c. rec'd MAY 27 1925 ✓
Application MAY 26 '25
rec'd
XXC Cl. D 71677 ✓

Baron (Henry)
Bride retires, by Félix
Gindéra

Leave all above these words blank

Fee rec'd \$ \$1.00

23313 MAY 26 '25

Card made by **W. P.**

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 25, 1925.

030 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

033 The copyright is claimed by

030 Name, citizenship, and address

of copyright claimant (2) Henry Baron ✓

(Write full legal name of copyright owner)

530 West 136 Street New York, N.Y. ✓

(Street)

(City)

(State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)

(Write name in full)

Henry Baron, ✓

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)
An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6) The Bride Retires, comedy in 3 acts, by
Éélix Gandéra, adapted by Henry Baron

Send certificate of
registration to (7)

Bory Osso, ✓

145 West 45 Street, New York, N.Y. ✓

Name and address of person
or firm sending the fee (8)

(Street)

(City)

(State)

Bory Osso

145 West 45 Street, New York, N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Baron (Henry)

Weak woman.

1 c. rec'd

Application

rec'd

XXc.

Jan. 28/26
JAN 26 '26
Cl. D 74251

Leave all above these words blank

Fee rec'd \$

Card made by W. P.

Heep

4180 JAN 26 '26

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) January 22, 1926.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

☒ The copyright is claimed by

Name and address

of copyright owner (2)

Henry Baron,

(Write full legal name of copyright owner)

325 West 45th Street

(Street)

New York

(City)

N. Y.

(State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)

(Write name in full)

Henry Baron ✓

Country of which the author or translator is a citizen or subject (4) American

[Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6) A WEAK WOMAN comedy in 3 acts

adapted by Henry Baron, from the French of

JACQUES DEVAL

Send certificate of
registration to (7)

Henry Baron ✓

325 West 45th Street

(Street)

New York

(City)

N.Y.

(State)

Name and address of person

or firm sending the fee (8)

Henry Baron

325 West 45th Street

(Street)

New York

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

1 c. rec'd APR 15 1920 ✓

Application APR 14 1920
rec'd

XXc. © Cl. 54280

Baron (Henry Carver)
Tyranny of Love; ad. by H. A. Baron
from play by Georges de Porto-Riche.
Leave all above these words blank

Fee rec'd

12683 APR 14 '20 R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 14, 1920.

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2) Henry Baron, American citizen,

(Write name in full—State here also nationality of claimant)

New York

11 West 126th Street

(Street)

New York

(City)

(State)

(Mar., 1919)

[Please turn this over]

★ C. O. 1

Name of Author, but if a translation, then Translator (3) Henry Baron, (Adaptor)
(Write name in full) ✓

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "The Tyranny of Love", comedy in 3 acts, adapted from "Amoureuse" of Georges de Porto-Riche, by Henry Baron,

Send certificate of registration to (7) Henry Baron, ✓
11 West 126th Street, New York, New York,
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Henry Baron,
11 West 126th Street, New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Baron (Leo A.)*

C

NOV 19 1931

Fundamental principles of cost finding and industrial accounting.

1 c. rec'd

Application
rec'd

NOV 19 1931

© Cl C
XXc.

5712

Fee rec'd \$

\$1.00

56909 NOV 19 1931

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

KK

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date NOVEMBER 17, 1931.

Of the ~~*LECTURE, SERMON, or~~ ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

LEO A. BARON.

(Write full legal name of copyright owner)

(2) Address

3172 MEADOWBROOK BLVD.

CLEVELAND.

OHIO

(Street)

(City)

(State)

(3) Name of author

LEO A. BARON.

(Write name in full)

* Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen UNITED STATES OF AMERICA.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Title of work THE FUNDAMENTAL PRINCIPLES OF COST
FINDING & INDUSTRIAL ACCOUNTING.

(7) Send certificate of registration to LEO A. BARON
3172 MEADOWBROOK BLVD, CLEVELAND, OHIO.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee LEO A. BARON
3172 MEADOWBROOK BLVD, CLEVELAND, OHIO.
(Street) (City) (State)

Baron(Maurice)

D4

1 c. rec'd July 8, 1933

Fall of Jericho; lyrics by Mils Miloradovich, music

Application JUL 17 1933
rec'd

© Cl C unpub 28478 C

by Maurice Baron. Vocal score. Fee rec'd \$1.

31297 JUL 17 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP

APPLICATION FOR COPYRIGHT

FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 15 - 1933

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Maurice

Baron

(Write full legal name of copyright owner)

(2) Address

14 Myrtle drive

(Street)

Great Neck Estates N.Y.

(City)

(State)

[Please turn this over]

- (3) Name of composer Maurice Baron
(4) Country of which the composer is a citizen U. S. A.
(MUST be stated)
(5) If an alien composer, state where domiciled in the United States _____
(6) Name of author or translator Mila Miloradovich
(Write name in full)
(7) Country of which the author or translator is a citizen* U. S. A.
(MUST be stated)
(8) If an alien author, state where domiciled in the United States _____
(9) Brief title of work The FALL OF JERICHO*

- (10) Send certificate of registration to Maurice Baron
14 Myrtle Drive Great Neck Estates N. Y.
(Street) (City) (State)
(11) Name and address of person or firm sending the fee Maurice Baron
14 Myrtle Drive Great Neck Estates N. Y.
(Street) (City) (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.
(July, 1931--2,000)

Write nothing here, but fill out each numbered space below

D4

Baron (Maurice)

1 c. rec'd

AUG 28 1915 ✓

Application
rec'd

SEP -4 1915

In a submarine; a minature opera in 1 act. Vocal

score.

Leave all above these words blank

Fee rec'd \$

1.00

30625

© C. D. 19605

SEP -8 1915 R

Application for Copyright—Unpublished Dramatico-Musical Composition

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Sept. 1st 1915

Of the DRAMATICO-MUSICAL COMPOSITION named *Baron* herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant: (2)

(Write name in full)

1835 W. 90th St.

(Street)

(City)

Baron

New York City

(State)

Name of Composer (3)

Country of which the composer
is a citizen or subject (4)

Maurice
France

Baron

[Must be stated]

Please turn this over

EX-11. C. Registration fee held h. 49855

If the composer is an alien domiciled in the United States, the place of domicile must be stated (5)

Name of Author, or if a translation, then name of Translator (6)

Country of which the author or translator is a citizen or subject (7)

If the author is an alien domiciled in the United States, the place of domicile must be stated (8)

Brief title of work (9)

Send certificate of registration to: (10)

Name and address of person sending the fee: (11)

If the work is a published dramatic composition, use application form D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

135 W 90th St. New York

Maurice Baron

(Write name in full)

France

[Must be stated]

Maurice Baron is the author-composer & translator.

"The submarine"

135 W 90th St. N.Y.C.

(Street)

Maurice Baron

(City)

New York

(State)

N.Y.C.

135 W 90th St.

(Street)

(City)

New York

(State)

City

[Please turn this over]

Baron(Maurice)

D4

1 c. rec'd July 8, 1933

Romance in a department store; scenario by Marco

Application JUL 17 1933
rec'd

Montedoro, lyrics by Mils Miloradovich,

© Cl C unpub 28477

music by M. Baron. Vocal score. Fee rec'd \$

31297 JUL 17 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

GP

APPLICATION FOR COPYRIGHT

FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 15 - 1933

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

(1) Name of copyright owner

Maurice Baron

(Write full legal name of copyright owner)

(2) Address

14 Myrtle Ave

(Street)

Great Neck Estates

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of composer Maurice Baron

(4) Country of which the composer is a citizen U. S. A.

(MUST be stated)

(5) If an alien composer, state where domiciled in the United States _____

(6) Name of author or translator Mila Miloradovich

(Write name in full)

(7) Country of which the author or translator is a citizen* U. S. A.

(MUST be stated)

(8) If an alien author, state where domiciled in the United States _____

(9) Brief title of work Romance in a department store*

(10) Send certificate of registration to Maurice Baron

14 Myrtle Drive (Street) Great Neck Estates N. Y. (City) (State)

(11) Name and address of person or firm sending the fee Maurice Baron

14 Myrtle Drive (Street) Great Neck Estates N. Y. (City) (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.
(July, 1931--2,000)

Laron (Samuel)

Reference card

D ann. file

Dunbuh.8588

003467

Abandoned.

See

10-8 (Laron) and 10-10 (Laron)

Write nothing here, but fill out each numbered space below **D 2**

1 c. rec'd OCT 26 '26 ✓

Application OCT 26 '26
rec'd

XXc. © Cl D 77231 ✓

51276 OCT 26 '26

Leave all above these words blank

Fee rec'd \$

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) August 30, 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address

of copyright claimant (2) Samuel Baron

(Write full legal name of copyright owner)

1785 Prospect Avenue
(Street)

New York, N. Y.
(City) (State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Samuel Baron
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)
An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Buzzzzzz!!!!!! A Review

Send certificate of registration to (7) Samuel Baron

1785 Prospect Ave. New York, N. Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Samuel Baron

1785 Prospect Ave. New York, N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Baron (Samuel)

Erotica.

D2

JUL 19 1927

1 c. rec'd

Application
rec'd

JUL 19 1927

©CID

80421

NXc.

Fee rec'd \$

1.00

54848 JUL 19 1927

R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card by MFE

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 16, 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner

SAMUEL BARON

(Write full legal name of copyright owner)

(2) Address

149 W 48 ST

(Street)

NEW YORK

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator SAMUEL BARON

(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES OF AMERICA

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work EROTICA, A PLAY IN SEVEN SCENES

(7) Send certificate of registration to SAMUEL BARON

149 W. 48 ST.

(Street)

NEW YORK

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee SAMUEL BARON

149 W 48 ST.

(Street)

NEW YORK

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Baron(Samuel)

Fannie Blake.

1 c. rec'd JUL 13 1923 ✓
Application JUL 13 1923
rec'd
© C. D. 65033
XXc. R

Leave all above these words blank

Fee rec'd \$

1.00

27124 JUL 13 '23

Card made by G. F. B.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

July 14, 1923

7 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

34 The copyright is claimed by
Name, citizenship, and address

0 of copyright claimant (2)

Samuel Baron ✓

(Write full legal name of copyright owner)

74.5 East 175 St.

(Street)

New York, N. Y. ✓

(City)

(State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Samuel Baron ✓

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) Fannie Blake
a play in Four Acts and Seven
Scenes. ✓

Send certificate of
registration to (7) Samuel Baron ✓
745 East 175 St. New York N.Y.
(Street) (City) (State)

Name and address of person
or firm sending the fee (8) Samuel Baron
745 East 175 St. New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Baron (Samuel)
Ignorance.

1 c. rec'd _____
Application
rec'd. FEB 20 '23
XXc. © C. D. 63690 —

Leave all above these words blank

Fee rec'd \$

\$1.00

7329 FEB 20 '23

— APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) February, 19, 1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Samuel Baron

(Write full legal name of copyright owner)

745 E. 175 St.

(Street)

(April, 1922—3,000)

New York

(City)

N. Y.

(State)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Samuel Baron

Country of which the author or translator is a citizen or subject (4) U. S. A [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) Ignorance

A play in six scenes

Send certificate of
registration to (7) Samuel Baron

745 E. 175 St., The Bronx, New York, N. Y.
(Street) (City) (State)

Name and address of person
or firm sending the fee (8) Samuel Baron

745 E. 175 St., The Bronx, New York, N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

1 c. rec'd NOV 25 '24 ✓

Application NOV 25 1924
rec'd

XX © C. D. 69516 R

Baron (Samuel)

Jesus saves sinners.

Leave all above these words blank

Fee rec'd \$

50442 NOV 25 '24

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) November 24, 1924

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The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Samuel Baron ✓

(Write full legal name of copyright owner)

745 East 175 St.

(Street)

New York

(City)

N. Y.

(State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Samuel Baron
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Jesus Saves Sinners,
a play in nine scenes

Send certificate of registration to (7) Samuel Baron

745 E. 175 St. New York, N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Samuel Baron

745 E. 175 St. New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Baron (Samuel)

D2

DEC 17 1929 ✓

1 c. rec'd

Application DEC 17 1929

rec'd

© Cl Unpub 3501

XXc.

60313 DEC 17 29

Fee rec'd

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WP m. 2.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date DEC. 16, 1929

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

SAMUEL BARON

(Write full legal name of copyright owner)

(2) Address

751 WALTON AVE

(Street)

THE BRONX, N. Y.

(City)

N. Y.

(State)

E. M. M.

[Please turn this over]

(3) Name of author or translator SAMUEL BARON

(Write name in full)

(4) Country of which the author is a citizen* U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work JOSEPHUS

AN HISTORICAL DRAMA IN SEVEN SCENES

(7) Send certificate of registration to SAMUEL BARON

751 WALTON AVE THE BRONX, N. Y. N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee SAMUEL BARON

751 WALTON AVE THE BRONX, N. Y. N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Baron (Samuel)

Maternal eclipse; a play in three acts.

1 c. rec'd

Application

rec'd

JUL -1 1925

XXc.

CLD 72101

Leave all above these words blank

Card made by F.F.N.

Fee rec'd

\$1.00

29879 JUL 1 '25

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

SAMUEL BARON

(Write full legal name of copyright owner)

893 Crotona Park North

(Street)

New York

(City)

N. Y.

(State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)

(Write name in full)

SAMUEL BARON

Country of which the author or translator is a citizen or subject (4)

U.S.A.

(Must
be stated)

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

The Maternal Eclipse

A play in three Acts

Send certificate of
registration to (7)

SAMUEL BARON

893 Crotona Park North

(Street)

New York

(City)

N.Y.

(State)

Name and address of person
or firm sending the fee (8)

Samuel Baron

893 Crotona Park North

(Street)

New York

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Baron (Samuel) and Billings (Clarke)

D2

1 c. rec'd

JUN 25 '28 ✓

Application

rec'd

JUN 25 1928

XXC © C1 D

84419 ✓

Fee rec'd \$

MFE

\$1.00

31539 JUN 26 '28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 23, 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner SAMUEL BARON AND CLARKE BILLINGS ✓

(Write full legal name of copyright owner)

(2) Address % S. BARON - 330 WEST 58

(Street)

St. NEW YORK ✓

(City)

N. Y. ✓

(State)

[Please turn this over]

(3) Name of author or translator SAMUEL BARON AND CLARKE BILLINGS

(Write name in full)

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work MORE DAMN TROUBLE

A play in three Acts ✓

(7) Send certificate of registration to SAMUEL BARON

330 WEST 58 ST NEW YORK N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee SAMUEL BARON

330 WEST 58 ST NEW YORK N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Baron (Samuel)

D2

MAY 15 1935

Robbins' nest; by Samuel Barron [pseud. of
S. Baron]

1 c. rec'd

Application
rec'd

MAY 15 1935

© Cl Unpub. 35678

XXc.

Fee rec'd \$ 1.00

23489 MAY 15 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date MAY 14, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner SAMUEL BARON*
(Write full legal name of copyright owner)

(2) Address 328 WEST 47 ST. NEW YORK N. Y.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator SAMUEL BARRON

(Write name in full)

(4) Country of which the author is a citizen* United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work ROBBINS' NEST

A PLAY IN THREE ACTS

(7) Send certificate of registration to SAMUEL BARRON

328 WEST 47 ST.

(Street)

NEW YORK

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee SAMUEL BARRON

328 WEST 47 ST.

(Street)

NEW YORK

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Baron (Samuel)

D2

DEC 17 1929

Son of Man.

1 c. rec'd

Application
rec'd

DEC 17 1929

XXC © Cl Dunpub 3502

Fee rec'd \$

\$1.00

80313 DEC 17 1929

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in copyright office.

W.P.M.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

DEC. 16, 1929

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(1) Name of copyright owner SAMUEL BARON

(Write full legal name of copyright owner)

(2) Address

751 WALTON AVE

(Street)

THE BRONX, N.Y.

(City)

N.Y.

(State)

E. M. M.

[Please turn this over]

(3) Name of author or translator SAMUEL BARON
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES OF AMERICA
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work SON OF MAN
A DRAMA

(7) Send certificate of registration to SAMUEL BARON
751 WALTON AVE THE BRONX, N.Y. N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee SAMUEL BARON
751 WALTON AVE THE BRONX, N.Y. N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Baron (Samuel)
Strange, Robert: painter.

1 c. rec'd FEB 14 1924
Application FEB 14 1924
rec'd
© C. D. 66817
XXC

Leave all above these words blank

Fee rec'd \$

6006 FEB 14 '24

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) January 7, 1924

8 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

3 The copyright is claimed by

0 Name, citizenship, and address

of copyright claimant (2)

Samuel Baron

(Write full legal name of copyright owner)

745 East 175 St.

(Street)

New York, N.Y.

(City)

(State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Samuel Baron ✓

Country of which the author or translator is a citizen or subject (4) United States ^{Must be stated}
An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) Strange, Robert: Painter.
A play in nine scenes.

Send certificate of
registration to (7) Samuel Baron

745 E. 175 St.

(Street)

New York, N.Y.

(City)

(State)

Name and address of person
or firm sending the fee (8) Samuel Baron

745 East 175 St.

(Street)

New York, N.Y.

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Baron (Samuel)
Victims.

1 c. rec'd NOV 25 '24 ✓
Application
rec'd NOV 25 1924
XXc © C.L.D. 69515-
R

Leave all above these words blank

Fee rec'd \$

50440 NOV 25 '24

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

903429 REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) November 24, 1924

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The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Samuel Baron ✓

(Write full legal name of copyright owner)

745 East 175 St.

(Street)

New York,

(City)

N. Y.

(State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Samuel Baron ✓

Country of which the author or translator is a citizen or subject (4) U-S. (Must be stated)

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) VICTIMS, A play in seven scenes.

Send certificate of
registration to (7) _____

Samuel Baron ✓

745 E. 175 St.

(Street)

New York

(City)

N.Y.

(State)

Name and address of person
or firm sending the fee (8) _____

Samuel Baron

745 E. 175 St.

(Street)

New York

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

*Baron (Victor Paul) van
Master of the world*

1 c. rec'd SEP 12 1917

Application
rec'd SEP 12 1917

XXc. © CLD 47801

Leave all above these words blank

Fee rec'd \$ 1.12 28385 SEP 12 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *10th of September (1917)*

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The copyright is claimed by

Name and address of
copyright claimant (2)

Reverend Victor Paul Baron

(Write name in full) State here citizenship of claimant *French*

148 Lembeck Avenue *Jersey City* *New Jersey*
(Street) (City) (State)

U.S.-B.F.T.

(Jan., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

✓ Reverend Victor Paul Baron
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

✓ France (Must be stated)

An alien author domiciled in the United

States must name the place of domicile (5)

148 Leucke Avenue, Jersey City, N. J.

Brief title of work (6)

"The Master of the World."

Dramatic Composition for Solo and Chorus

Send certificate of registration to (7)

Reverend Victor Paul Baron ✓

Name and address of person sending the fee (8)

(Street)

(City)

(State)

148 Leucke Avenue, Jersey City, New Jersey

sending the fee (8)

Reverend Victor Paul Baron

148 Leucke Avenue, Jersey City, New Jersey
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Baron (William Le).

Reference card

Little Parisian.

See

Le Baron (William) and De Mill
(Constance A.).

003481

D

Baron-Polianov (Lucille E.)
At the gate of a kingdom

D2

1 c. rec'd

Application

rec'd

JAN 20 1926

Cl. D 74099

XXC

3133 JAN 20 '26

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. F.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 18, 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Lucille E. Baron-Polianov
(Write full legal name of copyright owner)

(2) Address 217 Cathedral Parkway New York N. Y.
(Street) (City) (State)

[Please turn this over]

284300

- (3) Name of author or translator Lucille E. Baron-Polianov
(Write name in full)
- (4) Country of which the author is a citizen *Russia, but will soon receive U.S. citizenship
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States New York City
- (6) Brief title of work "At the Gate of a Kingdom"
by Knut Hamsun
- (7) Send certificate of registration to Lucille E. Baron-Polianov
217 Cathedral Parkway, New York, N. Y.
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee Lucille E. Baron-Polianov
217 Cathedral Parkway, New York, N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Baronti (Gervae) *tau.*
Modern Phoenix.

1 c. rec'd SEP 24 1917
Application SEP 24 1917
rec'd © C. D. 47871
XXc.

Leave all above these words blank

Fee rec'd \$

\$1.00

29621

SEP 24 1917

3 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by L.W.W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Sept 22nd 1917

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0 The copyright is claimed by

Name and address of
copyright claimant (2)

Gervae Baronti - Italian

(Write name in full)

1221 Beacon St.

(Street)

Brookline, Mass.

(City)

(State)

(Jan., 1917)

[Please turn this over]

EX ★ C. G. L.

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Gerre Baronti

Country of which the author or translator is a citizen or subject (4)

Italy

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brookline, Mass

Brief title of work (6)

A Modern Phoenix

Send certificate of registration to (7)

Gerre Baronti

1221 Beacon St.

Brookline Mass.

Name and address of person sending the fee (8)

(Street)

(City)

(State)

Gerre Baronti

1221 Beacon St.

Brookline

Mass

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Barr (Carolyn)

D2

Be careful, doctor!

1 c. rec'd

OCT 31 '27

Application
rec'd

OCT 31 '27

© Cl D 81590

XXc.

Fee rec'd \$

MFE

\$1.00

51528 OCT 31 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

October 13, 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner

Carolyn Barr

(Write full legal name of copyright owner)

(2) Address

5484 Everett Avenue

O. K. B. F. T. (Street)

Chicago

(City)

Illinois

(State)

[Please turn this over]

(3) Name of author or translator

Carolyn Barr ✓

(Write name in full)

(4) Country of which the author is a citizen*

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Be Careful, Doctor!

(7) Send certificate of registration to

5484 Everett Avenue,

(Street)

Carolyn Barr

Chicago,

(City)

Illinois ✓

(State)

(8) Name and address of person or firm sending the fee

5484 Everett Avenue,

(Street)

Carolyn Barr

Chicago,

(City)

Illinois

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Barr (Carolyn)

D2

Bennie's dream.

1 c. rec'd

JUN 24 1929

Application
rec'd

JUN 24 1929

XXC © Cl D unpub 1418

Fee rec'd \$

\$1.00

EMM

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

21107 JUN 24 '29

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

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(1) Name of copyright owner

Carolyn Barr

(Write full legal name of copyright owner)

(2) Address

5484 Everett Ave

(Street)

Chicago

(City)

Illinois

(State)

[Please turn this over]

(3) Name of author or translator

Carolyn Barr ✓
(Write name in full)

(4) Country of which the author is a citizen*

United States ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"Benque's Dream"; a one-act play for
first grade children

(7) Send certificate of registration to

5484 ✓
(Street) Everett Avenue ✓
(City) Chicago ✓
(State) Illinois ✓

(8) Name and address of person or firm sending the fee

5484 ✓
(Street) Everett Avenue ✓
(City) Chicago ✓
(State) Illinois ✓

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 - 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Barr (Carolyn)

D2

Bricks.

1 c. rec'd

Application
rec'd

© Cl Dunpub 808

Fee rec'd \$ **1.00**

21727 MAY-229

MFE

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APPLICATION FOR COPYRIGHT

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Date

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(1) Name of copyright owner

Carolyn Barr

(Write full legal name of copyright owner)

(2) Address

5454 Everett Ave

(Street)

Chicago

(City)

Illinois

(State)

[Please turn this over]

(3) Name of author or translator

Carolyn Barr ✓

(Write name in full)

(4) Country of which the author is a citizen*

United States ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"Bricks"; a historical play in one act
for sixth grade children

(7) Send certificate of registration to

Carolyn Barr ✓
5484 Everett Avenue Chicago Illinois
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Carolyn Barr ✓
5484 Everett Avenue Chicago Illinois
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

NOV 26 1928

D2

1 c. rec'd

Application
rec'd

NOV 26 '28

©Cl D

86997

R

XXc.

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\$1.00

57400 Nov - 240

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em W.P.

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DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

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Carolyn Barr

(Write full legal name of copyright owner)

(2) Address

5484 Everett Ave

(Street)

Chicago

(City)

Illinois

(State)

[Please turn this over]

(3) Name of author or translator _____

Carolyn Barr

(Write name in full)

(4) Country of which the author is a citizen* _____

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

"Crossing a Name"; a play for children
in 4 acts. Act 3 has 2 scenes.

(7) Send certificate of registration to _____

Carolyn Barr

5484 Everett Avenue

(Street)

Chicago

(City)

Illinois

(State)

(8) Name and address of person or firm sending the fee _____

Carolyn Barr

5484 Everett Avenue

(Street)

Chicago

(City)

Illinois

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Barr (Carolyn)
Jamie's circus.

D2

1 c. rec'd

OCT 29 1928

Application
rec'd

OCT 29 1928

© Cl D 86964

XXc.

Fee rec'd \$

1.00

52244 OCT 29 '28

W.P.
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DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date

8
3
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(1) Name of copyright owner Carolyn Barr
(Write full legal name of copyright owner)

(2) Address 5484 Everett Ave Chicago Illinois
(Street) (City) (State)

* Will new title page.

[Please turn this over]

(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Jamie's Circus. ~~It plays in one act~~
A play for children in two acts; the second act contains
five scenes.

(7) Send certificate of registration to

5484 Everett Avenue
(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

5484 Everett Avenue
(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Barr (Carolyn)

Jollying Jane.

D2

1 c. rec'd

Application

rec'd

XXC

©C1D

84870

Fee rec'd \$

MFE

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DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

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Name of copyright owner

Carolyn Barr

(Write full legal name of copyright owner)

(2) Address

5484 Everett Avenue

(Street)

Chicago

(City)

Illinois

(State)

[Please turn this over]

(3) Name of author or translator_____

Carolyn Barr

(Write name in full)

(4) Country of which the author is a citizen*_____

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work_____

Jollying Jane — A Comedy Sketch

(7) Send certificate of registration to_____

Carolyn Barr

5484 Everett Avenue,

(Street)

Chicago

(City)

Illinois

(State)

(8) Name and address of person or firm sending the fee_____

Carolyn Barr

5484 Everett Avenue,

(Street)

Chicago

(City)

Illinois

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Barr (Carolyn)
No argument.

D2

1 c. rec'd

MAY 23 1927

Application
rec'd

MAY 23 '27

© Cl D

79838

XXc.

Fee rec'd \$

\$1.00

25104 MAY 24 '27

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Card made by W. P. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

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(Write full legal name of copyright owner)

(2) Address

5484 Everett Avenue

(Street)

Chicago

(City)

Illinois

(State)

[Please turn this over]

(3) Name of author or translator

Carolyn Barr

(Write name in full)

(4) Country of which the author is a citizen*

The United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

No Argument

(7) Send certificate of registration to

Carolyn Barr

5484 Everett Avenue

(Street)

Chicago

(City)

Illinois

(State)

(8) Name and address of person or firm sending the fee

Carolyn Barr

5484 Everett Avenue

(Street)

Chicago

(City)

Illinois

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Barr (Carolyn)
Out-boring the bores.

D2

1 c. rec'd DEC - 1 1927

Application DEC-1'27
rec'd

XXc. ©C1D 81919

Fee rec'd \$

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(2) Address

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(Street)

Chicago

(City)

Illinois

(State)

[Please turn this over]

(3) Name of author or translator

Carolyn Barr

(Write name in full)

(4) Country of which the author is a citizen*

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Out-Boring the Boxes, a play in one act,
four characters, 3 male, 1 female.

(7) Send certificate of registration to

Carolyn Barr

5484 Everett Avenue

(Street)

Chicago

(City)

Illinois

(State)

(8) Name and address of person or firm sending the fee

Carolyn Barr

5484 Everett Avenue

(Street)

Chicago

(City)

Illinois

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Barr (Carolyn)

D2

DEC 20 '28 ✓

Santa Claus starts on his journey.

1 c. rec'd

Application
rec'd

DEC 20 1928

XXc. © Cl Dupub 87244

Fee rec'd \$

\$1.00

61378 DEC 20 '28

EMM

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(2) Address

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(Street)

Chicago

(City)

Illinois

(State)

[Please turn this over]

(3) Name of author or translator

Carolyn Barr ✓

(Write name in full)

(4) Country of which the author is a citizen*

United States ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Santa Claus Starts on His Journey;
A Christmas play for children; in one act.

(7) Send certificate of registration to

Carolyn Barr ✓

5484 Everett Avenue ✓

(Street)

Chicago ✓

(City)

Illinois ✓

(State)

(8) Name and address of person or firm sending the fee

Carolyn Barr ✓

5484 Everett Avenue

(Street)

Chicago

(City)

Illinois

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928--10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Barr (Carolyn)

D2

1 c. rec'd

OCT 31 '27

Application
rec'd

OCT 31 '27

© Cl D 81591

XXc.

Fee rec'd \$

MFE

\$1.00

51523 OCT 31 27

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1927
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(2) Address

5484 Everett Avenue

(Street)

Chicago

(City)

Illinois

(State)

O. K. B. F. T.

[Please turn this over]

(3) Name of author or translator

Carolyn Barr

(Write name in full)

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

S'prises — a one-act play

(7) Send certificate of registration to

5484 Everett Avenue

(Street)

Carolyn Barr
Chicago

(City)

Illinois

(State)

(8) Name and address of person or firm sending the fee

5484 Everett Avenue

(Street)

Carolyn Barr
Chicago

(City)

Illinois

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

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Barr (Carolyn)

D2

Suzanna skids.

1 c. rec'd

MAR-7'29

Application

MAR-7 1929

rec'd

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54

XXc.

Fee rec'd \$ **\$1.00**

11505 MAR-7'29

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(Write full legal name of copyright owner)

(2) Address

5484 Everett Ave

(Street)

Chicago

(City)

Illinois

(State)

[Please turn this over]

(3) Name of author or translator

Carolyn Barr

(Write name in full)

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"Suzanna Skids", A Comedy Sketch,
one act; 12 characters (all women).

(7) Send certificate of registration to

Carolyn Barr
5484 Everett Avenue Chicago Illinois
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Carolyn Barr
5484 Everett Avenue Chicago Illinois
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Barr (Carolyn)

D2

Three P's.

1 c. rec'd. AUG 15 1928

Application rec'd. AUG 15 1928

© Cl D 84869 CP
XXc.

Fee rec'd \$

MFE

\$1. 33773 AUG 15 1928

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(2) Address

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(Street)

Chicago

(City)

Illinois

(State)

[Please turn this over]

(3) Name of author or translator

Carolyn Barr

(Write name in full)

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

The Three P's — a one-act comedy sketch

(7) Send certificate of registration to

Carolyn Barr

5484 Everett Avenue

(Street)

Chicago

(City)

Illinois

(State)

(8) Name and address of person or firm sending the fee

Carolyn Barr

5484 Everett Avenue

(Street)

Chicago

(City)

Illinois

(State)

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*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Barr (David)

D2

Autobiography - with wings.

EAF

Fee rec'd \$

\$1.00

1 c. rec'd

FEB 12 1936

Application
rec'd

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(1) Name of copyright owner

DAVID BARR

(Write full legal name of copyright owner)

(2) Address

2812 ORDWAY ST.

(Street)

N.W. Washington, D.C.

(City)

(State)

[Please turn this over]

(3) Name of author, or translator

DAVID BARR ✓

(Write name in full)

(4) Country of which the author is a citizen*

U. S. A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

AUTOBIOGRAPHY-WITH WINGS

a Play in Two Acts, SIXTEEN SCENES

(7) Send certificate of registration to

DAVID BARR ✓

2812 ORDWAY ST. N.W.

Washington ✓

D.C. ✓

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

David Barr

2812 Ordway St. N.W.

Washington

D.C.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

✓ (Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

* with prologue and epilogue

Barr(David)

D2

FEB --7 1933

Cornerstone, being the first play of a trilogy

CP entitled And Those who can't.

Fee rec'd \$

1 c. rec'd

Application
rec'd

FEB-7 1933

XXc. © Cl Dunpub 20730

6265 FEB-7'33

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Name of copyright owner

DAVID BARR

(Write full legal name of copyright owner)

(2) Address

323 W. 22 Str.

(Street)

New York

(City)

Ny

(State)

[Please turn this over]

(3) Name of author or translator

DAVID BARR

(Write name in full)

(4) Country of which the author is a citizen*

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work CORNERSTONE, being the first play of a
trilogy entitled "AND THOSE WHO CANT." Second play
"CYNIC", third play "MIRAGE".

(7) Send certificate of registration to

DAVID BARR

323 W. 22 St.

(Street)

New York

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee

David Barr

323 W. 22 St.

(Street)

New York

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

Copy deposited: "Cornerstone."

[Please turn this over]

Barr (David)

D2

Fly in amber.

AEB

Fee rec'd \$

1 c. rec'd

JUL 19 1933

Application

rec'd

JUL 19 1933

© Cl

Unpub 23417

XXc.

31725 JUL 19 '33

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REGISTER OF COPYRIGHTS, Washington, D. C.

Date

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(1) Name of copyright owner

David Barr

(Write full legal name of copyright owner)

(2) Address

3937- 47 Street

(Street)

Long Island City

(City)

N Y

(State)

[Please turn this over]

(3) Name of author or translator David Barr

(Write name in full)

(4) Country of which the author is a citizen* U S A

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work FLY IN AMBER

(7) Send certificate of registration to David Barr

3937-47 Str Long Island City N Y
(Street) (City) (State)

(8) Name and address of person or firm sending the fee David Barr

3937 - 47 Str Long Island City N Y
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below
Barr (David)

D 2

Fly in amber.

CP

Leave all above these words blank

Fee rec'd \$

NOV -9 1935 ✓
1 c. rec'd
Application NOV -9 1935
rec'd
© Cl Dunpub 38225
XXc.

\$1.00

52910 NOV -9 '35

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) November 7, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

DAVID BARR ✓

(Write full legal name of copyright owner)

2812 ORDWAY ST. N.W.

(Street)

WASHINGTON

(City)

D.C.

(State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

DAVID BARR

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) FLY IN AMBER, A play in three acts.

Send certificate of
registration to (7) David Barr

2812 ORDWAY ST. N.W. WASHINGTON D.C.

(Street)

(City)

(State)

Name and address of person
or firm sending the fee (8)

David Barr

2812 Ordway St. N.W. Washington D.C.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

1 c. rec'd DEC 12 1919
Application rec'd DEC 11 1919
XXc. DEC 11 1919 53248 ✓

Barr (David)
Great desire

Leave all above these words blank

Fee rec'd \$

1.00

39643 DEC 11 '19

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE^R

Card made by

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Dec. 10, 1919

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

David Barr (U. S. A.)

(Write name in full—State here also nationality of claimant)

65 West 117th St.,

(Street)

New York

(City)

N. Y.

(State)

(Mar., 1919)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

David Barr

Country of which the author or translator is a citizen or subject (4)

United States

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"The Great Desire", a romantic drama in three acts,

Send certificate of registration to (7)

David Barr

65 West 117th St.

New York

N. Y.

(Street)

(City)

(State)

Name and address of person

or firm sending the fee (8)

David Barr

65 West 117th St.

New York

N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Barr (David)

Reference card

Lucky (The) lady.

App. File.

See

Denels (Robert) & Barr (David)

003502

D

76328

Write nothing here, but fill out each numbered space below **D 2**

Barr (David)
Prey.

1 c. rec'd _____

Application SEP 11 '25
rec'd _____

XXc. *2* Cl. D 72720

Leave all above these words blank

Fee rec'd \$

\$1.00 *PAID* 9 SEP 11 '25

Card made by **W. P.**

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *September 10, 1925*

0300 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

0300 Name and address

of copyright owner (2)

DAVID BARR

(Write full legal name of copyright owner)

Harmon-on-Hudson N.Y.

(Street)

(City)

(State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)
(Write name in full)

David Barr

Country of which the author or translator is a citizen or subject (4) U.S. [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6) "PREY" A play in two scenes and
four "chapters."

Send certificate of
registration to (7)

David Barr

(Street)

Harmon-on-Hudson,

(City)

N.Y.

(State)

Name and address of person
or firm sending the fee (8)

David Barr

Harmon-on-Hudson,

(Street)

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Barr (David)
Play

1 c. rec'd OCT 17 1924 ✓
Application OCT 17 '24
rec'd _____
© Cl. D 69132 ✓
XXc. _____ *R*

Leave all above these words blank

Fee rec'd \$

1² Bill

45033 OCT 17 '24

Card made by **W. P.**

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) October 15, 1924.

☒ Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2)

David Barr

(Write full legal name of copyright owner)

240 Waverly Place

(Street)

New York City

(City)

N.Y.

(State)

(July, 1923 6,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

David Barr

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) PREV - a play in five scenes -

Send certificate of
registration to (7) _____

David Barr

240 Waverley Place

(Street)

New York

(City)

N. Y.

(State)

Name and address of person
or firm sending the fee (8) _____

David Barr

240 Waverley Place

(Street)

New York

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Barr (David)

Suspicious guy.

EAF

D2

1 c. rec'd

MAR 31 1936 ✓

Application

MAR-30 1936

rec'd

© Cl D unpub. 41664

Fee rec'd \$

\$1.00

17789 MAR 30 1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

March 30, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

DAVID BARR

(Write full legal name of copyright owner)

(2) Address

2812 Ordway St.,

(Street)

NW. Washington D.C.

(City)

(State)

[Please turn this over]

(3) Name of author or translator

David Barr

(Write name in full)

(4) Country of which the author is a citizen*

U.S.A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

SUSPICIOUS GUY

A Comedy in Three Acts.

(7) Send certificate of registration to

David Barr

2812 Ordway St. N.W. Washington D.C.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

David Barr

2812 Ordway St. N.W. Washington D.C.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U S GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Write nothing here, but fill out each numbered space below

Barr (Earl C.) *

Course in esoteric wisdom. Lesson no. 18.

I c. rec'd

APR 27 '27 ✓

Application

rec'd

APR 27 '27

© Cl C

3609

X Xc.

21041 APR 27 '27

Leave all above these words blank

Fee rec'd \$1.00

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

Record made by M. J. M.
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 23 1927

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant (2)

Earl G. Barr ✓

(Write name in full—State citizenship of claimant)

2954 -- 6th. Ave. Los Angeles

(Street)

(City)

California ✓

(State)

Name of author (3)

EARL G.

BARR ✓

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) United States ✓ [Must be stated]

An alien author domiciled in the United

States must name the place of domicile (5) XXXXXXXXXXXXXXXX

Title of work (6) Course in Esoteric Wisdom, Lesson # 18 ✓

Send certificate of
registration to (7) R.S. Berry ✓

320 Black Bldg.

(Street)

Los Angeles

(City)

Calif. ✓

(State)

Name and address of person

or firm sending the fee (8) R.S. Berry

320 Black Bldg.

(Street)

Los Angeles

(City)

Calif.

(State)

(Nov., 1918)

[Please turn this over]

Write nothing here, but fill out each numbered space

D 2

2 c. rec'd JUL 13 1914

Barr (Ester Mae) Van.
Chosen (The) King.

Application
rec'd JUL 13 1914

© Cl. D 37549

XX-798

JUL 13 1914

Leave all above these words blank

Fee rec'd \$1.00 Bill

Application for Copyright—Published Dramatico-Musical Composition

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date (1)

June 29th 1914

Of the ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by L. W. W.

Name and address of (-) [Write name in full]

Ester Mae Barr

copyright claimant | Street (3)

15 Remington

City Cambridge

State Mass

Name of Author, but if a
translation, then Translator (4)

Ester Mae Barr

[Write name in full]

Country of which the author or translator is

a citizen or subject (5)

U. S. A. [Must be stated]

U. S. P. A.

[Please turn this over]

An alien author domiciled in the United States must name the place of domicile (6)



Name of Composer (7)

Country of which the composer is a citizen or subject (8)

[Must be stated]

An alien composer domiciled in the United States must name the place of domicile (9)

Brief title of work (10) *"The Chosen King"*
Four Act Biblical Pageant Drama

Exact date of publication (11)

[Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of (12) *Está Mae Barr*

registration to | Street (13) *15 Remington* City *Cambridge* State *Mass*

Name and address (14) *Está Mae Barr*

of remitter | Street (15) *15 Remington* City *Cambridge* State *Mass*

If the work is a published dramatic composition, use application form D¹; if unpublished, use form D².

[OVER]

D²

Name of claimant

1 c. rec'd JAN 13 1921

Title and author

Cl. D, XXc. No. 56516

Cash No.

1334 JAN 13 1921

Barr (Esta Mae)
Coming of the King.

JAN 13 1921

Leave all above these lines blank

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

Card made by W. P.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Marblehead Date, Jan. 10 - 1921

Of the ~~DRAMATIC~~ ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, ONE complete copy is

hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909.

(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Esta Mae Barr
13 Summer St. Marblehead Mass.
American

Nationality of author or authors

[Must be
stated]

(OVER)

F. G. P.

Author or
authors

Evela Mae Barr.

Title of work

"The Coming of the King."
a Christmas Pageant Play.
in Prologue - two Episodes - and Epilogue.
a portrayal of the Nativity of our Lord.

Send certificate of
registration to

Evela Mae Barr. Marblehead, Mass.

NOTE. - This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D4.

(OVER)

Write nothing here, but fill out each numbered space below D 2

Barr (Esta Mae)

From crook to crown.

FEB 13 '29 ✓

1 c. rec'd

Applica

rec'd

FEB 13 1929

XXC.

© Cl Duput 87817 ✓

8380 FEB 13 '29

ENTM

Leave all above these words blank

Fee rec'd \$1.00

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

605300

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Feb 4th 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

name, citizenship, and address

of copyright claimant (2)

Esta Mae Barr American

(Write name in full—State here also nationality of claimant)

195 Mechanic

(Street)

Lebanon

(City)

N. H.

(State)

(Sept., 1920 - 5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Esta Mae Barr

Country of which the author or translator is a citizen or subject (4) *American* ^(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) *"From Crook to Crown"*
a four act. Musical Dramatic Pageant.

Send certificate of registration to (7) *Esta Mae Barr*

195 Mechanic

(Street)

Lebanon

(City)

N. H.

(State)

Name and address of person or firm sending the fee (8) _____

Esta Mae Barr

195 Mechanic

(Street)

Lebanon

(City)

N. H.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below D2

Barr (Esta Mae) Van
Passing (The)

1 c. rec'd **OCT 27 1916**
Application **OCT 28 1916**
rec'd
XXc. **© Cl. D 45294**

\$1.00 35629 OCT 28 1916

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

0 **Part made by L. W. W.**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) **October 25th 1916**

5 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE
3 complete copy is herewith deposited to secure copyright registration according to the provisions
0 of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

0 Name and address of
copyright claimant (2)

Esta Mae Barr

(Write name in full)

13 **Summer**

(Street)

(Aug., 1916)

Marblehead, Mass.

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Esta MacBarr

Country of which the author or translator is a citizen or subject (4)

United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"The Passing"

a biblical drama - dealing with the last three days of the Master's life.

Send certificate of registration to (7)

Esta MacBarr

13 Summer

Marblehead Mass.

Name and address of person (Street)

(City)

(State)

sending the fee (8)

Esta MacBarr

13 Summer

Marblehead Mass.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D²

Name of claimant,

1 c. rec'd

MAY 9 1910

Chan.
Title and author

XXc. © Cl.D 20989

\$

/ *20k. 2*

18464 MAY -9 1910

Cash No.

Leave all above these lines blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. *May 7th* Date, *1910*

— Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited
to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

MAY 9 1910

Name and address of
copyright claimant

Card made by M. L. C.

George Barr. % actors Society
133 - W - 45th Street. New. York. N. Y.

(OVER)

U.S.

Author or
authors

George Barr. English. Naturalized.

[Nationality must be stated.]

Brief title of work

"¹¹²Trouble a La Carte"

A Musical Comedy in two acts.

Send certificate of
registration to

George Barr C/o Actors Society.
133 - W - 45th Street. New York. N. Y.

Name and address
of remitter

George Barr C/o Actors Society
133 - W - 45th Street. New York. N. Y.

If the work is a published dramatic composition, use application form D¹; If a dramatico-musical composition, use form D³.

(OVER)

Write nothing here, but fill out each numbered space below

D4

Barr (H. MacDonald) and Clements (H. Loren)

Babyland; musical farce in one act.

I c. rec'd JAN 25 1916

Application
rec'd JAN 25 1916

XXc. © Cl D 1905 ✓

Leave all above these words blank

Fee rec'd \$ \$1.00 2276 JAN 25 1916

~~Dramatic~~
APPLICATION FOR COPYRIGHT ~~A~~MUSICAL COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

January 24, 1916

2 Of the MUSICAL COMPOSITION name herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

5 The copyright is claimed by

Name and address of

copyright claimant: (2)

H. MacDonald Barr & H. Loren Clements

(Write name in full)

250 Fifth Ave. Room 717 New York City N.Y.

(Street)

(City)

(State)

Name of composer (3)

H. Loren Clements

(Write name in full)

Country of which the composer is a citizen

or subject (4)

United States

[Must
be stamped]

(Aug., 1915)

[Please turn this over]

An alien composer domiciled in the United States must name the place of domicile (5) _____

Name of arranger (6) _____
(Write name in full)

Country of which the arranger is a citizen or subject (7) _____ [Must be stated]

An alien arranger domiciled in the United States must name the place of domicile (8) _____

Author of words (9) H. Mac Donald Barr us

Title of musical composition (10) Babyland

Send certificate of registration to: (11) H. Mac Donald Barr

150 Fifth Ave., Room 717, New York City, New York

Name and address of person sending the fee (12) H. Mac Donald Barr (Street) (City) (State)

150 Fifth Ave., Room 717, New York City, N. Y.
(Street) (City) (State)

[Please turn this over]

Barr (H. MacDonald)
Prowlers.

Name of claimant

Title and author

D²

1 c. rec'd

JUN 16 '25

XXC

CLD 71863

\$

\$1.00

30226 JUN 16 '25

Cash No.

Leave all above these lines blank

JUN 16 '25

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

June 15, 1925
—Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited
to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

H. MacDonald Barr
150 Fifth Ave. New York City

(OVER)

Author or
authors

H. MacDonald Barr -usa.

[Nationality must be stated.]

Brief title of work

The Prowlers

Send certificate of
registration to

H. MacDonald Barr
150 Tupper Ave., New York City.

Name and address
of remitter

H. MacDonald Barr
150 Tupper Ave. New York City

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D².

(OVER)

Barr (Harriett Dell)
For humanity's sake.

D1

2 c. rec'd

Application

rec'd

CLD 767170

XXc.

Fee rec'd \$

1.00

38683 AUG 21 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT
FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date *August 19 - 1926*

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner *Harriett Dell Barr*

(Write full legal name of copyright owner)

Permanent
(2) Address *Alexander*
(Street)

Paris
(City)

Illinois
(State)

(3) Name of author or translator

Harriett Dell Barr

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* _____

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "For Humanity's Sake" written for
the Welfare Society of New Bedford Massachusetts

(7) Published on the Twentieth day of July, 1926
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Mrs. Harriett Dale Barr

No. 6 Eighth (Street) New Bedford (City) Massachusetts (State)

(9) Name and address of person or firm sending the fee Mrs. Harriett Dale Barr

No. 8 Eighth (Street) New Bedford (City) Massachusetts (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—2,000)

GOVERNMENT PRINTING OFFICE

1-92 179 [Please turn this over]

Barr (Harriett Dell)
Greatest Love.

D1

2 c. rec'd

Aug 23/26
AUG 21 '26

Application
rec'd

XXc. *OLD 76716* R

Fee rec'd \$

1.00

38683 AUG 21 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT

FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date *August 19 - 1926*

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner *Harriett Dell Barr*

(Write full legal name of copyright owner)

Permanent -
(2) Address *Alexander*
(Street)

Paris
(City)

Illinois
(State)

(3) Name of author or translator

Harriett Dell Barr
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* _____

America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

"The Greatest Lover"

(7) Published on the twentieth day of August, 1926
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to _____

Mrs. Harriett Wall Barr

No. 8 Eighth
(Street)

New Bedford
(City)

Massachusetts
(State)

(9) Name and address of person or firm sending the fee _____

Mrs. Harriett Wall Barr

No. 8 Eighth
(Street)

New Bedford
(City)

Massachusetts
(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—2,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

D2

Barr (Henrietta C.)

Dancing grandmothers, by H. C. Barr & Maude

Fealy.

Fee rec'd \$

1 c. rec'd

AUG - 7 1926 ✓

Application
rec'd

AUG - 7 '26

XXc.

Cl. D 76381 ✓

\$1.00

36733 AUG - 7 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by M. V. G. APPLICATION FOR COPYRIGHT
 DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 5th 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Henrietta C. Barr ✓

(Write full legal name of copyright owner)

(2) Address

714 Prospect S. E. ✓

(Street)

Grand Rapids Mich. ✓

(City)

(State)

O. K. B. F. E.

[Please turn this over]

(3) Name of author or translator _____

Henrietta C. Barr

(Write name in full)

(4) Country of which the author is a citizen* _____

America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Dancing Grandmothers

(7) Send certificate of registration to _____

Henrietta C. Barr

714 Prospect - S. E. Grand Rapids Mich

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee _____

Henrietta C. Barr

714 Prospect - S. E. Grand Rapids Mich.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) * ~~See instructions on back of form~~

[Please turn this over]

Barr (Hymen Max)
Aladdin

D2

1 c. rec'd

Application
rec'd

JAN-9'28

©C1 D
XXc.

82333

Fee rec'd \$

51.00

1310 JAN-9'28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Hymen Max Barr

(Write full legal name of copyright owner)

(2) Address

591 E 13 St. N

(Street)

Portland

(City)

Oregon

(State)

[Please turn this over]

(3) Name of author or translator

Hymen Max Barr

(Write name in full)

(4) Country of which the author is a citizen*

United States ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Aladdin ✓

A Children's Operetta ✓

(7) Send certificate of registration to

Hymen Max Barr ✓

591 E 13 St. W

Portland

Oregon ✓

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Hymen Max Barr ✓

591 E 13 St. W

Portland

Oregon ✓

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 1**

Barr. (Hymen Max).

Cinderella.

2 c. rec'd **JUN 14 1923**

Application
rec'd **JUL 16 '23**

© **CLD** **65080** C

XXc. **R**

Card made by G. F. B.

Leave all above these words blank

Fee rec'd \$ **1.00** **26187, June 13-23**

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) **July 10, 1923**

Of the **DRAMATIC COMPOSITION** named herein **TWO** complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Hymen Max Barr

(Write full legal name of copyright owner)

624 E. 59th St., North Portland Oregon

(Street)

(City)

(State)

Name of Author, but if a
translation, then Translator (3)

Hymen Max Barr

(Sept., 1922—2,000)

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) _____

United States

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) _____

Cinderella - An Operetta in Three Acts

Published on the (7) _____

First

day of _____

June

, 19 *22*

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) _____

Hymen Max Barr

Cannon Beach, Oregon

(Street)

(City)

(State)

Name and address of person or firm sending the fee (9) _____

Hymen Max Barr

627 E 59th

Portland

Ore.

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Barr Nann Clark,
Trysting (The) tree.

D2
9 au.
Name of claimant

Title and author

1 c. rec'd DEC 12 1910

© Cl. D 22790

XXc.

\$

Leave all above these words blank

44378 DEC 12 1910

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. DEC 12 1910 Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of { ~~██████~~ Nann Clark Barr, Box 253, Keokuk, Iowa
copyright claimant {

[Please turn this over]

Card made by R. K.



Author or
authors

Nann Clark Barr--American.

[Nationality must be stated]

Brief title of work

The Trysting Tree

Send certificate of
registration to

Miss Nann Clark Barr, Box 253, Keokuk, Iowa.

Name and address
of remitter

Same as last above.

If the work is a published dramatic composition, use application form D¹; If a dramatico-musical composition, use form D².

[Please turn this over]

Barra Bordale (Oscar Roberto Leon de la)

D2

Blind puppets.

1 c. rec'd

JAN 22 '29

Application
rec'd

JAN 22 1929

© Cl Durput 87550
XXc.

Fee rec'd \$

1.00

3469 JAN 22 1929

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

21st. January, 1929.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Oscar Roberto Leon de la Barra Bordale

(Write full legal name of copyright owner)

(2) Address

Consul of Chile.

(Street)

617 Equitable Bldg. Baltimore, Md.

(City)

(State)

[Please turn this over]

- (3) Name of author or translator Oscar R. L. de la Barra
(Write name in full)
- (4) Country of which the author is a citizen* Chile, South America
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States Baltimore, Md. ✓ /
- (6) Brief title of work "Blind Puppets"

- (7) Send certificate of registration to O. L. de la Barra, Consul of Chile
617, Equitable Bldg. Baltimore Maryland
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee O. L. de la Barra
617, Equitable Bldg. Baltimore Md.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan 1928-10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Barrangon (Eloise) & Golden (Eleanor)

D2

OCT - 4 1929

Spring dance.

1 c. rec'd

Application
rec'd

OCT - 4 1929

© Cl Unpub 2516
XXc.

Fee rec'd \$

47395 OCT-4'29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

October 2, 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Eloise Barrangon and ⁽²⁾Eleanor Golden

(Write full legal name of copyright owner)

(2) Address

(1) 4 Sanderson Ave
(2) Woodley Apartments
(Street)

(1) Northampton, Mass.

(2) Washington, D. C.

(City)

(State)

[Please turn this over]

(3) Name of author ~~or translator~~ Eleanor Golden and Eloise Barragon
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

"Spring Dance"

A Comedy in Three Acts.

(7) Send certificate of registration to Miss Eloise Barragon
4 Sanderson Ave., Northampton, Mass.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Miss Eloise Barragon
4 Sanderson Ave., Northampton, Mass.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Barrangon (Eloise) and Hornickel (Laura Kathryn)

D2

NOV -2 1934 ✓

1 c. rec'd

Weather permitting; by Dana McElroy [pseud.

Application NOV -2 1934
rec'd

of E. Barrangon] and L. K. Hornickel.

© Cl Unpub 31918

Fee rec'd \$ 1.00

ATTN

49263 NOV -2 34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 29, 1934.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Eloise Barrangon, 10 The Rider Square N.Y.C.

(Write full legal name of copyright owner)

and) writing as

(2) Address

Laura Kathryn

(Street)

Hornickel 6 East 8th St) "Dana

(City)

(State)

New York City [Please turn envelope over]

(3) Name of author or translator _____



Valise Morrison and
Lillian Hershkoff

(Write name in full)

(4) Country of which the author is a citizen* _____

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____

"The Little Women" - a play in 3 acts - by
"The Little Women"

(7) Send certificate of registration to _____

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee _____

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Barrat (Robert H.)
Gingerbread

1 c. rec'd

JUL 24 1915 ✓

Application
rec'd

JUL 24 1915

XXC © Cl. D. 41308

Leave all above these words blank

Fee rec'd \$1.00

25239

JUL 24 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

July 3rd 1915

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

251 West 43rd St.
(Street)

(City)

(State)

Ex. F. G. P.

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Robert Harriet Barnat
(Write name in full)

Country of which the author or translator is a citizen or subject (4)
An alien author domiciled in the United States must name the place of domicile (5)

U.S.A.

[Must be stated]

Brief title of work (6)

Singer Road!

Send certificate of registration to: (7)

Robert H. Barnat
251 West 45 St New York City
Name and address of person sending the fee: (8)
Robert H. Barnat
251 West 45 St New York City
(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Barratt (Augustus)
Dum Dum's goat.

1 c. rec'd APR -5 1919
Application rec'd APR -5 1919
XXc. © Cl. D 51549

Leave all above these words blank

Fee rec'd \$1.00 10752 APR -5 1919

423524 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE
Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 4th, 1919

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

August Barratt--British Citizen

(Write name in full—State here also nationality of claimant)

Moran Place

(Street)

Hazlehurst

(Apr., 1918)

Park-New Rochelle--N.Y.

(City)

(State)

[Please turn this over]

O.K.-B.F.T.

Name of Author, but if a translation, then Translator (3) Augustus Barratt-Author
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Great Britain ^[Must be stated]
An alien author domiciled in the United States must name the place of domicile (5) New Rochelle N.Y.

Brief title of work (6) DUM DUM'S GOAT

Send certificate of registration to (7) Augustus Barratt

Moran Place Hazlehurst Park New Rochelle - N.Y.
Name and address of person (Street) (City) (State)
sending the fee (8) Augustus Barratt

Moran Place Hazlehurst Park New Rochelle-N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Barratt (Augustus)
End of the world

1 c. rec'd JAN 13 1920
Application
rec'd JAN 13 1920
XXc. © Cl. D 53586 ✓

Leave all above these words blank

Fee rec'd \$1.00

1167 JAN 13 '20^R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Jan 12th-1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address

of copyright claimant (2) Augustus Barratt-English Citizenship

(Write name in full—State here also nationality of claimant)

Room 300

1531 Broadway

New York

N.Y. ✓

(Street)

(City)

(State)

(Apr., 1918)

[Please turn this over]

MA. ★ O. G. L.

Name of Author, but if a translation, then Translator (3) Augustus Barratt
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Great Britain [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5) New York City

Brief title of work (6) THE END OF THE WORLD

Send certificate of registration to (7) Augustus Barratt

Room 300-1531 Broadway New York City N.Y.

Name and address of person (Street) (City) (State)
sending the fee (8) Augustus Barratt

Room 300--1531 Broadway New York N.Y.

(Street) (City) (State)
If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Barratt (Augustus) and Dawson (George C.)

D2

APR --4 1933 ✓

1 c. rec'd

Magic voice, by Augustus Barratt. Episode 1.

Application
rec'd APR -4 1933

© Cl Unpub 21656

AEB

Fee rec'd \$1.00

15176 APR-4'33 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

- (1) Name of copyright owner Augustus Barratt, George C. Dawson
Barratt-Dawson (Write full legal name of copyright owner)
19 East 47th St.
New York N.Y.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator_____

Augustus Barratt ✓

(Write name in full)

(4) Country of which the author is a citizen*_____

United States ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work "The Magic Voice" Episode 1 ✓

(7) Send certificate of registration to Hamilton Hicks ✓

111 Broadway

(Street)

New York

(City)

N.Y. ✓

(State)

(8) Name and address of person or firm sending the fee Hamilton Hicks

111 Broadway

(Street)

New York

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Barratt (Augustus)

Reference card

Men of action.

D app. file

See

Schenck (Charles), Barratt (Augustus) and Dawson (George C.)

003527
D 1911
CP

Write nothing here, but fill out each numbered space below

D4

Barratt (Augustus) & son
One touch of nature

1 c. rec'd

Application
rec'd

JUN 3 1915



XXc.

CID 40839 C

Leave all above these words blank

Fee rec'd \$

1.00 20254 JUN -3 1915 R

Application for Copyright—Unpublished Dramatico-Musical Composition

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 27th, '15

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of
copyright claimant: (2)

Augustus Barratt--Room 300

(Write name in full)

1531 Broadway

(Street)

New York

(City)

N. Y.

(State)

Name of Composer (3)

Augustus Barratt

Country of which the composer
is a citizen or subject (4)

Great

Britain .

[Must be stamped]

[Please turn this over]

W.T. ★

If the composer is an alien domiciled in the United States, the place of domicile must be stated (5) New York City
Name of Author, or if a translation, then name of Translator (6) Augustus Barratt
(Write name in full)
Country of which the author or translator is a citizen or subject (7) ☒ Great Britain [Must be stated]
If the author is an alien domiciled in the United States, the place of domicile must be stated (8) New York City
Brief title of work (9) "One Touch Of Nature"

Send certificate of registration to: (10) Augustus Barratt --Room 300
1531 B'way New York City N.Y.
(Street) (City) (State)
Name and address of person sending the fee: (11) Augustus Barratt
1531 Broadway, New York City--Room 300
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.
[Please turn this over]

Barratt (Augustus) and Dawson (George C.)

D2

APR -4 1933

1 c. rec'd

Say uncle, by Augustus Barratt. Episode 1.

Application
rec'd

APR -4 1933

AEB

© Cl Dunpub 21657

Fee rec'd \$

\$1.00

15176 APR -4 '33 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

9
3
5
APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Augustus Barratt, George C. Dawson ~~Proprietors~~
% Barratt-Dawson

Write full legal name of copyright owner

(2) Address 19 East 47th St.

(Street)

New York.

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator Augustus Barratt ✓

(Write name in full)

(4) Country of which the author is a citizen* United States ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States New York City

(6) Brief title of work Say "Uncle" - Episode 1 ✓

(7) Send certificate of registration to Hamilton Hicks

111 Broadway

New York

N.Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Hamilton Hicks

111 Broadway

New York

N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Barratt (Louise Bascom)

D2

1 c. rec'd JUL -1 1931

Casanova's son, by Rudolph Lothar, adaptation
by L. B. Barratt and Helena Smith Dayton.

Application JUL -1 1931

rec'd © Cl D unpub 11173

AEB

Fee rec'd \$1.00

33593 JUL 1'31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Louise Bascom Barratt

(Write full legal name of copyright owner)

(2) Address

15 W- 67th St

(Street)

New York, N. Y.

(City)

(State)

[Please turn this over]

Louise Bascom Barratt + Helena

(3) Name of author or translator

(Write name in full)

Smith Dayton

(4) Country of which the author is a citizen*

USA

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"Casanova's Son"

A Comedy in 3 acts

(7) Send certificate of registration to

Louise Bascom Barratt

N N-67th St.

(Street)

New York

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee

Louise Bascom Barratt

N N-67th St.

(Street)

New York

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1926

[Please turn this over]

Barratt (Louise Bascom)

D2

OCT - 3 1933

1 c. rec'd

Cinnamon cakes; by L.B. Barratt and Margretta Scott
Lawler, adapted from Maurice Dekobra's Venus on
wheels.

Application
rec'd

OCT - 3 1933

© Cl D unpub 24546

Fee rec'd \$

1.00

Bill

468 OCT - 3 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Louise Bascom Barratt

(Write full legal name of copyright owner)

(2) Address 15 W - 67 St
(Street)

New York
(City)

N.Y.
(State)

[Please turn this over]

Louise Bascom Barratt + Margretta Scott Lawler

(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen*

U.S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Cinnamon Cakes*

(7) Send certificate of registration to

Louise Bascom Barratt

15 W-67 St.

(Street)

New York City

(City)

(State)

(8) Name and address of person or firm sending the fee

Louise Bascom Barratt

15 W-67

(Street)

New York City

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

* [In 3 Cents]

[Please turn this over]

Barratt (Louise Bascom)

D2

MAY 15 1931 ✓

1 c. rec'd

Application
rec'd

MAY 15 1931

© Cl Dunpub 10590 c
XXc. R

Duchess of Orleans, an adaptation from the
German by L. B. Barratt.

Fee rec'd \$ 1.30

AEB
IMPORTANT.

Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

2
3
4
5
APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

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(1) Name of copyright owner

Louise Bascom Barratt ✓

(Write full legal name of copyright owner)

(2) Address

15 W-67th St.

(Street)

New York City - N. Y. ✓

(City)

(State)

[Please turn this over]

(3) Name of author or translator Louise Bascom Barnatt ✓

(Write name in full)

(4) Country of which the author is a citizen* United States of America ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "The Duchess of Orleans" ✓

A comedy consisting of Prologue and 3 acts ✓

(7) Send certificate of registration to Louise Bascom Barnatt ✓

15 W-67th St., New York City - N.Y. ✓
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Louise Bascom Barnatt ✓

15 W-67th St - New York City, N.Y. ✓
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Barratt (Louise Bascom) & Reid (Josephine Victor)
Hero.

D2

1 c. rec'd

Application
rec'd

© Cl D

XXc.

Aug 25/28
SEP-5'28

86230 e

Fee rec'd \$

1041032 Aug. 25/28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MADE BY W. P. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept 4/28

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Louise Bascom Barratt & Josephine Victor Reid

(1) Name of copyright owner

15 W. 67th St., New York
City

(Write full legal name of copyright owner)

2 W. 67th St. New York
City

(2) Address

(Street)

(City)

(State)

[Please turn this over]

Louise Bacon Barrett + Josephine Victor Reid

(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen*

U.S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"HERO"

(7) Send certificate of registration to

F. E. Reid

214 W 42nd St

(Street)

New York

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee

F. E. Reid

214 W. 42nd St

(Street)

New York

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 - 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Barratt (Louise Bascom)

Reference card
Drama app. file

Hot water.

See

76491

Dayton (Helena Smith) and Barratt (Louise Bascom)

003534

MFE

Barratt (Louise Bascom)

D2

MAY 19 1934

Jane and her mother; episodes 1-4, by L. B.

1 c. rec'd

Application
rec'd

MAY 19 1934

A/E

Barratt and Helena Smith Dayton.

Fee rec'd \$

© Cl Dupub 29225

23802 MAY 19 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Louise Bascom Barratt

(Write full legal name of copyright owner)

(2) Address

15 W-67 St.

(Street)

New York City

(City)

(State)

[Please turn this over]

(3) Name of author or translator Louise Bascom Barratt
(Helen Smith Dayton)
(Write name in full)
(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Jane And Her Mother *

(7) Send certificate of registration to Louise Bascom Barratt
15 West 67 St., New York City
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Louise Bascom Barratt
15 West 67 St., New York City
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000)

U.S. GOVERNMENT PRINTING OFFICE: 1933*

[Please turn this over]

Barratt (Louise Bascom)

D2

JUN -6 1932

1 c. rec'd

Lize and Nell - The job. hunters; by L. B. Barratt

Application JUN -6 1932

rec'd

© Cl Unpub 16666

and Helena Smith Dayton.

Fee rec'd \$

\$1.00

28124 JUN -6 '32

HCB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Louise Bascom Barratt

(Write full legal name of copyright owner)

(2) Address

15 W - 67th St

(Street)

New York City

(City)

(State)

[Please turn this over]

(3) Name of author or translator Louise Bascom Barratt +
Helen Smith Dayton
(Write name in full)

(4) Country of which the author is a citizen* USA
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Size + Nell - The Job Hunters

(7) Send certificate of registration to Louise Bascom Barratt
15 W. 67th St., New York City
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Louise Bascom Barratt
15 W - 67th St - New York City
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Barratt (Louise Bascom) + Dayton (Helena Smith)
Mrs. Noah.

c. rec'd

OCT 27 1924

Application

OCT 27 '24

rec'd

XXc. D.C.D. 69235

Leave all above these words blank

Fee rec'd \$

46521 OCT 27 '24

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

OCT 22, 1924

3 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

3 The copyright is claimed by LOUISE BASCOM BARRATT and
Name and address
of copyright claimant (2) HELENA SMITH DAYTON

(Write full legal name of copyright owner)

259 West 11th St.

(Street)

New York City N.Y.

(City)

(State)

(May, 1921-1,000)

C. B. F. T.

[Please turn this over]

LOUISE BASCOM BARRATT

Name of Author, but if a
translation, then Translator (3) and
(Write name in full)

HELENA SMITH DAYTON

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6) "Mrs. Noah"

Send certificate of
registration to (7) Mrs. HELENA SMITH DAYTON

259 West 11th St. New York City

(Street)

(City)

(State) N.Y.

Name and address of person
or firm sending the fee (8)

Helena Smith Dayton

259 W. 11th St.

(Street)

New York City

(City)

(State) N.Y.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Barratt (Louise Bascom) & Dayton (Helena Smith)
Now and Then.

D2

SEP 28 '26 /

1 c. rec'd

Application
rec'd

SEP 28 1926

XXc 2 Cl. D 76909 R

Fee rec'd \$

1.75

40000 SEP 28 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

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Louise Bascom Barratt

(1) Name of copyright owner ~~Helena Smith Dayton~~
(With full legal name of copyright owner)

(2) Address 2 West 67th St., New York City, N. Y.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Louise Bascom Barratt
Helena Smith Dayton
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work NOW AND THEN

(7) Send certificate of registration to Louise Bascom Barratt

2 West 67th St., New York City, New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Louise Bascom Barratt
Helena Smith Dayton

2 West 67th St., New York City, New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Barratt (Louise Bascom) and Ortmann (William) D2

Scotch love, from Die erste As, y Rudolph
Schanzer and Ernst Melisch, adaptation and lyrics

by L. Barratt.

Fee rec'd \$ 1.00

1952 Jan. 13, 1931

1 c. rec'd Jan. 13, 1931

Application rec'd JAN 23 1931

XXc. © Cl Dunpub 9181 C

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

FEB -2 1931

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

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(1) Name of copyright owner

Louise Bascom Barratt + William Ortmann

(Write full legal name of copyright owner)

(2) Address

15 W-67th St.,

(Street)

New York City, N Y

(City)

(State)

Park Central Hotel, New York City

[Please turn this over]

(3) Name of author or translator

Louise Bascom Barratt

(Write name in full)

(4) Country of which the author is a citizen*

U. S. of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Scotch Love" - a comedy
in 2 acts + 3 scenes.

(7) Send certificate of registration to

Louise Bascom Barratt

15 W. 67th St., New York City, N. Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Louise Bascom Barratt

15 W. 67th St., New York City, N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Barratt (Louise Bascom)

Reference card

Apple file

Singed cat.

See,

Dayton (Helena Smith) & Barratt
(Louise Bascom)

003540
82493

Barratt (Louise Bascom)

D2

APR -7 1932

Song shop girl.

1 c. rec'd

Application 1PR -7 1932
rec'd

AEB

Fee rec'd \$

© Cl Dunpub 15460

17637 APR -7 '32

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REGISTER OF COPYRIGHTS, Washington, D. C.

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(1) Name of copyright owner

Louise Bascom Barratt

(Write full legal name of copyright owner)

(2) Address

15 West 67th
(Street)

(City)

New York - N.Y.
(State)

[Please turn this over]

(3) Name of author or translator _____

Louise Bascom Barratt

(Write name in full)

(4) Country of which the author is a citizen* _____

UNITED STATES

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

The Song Shop GIRL

(7) Send certificate of registration to _____

Louise Bascom Barratt

15 W-67th St

(Street)

New York

(City)

NEW YORK

(State)

(8) Name and address of person or firm sending the fee _____

Louise B. Barratt

15 W-67th ST.

(Street)

New York

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Barratt (Louise Bascom)

Reference card

Appl. file

Sweet buy & buy.

See

Dayton (Helena Smith) & Barratt
(Louise Bascom)

003542
D75371

Barratt (Louise Bascom)

D2

APR 22 1931

White orchids, by Rudolph Lothar, adaptation, by

L. B. Barratt and Helena Smith Dayton?

Fee rec'd \$

1 c. rec'd

Application APR 22 1931

© Cl Unpub. 10265

XXc.

AEB

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(1) Name of copyright owner

Louise Bascom Barratt

(Write full legal name of copyright owner)

(2) Address

15 W-67

(Street)

New York, N. Y.

(City)

(State)

[Please turn this over]

(3) Name of author or translator Louise

Bascom Barrett

Helen
Smith

Dayton

(Write name in full)

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

White Orchids — a comedy
in 3 acts adapted from "White Kite" by
Rudolph Lothar.

(7) Send certificate of registration to

Louise Bascom Barrett

15 W. 67th St.

(Street)

New York

(City)

N. Y.

(State)

(8) Name and address of person or firm sending the fee

Louise Bascom Barrett

15 W. 67th St.

(Street)

New York

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Barratt (Louise Bascom)

Reference card

Appl. file

Wish you were here.

See

Dayton (Helena Smith) & Barratt
(Louise Bascom.)

003547
65880

Barratt (Walter Augustus)

D2

SEP 25 1934

1 c. rec'd

Application
rec'd

SEP 25 1934

Sealed orders; by Augustus Barratt [i.e. W. A.

Barratt]

Fee rec'd \$

© Cl Dunpub 31279

43155 SEP 25 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 24th - 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Walter Augustus Barratt

(Write full legal name of copyright owner)

(2) Address

33 West 55th

(Street)

New York

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author ~~or translator~~

(Write name in full)

Walter Augustus Barratt

(4) Country of which the author is a citizen*

U.S.A

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work*

Radio Drama -

(7) Send certificate of registration to

33 West 55th

(Street)

Augustus Barratt

New York

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee

33 West 55th

(Street)

Augustus Barratt

New York

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000) Use: Sealed Orders - Title as on copy

[Please turn this over]

Barratt (Walter Augustus)

D2

Snapshots, by Augustus Barratt [i.e.W.A.
Barratt]

1 c. rec'd Jan. 17, 1929

Application
rec'd FEB - 5 1929

XXc. © Cl Dunpub 87855 ✓

Fee rec'd \$1.00 Bill

2869 Jan. 17 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P.M.E.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 2nd 1929

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Walter Augustus Barratt

(Write full legal name of copyright owner)

(2) Address

Hotel Holley

35 Washington Sq. W.

(Street)

New York

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator

Augustus Barratt
(Write name in full)

(4) Country of which the author is a citizen*

United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Snapshots"

(7) Send certificate of registration to

Augustus Barratt
Hotel Holley, 35 Washington Sq. W. New York N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Augustus Barratt
35 Washington Sq. W. New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—3,000)

U. S. GOVERNMENT PRINTING OFFICE, 1927

[Please turn this over]

Barratt (Walter Augustus)

D2

MAY 18 1929

Sushannah and the brush wielders.

1 c. rec'd

Application

rec'd

MAY 18 1929

XXc.

Unpub 1021

Fee rec'd

\$1.00

EMM

27160 MAY 20 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

7
5
3
0
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 18th 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Walter Augustus Barratt

(Write full legal name of copyright owner)

(2) Address

200 West 54th St

(Street)

New York

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator Walter Augustus Barriatt
(Write name in full)

(4) Country of which the author is a citizen* U. S. A
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Suohannah and The Brush wi'Elders

(7) Send certificate of registration to Augustus Barriatt
200 West 57th St. New York N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Augustus Barriatt
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—3,000)

U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]

Barraycoa (Francisco) y Romea (Alberto)
Lata de los celos.

Name of claimant

Title and author

D 1

2 c. rec'd

XXc.

\$

MAY 13 1912

© Cl. D 29791

Leave all above these words blank

19148 MAY 13 1912

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

MAY 25 1912

Date, May 24, 1912

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

F. Barraycoa y A. Romea
Núñez de Balboa 12, Madrid Spain

[Please turn this over]

Author or
authors

Francisco Banaycon and Alberto Ramea (Spanish)

[Nationality must be stated]

Brief title of work

La Lata de los Celos

Exact date of publication

May 24 1912

[Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of
registration to

J. Glendunhill
1100 Dean St Brooklyn New York

Name and address
of remitter

J. Glendunhill
1100 Dean St Brooklyn New York

If the work is a dramatic composition not reproduced for sale, use form D²; if a dramatico-musical work, use form D³. (OVER)

Write nothing here, but fill out each numbered space below

D1

Barraycoa (Francisco)
Relitaris

1 c. rec'd

OCT 14 1921 ✓

Application

OCT 14 1921

rec'd

© Cl. D. 58863 c

X Xc.

Leave all above these words blank

Fee rec'd

38679 OCT 14 '21 R

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) October 13, 1921

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

Francisco Barraycoa ✓

Spanish

(Write name in full—State here also nationality of claimant)

24 Calle del Prado

Madrid

Spain ✓

(Street)

(City)

(Country)

Name of author, or if a translation,
then name of translator (3)

Francisco Barraycoa ✓

(Write name in full)

[Please turn this over]

EX. C. D.

Country of which the author or
translator is a citizen or subject (4) Spain ✓ [Must be stated]

Brief title of work (5) El Relicario, sainete en un acto ✓

Published by (6) R. Velasco at (7) Madrid ✓

First published on the (8) 31st day of May, 1921 ✓

(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of
registration to (9) Oscar Osso

1457 Broadway New York N.Y.
(Street) (City) (Country)

Name and address of person
or firm sending the fee (10) Oscar Osso

1457 Broadway New York N.Y.
(Street) (City) (Country)

[Please turn this over]

(Nov., 1919, 1,000)

Barre (Albert)

Reference card

Mariage d'amour.

See Mars (Antony), Barre (Albert)
et Kroul (Henri)

1547759

003550

19
ghf.

Barrell (Charles Wisner)

D2

SEP 29 1934✓

1 c. rec'd

Application
rec'd

SEP 29 1934

© Cl Dunpub 31350✓

Black swan.

Fee rec'd \$

✓
1.00

43816 SEP 29 '34 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner CHARLES WISNER BARRELL✓

(Write full legal name of copyright owner)

(2) Address SIX GROVE STREET

(Street)

NEW YORK✓

(City)

NEW YORK✓

(State)

[Please turn this over]

(3) Name of author or translator CHARLES

Charles Wisner Barrell
WISNER BARRELL ✓
(Write name in full)

(4) Country of which the author is a citizen*

UNITED STATES OF AMERICA

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work THE BLACK SWAN

A Dramatic Revue--In Two Acts

(7) Send certificate of registration to CHARLES WISNER BARRELL

SIX GROVE STREET

(Street)

NEW YORK ✓

(City)

NEW YORK ✓

(State)

(8) Name and address of person or firm sending the fee CHARLES WISNER BARRELL

SIX GROVE STREET

(Street)

NEW YORK

(City)

NEW YORK

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 - 7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Barrell (Charles Wisner)
Last rebel.

1 c. rec'd

Application
rec'd

JUN 30 1915

XXc.

© Cl. D 41132

R

Leave all above these words blank

Fee rec'd \$1.00

22713

JUN 30 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

June 29, 1915

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

Charles Wisner Barrell

(Write name in full)

1/2 Charles Scribner's Sons 5th Ave at 48St New York, N.Y.

(Street)

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Charles Wisner Barrell
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"The Last Rebel"
A Dramatic Comedy
In One Act

Send certificate of registration to: (7)

Charles Wisner Barrell
% Charles Scribner's Sons 5th Ave at 48th Street New York, N.Y.
(Street) (City) (State)

Name and address of person

sending the fee: (8)

Charles Wisner Barrell
% Charles Scribner's Sons 5th Ave at 48th Street New York, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D4

Barrera (T.)

Compañero cocido;

1 c. rec'd

Application
rec'd

© Cl. B 26179

XXc.

Leave all above these words blank

Fee rec'd \$

\$1.00

26320 JUL 27 '21^R

APPLICATION FOR COPYRIGHT—UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) July 25, 1921.

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

T. Barrera

Spanish

(Write name in full - State here also nationality of claimant)

Calle del Prado, 24

Madrid, Spain

(Street)

(City)

(State)

Name of Composer (3) T. Barrera

Country of which the composer
is a citizen or subject (4)

Spain

(Aug., 1919)

[Must be stated]

[Please turn this over]

If the composer is an alien domiciled in the
United States, the place of domicile must be stated (5) _____

Name of Author, or if a translation,
then name of Translator (6) T. Barrera ✓
(Write name in full)

Country of which the author
or translator is a citizen or subject (7) Spain [Must be stated]

If the author is an alien domiciled in the United
States, the place of domicile must be stated (8) _____

Brief title of work (9) El Companero Cecido ✓

Send certificate of
registration to (10) Oscar Osso,

1457 Broadway, New York, N. Y.
Name and address of person (Street) (City) (State)
or firm sending the fee (11) Oscar Osso,

1457 Broadway, New York, N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-
musical composition, use form D3. [Please turn this over]

Write nothing here, but fill out each numbered space below D4

1 c. rec'd MAY - 2 1921

Application
rec'd MAY - 9 1921

© Cl. O 26159

XXc.

18867 MAY-9'21

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 6, 1921.

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of
copyright claimant (2) Tomas Barrera Spanish

(Write name in full—State here also nationality of claimant)

24 Prado

Madrid

Spain ✓

(Street)

(City)

(State)

Name of Composer (3) Tomas Barrera

Country of which the composer
is a citizen or subject (4)

Spain

[Must be stated]

(Aug., 1919)

[Please turn this over]

If the composer is an alien domiciled in the
United States, the place of domicile must be stated (5) _____

Name of Author, or if a translation,
then name of Translator (6) Tomas Barrera

(Write name in full)

Country of which the author
or translator is a citizen or subject (7) Spain [Must be stated]

If the author is an alien domiciled in the United
States, the place of domicile must be stated (8) _____

Brief title of work (9) La Del Dos de Mayo, sainete musica.

Send certificate of
registration to (10) Oscar Osso,

1457 Broadway

New York, N.Y.

Name and address of person (Street)

(City)

(State)

or firm sending the fee (11) Oscar Osso,

1457 Broadway

(Street)

New York, N.Y.

(City)

(State)

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatic-
musical composition, use form D3.

[Please turn this over]

Write nothing here, but fill out each numbered space below.

D4

1 c. rec'd

SEP 27 1920

Application

SEP 25 1920

rec'd

© Cl. D 26066

XXc

33249 SEP 25 20 R

Leave all above these words blank

Fee rec'd \$

81.00

Application for Copyright—Unpublished Dramatico-Musical Composition

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) September 17, 1920

Of the **DRAMATICO-MUSICAL COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant: (2)

Tomas Barrera

Spanish

(Write name in full)

Prado 24

(Street)

Madrid
(City)

Spain
(State)

Name of Composer (3)

Tomas Barrera

Country of which the composer
is a citizen or subject (4)

Spain

[Must be stated]

[Please turn this over]

If the composer is an alien domiciled in the
United States, the place of domicile must be stated (5)

Name of Author, or if a translation,
then name of Translator (6) Tomas Barrera
(Write name in full)

Country of which the author
or translator is a citizen or subject (7) Spain [Must be stated]

If the author is an alien domiciled in the United
States, the place of domicile must be stated (8)

Brief title of work (9) Maria Dolores

Zorzuela en un acto

Send certificate of
registration to: (10) Oscar Osso,

1457 Broadway New York City N.Y.
(Street) (City) (State)

Name and address of person
sending the fee: (11) Oscar Osso

1457 Broadway New York City N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if UNPUBLISHED, use form D2; if a PUBLISHED
dramatico-musical composition, use form D3. [Please turn this over]

Write nothing here, but fill out each numbered space below **D4**

Barrera (Tomas)

Niño de la Suerte; melodrama en 1 acto, canto y
piano.

Leave all above these words blank

Fee rec'd \$

\$1.00

1 c. rec'd MAR 10 1923 ✓

Application MAR -6 '23

rec'd _____

© CLD 26429

XXc. R

9698 MAR -6 '23

APPLICATION FOR COPYRIGHT—UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

Card made by **M.B.G.**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 2, 1923

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Tomas Barrera, ✓ Spanish

(Write name in full—State here also nationality of claimant)

24 Calle del Prado, Madrid, Spain

(Street)

(City)

(State)

Name of Composer (3) Tomas Barrera ✓

Country of which the composer is a citizen or subject (4) Spain [Must be stated]

(Aug., 1919)

[Please turn this over]

If the composer is an alien domiciled in the United States, the place of domicile must be stated (5) _____

Name of Author, or if a translation,
then name of Translator (6) Tomas Barrera
(Write name in full)

Country of which the author
or translator is a citizen or subject (7) Spain [Must be stated]

If the author is an alien domiciled in the United States, the place of domicile must be stated (8) _____

Brief title of work (9) El Niño de la Suerte, melodrama en 1 acto

Send certificate of
registration to (10) Bory Osso,

Name and address of person (Street)
or firm sending the fee (11) 229 West 35 St., New York, N.Y.
Bory Osso,
229 west 35 St., Ne York, N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.
[Please turn this over]

Write nothing here, but fill out each numbered space below D4

Barrera (Tomas) y Alonso (Francisco)

Urbana y Cortés; sainete en dos actos.

1 c. rec'd

APR 22 1924

Application

MAY - 3 1924

rec'd

XXc.

© Cl. D

26582. ✓

Leave all above these words blank

Fee rec'd \$

100 43283 OCT 20 1923

APPLICATION FOR COPYRIGHT—UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION
Card made by M. B. G.
REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 2, 1924

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Tomas Barrera y Francisco Alonso Spanish

24 Calle del Prado, Madrid, Spain
(Write name in full—State here also nationality of claimant)

Name of Composer (3) Tomas Barrera y Francisco Alonso
(Street) (City) (State)

Country of which the composer is a citizen or subject (4) Spain [Must be stated]

(June, 1921—2,000)

[Please turn this over]

C. K. B. F. T.

If the composer is an alien domiciled in the United States, the place of domicile must be stated (5) _____

Name of Author, or if a translation, then name of Translator (6) Tomas Barrera y Francisco Alonso ✓

(Write name in full)

Country of which the author or translator is a citizen or subject (7) Spain ✓ [Must be stated]

If the author is an alien domiciled in the United States, the place of domicile must be stated (8) _____

Brief title of work (9) Urbana y Cortes, sainete en dos actos ✓

Send certificate of registration to (10) Bory Osso, ✓

225 West 46 Street, New York, N.Y. ✓

Name and address of person (Street) (City) (State)
or firm sending the fee (11) Bory Osso,

225 West 46 St., New York, N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatic musical composition, use form D3.
[Please turn this over]

Barrère (Gabriel Paul)

D2

JUL 27 1933 ✓

Aspasia; by Paul Burani [pseud]

1 c. rec'd

Application JUL 27 1933
rec'd

© Cl Dunpub 23570

CP

Fee rec'd \$1.00

32792 JUL 27 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 26, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner GABRIEL PAUL BARRÈRE

(Write full legal name of copyright owner)

(2) Address 35 West 82 St. New York N.Y.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator

PAUL BURANI

(Write name in full)

(4) Country of which the author is a citizen*

U. S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

ASPASIA*

(7) Send certificate of registration to

G. PAUL BARRERE

35 West 82 St.

(Street)

N.Y.

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee

G. P. BARRERE

35 West 82 St.

(Street)

N.Y.

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

* [In 3 Acts]

[Please turn this over]

Barrère (Gabriel Paul)

D2

1 c. rec'd SEP 15 1932

Wives insured, by Paul Burani [pseud]

Application SEP 15 1932
rec'd

CP

© Cl Unpub 18441

Fee rec'd \$

\$1.00

43064 SEP 15 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 12, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

GABRIEL PAUL BARRÈRE

(Write full legal name of copyright owner)

(2) Address

311 West 95 St.

(Street)

New York

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator PAUL BURANI

(Write name in full)

(4) Country of which the author is a citizen*

U. S. C.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work WIVES INSURED

(7) Send certificate of registration to PAUL BURANI (APT. 52)

311 West 95 st.

(Street)

NEW YORK

(City)

N. Y.

(State)

(8) Name and address of person or firm sending the fee

PAUL BURANI

311 West 95 st.

(Street)

NEW YORK

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Barrett (Ada Louise)

D2

NOV -3 1937

Father of railways.

1 c. rec'd

Application
rec'd

NOV -4 1937

© Cl Dunpub 52958

Fee rec'd \$1.00

58080 NOV -5 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

gap

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Ada Louise Barrett

(Write full legal name of copyright owner)

(2) Address

111 Boyd Avenue

(Street)

Jersey City, N. J.

(City)

(State)

[Please turn this over]

(3) Name of author or translator Ada Louise Barrett (This)
(Write name in full)
(4) Country of which the author is a citizen* United States of America
(MUST be stated)
(5) If an alien author domiciled in the United States, state where _____
(6) Brief title of work The Father of Railways

(7) Send certificate of registration to Miss Ada Louise Barrett
111 Boyd Avenue Jersey City, New Jersey
(Street) (City) (State)
(8) Name and address of person or firm sending the fee Miss Ada Louise Barrett
111 Boyd Avenue, Jersey City, New Jersey
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1937—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1937

[Please turn this over]

Barrett (Ada Louise)

D2

Indian mother.

1 c. rec'd July 21, 1937

Application JUL 27 1937
rec'd

© Cl Dunpub 51038^C

Fee rec'd \$

1.00

37361

July 19, 1937^R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

~~GAP~~

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 26, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Ada Louise Barrett

(Write full legal name of copyright owner)

(2) Address

111 Boyd Ave.
(Street)

Jersey City,
(City)

New Jersey
(State)

[Please turn this over]

(3) Name of author or translator _____

Ada Louise Barrett

(Write name in full)

(4) Country of which the author is a citizen* _____

United States of America

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____

"The Indian Mother"

(7) Send certificate of registration to _____

Miss Ada L. Barrett

111 Boyd Avenue,

(Street)

Jersey City, N. J.

(City)

(State)

(8) Name and address of person or firm sending the fee _____

Miss Ada L. Barrett

111 Boyd Avenue,

(Street)

Jersey City, New Jersey

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1936

IN 2 ACTS

[Please turn this over]

Barrett (Ada Louise)

D2

Personal experiences.

EAF

Fee rec'd \$

1.00 43494 Aug. 7, 1936

1 c. rec'd Aug. 7, 1936

Application AUG 20 1936
rec'd

© Cl Unpub 44416

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

2
5
REGISTER OF COPYRIGHTS, Washington, D. C. Date August 19-1936
APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Ada Louise Barrett

(Write full legal name of copyright owner)

(2) Address

111 Boyd Avenue
(Street)

Jersey City, N. J.
(City) (State)

[Please turn this over]

- (3) Name of author ~~or translator~~ Ada Louise Barrett
(Write name in full)
- (4) Country of which the author is a citizen* United States of America
(MUST be stated)
- (5) If an alien author domiciled in the United States, state where _____
- (6) Brief title of work Personal Experiences

- (7) Send certificate of registration to Ada Louise Barrett
111 Boyd Avenue, Jersey City, N. J.
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee Ada Louise Barrett
111 Boyd Avenue, Jersey City, N. J.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1938

[Please turn this over]

Barrett (Bertha I.)
Dickens's father.

D²
Name of claimant

4 an.
Title and author

1 c. rec'd MAR 25 1910

© Cl. D 20580 C

XXc.

\$

1.00

Leave all above these lines blank

12082

MAR 25 1910

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

MAR 25 1910

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by M. I.

Name and address of
copyright claimant

Miss Bertha I. Barrett
Boston, Mass

(OVER)

Author or
authors

✓
Bertha I Barrett

U. S.
[Nationality must be stated.]

Brief title of work

Dickie's Father.

Send certificate of
registration to

Bertha I. Barrett
6 Park St

Name and address
of remitter

Boston, Mass.

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D².
(OVER)

Write nothing here

D2

Barnett (Bertha J.)
Dicky's father

Name of claimant

Fan.

Title and author

1 c. rec'd

Dec. 11, 1911

© Cl. D 28037

XXc.

\$ 1 =

36315

Dec. 9, 1911

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

DEC 15 1911

Name and address of
copyright claimant

Bertha J. Barnett, Boston
5- Frederick Truax, Uphams Corner, Mass.

[Please turn this over]

Author or
authors

Betha J. Barrett.

American

[Nationality must be stated]

Brief title of work

"Dick's Father."

Revised manuscript with new matter added.

Send certificate of
registration to {

*B. J. Barrett 6, Park St Boston,
Mass.*

Name and address
of remitter {

B. J. Barrett 6, Park St Boston

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D³.

[Please turn this over]

Write nothing here

D2

1 c. rec'd MAR 21 1914

Name of claimant

XXc.

©CLD 36436

✓
R

Title and author

\$5.00

Leave all above these words blank

11201 MAR 21 1914 No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

MAR 21 1914

Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Mrs. Bertha S. Barrett.
5 Fenwick Terrace, Boston, Mass.

[Please turn this over]

Ex. S. P. A.

Author or
authors

Miss Britta J. Barrett.

American.

[Nationality must be stated]

Brief title of work

The Shadow of the Sullivan

Send certificate of
registration to

B. J. Barrett.

57 North Street, Boston,
Mass.

Name and address
of remitter

B. J. Barrett.

57 North Street, Boston, Mass.

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D².

[Please turn this over]

D²

Name of claimant

1 c. rec'd MAR 25 1910

+ au.
Title and author

XXc. © Cl. D 20579 C

\$ 1⁰⁰Barrett (Bertha J.)
Van Horn's daughter.

Leave all above these lines blank

12082 MAR 25 1910

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

MAR 25 1910

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant {

Miss Bertha J. Barrett
Boston Mass

(OVER)

Author or
authors

Bertha I. Barrett

U. S.

[Nationality must be stated.]

Brief title of work

Van Horn's Daughter.

Send certificate of
registration to

Bertha I. Barrett
6 Park St

Boston, Mass.

Name and address
of remitter

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D².
(OVER)

Write nothing here

D2

1 c. rec'd *Dec. 11. 1911*

© Cl. D 28038

Name of claimant

you

XXc.

Title and author

81 =

36313

Dec. 9. 1911

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

DEC 11 1911

Name and address of
copyright claimant {

Bertha J. Barnett.

Boston.

5-Fredrick Knapp Uphams Corner, Mass.

[Please turn this over]

Author or
authors

Betha J. Barrett.

American.

[Nationality must be stated]

Brief title of work

"Who's the Hero?"

Send certificate of
registration to {

B. J. Barrett, 6 Park St. Boston, Mass.

Name and address
of remitter {

B. J. Barrett, 6 Park St. Boston Mass.

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D³.

[Please turn this over]

Barrett (Chas. Raymond) & an
Late The, Mr. Early.

D²

Name of claimant

Title and author

1 c. rec'd JAN 9 1911

© Cl. D 23050 c

XXc.

\$

1 cc R

Leave all above these lines blank

888 JAN -9-1911

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Chicago, Ill. Date, Jan. 3, 1911

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited
secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

JAN 9 1911

Name and address of

copyright claimant

Charles Raymond Barrett

6203 Madison Ave, Chicago, Ill

Card made by R.K.

(OVER)

Author ~~or~~
~~author~~

Charles Raymond Barrett, citizen U. S. A.

[Nationality must be stated.]

Brief title of work

The Late Mr. Early, A Farce in
One Act, by Raymond Barrett

Send certificate of
registration to

Charles Raymond Barrett

6203 Madison Ave, Chicago, Ill.

Name and address
of remitter

Charles Raymond Barrett

6203 Madison Ave, Chicago, Ill.

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D².

(OVER)

Write nothing here, but fill out each numbered space below

Barrett (Charles Raymond)
Two of a kind; by Raymond
Barrett.

Leave all above these words blank

Fee rec'd \$

\$1.00

7205

FEB 21 1916

1 c. rec'd

FEB 21 1916

Application

rec'd

FEB 21 1916

C.D. 43095

XXc.

Application for Copyright—Unpublished Dramatico-Musical Composition

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Feb. 16, 1916

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant: (2)

Charles Raymond Barrett

(Write name in full)

1516 E. Marquette Road

(Street)

Chicago

(City)

Ill.

(State)

Name of Composer (3)

Edward C. Moore

Country of which the composer

is a citizen or subject (4)

U. S. A.

[Must be stamped]

[Please turn this over]

EX. F. G. P.

If the composer is an alien domiciled in the United States, the place of domicile must be stated (5)

Name of Author, or if a translation, then name of Translator (6) Raymond Barrett ✓
(Write name in full)

Country of which the author or translator is a citizen or subject (7) U. S. A. ✓ [Must be stated]

If the author is an alien domiciled in the United States, the place of domicile must be stated (8)

Brief title of work (9) Two of a Kind (Musical Comedy in One Act)

Send certificate of registration to: (10) Charles Raymond Barrett ✓

1516 E. Marquette Road Chicago Ill
(Street) (City) (State)

Name and address of person sending the fee: (11) Charles Raymond Barrett

1516 E. Marquette Road Chicago Ill
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3. | Please turn this over |

Barrett (Dorothea Wilson)

Reference card

D
app.

In the middle of June

See Heath (Mrs. Frank) &

Barrett - (Dorothea Wilson)

D-40886

003570

Barrett (G.) see Whitfield (M.)

Reference card

Class C
Appl. file.

00357

Barrett (Hazel Martin)

D2

APR 14 1931

1 c. rec'd

Story as told by my portable typewriter.

Applicant
rec'd

APR 14 1931

© Cl Unpub 10122

XXc.

AEB

Fee rec'd \$

\$1.00

19545 APR 14 31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

April 7 - 1931

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Hazel Martin Barrett

(Write full legal name of copyright owner)

(2) Address

6445 Greene

(Street)

At Phila. Pa.

(City)

(State)

[Please turn this over]

(3) Name of author or translator Hazel Martin Barrett
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Story as Told by My
Portable Typewriter.

(7) Send certificate of registration to Hazel Martin Barrett
6445 Greene St., Phila., Pa.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Hazel Martin Barrett,
6445 Greene St., Phila. Pa.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Barrett(J.A.) and Barrett(T.R.)

D2

bronze god.

1 c. rec'd

APR 18 1932

Application
rec'd

APR 18 1932

CP

Fee rec'd \$1.00
Bill

© Cl Dunpub 15668

19570 APR 18 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE
REGISTER OF COPYRIGHTS, Washington, D. C. Date APRIL 12 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner J.A. and T.R. Barrett
(Write full legal name of copyright owner)

(2) Address 1034 Fair Oaks Alameda Calif.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator J. A. & T. R. Barnett.
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work THE BRONZE GOD.

(7) Send certificate of registration to J. A. & T. R. Barnett
1034 Fair Oaks Alameda Calif.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee T. R. Barnett
1034 Fair Oaks Alameda Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Barrett(J.A.)

Reference card

Kahuna.

See

Barrett(T.R.) and Barrett(J.A.)

D app.file

003574
16883

CP

Barrett (James T.)

D2

OCT -9 1935

Why Mister Pittsburgh!

1 c. rec'd

OCT -9 1935

Application
rec'd

EAF

Fee rec'd \$

© Cl Dunpub 37769

47315 OCT -9 35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Oct 8 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

James T Barrett

(Write full legal name of copyright owner)

(2) Address

88 Edin

(Street)

Montclair

(City)

N.J.

(State)

[Please turn this over]

(3) Name of author or translator

James I. Barrett

(Write name in full)

(4) Country of which the author is a citizen*

USA

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

Why Mister Pittsburgh

(7) Send certificate of registration to

88 Eoline

(Street)

James I. Barrett

(City)

Mountclair N. J.

(State)

(8) Name and address of person or firm sending the fee

same

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934-7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Barrett (Joe) & Murray (Tom)
Registration office.

1 c. rec'd

NOV 13 1917 ✓

Application
rec'd

NOV 13 1917

XXc.

© Cl. D 48323

R

Leave all above these words blank

Fee rec'd

1.00 48323 NOV 13 1917

Card made by G.B.S.

Application for Copyright Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

November 12, 1917

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

(Write name in full)

Joe Barrett & Tom Murray
c/o James A. Quincy 1476 Broadway, New York, N.Y.
(Street) (City) (State)

[Please turn this over]

Ex. S. P. A

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Joe Barrett - Louis Murray
U. S. [Must be stated]

Country of which the author or translator is a citizen or subject (4) _____

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "The Registration Office"

Send certificate of registration to: (7) _____

James A. Timony
1476 Broadway, New York N.Y.
Name and address of person (Street) (City) (State)
sending the fee: (8) James A. Timony

1476 Broadway, New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

C

I c. rec'd

Nov. 13/23

Application

rec'd

NOV 21 1923

©CLC

2584C

XXc.

e

*Barrett (John F.)**

Lecture on modern billiards; or, The Human

billiard machine. v. 1.

Leave all above these words blank

Fee rec'd

✓ 1.00 + 6765 Nov. 13/23

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

November 19, 1923

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

Mr. John F. Barrett

(Write name in full)

25 E. Washington St., Chicago, Ill.

(Street)

(City)

(State)

Name of author (3)

(Write name in full)

Mr. John F. Barrett

[Please turn this over]

NO 46763

Country of which the author is a citizen or subject (4) U. S. [Must be stated

An alien author domiciled in the United
States must name the place of domicile (5) _____

Title of work (6) LECTURE ON MODERN BILLIARDS OF THE HUMAN

BILLIARD MACHINE DIVIDED INTO SIXTY PARTS.

Send certificate of
registration to: (7) _____

Dr. John F. Barnett. ✓
25 E. Washington St., Chicago, Ill.
(Street) (City) (State)

Name and address of person
sending the fee: (8) _____

Dr. John F. Barnett.
25 E. Washington St., Chicago, Ill.
(Street) (City) (State)

(May, 1916)

[Please turn this over]

Write nothing here

D2

Barrett (John J.)
Across the border.

1 c. rec'd FEB 11 1913

© Cl. D 32282

XXc.

\$ / 1.00 1113

Leave all above these words blank

5031 FEB 11 1913

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by H. S. P.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Feb 4, 1913. New Haven Conn.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited
to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

John J. Barrett
521-34 Ave.
New Haven Conn.

[Please turn this over]

Name of Author, but if a translation, then Translator

Country of which the author or translator is a citizen or subject

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

Send certificate of
registration to {

Name and address |
of remitter

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3.

[Please turn this over]

* *James J. Barrett*

United States

"Across the Border"

George E. Hall

414 Exchange Bldg New Haven Conn.

George E. Hall

414 Exchange Bldg New Haven Conn.

* *George E. Hall* * *B82*

Barrett (Joseph A.)

D2

SEP 17 1928

Battle of Too soon.

1 c. rec'd

Application SEP 17 1928
rec'd

© Cl D

86247 c

XXc.

R

Fee rec'd \$

EMI

IMPORTANT. Applicant must not write in the blank lines above, to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Sept 15/28

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Joseph A. Barrett

(Write full legal name of copyright owner)

(2) Address

102-7148th

(Street)

*Joseph - see copy

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Jos. A. Barrett

(Write name in full)

(4) Country of which the author is a citizen*

U.S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

England

(6) Brief title of work

The Battle of Too Soon

*A. Comedy Drama. All Stages
and Motion Pictures Rights Secd*

(7) Send certificate of registration to

Jos. A. Barrett

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

102 West 48 St

N.Y.

N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000)

U S GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Barrett (Joseph A.)
Silver moon

D2

MAY 22 1928 ✓

1 c. rec'd

Application MAY 22 1928

rec'd

©C1D

83985 ✓

XXc.

Fee rec'd \$

\$1.00

26223 MAY 23 '28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Joseph A Barrett
(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or ~~translator~~_____

(Write name in full)

Joseph A Barrett

(4) Country of which the author is a citizen*_____

(MUST be stated)

U.S.A.

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work_____

The Silver Moon

(7) Send certificate of registration to_____

102 W 48th

(Street)

Joseph A Barrett

New York

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee_____

102 W 48th

(Street)

New York

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—3,000)

U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]

Barrett (Josephine Morgan)

Reference card

Good for Friday; or, War paths of glory.

D app. file

See

Dunpub.10385

Barrett (T. R.) and Barrett (Josephine Morgan)

003581 AEB

Barrett (Josephine Morgan)

Reference card

Red (The) comet.

D app. file

See

Duppub.12379

Barrett (T.R.) and Barrett (Josephine Morgan)

00358
CAP

Barrett (Lawrence)

D2

1 c. rec'd

JUL 18 1931

Kaffra.

Application
rec'd

JUL 18 1931

CAP

Fee rec'd \$1.00

© Cl Dunpub 11385

36973 JUL 21 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 8th 1931.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Lawrence Barrett,

(Write full legal name of copyright owner)

(2) Address 77, Hartsholme Drive
(Street)

Lincoln
(City)

England.
(State)

[Please turn this over]

(3) Name of author or translator Lawrence Barrett.
(Write name in full)

(4) Country of which the author is a citizen* England.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "KAFFRA" - Play in Three Acts.

(7) Send certificate of registration to L. Barrett - 77, Hartsholme Drive,
Lincoln, England.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee L. Barrett,
77, Hartsholme Drive, Lincoln, England.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Barrett (Leonora)

Cowboys' Christmas ball.

EAF

Fee rec'd \$ \$1.00

D2

1 c. rec'd JAN 19 1937

Application JAN 18 1937
rec'd

© Cl Dunpub 47319

4743 JAN 28 '37

11813

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 12, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Miss Leonora Barrett

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

Anson Texas

[Please turn this over]

(3) Name of author or translator _____

Leonora Barrett
(Write name in full)

(4) Country of which the author is a citizen* _____

United States, America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work *Pageant: The Cowboys' Christmas Ball*
(Re-enactment of Chittenden's ballad in prison City)

(7) Send certificate of registration to _____

Leonora Barrett

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee _____

Leonora Barrett

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936--10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Barrett (Lillian) & Barrett (Richmond)

D2

OCT 12 1929 ✓

1 c. rec'd

Application
rec'd OCT 12 1929

© Cl Dunpub 2621 ✓

XXc.

Fee rec'd \$

\$1.00 ✓

51216 OCT 12 1929 ✓

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date OCTOBER 10, 1929.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner LILLIAN BARRETT and RICHMOND BARRETT ✓

(Write full legal name of copyright owner)

DRESSER STREET, NEWPORT, R.I. ✓

(2) Address

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator WILLIAM A. WILSON ✓
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work BABES IN THE BOYS - a play in 3 acts. ✓

(7) Send certificate of registration to BRANDT & RANDT 101 PARK AVENUE ✓
NEW YORK CITY ✓
(Street) (City) (State)

(8) Name and address of person or firm sending the fee BRANDT & RANDT 101 PARK AVENUE
NEW YORK CITY
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 - 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Barrett (Lillian) and Barrett (Richmond)

D2

DEC 14 1928

1 c. rec'd

Application
rec'd DEC 14 1928

© Cl Dunpub 87187

XXc.

Fee rec'd \$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

60459 DEC 14 '28

W.P.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Lillian Barrett & Richmond Barrett

(Write full legal name of copyright owner)

(2) Address

9 Dresser St

(Street)

Newport

(City)

R.I.

(State)

[Please turn this over]

(3) Name of author or translator Lillian Barrett & Richmond Barrett
(Write name in full)

(4) Country of which the author is a citizen* America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Burnt Offering

(7) Send certificate of registration to Lillian Barrett
9 Bremer St Newport R.I.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Lillian Barrett
9 Bremer St Newport R.I.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Barrett (Marion Hazel)

Trip with Santa Claus.

D2

1 c. rec'd

JAN - 8 1931 ✓

Application
rec'd

JAN - 8 1931

Sci Unpub.

8626

Fee rec'd \$1.00

1124 JAN - 8 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Jan. 7, 1931.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Marion Hazel Barrett

(Write full legal name of copyright owner)

(2) Address

The Whiting

(Street)

Nashua, New Hampshire

(City)

(State)

[Please turn this over]

(3) Name of author or translator _____

Marion H. Barrett ✓

(Write name in full)

(4) Country of which the author is a citizen* _____

United States ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

A Trip With Santa Claus ✓

[9-2 Cts.] ✓

(7) Send certificate of registration to _____

Marion H. Barrett ✓

The Whiting
(Street)

Nashua
(City)

New Hampshire
(State)

(8) Name and address of person or firm sending the fee _____

Marion H. Barrett

The Whiting
(Street)

Nashua
(City)

New Hampshire
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Barrett (Minnette)
Slickers.

D2

1 c. rec'd

Application
rec'd

May 12/26
MAY 19 26
D.C.D. 75587

XXc.

Fee rec'd \$

100-24498 May 12/26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner MINNETTE BARRETT

(Write full legal name of copyright owner)

(2) Address 145 WEST 69 ST. NEW YORK CITY N. Y.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator MINN ETTE. BARRETT.
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Melodrama in three acts
intituled "The Stickers"

(7) Send certificate of registration to MINNETTE BARRETT.
145 WEST 69th ST. NEW YORK CITY N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee MINNETTE BARRETT.
145 WEST 69th STREET. NEW YORK CITY N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925--10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Barrett (Minnette)
What's in a name.

D2

1 c. rec'd

FEB 15 '28

Application
rec'd

FEB 15 '28

XXC © C1 D

82752

Fee rec'd \$ **\$1.00**

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

8294 FEB 15 '28

Card made by W. F. APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

February 14, 1928

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(1) Name of copyright owner

Minnette Barrett

(Write full legal name of copyright owner)

(2) Address

145 West 69th St

(Street)

New York City

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Minnette Barrett

(Write name in full)

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"What's In a Name"

(7) Send certificate of registration to

Minnette Barrett

145 West 69th Street N.Y. City N.Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Minnette Barrett

145 West 69th Street

N.Y. City

N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Barrett (Patrick Joseph)

D2

FEB 28 '29 ✓

Looking for fun.

1 c. rec'd

Application FEB 28 1929
rec'd

© Cl Dunpub 87978

XXc.

Fee rec'd \$1.00

10940 FEB 28 '29

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W.P. m 2

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Feb 27th 1929

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Patrick Joseph Barrett

(Write full legal name of copyright owner)

(2) Address

5755 So Winc

(Street)

chester Chicago Ill

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Patrick

Joseph Barrett

(Write name in full)

(4) Country of which the author is a citizen*

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"LOOKING FOR FUN"

(7) Send certificate of registration to

Patrick J Barrett

5755 So Winchester Ave Chicago Ill

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Patrick J Barrett

5755 So Winchester Ave Chicago Ill

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Barrett (Patrick J.)

D2

Radio station E. Z. R. A. Episodes 1-25,

AEB

Fee rec'd \$

\$1.00

1 c. rec'd

Application
rec'd

Mar 31-33

MAY -31333

© Cl Unpub 22276

20295 MAY-3'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Patrick J. Barrett

(Write full legal name of copyright owner)

(2) Address

5755 So Winchester

(Street)

Chicago

(City)

Ill

(State)

[Please turn this over]

(3) Name of author or translator_____

Patrick J Barrett

(Write name in full)

(4) Country of which the author is a citizen*_____

U S A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work_____

RADIO STATION E.Z.R.A.

"Episodes No 1-25" of Comedy playlet
or sketch about a rural Radio station.

(7) Send certificate of registration to_____

Patrick J Barrett

5755 So Winchester Ave

(Street)

Chicago

(City)

Ill

(State)

(8) Name and address of person or firm sending the fee_____

Patrick J Barrett

5755 So Winchester Ave

(Street)

Chicago

(City)

Ill

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Barrett (Richmond)

Reference card

See

D appl. file.

Barrett (Lillian) & Barrett (Richmond)

D unpub. 2621.

003592

Barrett (Richmond)

Reference card
Appl file

Burnt offering.

See

D unpub.
87187

Barrett (Lillian) and Barrett (Richmond)

003593

Barrett(T.R.)

Reference card

Bronze(The) god.

D app. file

See

Barrett(J.A.) and Barrett(T.R.)

D 1968

003594

CP

Barrett (T. R.) and Barrett (J[osephine] M[organ]) ^{D2} c. rec'd Apr. 21, 1931

Good for Friday; or, War paths of glory, by

Josephine Morgan Barrett. \$1.00

AEB

Fee rec'd \$

Application
rec'd MAY -1 1931

© Cl Unpub 10385

22957 MAY-1-31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date APRIL 14 1931.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner **T. R. and J. M. BARRETT**

(Write full legal name of copyright owner)

(2) Address **1139 Oxford St.** **Berkeley** **Cal.**

(Street)

(City)

(State)

Accept as on agreed. W. S. C.

[Please turn this over]

(3) Name of author or translator JOSEPHINE MORGAN BARRETT

(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States —

(6) Brief title of work GOOD FOR FRIDAY or WAR PATHS
of GLORY or WINGED VICTORY, A COMEDY
DRAMA of the GREAT WAR

(7) Send certificate of registration to T. R. and J. M. BARRETT
1139 Oxford St Berkeley Calif.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee T. R. BARRETT
1139 Oxford St Berkeley Cal.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

• Use title as indexed.

Barrett(T.R.) and Barrett(J.A.)

D2

1 c. rec'd May 31, 1932

Kahuna; or, Dawn rainbow.

Application
rec'd JUN 13 1932

© Cl Unpub 16883

CP

Fee rec'd \$ 1.00

26120 May 24, 1932

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 15, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner T.R. & J.A. Barrett

(Write full legal name of copyright owner)

(2) Address 1034 Fair Oaks

(Street)

Alameda

(City)

California.

(State)

[Please turn this over]

(3) Name of author or translator T.R. & J.A. Barrett ✓
(Write name in full)

(4) Country of which the author is a citizen* United States ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States -----

(6) Brief title of work THE KAHUNA, or DAWN RAINBOW • ✓

(7) Send certificate of registration to T.R. & J.A. BARRETT
1034 Fair Oaks ✓ Alameda California.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee T R Barrett
1034 Fair Oaks Alameda California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) 20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

• ~~Correct.~~ See Correspondence, Index to Claimants

[4 in 3 lists]

Barrett(T.R.) and Barrett (Josephine Morgan) D2

Red comet, by Josephine Morgan Barrett.

CAP

Fee rec'd \$

\$1.00

1 c. rec'd

Sep. 19-31

Application
rec'd

OCT -6 1931

© Clumpub. 12379

49120 OCT-6'31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 15, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

T. R. Barrett & J. M. Barrett

(Write full legal name of copyright owner)

(2) Address

1034 Fair Oaks

(Street)

Alameda

(City)

Calif.

(State)

[Please turn this over]

(3) Name of author or translator Josephine Morgan Barrett
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "The Red Comet." a Comedy
Drama. The home side of the Great War.

(7) Send certificate of registration to T.R. & J.M. Barrett
1034 Fair Oaks Alameda Calif.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee T.R. & J.M. Barrett
1034 Fair Oaks Alameda Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Barrett (W. Lalor)

D2

1 c. rec'd MAY 29 1935

Madame de Staël; based on Adolphe.

Application rec'd MAY 29 1935

© Cl Dunpub. 35621

Fee rec'd \$

26123 MAY 29 1935 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 28th, 1935.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner W. LALOR BARRETT

(Write full legal name of copyright owner)

(2) Address 65 University Place New York.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator W. LALOR BARRETT
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work MADAME DE STAEL (A drama in three acts,
based on ADOLPHE, the love story of Madame de Staël
and Benjamin Constant as adapted by W.Lalor Barrett)

(7) Send certificate of registration to W. LALOR BARRETT
65 University Place, New York.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee W. Lalor Barrett
65 University Place, New York.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

D2

Barrett (W. L.) and Irwin (L. G.)

Passion and politics.

AME

Fee rec'd \$ **\$1.00**

1 c. rec'd JUL 17 1937

Application rec'd JUL 17 1937

© Cl Dunpub 50872 *ke*

37487 JUL 19 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date July 15, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner W. L. BARRETT and L. G. IRWIN
(Write full legal name of copyright owner)

(2) Address 16 East 10 St New York NY
(Street) (City) (State)

[Please turn this over]

W. L. BARRETT and LOUISE G. PRWYN.

(3) Name of author or translator.

(Write name in full)

(4) Country of which the author is a citizen*

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

(7) Send certificate of registration to

(8) Name and address of person or firm sending the fee.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Barrett's (Larry)
Bridge.

D2

1 c. rec'd FEB 16 1928

Application FEB 16 '28
rec'd

© C1 D 82766
XXc.

Fee rec'd \$

1 \$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Feb. 14, 1928.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Larry Barnett

(Write full legal name of copyright owner)

(2) Address

981 Madison Ave.

(Street)

New York City

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator

Harry Barretto

(Write name in full)

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "The Bridge" A comedy drama
in three acts.

(7) Send certificate of registration to

Harry Barretto

981 Madison Avenue

(Street)

New York City

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee

Harry Barretto

981 Madison Avenue

(Street)

New York City

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Barretto (Larry)

D2

NOV 12 1930

Effie Gallows.

1 c. rec'd

Application

NOV 12 1930

AEB

rec'd

© Cl Unpub

7950

XXc.

Fee rec'd \$

1.00 Billed

54937 NOV 12 '30

R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

November 11th, 1930.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Larry Barretto

(Write full legal name of copyright owner)

(2) Address

210 East 68 St.

(Street)

New York City, N.Y.

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Larry Barretto
(Write name in full)

(4) Country of which the author is a citizen*

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"Effie Gallows", a Drama in 3 Acts,
dramatized from the novel "Gallows'
Orchard", by Claire Spencer.

(7) Send certificate of registration to

Larry Barretto

210 East 68 St.

(Street)

(City)

New York City N.Y.

(State)

(8) Name and address of person or firm sending the fee

Larry Barretto

210 East 68 St.

(Street)

(City)

New York City N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Barrie (Clarice) & Yost (Agnes Scott)
Rules and regulations.

1 c. rec'd

Application
rec'd

XXc. *Cl. D* 73566 *CR*

DEC-4 '25

DEC-4 '25

56974 DEC-4 '25

Leave all above these words blank

Fee rec'd \$/

Card made by *W. P.*

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS. Washington, D. C.

Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

Clarice Barrie
Agnes Scott Yost

(Write full legal name of copyright owner)

176 E 80th St.

(Street)

New York City

(City)

N. Y.

(State)

(July, 1924—7,000)

[Please turn this over]

003602

Name of Author, but if a
translation, then Translator (3)
(Write name in full)

Clarice Barrie
Agnes Scott Yost

Country of which the author or translator is a citizen or subject (4) U. P. [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

Rules and Regulations

Send certificate of
registration to (7)

176 E 80th Street

(Street)

(City)

(State)

Name and address of person
or firm sending the fee (8)

Agnes Scott Yost

176 E 80th St.

New York City

N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D1**

Barrie (J. M.) & Athis Alfred.
Admirable Crichton

1 c. rec'd NOV 13 1920

Application
rec'd NOV 13 1920

XXc. © Cl. 56079

Leave all above these words blank

Fee rec'd \$ 01.00

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 11/16/20

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of
copyright claimant (2) J.-M. Barrie (English) & Alfred Athis (French)
(Write name in full)

169 Boulevard Malesherbes Paris France
(Street) (City) (Country)

Name of author, or if a translation,
then name of translator (3) Alfred Athis ✓
(Write name in full)

[Please turn this over]

O.K.-B.F.T.

Country of which the author or translator is a citizen or subject (4) France [Must be stated]

Brief title of work (5) "L'admirable Crichton"

pièce en 4 actes

Published by (6) L'Illustration at (7) Paris

Exact date of publication (8) July 24, 1920 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (9) _____

VICTOR GENEZ

Name and address of person sending the fee (10) _____
(Street) (City) (Country)

(Street) (City) (Country)
[Please turn this over] (Jan., 1917)

Write nothing here, but fill out each numbered space below

D 1

2 c. rec'd

AUG 31 1918

Application
rec'd AUG 31 1918

XXc. D 50835

Barrie (J.M.)
Admirable Crichton.

Leave all above these words blank

Fee rec'd \$1.00

TRUST

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) August 29, 1918

Of the ^{W.P.} **DRAMATIC COMPOSITION** named herein **TWO** complete copies of the best edition published in the United States on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of
copyright claimant: (2)

(Write name in full) J.M. Barrie
London England
(City) (State)

O.K.-B.F.T.

Name of Author, but if a
translation, then Translator (3)

(Write name in full)

J.M. Barrie

[Please turn this over]

R 735 17 10-96 Laid down Aug 29, 1918 (E); Pat. 1. Danner (E)

Country of which the author or
translator is a citizen or subject (4)

Great Britain [Must be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6) *The Admirable Crichton*

Price \$ *1.00*

Exact date of first
publication (7) *Aug. 28, 1918*

[State here the day, month, and year when the
work was placed on sale, sold, or publicly distributed]

Send certificate of
registration to: (8)

CHARLES SCRIBNER'S SONS
NEW YORK

(Street)
Name and address of person
sending the fee: (9)

(City) (State)
CHARLES SCRIBNER'S SONS
NEW YORK

(Street) (City) (State)
If the work is a dramatic composition not reproduced for sale, use form D 2; if a published dramatico-musical work, use form D 3;
if an unpublished dramatico-musical composition use form D 4. (Mar. 1915) [Please turn this over]

Barrie (J.M.)
Barbara's wedding.

Name of claimant

Title and author

D²

1 c. rec'd

OCT 22 1918

© Cl. D. 50600

Cl. D, XXc. No.

\$

Cash No.

Leave all above these lines blank

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

Card made by W.F.

OCT 22 1918

New York

Date

Oct 21-1918

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Of the { DRAMATIC
~~DRAMATICO-MUSICAL~~ } COMPOSITION named herein, ONE complete copy is

hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant {

J. M. Barrie
London, England
English

Nationality of author or authors

[Must be
stated]

(OVER)

Author or
authors

J. M. Barrie

Title of work

Barbara's Wedding

Send certificate of
registration to

Charles Scribner's Sons

597-599 Fifth Ave New York

NOTE.--This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D1.

(OVER)

Write nothing here, but fill out each numbered space below

D 1

Barrie (James M.)
Dear Brutus.

2 c. rec'd NOV 18 1922

Application NOV 20 1922
rec'd

© C. D. 62874

XXc.

Leave all above these words blank

Fee rec'd \$

\$1.00

TRUST

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) November 15, 1922

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant: (2)

J. M. Barrie ✓

(Write name in full)

London, England ✓

(Street)

(City)

(State)

Name of Author, but if a
translation, then Translator (3)

James

M. Barrie ✓

(Write name in full)

[Please turn this over]

OK B. F. M.

Country of which the author or
translator is a citizen or subject(4) England ✓ [Must be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6) Dear Brutus ✓

Price \$ 1.00

Exact date of first
publication (7) November 14, 1922 [State here the day, month, and year when the
work was placed on sale, sold, or publicly distributed]

Send certificate of
registration to: (8) Charles Scribner's Sons ✓

597 Fifth Avenue, New York City

(Street)

(City)

(State)

Name and address of person
sending the fee: (9) Charles Scribner's Sons

New York City

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D 2; If a published dramatico-musical work, use form D 3;
if an unpublished dramatico-musical composition use form D 4. (Mar. 1915) [Please turn this over]

Write nothing here, but fill out each numbered space below **D 1**

*Barrie (J. M.)
Echoes of the war.*

2 c. rec'd *Nov. 7, 1918*²

Application
rec'd *NOV - 7 1918*

XXc. © *CLD 50696*

TRUST

R

Fee rec'd \$ *\$1.00*

Leave all above these words blank

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W.P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *Nov. 2-1918*

Of the **DRAMATIC COMPOSITION** named herein **TWO** complete copies of the best edition published in the United States on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of
copyright claimant: (2)

J. M. Barrie
(Write name in full)

London, England
(City) (State)

(Street)
Name of Author, but if a
translation, then Translator (3)

(Write name in full)

J. M. Barrie

[Please turn this over]

Country of which the author or
translator is a citizen or subject (4)

Great Britain

[Must be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6) *Eclipses of the War*

Price \$ *1.50*

Exact date of first
publication (7)

Nov. 1-1918

[State here the day, month, and year when the
work was placed on sale, sold, or publicly distributed]

Send certificate of
registration to: (8)

Charles Scribner Sons

597-5th Ave
(Street)

New York
(City)

Ny
(State)

Name and address of person
sending the fee: (9)

Charles Scribner Sons

597-599-5th Ave
(Street)

New York N. Y.
(City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3;
if an unpublished dramatico-musical composition use form D4. (Mar. 1915)

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 1**

Barrie (J.M.)
Kiss for Cinderella.

2 c. rec'd DEC -4 1920

Application
rec'd DEC -4 1920

© 56241C

XXc.

Leave all above these words blank

Fee rec'd \$ 31.00

TRUST

R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Dec 3-1920

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of
copyright claimant: (2)

J. M. Barrie ✓
(Write name in full)

London
(City)

England
(State)

(Street)
Name of Author, but if a
translation, then Translator (3)

K.-B.F.T

(Write name in full)

J. M. Barrie

[Please turn this over]

Country of which the author or
translator is a citizen or subject (4)

Great Britain

[Must be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6) A Kiss for Cinderella

Price \$1.50

Exact date of first
publication (7)

Dec 3-1920

[State here the day, month, and year when the
work was placed on sale, sold, or publicly distributed]

Send certificate of
registration to: (8)

Charles Deubner's Sons

597-599 Fifth Ave

(Street)

New York

(City)

Ny

(State)

Name and address of person
sending the fee: (9)

Charles Deubner's Sons

Deport & Co for Copyright fees.

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3;
if an unpublished dramatico-musical composition use form D4. (Mar. 1915)

[Please turn this over]

Write nothing here, but fill out each numbered space below **D1**

2 c. rec'd

Application

rec'd

OCT 15 1924
OCT 15 1924

XXc.

Barrie (James M.)
Mary Rose.

Leave all above these words blank

Fee rec'd \$

\$1.00 TRUST

Card made by W. P.
APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) October 14, 1924

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address

James M. Barrie

of copyright claimant (2)

(Write full legal name of copyright owner)

#3 Adelphi Terrace
(Street)

(City)

(State)

Name of Author, but if a translation, then Translator (3)

James M. Barrie

(Sept., 1922—2,000)

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) Great Britain ✓ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Mary Rose by J. M. Barrie

Published on the (7) 7th day of October, 19 24 ✓
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Charles Scribner's Sons ✓

New York City ✓

(Street)

(City)

(State)

Name and address of person or firm sending the fee (9)

Charles Scribner's Sons

New York City

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D²

Barrie (J. M.)
New word.

Name of claimant

Title and author

1 c. rec'd

OCT 22 1918

© Cl. 50599

Cl. D, XXc. No.

\$1.00

Cash No.

TRUST

Leave all above these lines blank

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

Card made by W.P.

OCT 22 1918

New York

Date

Oct 21-1918

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

193600300

Of the **DRAMATIC** ~~DRAMATICO-MUSICAL~~ **COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909 \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

J. M. Barrie
London England
English

Nationality of author or authors

2845-159

[Must be
stated]

(OVER)

Write nothing here, but fill out each numbered space below D2

1 c. rec'd

Application
rec'd

OCT 30 1918

XXc.

1-50599

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Oct 21-1918

— Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

J. M. Barrie

Great Britain

(Write name in full—State here also nationality of claimant)

London

England

(Street)

(City)

(State)

(Apr., 1918)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

J. M. Barrie

Country of which the author or translator is a citizen or subject (4)

Great Britain

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

The New Word

Send certificate of registration to (7)

to Charles Scribner's Sons

597-599 Fifth Ave New York

N Y

Name and address of person sending the fee (8)

(Street)

Charles Scribner's Sons

(City)

(State)

597-599

(Street)

Fifth Ave New York

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if a published dramatico-musical composition, use form D4.

use turn this over]

D²

Name of claimant

1 c. rec'd

OCT 22 1918

Title and author

Cl. D, XXc. No.

© Cl. D 50601

\$1.00 Cash No.

TRUST

Leave all above these lines blank

2

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

Copies made by W.P.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

OCT 22 1918

New York

Date,

Oct. 21-1918

Of the **DRAMATIC** **COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909 \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

J. M. Barrie
London, England
English

Nationality of author or authors

[Must be
stated]

(OVER)

Author or
authors

J. M. Barn

Title of work

The Old Lady Shows her Medals

Send certificate of
registration to

Charles Scribner's Sons

597-599 Fifth Ave New York

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D1.

(OVER)

Write nothing here, but fill out each numbered space below **D 1**

Barrie (James Matthew)
Peter Pan; or, The boy who would
not grow up.

2 c. rec'd

OCT 31 '28

Application

rec'd

NOV 15 1928

XXc.

© Cl D pub. 85173

Leave all above these words blank

Fee rec'd \$

\$2.00 TRUST

W.P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) November 14, 1928

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address

of copyright claimant (2) James Matthew Barrie

(Write full legal name of copyright owner)

3 Adelphi Terrace House, Strand, London W.C.2 England

(City)

(State)

Name of Author, but if a

translation, then Translator (3)

James

Matthew Barrie

(July, 1909 2-000)

Correct.

(Write name in full)

See Index to Claimants.

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) Great Britain [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) PETER PAN or The Boy Who Would Not Grow Up

Published on the (7) 26th day of October, 1928
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Charles Scribner's Sons
597 Fifth Avenue, New York, New York

Name and address of person or firm sending the fee (9) Charles Scribner's Sons
(Street) (City) (State)

597 Fifth Avenue New York City
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 1

Barrie (J. M.)
Quality Street.

2 c. rec'd AUG 31 1918

Application
rec'd AUG 31 1918

NO. 50334

TRUST

Leave all above these words blank

Fee rec'd \$1.00

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) August 29, 1918

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of
copyright claimant: (2)

J. M. Barrie
(Write name in full)

O.K.-B.F.T.

(Street)

Name of Author, but if a
translation, then Translator (3)

(Write name in full)

London England
(City) (State)
J. M. Barrie

[Please turn this over]

Country of which the author or
translator is a citizen or subject (4) _____

Great Britain [Must be stated]

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) *Quality Street*

Price \$ *1.00*

Exact date of first
publication (7) _____

August 28, 1918

[State here the day, month, and year when the
work was placed on sale, sold, or publicly distributed]

Send certificate of
registration to: (8) _____

CHARLES SCRIBNER'S SONS
NEW YORK

(Street)
Name and address of person
sending the fee: (9) _____

(City) (State)
CHARLES SCRIBNER'S SONS
NEW YORK

(Street) (City) (State)
If the work is a dramatic composition not reproduced for sale, use form D 2; if a published dramatico-musical work, use form D 3;
if an unpublished dramatico-musical composition use form D 4. (Mar. 1915) [Please turn this over]

Write nothing here, but fill out each numbered space below

Barrie (James M.)
Tag (Per) (The day)

A5

1 c. rec'd

DEC 21 1914

Application
rec'd

DEC 21 1914

XXc. © C. D. 39170

Leave all above these words blank

Fee rec'd \$

1.00

TRUST

APPLICATION FOR COPYRIGHT—CONTRIBUTION TO A NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Sunday December 20, 1914

One complete copy of the best edition of the newspaper or periodical named herein and published on the date stated below is herewith deposited to secure copyright registration under the provisions of the Act of March 4, 1909, for the contribution contained therein as described herein. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of

copyright claimant: (2)

James M. Barrie
(Write name in full)
Kirriemuir, Scotland
(Street) (City) (State)

Name of Author, but if a
translation, then Translator (3)

James M. Barrie
(Write name in full)

Country of which the author or translator is

a citizen or subject (4)

Great Britain

[Please turn this over]

EX-H.C.J.

[Must be stated]

An alien author domiciled in the United States should name the place of domicile (5)

Description of contribution* (6) *Dramatic Composition*

Title of contribution (7) *"Der Tag" ("The Day")*

Published in (8) *The New York Times* Vol *LXIV* No *20784* Date *Sunday, December 13, 1914*
(Name of newspaper or periodical)

Exact date of publication (9) *Sunday, December 20, 1914*
[State here the day, month, and year when the periodical was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (10) *T. Bracken, The New York Times*
Times Square New York New York
(Street) (City) (State)

Name and address of person sending the fee: (11) *The New York Times Company*
Times Square New York New York
(Street) (City) (State)

* If literary text matter, describe as a "book;" if a drama, as a "dramatic composition;" if music, as a "musical composition;" if a print, as a "print" or "pictorial illustration," etc.

[Please turn this over]

Barrie (J. M.)

Tag (Der); or, The Tragic man.

Name of claimant

Title and author

D¹

2 c. rec'd

JAN -2 1915

© Cl. D. 39291

100

Cash No.

TRUST

Leave all above these lines blank

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR ~~DRAMATICO-MUSICAL~~ COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Dec. 31, 1914

Of the ~~DRAMATICO-MUSICAL~~ ^{composed by G.B.S.} COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

J. M. Barrie
London, England
English

Nationality of author or authors

Must be
stated

(OVER)

Author or
authors

J. M. Barrie

Title of work

"Der Jag" or The Tragic Man

Date of publication

December 30, 1914

[Date when placed on sale, sold, or publicly distributed.]

[Must be ex-
actly stated]

Send certificate of {
registration to {

CHARLES SCRIBNER'S SONS
NEW YORK

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatio-musical composition in MS. which has not been reproduced for sale, use Application D².

& § Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of \$100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

Barrie (J. M.)
Well-remembered voice.

D²
Name of claimant
Title and author

OCT 22 1918
1 c. rec'd
© Cl. D. 50598
Cl. D, XXc. No.

Leave all above these lines blank

\$1.00 Cash No. TRUST

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

Card made by W.P.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York Date Oct 21-1918

Of the ~~DRAMATIC~~ ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, ONE complete copy is

hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of { J. M. Barrie
copyright claimant { London England
Nationality of author or authors English

[Must be stated]

(OVER)

Author or
authors

J. M. Barrie

Title of work

A Well-Remembered Voice

Send certificate of
registration to

Charles Scribner's Sons
597-599 Fifth Ave. New York

NOTE: This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)

Barrie (Leslie)

D2

Frailty; by L. B. Arrie[pseud. of L. Barrie]

EAF

Fee rec'd \$

1 c. rec'd DEC 10 1936

Application DEC 10 1936
rec'd

© Cl Dunpub 46385

64944 DEC 15 36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

5631

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date OCTOBER 19/36

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner LESLIE BARRIE.

(Write full legal name of copyright owner)

(2) Address 266, WEST END AVE,

(Street)

NEW YORK CITY.

(City)

(State)

[Please turn this over]

(3) Name of author or translator L.B. ARRTÉ. (nome de plume) LESLIE BARRIE

(Write name in full)

(4) Country of which the author is a citizen* England.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where 266, West End Ave. NYC.

(6) Brief title of work " FRAILTY " a play of MARIE ANTIONETTE.

In three Acts & seven scenes.

(7) Send certificate of registration to LESLIE BARRIE.

266, West End Avenue. New York City.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

do.

do.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Barrie (Leslie)

Live human bait, drama of the high seas.

EAF

Fee rec'd \$

D2

1 c. rec'd Oct. 20, 1936

Application
rec'd OCT 20 1936

© Cl Dunpub 45351

56163 OCT 20 '36 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date OCTOBER 19/36.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

LESLIE BARRIE.

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address 266, WEST END AVENUE

(Street)

NEW YORK CITY. NY.

(City)

(State)

[Please turn this over]

- (3) Name of author or translator J. LESLIE BARRIE.
(Write name in full)
- (4) Country of which the author is a citizen* GREAT BRITAIN.
(MUST be stated)
- (5) If an alien author domiciled in the United States, state where NEW YORK (resident alien)
- (6) Brief title of work "LIVE HUMAN BAIT"
THE STORY OF A "Q" OR MYSTERY SHIP.
- (7) Send certificate of registration to L. BARRIE.
TWO-SIXTY-SIX WEST END AVENUE.
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee NEW YORK CITY.
do. do.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Barrie (Leslie)

D2

1 c. rec'd Oct. 20, 1936

Mystery of the Mary Celeste, drama of the high seas

Application
rec'd OCT 20 1936

EAF

© Cl Dunpub 45350

Fee rec'd \$

56163

OCT 20 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date OCTOBER 19/36.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner LESLIE BARRIE.

(Write full legal name of copyright owner)

(2) Address 266, WEST END AVE, NEW YORK CITY. NY.

(Street)

(City)

(State)

[Please turn this over]

- (3) Name of author or translator LESLIE BARRIE.
(Write name in full)
- (4) Country of which the author is a citizen* GREAT BRITAIN,
(MUST be stated)
- (5) If an alien author domiciled in the United States, state where NEW YORK. (resident alien)
- (6) Brief title of work "THE MYSTERY OF THE MARY CELESTE"
- (7) Send certificate of registration to LESLIE BARRIE.
TWO-SIXTY-SIX. WEST END AVENUE, New York City
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee do. do.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935--10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Barrie (Leslie)

D2

Tragedy of the Mignonette, drama of the high seas.

EAF

Fee rec'd \$

\$1 00

1 c. rec'd Oct. 20, 1936
Application
rec'd OCT 20 1936

© Cl Dunpub 45349

56163 OCT 20 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date OCTOBER 19/36.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner LESLIE BARRIE.

(Write full legal name of copyright owner)

(2) Address 266, WEST END AVENUE NEW YORK CITY. NY
(Street) (City) (State)

[Please turn this over]

- (3) Name of author or translator LESLIE BARRIE.
(Write name in full)
- (4) Country of which the author is a citizen* GREAT BRITAIN.
(MUST be stated)
- (5) If an alien author domiciled in the United States, state where NEW YORK. (resident alien)
- (6) Brief title of work

"THE TRAGEDY OF THE MIGNONETTE"

- (7) Send certificate of registration to L. BARRIE.
266, WEST END AVENUE, NEW YORK CITY
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee do. do. NY.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Barrie (Nigel) Jan.
Persian Fantasy

1 c. rec'd JUL 11 1917

Application rec'd AUG -3 1917

XXc. © 47503

24805 AUG -7 1917

\$1.00

Leave all above these words blank

Fee rec'd 8

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Aug 2 - 1917

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant (2)

Nigel Barrie - England - 1st papers of U.S.
(Write name in full)

State citizenship of claimant

21 Lexington Ave
(Street)

New York
(City)

N.Y.
(State)

x 3. P. (Jan., 1917)

[Please turn this over]

SEE DOUBTFUL FILE

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Nigel Barris

Country of which the author or translator is a citizen or subject (4)

England

(Must be stated)

An alien author domiciled in the United

States must name the place of domicile (5)

*Has taken out first papers
New York State, City of New York*

Brief title of work (6)

The Persian Fantasy

Send certificate of registration to (7)

Mr W. W. Worthington

Longacre Bldg.

New York

NY

Name and address of person sending the fee (8)

(Street)

(City)

(State)

Mr W. W. Worthington

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D²

Name of claimant

Barrie (Robert C.)

Title and author

1 c. rec'd

C. C. D. 20466

Cl. D, XXc. No.

\$

Cash No.

Leave all above these lines blank

7759 MAR 15 1910

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Feb 21 1910 Date, 1910

Of the **DRAMATIC** **COMPOSITION** named herein, **ONE** complete copy is
~~by~~ **DRAMATICO-MUSICAL** **COMPOSITION** named herein, **ONE** complete copy is
 hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909.
 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of

copyright claimant

Robert C. Barrie

2238 North 24th St Philadelphia Pa.

Citizen of United States

MAR 1 1910

Nationality of author or author

[Must be stated]

(OVER)

514 375

Author or
authors

Robert C. Barrie



Title of work

A playlet entitled
Cupid and the Hawk

Send certificate of
registration to

Robert C. Barrie
2238 North 29th St. Phila, Pa.

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D.

See Special File.

(OVER)

APR 1916
515
A. A.

Barrie (Robert C.)
Pale faces.

Name of claimant

Title and author

D²

1 c. rec'd

XXc.

\$

Sept. 1, 1910
© Cl. D. 22017 c
R
1 c. M. D.

Leave all above these lines blank

26927 SEP -8 1910

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Phila.

Date, Aug 23^d 1910

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

00364

AUG 24 1910

Name and address of
copyright claimant

Robert C. Barrie

2238 North 29th St.

Card made by G. B. S.

AUG 25 19

(over)

535374

Author or
~~authors~~

[Nationality must be stated.]

Brief title of work

Pale Faces
(A frontier drama)
Robert C. Barrie

Send certificate of
registration to

2238 V. 29 St Phila. Pa.

Name and address
of remitter

Robert C. Barrie
2238 V. 29th St.

If the work is a ~~published~~ dramatic composition, use application form D1; if a dramatico-musical composition, use form D2.
(OVER)

Barrie (Robert C.)

Regenerating anatomist.

Name of claimant

4 an

Title and author

D²

1 c. rec'd

Feb. 16-10

© Cl. D. 202136

Cl. D, XXc. No.

\$1.00

Cash No.

6458

Feb. 16-10

Leave all above these lines blank

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the { **DRAMATIC** } COMPOSITION named herein, ONE complete copy is
{ ~~DRAMATICO-MUSICAL~~ }

hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909.

\$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by M. R. C. Robert C. Barrie

Name and address of {
copyright claimant {

Philadelphia, Pa

Nationality of author or authors

[Must be
stated]

(OVER)

Author or
authors

Barrie Robert E

Title of work

"The Regenerating Anatomist"

Send certificate of
registration to

Robt. E. Barrie
7738 N. 29th St. Philadelphia

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D1.

(OVER)

Write nothing here, but fill out each numbered space below **D1**

Barrière-Flavy (Georges)
Agonie des aigles.

I. c. rec'd MAY 25 '28 ✓
Application MAY 25 1928
rec'd
© Cl D 84187 ✓
X Xc. _____

Leave all above these words blank

Fee rec'd \$

Card made by W. P.

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 5/24/28

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright owner (2)

Georges Barrière-Flavy ✓

(Write full legal name of copyright owner)

105, Rue Gravel

(Street)

Servallois-Perret (Seine)

(City)

France

(Country)

Name of author, or if a translation,

then name of translator (3)

Georges

Barrière-Flavy ✓

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) France [Must be stated]

Brief title of work (5) "L'Agonie des Aigles"
- pièce en 3 actes, en prose -

Published by (6) Editions "Occitania" at (7) Paris

First published on the (8) 5th day of June, 1926
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) _____

Name and address of person or firm sending the fee (10)
(Street) VICTOR GENEZ (City) _____ (Country) _____
710 HIGH ST.
UNION CITY, N. J.

(Street) _____ (City) _____ (Country) _____
[Please turn this over] (July, 1924—1,000)

Write nothing here, but fill out each numbered space below

D1

Barriere-Flavy (Georges)
Voluptes de l'âme

1 c. rec'd MAY 25 '28 ✓

Application
rec'd MAY 25 1928

© Cl D 84188 e
X Xc.

Leave all above these words blank

Fee rec'd \$

Card made by W.P.
APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 5/24/28

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation. ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright owner (2) Georges Barrière-Flavy

(Write full legal name of copyright owner)

105, Rue Gravel,
(Street)

Servallois-Perret (Seine)
(City)

France
(Country)

Name of author, or if a translation,
then name of translator (3)

Georges

Barrière-Flavy
(Write name in full)

Please turn this over!

Country of which the author or translator is a citizen or subject (4) France ✓ [Must be stated]

Brief title of work (5) "Les Voluptés de l'âme"
- pièce en 3 actes, en prose -

Published by (6) Éditions "Occitania" at (7) Paris

First published on the (8) 10th day of November, 1927
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) _____

Name and address of person or firm sending the fee (10) VICTOR GENEZ (City) _____ (Country) _____
710 HIGH ST.
UNION CITY, N. J.

(Street) (City) (Country)
[Please turn this over] (July, 1924—1,000)

Barringer (Alan)

D1 (FOR.)

Inquest! by Michael Barringer [pseud. of A. Barringer]

1 c. rec'd Nov. 5, 1935

Application rec'd Oct 3 1935

© Cl. Dpub. 38200

Fee rec'd \$2.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

EAF

APPLICATION FOR COPYRIGHT

FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 15 Oct 1935

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Alan Barringer
(Write full legal name of copyright owner)

(2) Address Countholme, Aldwick, Bognor Regis, Sussex, England.
(Street) (City) (Country)

(3) Name of author or translator Michael Barringer
(Write name in full) [Please turn this over]

Correct. See Index to Claimants.
Countholme, Aldwick Bognor Regis, Sussex, England

(4) Country of which the author is a citizen

Great Britain

(MUST be stated)

(5) Brief title of work

"Inquest"

(6) Published by H. F. W. Deane & Sons The Year Book Press Ltd., London at

(Name)

(City)

(7) Published on the

15th

day of

October

1935

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to H. F. W. Deane & Sons The Year Book Press Ltd., 31 Museum St., London, W.C.1., England.

(Street)

(City)

(Country)

(9) Name and address of person or firm sending the fee H. F. W. Deane & Sons The Year Book Press Ltd., 31 Museum St., London, W.C.1., Eng:

(Street)

(City)

(Country)

(July, 1929)—2000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Barringer (Alan)

D2

JUN 17 1931 ✓

1 c. rec'd

Inquest. Prologue. By Michael Barringer [pseud.]

Application
rec'd JUN 17 1931

AEB

Fee rec'd \$ **\$1.00**

© Cl Dunpub. 10998 ✓
XXc.

31322 JUN 17 31 ✓

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **6th JUNE 1931**

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

ALAN BARRINGER. ✓

(Write full legal name of copyright owner)

(2) Address

5, SOMERSET GARDENS

(Street)

BOGNOR REGIS. SUSSEX ENG.

(City)

(State)

[Please turn this over]

(3) Name of author or translator

* MICHAEL BANNER

(Write name in full)

(4) Country of which the author is a citizen*

ENGLAND

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

PRELUDE TO "INQUEST" By MICHAEL
BANNER

(7) Send certificate of registration to

GEOFFREY BARRAS

40, QUEEN'S ROAD.

(Street)

RICHMOND.

(City)

SURREY. ENG.

(State)

(8) Name and address of person or firm sending the fee

GEOFFREY BARRAS

40, QUEEN'S ROAD

(Street)

RICHMOND

(City)

SURREY

ENG.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

* See Index to Claims.

[Please turn this over]

Barringer (Alan)

D2

SEP 19 1931

Marooned, by Michael Barringer [pseud]

1 c. rec'd

SEP 19 1931

Application
rec'd

© Cl Dunpub 121610

CAP

Fee rec'd \$

1.00

XXc.

46334 SEP 19 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 9th SEPTEMBER 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner ALAN BARRINGER
(Write full legal name of copyright owner)

(2) Address 5, SOMERSET GARDENS BOGNOR REGIS, SUSSEX, ENG
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator _____

MICHAEL BARRINGER
(Write name in full) *Expressed in 'Alo*

(4) Country of which the author is a citizen* _____

ENGLAND

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "MAROONED" A SCREEN PLAY

BY MICHAEL BARRINGER

(7) Send certificate of registration to _____

GEOFFREY BARKAS

40, QUEENS ROAD. RICHMOND SURREY ENG
(Street) (City) (State)

(8) Name and address of person or firm sending the fee GEOFFREY BARKAS

40 QUEENS ROAD. RICHMOND. SURREY. ENG.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

D2

APR 11 '31 ✓
1 c. rec'd
APR 11 1931
Application
rec'd
XXC © Cl Dunpub. 10719 ✓
K

Barringer (Alan)

War brat! by Michael Barringer.

AEB

Fee rec'd \$1.00

19117 APR 13 31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner ALAN BARRINGER.
(Write full legal name of copyright owner)

(2) Address 5 SOMERSET GARDENS BOGNOR-REGIS. SUSSEX. ENG.
(Street) (City) (State)

[Please turn this over]

*Correct. See Index to Malman

(3) Name of author or translator_____

MICHAEL BARRINGER
(Write name in full)

(4) Country of which the author is a citizen*_____

ENGLAND.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work "WAR BRAT!" A TALKING—

FILM PLAY BY MICHAEL BARRINGER

(7) Send certificate of registration to GEOFFREY BARKAS.

90, QUEENS ROAD. RICHMOND. SURREY. ENG.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee GEOFFREY BARKAS.

90, QUEENS ROAD. RICHMOND. SURREY. ENG.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Barringer (Michael)

D2

JAN -7 1931 /

1 c. rec'd

Inquest.

Application JAN -7 1931
rec'd

© Cl Unpub. 8615

XXc.

Fee rec'd \$1.00

1263 JAN-7'31 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Dec 27th 1930

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

MICHAEL BARRINGER

(Write full legal name of copyright owner)

(2) Address

5, SOMERSET GARDENS

(Street)

BOGNOR REGIS.

(City)

SUSSEX

ENGLAND

(State)

[Please turn this over]

(3) Name of author or translator _____

MICHAEL BARRINGER

(Write name in full)

(4) Country of which the author is a citizen* _____

ENGLAND

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

"INQUEST —!" A PLAY IN

3 ACTS ✓

BY

MICHAEL BARRINGER

(7) Send certificate of registration to _____

GEOFFREY BARKAS.

90, QUEENS ROAD.

(Street)

RICHMOND. SURREY ENGLAND

(City)

(State)

(8) Name and address of person or firm sending the fee _____

GEOFFREY BARKAS

90, QUEENS ROAD.

(Street)

RICHMOND. SURREY ENGLAND

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here

D2

FEB 19 1913

1 c. rec'd

Application FEB 19 1913
rec'd

XXc.

© Cl. D 32425

6450 FEB 19 1913

Leave all above these words blank

Fee rec'd \$

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. February Date, 18 1913.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant {

Street

2101 North
Cass

City

Philadelphia State Penna

[Please turn this over]

Name of Author, but if a translation, then Translator

Ethel Barrington

Country of which the author or translator is a citizen or subject

United States

[Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

"Before the Play"
a dramatic monologue

Send certificate of
registration to {

Street 2101 N. Camac City Philadelphia State Pa-

Ethel Barrington

Name and address
of remitter {

Street 2101 N. Camac City Phila: State Pa

If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space

D2

Barrington (Ethel) + aw.
Gown (The) of many dreams

1 c. rec'd Mar. 24. 1913

Application
rec'd DEC 24 1913

OLD 35561

rec.

Leave all above these words blank

Fee rec'd \$

1.00

45527 DEC 24 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant: (2)

Ethel Barrington
[Write name in full]

Street (3) 2101 North Camac

City Philadelphia State Pa

SEE DOUBTFUL FILE

EX-H.C.D.

[Please turn this over]

Name of Author, but if a
translation, then Translator (4) _____
[Write name in full]

Ethel Barrington

Country of which the author or translator is a citizen or subject (5) _____

America

[Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (6) _____

Brief title of work (7) "The Gown of Many Dreams"
✓ a dramatic monologue ✓

Send certificate of
registration to: (8) _____

Ethel Barrington

Street (9) 2101 North Camac

City Philadelphia State Pa

Name and address
of remitter: (10) Ethel Barrington

Street (11) 2101 North Camac

City Philadelphia State Pa

If the work is a published dramatic composition, use application form D¹; If a published dramatico-musical composition,
use form D².

[Please turn this over]

Write nothing here

D2

1 c. rec'd JUN 6 1912

© Cl.D 29933

XXc.

\$ 1.00 mo.

Barrington (Ethel)
Stella at the studio.

Leave all above these words blank

17647 JUN -6 1912 Ash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. June 4 Date, 1912
Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited
to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Ethel Barrington
2101 North Camac St. Philadelphia Pa

[Please turn this over]

SEE DOUBTFUL FILE

E. B. A.

Name of Author, but if a translation, then Translator

Ethel Barrington

Country of which the author or translator is a citizen

United States

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

a dramatic Monologue entitled
"Stella at the Studio"

Send certificate of
registration to

Ethel Barrington
2101 N. Camac St. Philadelphia Pa.

Name and address
of remitter

Ethel Barrington
2314 Broadway New York N.Y.

If the work is a published dramatic composition, use application form D¹; If a dramatico-musical composition, use form D³.

[Please turn this over]

Write nothing here

D2

MAY 10 1913

Barrington (Ethel) & an.
Norman's (A) wage.

1 c. rec'd

Application
rec'd

MAY 10 1913

XXc.

©Cl.D 33191

15319 MAY 10 1913

Leave all above these words blank

Fee rec'd #

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

6330 Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant {

Street

2101 N. Cedar

City

Philadelphia

State

Pa

Ex. S. P. A.

[Please turn this over]

Name of Author, but if a translation, then Translator

Ethel Barrington

Country of which the author or translator is a citizen or subject

America ✓

[Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

A Woman's Wage

a one act play.

Send certificate of
registration to {

Ethel Barrington

Street 2101 N. Camac City Philadelphia State Pa

Name and address of
remitter {

Ethel Barrington

Street 2101 N. Camac City Philadelphia State Pa

If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition, use form D².

[Please turn this over]

D2

MAY 10 1937

1 c. rec'd

Application
rec'd_____

MAY 10 1937

Fee rec'd \$ **\$1.00**

© Cl Dunpub 4958.0

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office

24194 MAY 11 '37
 If cause-delay in Copyright Office

REGISTER OF COPYRIGHTS, Washington, D. C. Date May 1, 1937

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner George W. Barrington

(Write full legal name of copyright owner)

(2) Address 124 So Brooklyn Dallas Texas
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator George W. Barrington
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "SWORDS"
2 act Mexican drama including lyrics
used in same.

(7) Send certificate of registration to Jeanne Mower
963 Hyperion Avenue Los Angeles Calif
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Jeanne Mower
963 Hyperion Avenue Los Angeles Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Barrington (Lowell Bernard)

D2

Four shipwrecked women.

CP

Fee rec'd \$ 1.00

12267

Mar. 14, 1934

1 c. rec'd Mar. 14, 1934

Application rec'd APR -2 1934

© Clunpub. 27573

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 27, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Lowell Bernard Barrington

(Write full legal name of copyright owner)

(2) Address

7 East Valerio Street

(Street)

Santa Barbara, California

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Lawell Bernard Barrington

(Write name in full)

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

"Four Shipwrecked Women"

(7) Send certificate of registration to

Lawell B. Barrington

La Morada Apartments, 7 East Valerio Street, Santa Barbara, California

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Lawell B. Barrington

La Morada Apartments, 7 East Valerio Street, Santa Barbara, California

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Barrington (Lowell)

Invisible guest.

EAF

Fee rec'd \$

\$1 00

D2

1 c. rec'd

Application
rec'd

OCT 25 1935

OCT 25 1935

© Clumpub 37997

50211 OCT 25 1935

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 12, 1935

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Lowell Barrington

(Write full legal name of copyright owner)

(2) Address 7 E. Valerio Street
(Street)

Santa Barbara, California
(City) (State)

[Please turn this over]

(3) Name of author or translator_____

Lowell Barrington
(Write name in full)

(4) Country of which the author is a citizen*_____

United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where_____

(6) Brief title of work_____

"The Invisible Guest"

(7) Send certificate of registration to_____

Lowell Barrington

7 E. Valerio Street

(Street)

Santa Barbara, California

(City)

(State)

(8) Name and address of person or firm sending the fee_____

Lowell Barrington

7 E. Valerio Street

(Street)

Santa Barbara, California

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 - 7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Barrington (Lowell)

D2

DEC 20 1934

Kings and corns.

1 c. rec'd

Application DEC 20 1934
rec'd

© Cl Unpub 32693

CP

Fee rec'd \$ 1.00

56973 DEC 20 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 18, 1934

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Lowell Barrington

(Write full legal name of copyright owner)

(2) Address La Morada Apartments, 7 East Valerio Street, Santa Barbara, California
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator _____

Lowell Barrington
(Write name in full)

(4) Country of which the author is a citizen* _____

United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____

KINGS AND CORNS*

(7) Send certificate of registration to _____

Lowell Barrington
7 East Valerio Street Santa Barbara California
(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____

Lowell Barrington
7 East Valerio Street Santa Barbara California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Barrington (Lowell)

D2

APR 27 1935

Mountain air.

1 c. rec'd

Application APR 27 1935

rec'd

© Cl Unpub 35089

Fee rec'd \$ 1.00

20424 APR 27 '35

HCB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Lowell Barrington

(Write full legal name of copyright owner)

(2) Address

7 East Valerio St.

(Street)

Santa Barbara, California

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Lowell Barrington
(Write name in full)

(4) Country of which the author is a citizen*

United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

"Mountain Air"

(7) Send certificate of registration to

Lowell Barrington
7 East Valerio Street Santa Barbara, California
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Lowell Barrington
7 East Valerio Street Santa Barbara, California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934-7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Barrington (Lowell)

D2

MAR 26 1935 ✓

Red hand.

1 c. rec'd

Application
rec'd MAR 26 1935

CP

© Cl Dunpub 34523

Fee rec'd \$

\$1.00

14483 MAR 26 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

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(1) Name of copyright owner

Lowell Barrington

(Write full legal name of copyright owner)

(2) Address

7 East Valerio St

(Street)

Santa Barbara, California

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Lowell Barrington
(Write name in full)

(4) Country of which the author is a citizen*

United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

THE RED HAND

(7) Send certificate of registration to

Lowell Barrington

7 East Valerio Street, Santa Barbara, California
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Lowell Barrington

7 East Valerio Street, Santa Barbara, California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Barrington (Lowell Bernard)

D2

Silent women; or, Ethan Frome.

CP

Fee rec'd \$, 1.00

1 c. rec'd JUN - 1 1934

Application rec'd MAY 31 1934

© Cl Dupub 29502

25608 MAY 31 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Lowell Bernard Barrington

(Write full legal name of copyright owner)

(2) Address

La Marada Apartments
(Street)

7 East Valerio Street, Santa Barbara,
(City) (State) California

[Please turn this over]

(3) Name of author or translator_____

Lowell Bernard Barrington

(Write name in full)

(4) Country of which the author is a citizen*_____

United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where_____

(6) Brief title of work_____

THE SILENT WOMEN

or

ETHAN FROME

(7) Send certificate of registration to_____

Lowell Bernard Barrington

La Morada Apartments, 7 East Valerio Street, Santa Barbara, California

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee_____

Lowell Bernard Barrington

La Morada Apartments, 7 East Valerio Street, Santa Barbara, California

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000)

U. S. GOVERNMENT PRINTING OFFICE, 1933

[Please turn this over]

Write nothing here, but fill out each numbered space

D 4

e. rec'd

Aug. 4. 1914

Barrington (Pauline B.)
When a woman is poor

Application
rec'd

AUG -4 1914

© Cl. D 37811

X Xc.

\$1.00

27011

AUG -4 1914

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—~~PUBLISHED~~ DRAMATIC COMPOSITION

Card made by C. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Aug. 4. 1914

Of the DRAMATIC COMPOSITION named herein ~~TWO~~ complete copies of the best edition ~~published on the date stated herein~~ are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also enclosed. The copyright is claimed by the undersigned:

0

Name and address of (2) Pauline B. Barrington
[Write name in full]

copyright claimant { Street (3) 2711 Orchard Ave City San Angeles State California

Name of author, but if a translation, then Translator (4) Pauline B. Barrington
[Write name in full]

[Please turn this over]

EX-H.C.J.

Country of which the author or translator is a citizen or subject (5) *U.S.A.* [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) *When a Woman is Poor.*

Price \$

~~Exact date of publication (8)~~ *July, 2nd, 1914.* [Must be stated]
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of (9) *Pauline B. Barringer Tr.* ✓
registration to { Street (10) *2711 Orchard Ave.* City *Los Angeles* State *Cal.*

Name and address (11) *Pauline B. Barringer Tr.*
of remitter { Street (12) *2711 Orchard Ave.* City *Los Angeles* State *Cal.*

If the work is a dramatic composition not reproduced for sale, use form D²; if a published dramatico-musical work, use form D³.
[Please turn this over]

Write nothing here, but fill out each numbered space below

D 1

Barrington Pauline B.
When the young birds
go.

2 c. rec'd

Dec. 27, 1915

Application

rec'd

JAN 11 1916

Cl.D 42724

X Xc.

Leave all above these words blank

Fee rec'd \$

100
Es. F. G. B. 35738, Oct. 15, 1915

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant: (2)

Pauline B. Barrington

(Write name in full)

2711 Orchard Avenue

(Street)

Lo Angeles

(City)

California

(State)

Name of Author, but if a translation, then Translator (3)

Pauline B. Barrington

(May, 1915)

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) When the Young Birds go

Exact date of first publication (7) November 13th 1915 Price \$.25
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (8) November 13th 1915 ✓

(Street)	(City)	(State)
Name and address of person sending the fee: (9) <u>Pauline</u>	<u>Birmingham</u>	
<u>2711 Oakland Ave.</u>	<u>Los Angeles</u>	<u>Cal.</u>
(Street)	(City)	(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Barrios (Angel)

Reference card

Appl. file

Granada Mia.

See

López Monís (Antonio) y Barrios
(Angel)

949300
255612

Barrios (Joseph L.) & au.
Louis's narrow escape.
Fw.

D2

Name of claimant

Title and author

1 c. rec'd AUG 10 1910

© Cl. D 21769 c

XXc.

\$

R
1 cc
-M

29342 AUG 10 1910

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. AUG 10 1910 Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by G. B. S.

Name and address of
copyright claimant {

Joseph L Barrios.
516 W 126th St - New York City

[Please turn this over]

Author or
authors

✓ Joseph L. Barrios — Cuba

[Nationality must be stated]

Brief title of work

Louis's Narrow Escape

Re

Send certificate of
registration to

Joseph L. Barrios
c/o 24 Union Sq. New York City
Rev. G.

Name and address
of remitter

Joseph L. Barrios
516 W 126 St

If the work is a published dramatic composition, use application form D1; if a dramatico-musical composition, use form D3.

[Please turn this over]

Barrist (David)
Optimist (The)

D2

Name of claimant

Title and author

1 c. rec'd

XXc.

\$

OCT 25 1910

©Cl.D 22354^c

1000000

Leave all above these words blank

34717 OCT 25 1910

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

OCT 25 1910

Date,

Oct. 24, 1910.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

David Barrist

238 Catherine St., Phila., Pa.

Card made by

[Please turn this over]

Author or
authors

David Barnist, American

[Nationality must be stated]

Brief title of work

"The Optimist"

Send certificate of
registration to

David Barnist
238 Catharine St.

Name and address
of remitter

David Barnist
238 Catharine St.

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D³.

[Please turn this over]

Barritt (E. Lloyd)

D1 (FOR.)

Captivity.

AME

1 c. rec'd AUG 24 1935
Application rec'd AUG 24 1935
C. Cl. D. pub. 37156

Fee rec'd \$

\$2.00 TRUST

R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 13 Aug 1935

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner E. Lloyd Barritt

(Write full legal name of copyright owner)

(2) Address 4 Meadow Walk, Harpenden, Herts.

(Street)

(City)

England.

(Country)

(3) Name of author or translator E. Lloyd

Barritt

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

Gt Britain

(MUST be stated)

(5) Brief title of work

Captivity

(6) Published by

H. F. & Sons The Year Book Press Ltd., London, England

(Name)

(City)

(Country)

(7) Published on the

13th

day of

August

19*35*

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to

H. F. & Sons The Year Book Press Ltd., 31 Museum St., London, W.C.1. England.

(Street)

(City)

(Country)

(9) Name and address of person or firm sending the fee

H. F. & Sons The Year

Book Press Ltd., 31 Museum St., London, W.C.1. England.

(Street)

(City)

(Country)

(July, 1929)---2000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Barron (Elwyn A.)

1 c. rec'd OCT -6 1915 ✓

Application
rec'd OCT -6 1915

Ex. © Cl. D 41920

Mind your own business
by E. A. Barron & J. F. Simpson.

Leave all above these words blank

Fee rec'd \$ 1.00 31641 Sep. 20, 1915 R

Application for Copyright Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Sept. 20 1915

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

Elwyn A. Barron ✓
(Write name in full)

152 East End Avenue

(Street)

New York

(City)

N. Y.

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Elwyn A. Barron and
Ivan F. Simpson

Country of which the author or translator is a citizen or subject (4)

United States

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Mind Your Own Business", a three act

comedy, contemporary, dealing with the domestic side of artists' lives. Scene New York.

Send certificate of registration to: (7)

Elwyn A. Barron,

152 East End Avenue New York

N. Y.

Name and address of person sending the fee: (8)

(Street)

Elwyn A. Barron

(City)

(State)

152 East End Ave

(Street)

New York

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Barron(Ethel H.)

Dispensary.

CP

D2

AUG -7 1933

1 c. rec'd

Application
rec'd

AUG -7 1933

© Cl D unpub. 23679

xxc.

\$1.00

Fee rec'd \$

34287 AUG-7'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Aug 6, 1933

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, ONE complete copy of the best edition ~~published on the date stated herein~~ is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Ethel H. Barron

(Write full legal name of copyright owner)

(2) Address

7123

(Street)

fourth Ave

(City)

Brooklyn

(State)

N.Y.

(3) Name of author or translator

Ethel H. Barron

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen*

U S A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Dispensary

(7) Published on the _____ day of _____, 19____
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to

Ethel H. Barron

7123 Fourth Ave
(Street)

Brooklyn
(City)

N.Y.
(State)

(9) Name and address of person or firm sending the fee

Ethel H. Barron

7123 Fourth Ave
(Street)

Brooklyn
(City)

N.Y.
(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Barron (Ethel H.)

D2

MAY 20 1929

Parasites.

1 c. rec'd

Application
rec'd

MAY 14 1929

© Cl Unpub 1089
XXc.

Fee rec'd \$ **\$1.00**

WP m. 2.

23623 MAY 14 1929

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 14, 1929

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Ethel H. Barron

(Write full legal name of copyright owner)

(2) Address

7123 Fourth

(Street)

Ave

(City)

Bklyn, N. Y.

(State)

[Please turn this over]

(3) Name of author or translator

Ethel H. Barron

(Write name in full)

(4) Country of which the author is a citizen*

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Parasites

(7) Send certificate of registration to

Ethel H. Barron

7123 Fourth Ave

(Street)

Brooklyn N.Y.

(City)

(State)

(8) Name and address of person or firm sending the fee

Ethel H. Barron

7123 Fourth Ave

(Street)

B'klyn

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Barron (Ethel H.)

D2

FEB-4'29 ✓

Right road.

1 c. rec'd

Application FEB - 2 1929
rec'd

XXc. © Cl Duput 87681

Fee rec'd \$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P. m. 2

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Jan. 30 - 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Ethel H. Barron

(Write full legal name of copyright owner)

(2) Address

7123 Fourth Av

(Street)

BKlyn

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator _____

Ethel M. Barron

(Write name in full)

(4) Country of which the author is a citizen* _____

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

The Night Road

(7) Send certificate of registration to _____

Ethel M. Barron

7123 Fourth Ave.

(Street)

Brooklyn

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee _____

Ethel M. Barron

7123 Fourth Ave.

(Street)

Brooklyn

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Barron (Ethel H.)

D2

1 c. rec'd JAN 28 1929

Trumped.

Application rec'd JAN 25 1929

© Cl Durput 87664 ✓

Fee rec'd \$1.00

XXc.

4680 JAN 25 '29 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Jan. 24, 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Ethel H. Barron ✓

(Write full legal name of copyright owner)

(2) Address 7123 Fourth Ave

(Street)

Brooklyn ✓

(City)

N.Y. ✓

(State)

[Please turn this over]

(3) Name of author or translator

Ethel H Barron

(Write name in full)

(4) Country of which the author is a citizen*

U. S. A

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work TRUMPED

(7) Send certificate of registration to

Ethel H. Barron

7123 Fourth Ave

(Street)

BKlyn

(City)

N. Y.

(State)

(8) Name and address of person or firm sending the fee

Ethel H. Barron

7123 Fourth Ave

(Street)

BKlyn

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 - 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

D2

APR -9 1930

Barron (Mark)

Tears for the coward.

1 c. rec'd

Application
rec'd

APR -9 1930

© Cl Dunpub 5128
XXc.

Fee rec'd \$

18428 APR-9'30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM m.f.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 7, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Mark Barron

(Write full legal name of copyright owner)

(2) Address

245 West 52nd St.

(Street)

New York

(City)

New York

(State)

[Please turn this over]

(3) Name of author or translator

Mark Barron

(Write name in full)

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"Tears For the Coward"

[In 3 Acts]

(7) Send certificate of registration to

Mark Barron

245 West 52nd St.

(Street)

New York

(City)

N. Y.

(State)

(8) Name and address of person or firm sending the fee

Mark Barron

245 West 52nd St

(Street)

New York

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space **D2**

*Barron (Martin) & aw.
Verdict (The); by Carl
Armstrong.*

Leave all above these words blank

Fee rec'd \$

\$1.00

30988

SEP 24 1913

1 c. rec'd **SEP 24 1913**

Application
rec'd **SEP 24 1913**

XXc. © Cl.D 34529 *c*

R

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of (2) [Write name in full]

copyright claimant. Street (3)

Mr Martin Barron

*General
Delivery*

City *New York City,* **State** *N.Y.*

[Please turn this over]

Name of Author, but if a translation, then Translator (4)

[Write name in full]

Carl Armstrong

Country of which the author or translator is a citizen or subject (5)

United States

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

"The Verdict"

A Dramatic Sketch in Two Scenes.

Send certificate of (8)

registration to

Street (9)

Mr Martin Barron

General Delivery

New York City

State

N. Y.

Name and address (10)

of remitter

Street (11)

Mr Martin Barron

General Delivery

New York City

State

N. Y.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3.

[Please turn this over]

Barron(Patricia)

D2

At her feet he bowed.

CP

Fee rec'd \$1.00 *paid*

1 c. rec'd JAN -6 1932 ✓

Application
rec'd JAN -6 1932

© Cl D unpub 13838 ✓

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date _____

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Patricia Barron

(Write full legal name of copyright owner)

(2) Address

260 West 72nd St

(Street)

New York

(City)

New York

(State)

[Please turn this over]

(3) Name of author or translator _____

Patricia Barron
(Write name in full)

(4) Country of which the author is a citizen* _____

America **U.S.A.**
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "At Her Feet He Bowled"

(7) Send certificate of registration to _____

Patricia Barron
260 West 72nd Street New York New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____

Patricia Barron
260 West 72nd St New York New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Barron (Patricia)

D2

JUN -5 1931 ✓

1 c. rec'd

Big frogs.

Application

rec'd

JUN -5 1931

© Cl Dunpub 1 0875

AEB

Fee rec'd \$

XXc.

29157 JUN-5'31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

June 4, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

PATRICIA BARRON ✓

(Write full legal name of copyright owner)

(2) Address

260 W 72 St.

(Street)

New York

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator_____

Patricia Barron ✓
(Write name in full)

(4) Country of which the author is a citizen*_____

America (U.S.) ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work "Big Frogs"

(7) Send certificate of registration to_____

Patricia Barron ✓
260 West 72nd Street New York ✓
(Street) (City) (State)

(8) Name and address of person or firm sending the fee_____

Patricia Barron ✓
260 West 72nd St New York New York ✓
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Barron (Patricia)

D2

NOV 26 '30

Faithful.

1 c. rec'd

Application
rec'd

NOV 26 1930

© Clunpub 8119

XXc.

AEB

Fee rec'd \$

57073 NOV 26 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

PATRICIA BARRON

(Write full legal name of copyright owner)

(2) Address

260 West 72nd St

(Street)

New York

(City)

(State)

[Please turn this over]

(3) Name of author or translator_____

Patricia Barron ✓

(Write name in full)

(4) Country of which the author is a citizen*_____

America ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work_____

Faithful ✓

(7) Send certificate of registration to_____

Patricia Barron ✓

260 West 72nd Street

(Street)

(City)

New York

(State)

(8) Name and address of person or firm sending the fee_____

Patricia Barron ✓

260 West 72nd Street

(Street)

(City)

New York

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1926

[Please turn this over]

D2

1 c. rec'd

MAR - 6 1931

Application
rec'd

MAR - 6 1931

© Cl Unpub.

9549

Fee rec'd \$

11328 MAR - 6 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Patricia Barron

(Write full legal name of copyright owner)

(2) Address

260 West 72nd

(Street)

Street

(City)

N. Y. N.Y.

(State)

[Please turn this over]

(3) Name of author or translator _____

(Write name in full)

(4) Country of which the author is a citizen* _____

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

(7) Send certificate of registration to _____

260 West 72nd Street

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee _____

260 West 72nd Street

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Barron (Patricia) & Reed (Dena) D2
Gorgeous Mrs. Penny.

1 c. rec'd DEC 30 1927
Application DEC 30 '27
rec'd
© Cl D S 2220
XXc.

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Dec 28/27

— Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

1. Patricia Barron & 2. Dena Reed

(Write full legal name of copyright owner)

(2) Address

260 West 72nd St

(Street)

1228 Pacific St

(City)

(State)

[Please turn this over]

(3) Name of author or translator _____

Patricia Barrow and
Hena Reed ✓

(Write name in full)

(4) Country of which the author is a citizen* _____

U. S. ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

The Gorgeons Mrs. Penny ✓

(7) Send certificate of registration to _____

1228

(Street)

Pacific St

Brooklyn

(City)

Brooklyn

(State)

N. Y. ✓

(8) Name and address of person or firm sending the fee _____

Hena Reed

1228 Pacific St

(Street)

Brooklyn

(City)

Brooklyn

(State)

N. Y. ✓

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Barron (Patricia) & Reed (Dena) ^{D2}
If you really must -

Fee rec'd \$

1 c. rec'd

MAR 31 1927

Application
rec'd

MAR 31 '27

© Cl D

79187

XXc.

15728 MAR 31 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

March 30/1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Patricia Barron & Dena Reed

(Write full legal name of copyright owner)

(2) Address

① 260 West 72 St
② 1228 Payne St

(Street)

(City)

New York City
Brooklyn

(State)

N.Y.

[Please turn this over]

(3) Name of author or translator

Patricia Barron ✓
Helen Reed

(Write name in full)

(4) Country of which the author is a citizen*

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

If you Really Must! -

(7) Send certificate of registration to

Helen Reed ✓
1228 Pacific St. Brooklyn, N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Helen Reed
1228 Pacific St. Brooklyn, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

NOV 14 1929 ✓

D2

Barron (Patricia)

Not the marrying kind, by Anthony Wayne [pseud.]

1 c. rec'd

Application
rec'd

NOV 14 1929

© Cl Dunpub 3064 ✓ R
XXc.

Fee rec'd \$

1.00 *help*

5684.3 NOV 14 29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C. Date

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Patricia Barron
(Write full legal name of copyright owner)

(2) Address 260 West 72 Street New York
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Patricia Barron ✓
(Write name in full)

(4) Country of which the author is a citizen* America U. S. A. ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Not The Marrying Kind

(7) Send certificate of registration to Patricia Barron ✓
260 West 72nd Street New York N. Y. ✓
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Patricia Barron
260 West 72nd St New York New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

D2

Feb. 14, 1931

1 c. rec'd

Application
rec'd

© Cl. Unpub.

9348

Fee rec'd \$

JAN 28 1931

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT
OF A DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Patricia Barron

(Write full legal name of copyright owner)

(2) Address

260 West 72nd St

(Street)

(City)

New York

(State)

New York

[Please turn this over]

(3) Name of author or translator

Patricia Barron

(Write name in full)

(4) Country of which the author is a citizen*

America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"Not the Marrying Kind"

Version, with introduction of new characters

(7) Send certificate of registration to

Patricia Barron

260 West 72nd Street New York

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Patricia Barron

260 West 72nd St. N. Y. New York

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Direct. See Correspondence, Index to Claimants

Barron (Patricia)

D2

AUG - 5 1931

So smiles the heavens.

1 c. rec'd

Application
rec'd

AUG - 5 1931

© Cl Unpub 11586

Fee rec'd \$1.00

39305 AUG-5-31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Aug 4, 1931

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Patricia Barron

(Write full legal name of copyright owner)

(2) Address

260 West 72nd

(Street)

St N.Y.C.

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator

Patricia Barron
(Write name in full)

(4) Country of which the author is a citizen*

America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "So Smiles the Heaven"

(7) Send certificate of registration to

Patricia Barron
260 West 72nd St N.Y. N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Patricia Barron
260 West 72nd St N.Y. N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Barron (Patricia)

D2

JUN 12 1931 ✓

Someone called Pan.

1 c. rec'd

Application JUN 12 1931
rec'd

AEB

Fee rec'd \$

100 Bill

© Cl Dunpub 10954 ✓
XXc.

30354 JUN 12 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

June 11, 1931

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Patricia Barron

(Write full legal name of copyright owner)

(2) Address

260 West 72nd

(Street)

St. New York

(City)

New York

(State)

[Please turn this over]

(3) Name of author or translator_____

Patricia Barron ✓

(Write name in full)

(4) Country of which the author is a citizen*_____

America ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work_____

"Someone Called Sam" ✓

(7) Send certificate of registration to_____

Patricia Barron ✓

260 West 72nd St

(Street)

New York

(City)

New York

(State)

(8) Name and address of person or firm sending the fee_____

Patricia Barron ✓

260 West 72nd Street

(Street)

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Barron (Patricia)

D2

APR 23 1932^V

Woman who laughed.

1 c. rec'd

Application
rec'd

APR 23 1932

© Cl D unpub 17622 ✓

Fee rec'd \$ /

20570 APR 23 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Patricia Barron

(Write full legal name of copyright owner)

(2) Address

260 West 72nd

(Street)



St New York

(City)

East

(State)

[Please turn this over]

(3) Name of author or translator _____

Patricia Barron ✓
(Write name in full)

(4) Country of which the author is a citizen* _____

American ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "The Woman Who Laughed" ✓

(7) Send certificate of registration to _____

Patricia Barron ✓
260 West 72nd St. N.Y.C. ✓
(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____

Patricia Barron ✓
260 West 72nd New York New York ✓
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

1 c. rec'd DEC - 9 1916

Application DEC 16 1916
rec'd

X Xc. © CLD 45685

Fee rec'd \$1.00 39865 DEC - 8 1916

Barron (Ted S.)

Honeymoon days; by

Frank Dufree

Leave all above these words blank

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Dec. 9, 1916

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant (2)

Ted S. Barron

(Write name in full)

West 45 St

(Street)

N.Y.C.

(City)

N.Y.

(State)

EX. F. G. P. (Aug., 1916)

[Please turn this over]

Name of Author, ~~but if a~~
~~translation, then Translator~~ (3)

(Write name in full)

Frank Aubree

Country of which the author or translator is a citizen or subject (4)

U. S. A.

[Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

"Honeymoon Days"

Send certificate of
registration to (7)

Ted S. Barron

145 West 45 St - NYC

Name and address of person
sending the fee (8)

(Street)

Ted S. Barron

(City)

(State)

145 West 45 St - NYC

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Barron (Ted S.)
Mister Prince Charming.

1 c. rec'd

JAN -8 1921

Application

JAN 19 1921

rec'd

XXc. © Cl. 56586

Leave all above these words blank

Fee rec'd \$

\$1.00

652 Jan. 8/21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) January 18th, 1921

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) TED S. BARRON—Citizen of United States.

(Write name in full—State here also nationality of claimant)

110 West 48th Street,

New York

New York.

(Street)

(City)

(State)

(Jan., 1920—4,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) LOTTIE M. HANNEY
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)
An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "MISTERS TRILLER CHAMBER" a dramatico-musical
play in three acts founded on the play entitled
"A STITCH IN TIME".

Send certificate of registration to (7) HOUSE, GROSSMAN & VORHAUS,
1475 Broadway, New York New York
(Street) (City) (State)

Name and address of person or firm sending the fee (8) HOUSE, GROSSMAN & VORHAUS
1475 Broadway, New York New York.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Barrow (Kate Trader)
Future tense.

D2

1 c. rec'd

Application

rec'd

APR 22 1927

©CID

79448

XXc

Fee rec'd \$

\$1.00

19552 APR 23 27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

April 19th - 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Kate Trader Barrow

(Write full legal name of copyright owner)

(2) Address

1173 Minna Place

(Street)

Memphis

(City)

Tennessee

(State)

[Please turn this over]

(3) Name of author or translator

Mrs Kate Trader Barron.

(Write name in full)

(4) Country of which the author is a citizen*

United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

The Future Tense.

(7) Send certificate of registration to

Mrs Kate Trader Barron.

1173- Minna Place

(Street)

Memphis

(City)

Tennessee

(State)

(8) Name and address of person or firm sending the fee

Mrs Kate Trader Barron.

1173- Minna Place

(Street)

Memphis

(City)

Tennessee

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here

D2

Barrow (Percy), Hamilton (Henry)

Name of claimant

Greenbank (Percy) and Talbot (Howard)

Title and author

Lady (Shu) of Lyonssee.

Leave all above these words blank

1 c. rec'd NOV 1 1912

XXc. © Cl. D 31296

\$ any. cc Bull +

41572. NOV - 1 1912.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, 22/10/12.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

NOV 1 1912

Name and address of
copyright claimant {

Percy Barrow. Henry Hamilton. Percy Greenbank.
~~Henry~~ Howard Talbot.

C/o International Copyright Bureau Ltd.

[Please turn this over]

Mr S. P. A.

Dewar House

Haymarket S.W.

Libretto by. Music By Lyrics By
Author or
authors Henry Hamilton. Howard Talbot. Percy Greenbank ^{mk}
Percy Barrow. (All ENGLISH.) ✓
[Nationality must be stated]

Brief title of work "THE LADY OF LYONESSE"

A Musical Comedy in Two Acts.

Send certificate of { International Copyright Bureau Ltd.
registration to { Dewar House Haymarket London S.W.

Name and address { International Copyright Bureau Ltd.
of remitter { Dewar House Haymarket. London. S.W.

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D².

[Please turn this over]

Barrow(Robert G.)

Reference card

appl. file.

D unpub.27434

Therese.

See

Stevens(Ed and E.) and Barrow(Robert G.)

003672

HS

Write nothing here

D2

1 c. rec'd NOV 14 1912

XXc. © Cl. D 31393

\$1.00 1111 R

33867 NOV 14 1912

Cash No.

Barrowclough (Arthur)
O'Brien's new house.

Name of claimant

Title and author

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by E. M. J.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Sept 25/11 Date, 1912

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

NOV 14 1912

Name and address of
copyright claimant {

Arthur Barrowclough
33 North Bridge St. Boston, U.S.

[Please turn this over]

EX B. P. A.

Author or
authors

Arthur Barrowclough

✓
American.

[Nationality must be stated]

Brief title of work

1. Farce Comedy in three acts.
title O'Brien's new house,

Send certificate of
registration to {

Arthur Barrowclough, Paterson, N. J.

Name and address {
of remitter |

Arthur Barrowclough
33 N. Bridge St. Paterson, N. J.

If the work is a published dramatic composition, use application form D¹; If a dramatico-musical composition, use form D³.

[Please turn this over]

Write nothing here

D2

Barrowclough (Arthur)
Senator and the wrong clothes.

Name of claimant

Title and author

1 c. rec'd Aug. 4. 1913

© Cl D 34017

XXc.

R

\$ 1.00

28027 AUG -1 1913

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by E. M. J.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

AUG 1 1913

Name and address of
copyright claimant

Arthur Barrowclough,
33 North Bridge St.

[Please turn this over]

Fatman R. J.

EX-H.C.J.

Author or
authors

American ✓

Brief title of work

A forced comedy in three acts. [Nationality must be stated]
title, The Senator and the wrong clothes. ✓

Send certificate of
registration to {

Arthur Barrowclough, ✓
33 North Bridge St.

Name and address
of remitter {

Arthur Barrowclough.

If the work is a published dramatic composition, use application form D1; If a dramatico-musical composition, use form D3.

[Please turn this over]

Write nothing here, but fill out each numbered space

C

1 c. rec'd

SEP 15 1921

Application SEP 13 1921

rec'd

© Cl. C

1871

XXc.

Barrows (Sarah T.)*

English phonetics.

Leave all above these words blank

Fee rec'd

\$1.00

33068 SEP 15 '21

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Sept - 10 - 1921

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Sarah T. Barrows

Name and address of (2) [Write name in full]

copyright claimant | Street (3) 1344 Jackson City San Francisco State Calif

Name of author (4)

Sarah T. Barrows

[Write name in full]

[Please turn this over]

Country of which the author is a citizen or subject (5)

U.S. ✓

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Title of work (7)

English Phonics for Teachers of
Little Children (Lecture)

Sarah T. Barrows

Send certificate of (8)

registration to

Street (9)

1344 Jackson City San Francisco State Calif. ✓

Name and address

(10)

Sarah T. Barrows

of remitter

Street (11)

1344 Jackson City San Francisco State Calif.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Barrows (Thomas B.)
Baby carriages.

1 c. rec'd *MAY 22 1922* ✓

Application
rec'd *MAY 22 1922*

XXc. © *CLD 60859* ✓

\$1.00

Leave all above these words blank

Fee rec'd \$

21732 MAY 22 '22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *May 20 - 1922*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Thomas B. Barrows ✓ *U.S.*

(Write name in full—State here also nationality of claimant)

98 Morningside Ave. E., *New York* *N.Y.* ✓
(Street) (City) (State)

(June, 1921—5,000)

O. B. W.

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Thomas B. Barrows

Country of which the author or translator is a citizen or subject (4) U.S. (Must be stated)

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) "Baby Carriages"

Send certificate of
registration to (7) Thomas B. Barrows
48 Morningstar Ave. — New York City
(Street) (City) (State)

Name and address of person
or firm sending the fee (8) Thomas B. Barrows
48 Morningstar Ave. — New York City
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4. [Please turn this over]

Barrows (Thomas B.)

Reference card

Appl. file

Crossing the bar

See

Strassman (Albert) & Barrows
(Thos. B.)

003677

58489

Write nothing here, but fill out each numbered space below **D 2**

Barrows (Thomas B.)
Love, honor and spaghetti; or,
She read it in the paper.

Leave all above these words blank

Fee rec'd

1 c. rec'd

Application

rec'd

© Cl. 5 60897 ✓
XXc.

MAY 27 '22

MAY 27 1922

21101 MAY 27 '22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

5/26/22

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Thomas B. Barrows U.S.

(Write name in full—State here also nationality of claimant)

98 Morningside Ave

(Street)

New York *Ny.*

(City)

(State)

(June, 1921—5,000)

Rx E. S. L.

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Thomas B Barrows

Country of which the author or translator is a citizen or subject (4)

✓ U.S.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Love Honor and Spaghetti

Send certificate of registration to (7)

Thomas B Barrows

78 Morningside Ave. E.

(Street)

(City)

(State)

Name and address of person

or firm sending the fee (8)

Thomas B Barrows

78 Morningside Ave. E.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Barrows (Thomas B.)

Reference card

Appl. file

Nita.

See

Reynolds (Herbert) & Barrows
(Thos. B.)

003679

64195

Write nothing here, but fill out each numbered space below D 2

Barrows (Thomas B.)
Pair of trunks.

1 c. rec'd 10 20 22 ✓
Application NOV 20 1922
rec'd
XXc. C. D. 62835 ✓

Leave all above these words blank

Fee rec'd \$1.00 45337 NOV 20 '22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Nov. 15-1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Thomas B. Barrows U.S.

(Write name in full—State here also nationality of claimant)

98 Morningside Ave.
(Street)

New York N.Y.
(City) (State)

(June, 1921—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Thomas B. Barron

Country of which the author or translator is a citizen or subject (4) _____ (Must be stated)

U.S.

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) _____

A Pair of Trunks

Send certificate of registration to (7) _____

Thomas B Barron

98 Morningside Ave

(Street)

(City)

New York

(State)

Name and address of person or firm sending the fee (8) _____

Thomas B Barron

98 Morningside Ave

(Street)

(City)

New York

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Barrows (Thos. Brailly)

Reference card

appl. file

Paradise Island.

See

Strassman (Albert) & Barrows
(Thos. Brailly)

003681

60310

Write nothing here, but fill out each numbered space below **D 2**

Barrows (Thomas B.)
Red Riding-Hood.

1 c. rec'd MAY 22 1922 ✓
Application MAY 22 1922
rec'd
© CLD 60858 C
XXc. R

Leave all above these words blank

Fee rec'd \$

\$1.00 21732 MAY 22 '22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

May 20-1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Thomas B. Barrows ✓ U.S.

(Write name in full—State here also nationality of claimant)

98 Morningside

(Street)

Ave.

New York

(City)

N.Y.

(State)

(June, 1921—5,000)

EX. C [Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Thomas B Barrow ✓

Country of which the author or translator is a citizen or subject (4) _____ [Must be stated]

U.S. ✓

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Red Riding-Hood"
a Burlesque

Send certificate of registration to (7) _____

Thomas B Barrow ✓

48 Morningside Ave. E. New York City
(Street) (City) (State)

Name and address of person or firm sending the fee (8) _____

Thomas B. Barrow

48 Morningside Ave. E. New York City
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Barrows (Thomas B.)
Red shirt.

1 c. rec'd *APR 20 '28*
Application
rec'd

xxc © C1D 83598 *R*

\$1.00 9687 *APR 20 '28*

Leave all above these words blank

Fee rec'd \$

Card made by W. P.

3 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

8 REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) *April 18-1928*

3 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

0 The copyright is claimed by

Name and address

of copyright owner (2)

THOMAS B. BARROWS

(Write full legal name of copyright owner)

98 MORNING SIDE AVE.

(Street)

NEW YORK

(City)

N. Y.

(State)

(July, 1924--7,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)

(Write name in full)

THOMAS. B. BARROWS

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6) THE RED SHIRT

Send certificate of
registration to (7)

THOMAS B. BARROWS

98 MORNINGSIDE AVE.

(Street)

NEW YORK

(City)

N.Y.

(State)

Name and address of person
or firm sending the fee (8)

THOMAS B. BARROWS

98 MORNINGSIDE AVE

(Street)

NEW YORK

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Barrows (Wayne Groves) & ay.
Rosebud claim.

D²
Name of claimant

Title and author

1 c. rec'd **OCT 23 1909**

Cl. D, XXc. No. 17200

Cash No. **37142** \$ **1.00**

Oct. 8, 1909.

Leave all above these lines blank

Application for Copyright—Dramatic or ~~Dramatico-Musical~~ Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. *Indianapolis, Ind.* Date, *Oct. 21-1909*

of the **DRAMATIC**
DRAMATICO-MUSICAL COMPOSITION named herein, ONE complete copy is
herby deposited to secure copyright, according to the provisions of the Act of March 4, 1909.
\$1 (statutory fee for registration) ~~is also inclosed.~~ The copyright is claimed by the undersigned:

OCT 23 1909

Name and address of {
copyright claimant {

made by **card**
Nationality of author or authors

Wayne Groves Barrows
Park Bridge, Illinois
American

[Must be
stated]

(OVER)

Author or
authors

Wayne Groves Barrows

Title of work

A Rosebud Claim

Send certificate of
registration to {

Wayne Groves Barrows
Park Ridge, Illinois

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D¹.
(OVER)

Write nothing here, but fill out each numbered space below

D2

Barrows (Wayne Groves) & au
Suffering (Yettists) (She).

1 c. rec'd

JUN 29 1914

Application
rec'd

JUN 29 1914

XXc.

© C. I. D. 37420 ✓

R

Leave all above these words blank

Fee rec'd \$

28857

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

June 22, 1914

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

Wayne Groves Barrows

(Write name in full)

R #3.

(Street)

Crystal Lake, Ills.

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Wayne Groves Barrows

Country of which the author or translator is a citizen or subject (4)

U.S.A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"The Suffering-Yettists"
a Suffragist Comedy.

Send certificate of registration to: (7)

R #3

(Street)

Crystal Lake, Ills

(City)

(State)

Name and address of person sending the fee: (8)

R #3

(Street)

Wayne Groves Barrows

Crystal Lake, Ills.

(City)

(State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4

[Please turn this over]

Barroy (Michel)

Reference card

Appl. file

Cricket on the hearth.

See

Boleslawsky (Richard) & Barroy

(Michel)

003686

63925

Barrow (Michael) + Dowden (Bert)^{D2}
Merchant of Manhattan.

1 c. rec'd FEB 10 '28

Application
rec'd FEB 10 1928

©Cl D 82713C

XXc.

Fee rec'd \$

\$1.00

7350 FEB 10 '28 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

① Michel Barrow ② Bert Dowden

(Write full legal name of copyright owner)

(2) Address

① 145 West 66 St.

(Street)

New York, N. Y.

(City)

② 501 Tennessee Ave., N. E., Washington, D. C.

(State)

[Please turn this over]

(3) Name of author or translator Michel Barrocy + Bert Dowden

(Write name in full)

(4) Country of which the author is a citizen* United States (both)

(MUST be stated)

(5) If an alien author, state where domiciled in the United States X

(6) Brief title of work The Merchant of Manhattan

[2 Cds]

(7) Send certificate of registration to Michel Barrocy
145 West 66th St., New York New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Michel Barrocy
145 West 66th St., New York New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Barry (Beatrice)

Reference card

Handcuffed to love.

D app. file

See

0037187

Hart (Vincent Gavin) and Barry (Beatrice)

00368

AME

Barry (Bert Byron) *

*C

APR 13 1935 ✓

1 c. rec'd

New-old Pinocchio, a poetical production.

Application
rec'd

APR 13 1935

©CIC
XXC

7291 ✓

Fee rec'd \$1.00

18002 APR 15 1935

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HMM

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 12, 1935

Of the ~~*LECTURE, SERMON, or ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Bert Byron Barry ✓

(Write full legal name of copyright owner)

(2) Address 666 Lake Shore Drive Chicago Illinois

(Street)

(City)

(State)

(3) Name of author Bert Byron Barry

(Write name in full)

[Please turn this over]

* Cross out word not needed.

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work A New-Old Pinocchio - A Poetical Production
prepared for oral delivery * ✓

(7) Send certificate of registration to Cushman, Darby & Cushman ✓
American Security Bldg., ✓ Washington, ✓ D. C. ✓
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Cushman, Darby & Cushman
American Security Bldg., Washington, D. C.
(Street) * Correct. See Correspondence (City) (State)

D2

Barry (Bobby)
Little cafe.

1 c. rec'd

FEB 14 '27 ✓

Application
rec'd

FEB 15 '27

© Cl D

78578

XXc.

Fee rec'd \$

7819 FEB 15 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Feb. 9th. 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Bobby Barry ✓

(Write full legal name of copyright owner)

(2) Address

Locust - N. J.

(Street)

Locust.

(City)

New Jersey ✓

(State)

O. K. - B. F. T.

[Please turn this over]

(3) Name of author or translator

Bobby Barry ✓

(Write name in full)

(4) Country of which the author is a citizen*

United States of America ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"The Little Cafe" ✓

(7) Send certificate of registration to

Bobby Barry ✓

Post Office - at

(Street)

Locust

(City)

New Jersey. ✓

(State)

(8) Name and address of person or firm sending the fee

Bobby Barry

Locust -

(Street)

Locust.

(City)

New Jersey.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Barry (Clare) and Barry (Nora)

D2

1 c. rec'd

MAR -7 1935 ✓

Jack and Jill.

Application
rec'd

MAR -7 1935

© Cl Dupub 34209 ✓

Fee rec'd \$1.00

11029 MAR-7'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 6, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Clare Barry - Nora Barry

(Write full legal name of copyright owner)

(2) Address

12 W 66th St -

(Street)

New York

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator

Clare and Nora Barry

(Write name in full)

(4) Country of which the author is a citizen*

U. S. A

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

Jack and Jill

(7) Send certificate of registration to

12 W 66th St -

(Street)

New York

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee

Nora Barry

12 W 66th St -

(Street)

New York

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Write nothing here, but fill out each numbered space

D 2

Barry (Claude)

Deadly hate; by George Roberts

1 c. rec'd OCT 3 1914
Application
rec'd OCT 3 1914
© Cl. D 38391 C
XXc.

\$1.00

Leave all above these words blank

Fee rec'd \$

34288 OCT -3 1914

2 Application for Copyright—Dramatic Composition not Reproduced for Sale

9 REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) October 1-1914.

3 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of { (2) Claude Barry
[Write name in full]
copyright claimant { Street (3) 475 W. 159th City New York State N.Y.

Ex. S. P. A.

[Please turn this over]

Name of Author, but if a translation, then Translator (1)

[Write name in full]

George Roberts

Country of which the author or translator is a citizen or subject (5)

England

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

A Deadly Hate, Drama in Four Acts

Send certificate of (8)

registration to

Street (9)

475 W. 159th

City

New York

State

N.Y.

Name and address (10)

of remitter

Street (11)

475 W. 159th

City

New York

State

N.Y.

If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space

D2

1 c. rec'd

Application
rec'd

MAY -7 1915

MAY -7 1915

XXc

© C. D.

40593

Leave all above these words blank

Fee rec'd \$ \$1.00

16704 MAY -7 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by I. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

May 6th 1915

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of (2) [Write name in full]
copyright claimant { Street (3)

City

State

475 West 159th St

New York N.Y.

[Please turn this over]
EX. F. G. R.

Name of Author, but if a translation, then Translator (4)

[Write name in full]

* George F. Roberts
England

[Must be stated]

Country of which the author or translator is a citizen or subject (5)

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

The King's Highway
A New & Original Drama in Four Acts.

Send certificate of (8)

registration to

Street (9)

475 W. 159th

City

New York

State

N.Y.

Name and address (10)

of remitter

Street (11)

475 W. 159th

City

New York

State

N.Y.

If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition, use form D².

[Please turn this over]

* O.K.

Barry (Edgar A.) *

Time is money.

C

MAR 19 1937

1 c. rec'd

Application
rec'd MAR 19 1937

©ClC

8505

Fee rec'd \$

1.00

14157 MAR 22 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HMM

APPLICATION FOR COPYRIGHT

21767

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

March 17, 1937.

Of the ~~LECTURE, SERMON, or~~ ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Edgar A. Barry

(Write full legal name of copyright owner)

(2) Address 106 West 105th Str New York City New York
(Street) (City) (State)

(3) Name of author Edgar A. Barry

*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work

"Time is Money"

(7) Send certificate of registration to

Edgar A. Barry

106 West 105th Street

New York

New York

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Edgar A. Barry

106 West 105th Street

New York

New York

(Street)

(City)

(State)

(May, 1936—4,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Barry (Ellen S.)

Reference card

Animal (The) kingdom.

appl. file

See

Barry (Philip) and Barry (Ellen S.)

003695

Barry(Allen S.)

Reference card

Bright stor.

D app. file

See

Barry(Philip) and Barry(Allen S.)

003696

D 92645

CP

~~Barry (Ellen S.)~~

Reference card

Here come the clowns.

D appl. file

See

D 51751

Barry (Philip) and Barry (Ellen S.)

003697

CP

Barry (Ellen S.)

Reference card

Hotel universe.

D appl. file.

See

D unpub. 5073.

Barry (Philip) & Barry (Ellen S.)

003698

Barry (Ellen S.)

Reference card	Joyous (The) season.
D app. file	<u>See</u>
D 26356	Barry (Philip) and Barry (Ellen S.)
66930	
CP	

Barry (Ellen S.)

Reference card

Spring dance.

D app. file

See

D 44208

Barry (Philip) and Barry (Ellen S.)

EAF

003700

Barry (Ellen S.)

Reference card

D app. file

D 29519

003701

CP

Tin bridge.

See

Barry (Philip) and Barry (Ellen S.)

Barry (Ellen S.)

Reference card

D appl.
file

Tomorrow and tomorrow.

See

Barry (Philip) and Barry (Ellen S.)

003702
unpub.
8931

Barry (Frank)

They are off at Belmont.

D2

OCT - 4 1930 ✓

1 c. rec'd

Application
rec'd

OCT - 4 1930

© Cl Dunpub 7507 ✓

XXc.

Fee rec'd \$

1.00 bill

1026 OCT - 4 '30

MFE

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Oct. 4

1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Frank Barry

(Write full legal name of copyright owner)

(2) Address

1301 15th

(Street)

Nash.

(City)

D.C.

(State)

[Please turn this over]

(3) Name of author or translator

Frank Barry

(Write name in full)

(4) Country of which the author is a citizen*

U.S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

They are off at Belmont

(7) Send certificate of registration to

Frank Barry

#1301 - ~~15th~~ 15th

(Street)

Wash.

(City)

D.C.

(State)

(8) Name and address of person or firm sending the fee

Frank Barry

#1301 - 15th

(Street)

Wash.

(City)

D.C.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Barry (Jack & Mary)
Quaint acquaintance ;
by John Henry Hyman.

Leave all above these words blank

Fee rec'd

\$1.00

1 c. rec'd OCT 11 1919

Application
rec'd OCT 11 1919

XXc. © Cl. D 52858

30248 OCT 11 '19

4 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

October, 8-1919

3 Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

8 The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

(Write name in full—State here also nationality of claimant)

1377 Manor Park (Street)
Lakewood (City)
Ohio (State)

(Mar., 1919)

W. P. O. G. L.

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)

(Write name in full)

Country of which the author or translator is a citizen or subject (4)

[Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

Send certificate of
registration to (7)

Name and address of person
or firm sending the fee (8)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Barry (James M.)

D2

Part 1 OCT 21 1932
1 c. rec'd

Bill's barber shop; or, The trials and tribulations
of a small town barber, by Jimmie Barry [i. e.

Application
rec'd OCT 21 1932

© Cl Dunpub 18819

J. M. Barry] and Walter Craig. Episode 148904 OCT 21 '32
and Resume
IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

AEB

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 19th - 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

James M. Barry
(Write full legal name of copyright owner)

(2) Address

Dunsmuir Ferry

(Street)

Pike County

(City)

Pa.

(State)

[Please turn this over]

(3) Name of author or translator

James M. Barry.

(Write name in full)

(4) Country of which the author is a citizen*

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"Bill's Barber Shop"

or The Trials and Tribulations of a Small Town Barber

(7) Send certificate of registration to

James M. Barry

220

First

79th St.

N. Y. C.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

James M. Barry

First

N. Y.

220

First

79th St.

New York

N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

D2

1 c. rec'd

Application
rec'd

NOV - 1 1932

(D. C. 18-117)

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator

James M. Barry

(Write name in full)

(4) Country of which the author is a citizen*

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Bill's Barber Shop
or The Trials and Tribulations of a Small
Town Barber

(7) Send certificate of registration to

James M. Barry

220 West 79th

(Street)

New York

(City)

N. Y.

(State)

(8) Name and address of person or firm sending the fee

James M. Barry

Dingmans

(Street)

Herry

(City)

Penns

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Barry (James M.)
His club friend.

1 c. rec'd MAR 11 1915

Application
rec'd MAR 11 1915

XXc. ©OLD 39961 C

Leave all above these words blank

Fee rec'd \$1.00

8994 MAR 11 1915 R

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 8th - 1915

1
3
7
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

(Write name in full)

(Street)

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Country of which the author or translator is a citizen or subject (4)

An alien author domiciled in the United

States must name the place of domicile (5)

[Must be stated]

Brief title of work (6)

Send certificate of registration to:

Name and address of person sending the fee: (8)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Barry (James M.) & an.
Lord Fitz Faddle

1 c. rec'd. MAR 11 1915 ✓

Application
rec'd MAR 11 1915

XXG. G. D. 39962 ✓

8996 MAR 11 1915 R

Leave all above these words blank

Fee rec'd \$ \$1.00

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 8th - 1915

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

James M. Barry.
(Write name in full)

(Street)

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

James M. Barry -

Country of which the author or translator is a citizen or subject (4)

U. S. A. -

[Must be stated]

An alien author domiciled in the United

States must name the place of domicile (5)

Brief title of work (6)

Lord Fitz Faddle -

Send certificate of registration to:

James M. Barry

Dingmans Ferry, Pa.

Name and address of person

sending the fee: (8)

James M. Barry

Dingmans Ferry - Pa.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Barry (James M.)

D2

JAN - 3 1933

1 c. rec'd

Nightmares; or, Sweet dreams in the arms of Morpheus

Application

rec'd

JAN - 3 1933

by Jimmie Barry [i.e. James M. Barry] Episode nos. 1-3.

© Cl Unpub 19962

Fee rec'd \$

CP

31 JAN - 3 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

James M. Barry.

(Write full legal name of copyright owner)

(2) Address

Dingmans Ferry

(Street)

(City)

Penna.

(State)

[Please turn this over]

(3) Name of author or translator

James M. Barry
(Write name in full)

(4) Country of which the author is a citizen*

U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

NIGHTMARES
OR SWEET DREAMS

IN THE ARMS OF MORPHEUS

(7) Send certificate of registration to

220 West

(Street)

79th

(City)

New York

N. Y.

(State)

(8) Name and address of person or firm sending the fee

James M. Barry

Dingman Ferry

Penna.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here

D 2

1 c. rec'd JAN 8 1912

XXc. © Cl. D 28250

\$ 1.00 R

730 JAN -8 1912
Cash No.

Barry (James M.)

Rube (The), or Pride (The) of

Hensfoot Corners.

4 au.
Name of claimant

Title and author

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

Cards made by G. C. R.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, Jan. 4-12-

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

JAN 8 1912

Name and address of
copyright claimant

James M. Barry.
Dingmans Ferry, Pa.

[Please turn this over]

EX. # 3. P. 2

Author or
authors

Jamies M. Barry.

American.

[Nationality must be stated]

Brief title of work

Bandville Sketch —
The Rule, or the Pride of Anger. —

Send certificate of
registration to

Jamies M. Barry
Dingman Perry. Pa

Name and address
of remitter

Jamies M. Barry
Dingman Perry. Pa

If the work is a published dramatic composition, use application form D1; If a dramatico-musical composition, use form D3.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Barry (James M)
Scandals of Hensfoot Corners.

1 c. rec'd SEP 28 1922 ✓
Application SEP 28 1922
rec'd
© Cl. 62048
XXc.

\$1.00

39068 SEP 28 '22

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Sept. 27th 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

James M. Barry American
(Write name in full—State here also nationality of claimant)

Dingman's Ferry
(Street)

Pa.
(City) (State)

(June, 1921—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

James M. Barry ✓

Country of which the author or translator is a citizen or subject (4) *U. S. A.* [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) _____

"Scandale of Hensfoot Corners" ✓

Send certificate of registration to (7) _____

James Barry ✓

Dingman's Ferry

(Street)

(City)

Pa.
(State)

Name and address of person or firm sending the fee (8) _____

James M. Barry

Dingman's Ferry

(Street)

(City)

Pa.
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Barry (James M.)

Reference card

Stanley case.

D app. file

See

D 19025

Craig (Walter) and Barry (James M.)

003712 AEB

Write nothing here, but fill out each numbered space below **D 1**

2 c. rec'd APR 4 1925

Application APR -1 '25
rec'd

XXc. Cl. D 71134

17172 APR-1'25

Leave all above these words blank

Card made by **W. P** Fee rec'd \$

APPLICATION — DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 27, 1925

Of the **DRAMATIC COMPOSITION** named herein **TWO** complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address

of copyright claimant (2)

John D. Barry

(Write full legal name of copyright owner)

14 The Call

(Street)

San Francisco

(City)

California

(State)

Name of Author, but if a translation, then Translator (3)

(March, 1923—2,000)

(Write name in full)

John D. Barry

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) _____

U.S.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) _____

The Dilemma

Published on the (7) _____

Twenty Third day of *March*

1925

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) _____

The Four Seas Company

454 Stuart Street

(Street)

Boston

(City)

Mass.

(State)

Name and address of person or firm sending the fee (9) _____

The Four Seas Company

454 Stuart Street

(Street)

Boston

(City)

Mass.

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space

Barry (John D.)
Hartford.

Y. D. C.

D

1 c. rec'd

APR 22 1914

Application
rec'd

APR 22 1914

XXc.

© C. D. 36791

\$1.00

14638

APR 22 1914

Leave all above these words blank

Fee rec'd \$

A Play in one Act

APPLICATION FOR COPYRIGHT—~~CONTRIBUTION TO A NEWSPAPER OR PERIODICAL~~

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date (1)

Apr. 17th, 1914

~~The complete copy of the best edition of the newspaper or periodical named herein and published on the date stated below is herewith deposited to secure copyright registration under the provisions of the Act of March 4, 1909, for the contribution contained therein as described herein. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:~~

Name and address of (2) — [Write name in full]

copyright claimant

Street (3)

2646

Green St

City

San Francisco

State

Cal

Name of Author, but if a
translation, then translator (4)

Ex. S. P. A.

[Write name in full]

John D Barry

Country of which the author or translator is a

citizen or subject (5)

United States

[Please turn this over]

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Description of contribution* (7) *A Play in one act*

Title of contribution (8) *"Hanged"*

~~Published in (9)~~

[Name of newspaper or periodical]

~~Vol.~~

~~No.~~

~~Date~~

~~Exact date of publication (10)~~

[Must be stated]

[Date (day, month, and year) when periodical is placed on sale, sold, or publicly distributed]

Send certificate of (11)

John D Barry

registration to

Street (12)

2646 Green St City San Francisco State Cal

Name and address (13)

John D Barry

of remitter

Street (14)

2646 Green St City San Francisco State Cal

* If literary text matter, describe as a "book;" if a drama, as a "dramatic composition;" if music, as a "musical composition;" if a print, as a "print" or "pictorial illustration," etc.

[Please turn this over]

Barry (Mary)

Reference card

Appl. file

Quaint acquaintance.

See

Barry (Jack & Mary)

003715
D52853

Barry (Nora)

Reference card

Jack and Jill.

D app. file.

See

Dunpub. 34209

Barry (Clare) and Barry (Nora)

003716

HCB

Barry (Peter)

Reference card

Generalissimo Lucien.

app. file

See

Walton (Kenneth) and Barry (Peter)

D 20753

003717

CP

Barry(Peter)

Reference card

D app. file

D 28752

003718

CP

Sun's beyond.

See

Walton(Kenneth) and Barry(Peter)

Barry (Peter)

Reference card

D app. file

D 39033

EAF

003719

Suns beyond.

See

Walton (Kenneth) and Barry (Peter)

Barry (Philip)

D1

Animal kingdom.

CP

2 c. rec'd

Application
rec'd

JUN 22 1932

XXc. © Cl D pub. 17080

Fee rec'd \$

2.00

30735 JUN 22 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **June 21**, 1932

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Philip Barry

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

(Street)

Mount Kisco, N. Y.

(City)

(State)

(3) Name of author or translator

Philip Barry

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work THE ANIMAL KINGDOM

A comedy

(7) Published on the 13th day of May, 1932
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French

25 West 45th. St., New York, N. Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th. St., New York, N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930 — 2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Barry (Philip) and Barry (Ellen S.)

D2

Animal kingdom, by Philip Barry.

CP

Fee rec'd \$1.00

1 c. rec'd

Application
rec'd

Dec 28 31

JAN 16 1932

© Cl Dunpub 14023

2755 JAN 16 '32

IMPORTANT. Applicant must not write in the blank lines above: to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 14 Jan. 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Philip Barry and Ellen S. Barry

(Write full legal name of copyright owner)

(2) Address

University Club.

(Street)

1 W. 54 St. New York, N. Y.

(City)

(State)

[Please turn this over]

(3) Name of author or translator _____

Philip Barry
(Write name in full)

(4) Country of which the author is a citizen* _____

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

*"The Animal Kingdom" A Comedy
in Three Acts.*

(7) Send certificate of registration to _____

Philip Barry

University Club, *1 W. 54 St.* *New York, N. Y.*
(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____

Philip Barry

University Club, *1 W. 54 Street,* *New York, N. Y.*
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Barry (Philip) and Barry (Ellen S.)

D2

Bright star.

CP

Fee rec'd \$

1 c. rec'd

NOV 30 1934 ✓

Application
rec'd

NOV 30 1934

© Cl D unpub 32648 ✓

53685 NOV 30 34^R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

2
37
20
3
2
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date November 26, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Philip Barry and Ellen S. Barry.
(Write full legal name of copyright owner)

(2) Address

1 West 54th St.

(Street)

New York,

(City)

N. Y.

(State)

[Please turn this over]

- (3) Name of author or translator Philip Barry and Ellen S. Barry
(Write name in full)
- (4) Country of which the author is a citizen* United States of America
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States _____
- (6) Brief title of work Bright Star - A dramatic comedy in three acts
- (7) Send certificate of registration to Philip Barry, University Club
1 West 54th Street New York N. Y.
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee Philip Barry
1 West 54th Street New York N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)--20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Barry (Philip)

Reference card

Cock robin.

D appl. file

See

D pub. 85374

Rice (Elmer L.) and Barry (Philip)

EMM

003723

Barry (Philip) & Rice (Elmer & L¹⁷) P²
Cock Robin

1 c. rec'd

Application
rec'd

AUG 23 1927

AUG 23 '27

©Cl

80791

XXc.

Fee rec'd \$

33800 AUG 23 27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 19, 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Philip Barry and Elmer Rice

c/o University Club, c/o Morgan & Co.

(2) Address 54th St. & 5th Ave. 4 Place Vendome,

New York, N.Y.

(City)

Paris, France.

(State)

[Please turn this over]

- (3) Name of author or translator Philip Barry and Elmer Rice
(Write name in full)
- (4) Country of which the author is a citizen* United States ✓ United States
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States _____
- (6) Brief title of work "COCK ROBIN" ✓

- (7) Send certificate of registration to H.A.Reilly
1125 Regina Boulevard Far Rockaway, L.I. New York
(Street) (City) (State)

- (8) Name and address of person or firm sending the fee H.A.Reilly
1125 Regina Boulevard, Far Rockaway, L.I. New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Barry(Philip) and Barry(Ellen S.)

D2

AUG 21 1937

1 c. rec'd

Application AUG 21 1937
rec'd

Here come the clowns.

Fee rec'd \$ \$1.00

©Cl Dunpub 51751

43822 AUG 23 31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner PHILIP BARRY and ELLEN S. BARRY

(Write full legal name of copyright owner)

(2) Address Mt. Kisco, N. Y.
(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Philip Barry and Ellen S. Barry
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work HERE COME THE CLOWNS *

(7) Send certificate of registration to Brandt & Brandt

101 Park Avenue New York, N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Brandt & Brandt

101 Park Avenue New York, N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936 * *W 2 - 57*

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

1 c. rec'd **NOV 15 1928**
Application **NOV 15 1928**
rec'd
XXc. **©Cl D 86880**

Barry (Philip)
Holiday.

Leave all above these words blank

Fee rec'd \$ **\$1.00** **55311 NOV 15 '28**

W.P.
APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *14. Nov. 1928*

7 Of the **DRAMATIC COMPOSITION** named herein, and reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

7 The copyright is claimed by
8 Name, citizenship, and address
9 of copyright claimant (2)

Philip Barry - American
(Write name in full—State here also nationality of claimant)

University Club - 1
N. 54 St. New York, N.Y.
(Street) (City) (State)

(July, 1920—2,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Philip Barry.

Country of which the author or translator is a citizen or subject (4) *United States* [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) *"Holiday" a Comedy in Three Acts*
by Philip Barry.

Send certificate of registration to (7) _____

Philip Barry
University Club - 1 W. 54 St. New York N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) _____

Philip Barry.
University Club - 1 W. 54 St. New York - N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Barry (Philip)

D1

MAR 20 '29

Holiday.

2 c. rec'd

Application

rec'd

MAR 20 1929

© Cl D pub. 85281

XXc.

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W. P. m. l.

APPLICATION FOR COPYRIGHT

FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 18, 1929

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Philip Barry
(Write full legal name of copyright owner)

(2) Address 235 East 61st Street, New York, New York.
(Street) (City) (State)

(3) Name of author or translator Philip Barry
(Write name in full)

[Please turn this over]

R. 180534

(4) Country of which the author is a citizen*



United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Holiday A Comedy in Three Acts

(7) Published on the 15th day of March, 1929
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French
25 West 45th Street, New York, New York
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th Street, New York, New York
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Barry (Philip)
Hotel Universe.

D1

2 c. rec'd

JUL - 3 '30

Application
rec'd

JUL - 7 1930

XXc.

© Cl D pub.

132

Fee rec'd \$

\$2.00

33689 JUL - 8 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 3, 1930/

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner PHILIP BARRY

(Write full legal name of copyright owner)

(2) Address MT. KISCO,
(Street)

NEW YORK,
(City)

(State)

(3) Name of author or translator

PHILIP BARRY

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* UNITED STATES OF AMERICA

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "HOTEL UNIVERSE" A LONG PLAY IN ONE SCENE

(7) Published on the 26th day of June, 1930
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French
25 West 45th Street, New York, New York.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th Street, New York, New York.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—1,500)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Barry (Philip) & Barry (Ellen S.)

D2

Hotel universe, by P. Barry.

Fee rec'd

\$1.00

1 c. rec'd

Application

rec'd

©

ci

Dunpub

5073

XXc.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM
APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

28
7
0
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owners

Philip Barry and Ellen S. Barry.

(Write full legal name of copyright owner)

(2) Address

University Club

(Street)

1 W. 54 Street - New York N.Y.

(City)

(State)

[Please turn this over]

(3) Name of author or translator_____

Philip Barry.
(Write name in full)

(4) Country of which the author is a citizen*_____

United States of America.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work_____ *"Hotel Universal - A Play by Philip Barry"*

(7) Send certificate of registration to_____

Philip Barry and Ellen S. Barry
University Club - 1 W. 54 Street - New York, N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee_____

Philip Barry & Ellen S. Barry
University Club - 1 W 54 Street - New York, N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE, 1928

[Please turn this over]

Barry (Philip)

In a garden.

D1

FEB 27 1929

2 c. rec'd

Application
rec'd

FEB 27 1929

© Cl D pub. 85270

XXC.

Fee rec'd \$

\$2.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P.

APPLICATION FOR COPYRIGHT

FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 21, 1929

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Philip Barry

(Write full legal name of copyright owner)

(2) Address

(Street)

Mount Kisco

(City)

N. Y.

(State)

(3) Name of author or translator

Philip Barry

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work In a Garden ✓

#D67308.

~~First copyrighted under title, "A Man of Taste" Apr. 3, 1924,~~

(7) Published on the seventeenth ✓ day of March ✓, 19 26 ✓
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Doubleday, Doran & Company, Inc. ✓

(Street) Garden City ✓ (City) N. Y. ✓ (State)

(9) Name and address of person or firm sending the fee Doubleday, Doran & Company, Inc.

(Street) Garden City (City) N. Y. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—2,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Barry (Philip)

D1

MAR 20 '29

In a garden. 2d revision.

2 c. rec'd

Application
rec'd

MAR 20 1929

© Cl D pub. 85282
XXc.

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W. P. m. 2.

APPLICATION FOR COPYRIGHT

FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 18, 1929.

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Philip Barry

(Write full legal name of copyright owner)

(2) Address 235 East 61st Street, New York, New York.

(Street)

(City)

(State)

(3) Name of author or translator Philip Barry.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen*

United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work In A Garden A Comedy in Three Acts

Second revision by Philip Barry.

(7) Published on the 15th day of March, 1929
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French

25 West 45th Street, New York, New York.

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th Street, New York, New York.

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 - 2,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Barry (Philip)
Jilts.

MAR - 6 1922
1 c. rec'd
Application MAR - 6 '22
rec'd
© Cl. D 60158 C
XXc.

Leave all above these words blank

Fee rec'd \$1.00

9294 MAR - 6 '22^R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Of the DRAMATIC COMPOSITION named herein, and reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Philip Barry - *American*
(Write name in full—State here also nationality of claimant)

4 Jorham Street
(Street)

Cambridge
(City)

Mass.
(State)

(July, 1920—2,000)

[Please turn this over]

EX. O. S. W.

Name of Author, but if a translation, then Translator (3)
(Write name in full)

Philip Barry. (author.)

Country of which the author or translator is a citizen or subject (4) United States Must be stated
An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Tilts - A comedy in three acts.

Send certificate of registration to (7)

Philip Barry 4 Gorham Cambridge Mass.
(Street) (City) (State)

Name and address of person or firm sending the fee (8)

Philip Barry
4 Gorham Street Cambridge Mass.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Barry (Philip)
John.

D2

MAR 31 1927

1 c. rec'd

Application
rec'd AUG 25 '27

XXc. © Cl D 82836

Fee rec'd \$

40266 AUG 25 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**Card made by W. P. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

10 August, 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Philip Barry ✓
(Write full legal name of copyright owner)

(2) Address

University Club.
(Street)

Fifth Ave & 54 St.,
(City)

N. Y. C.
(State)

[Please turn this over]

(3) Name of author or translator _____

Philip Barry ✓
(Write name in full)

(4) Country of which the author is a citizen* _____

United States ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work * *"JOHN" - A Play in Three Acts*

(7) Send certificate of registration to _____

Philip Barry, c/o H. A. Reilly,
1125 Regina Boulevard, Far Rockaway, N. Y. ✓
(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____

Philip Barry
University Club, 150th Ave. & 54 St., New York, N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926--12,000) * O.K. see letter

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Barry (Philip)

John.

D1

MAR 20 '29

2 c. rec'd

Application

rec'd

MAR 20 1929

© Cl. pub. 85287

XXc

14694 MAR 20 '29

Fee rec'd \$ 2.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W. P. m 2

APPLICATION FOR COPYRIGHT

FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 18, 1929.

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Philip Barry

(Write full legal name of copyright owner)

(2) Address 235 East 61st Street, New York New York

(Street)

(City)

(State)

(3) Name of author or translator Philip Barry

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United states of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work John A Play in Five Acts.

(7) Published on the 15th day of March, 1929
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French
25 West 45th Street, New York New York,
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th Street New York New York
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 2,000)

U S GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Barry (Philip)

D1

JUN 16 1934

Joyous season.

2 c. rec'd

Application JUN 15 1934
rec'd

ALTE

© Cl D pub. 29732
XXc.

Fee rec'd \$ 2.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

27931 JUN 15 34

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 14, 1934

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Philip Barry
(Write full legal name of copyright owner)

(2) Address 315 East 55th. St., New York, N. Y.
(Street) (City) (State)

(3) Name of author or translator Philip Barry
(Write name in full) [Please turn this over]

U. S. A.

(4) Country of which the author is a citizen* _____

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work THE JOYOUS SEASON

A play in three acts

(7) Published on the 20th day of May, 1934
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French
25 West 45th. St., New York, N. Y.

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th. St., New York, N. Y.

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Barry(Philip) and Barry(Ellen S.)

D2

Joyous season;by Philip Barry.

1 c. rec'd Jan.17, 1934

Application rec'd JAN 17 1934

© Cl Unpub. 26356

CP

Fee rec'd \$ 1.00

2884 JAN 17 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 15, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Philip Barry and Ellen S. Barry

(Write full legal name of copyright owner)

(2) Address

315 East 55th St.

(Street)

New York

(City)

New York

(State)

[Please turn this over]

(3) Name of author or translator_____

(Write name in full)

(4) Country of which the author is a citizen*_____

United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work "THE JOYOUS SEASON", A Comedy in Three Acts ✓

(7) Send certificate of registration to_____

Philip Barry

315 East 55th Street

New York

New York

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee_____

Philip Barry and Ellen S. Barry

315 East 55th Street

New York

New York

Barry

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

1 c. rec'd APR -3 1924 ✓
Application
rec'd APR -3 1924
XXc. © C. D. 67309

Barry (Philip)
Man of taste.

Leave all above these words blank
Card made by W. P.

Fee rec'd \$

15663 APR 3'24

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April, 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2) Philip Barry

(Write full legal name of copyright owner)

32 West 11 Street New York N.Y.
(Street) (City) (State)

(July, 1923, 6,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Philip Barry

Country of which the author or translator is a citizen or subject (4) United States [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) _____

"A Man of the World" a Play in
Three Acts

Send certificate of
registration to (7) _____

Philip Barry

40 Avenue of the Americas, 32 West 11 Street, New York, N.Y.
(Street) (City) (State)

Name and address of person
or firm sending the fee (8) _____

Philip Barry

32 West 11 Street, New York, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

JAN 23 '26 /

1 c. rec'd

Application

JAN 23 '26

rec'd

Cl. D 74148

XXc.

3988 JAN 23 '26

Leave all above these words blank

Fee rec'd \$

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) _____

Of the DRAMATIC COMPOSITION named herein, and reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Philip Barry - American
(Write name in full—State here also nationality of claimant)

Barry Cottages
(Street)

Mount Kisco
(City)

N. Y.
(State)

(July, 1920—2,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)

(Write name in full)

Philip Barry

Country of which the author or translator is a citizen or subject (4)

United States

[Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6) "THE MAN IN THE STREET - An
American Romance in Four Acts"

Send certificate of
registration to (7)

Philip Barry

32 West 11th Street

(Street)

New York

(City)

N.Y.

(State)

Name and address of person
or firm sending the fee (8)

Philip Barry

32 West 11th Street

(Street)

New York

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Barry (Philip)

Oh promise me!

1 c. rec'd

OCT 11 1920

Application

OCT 12 1920

rec'd

XXc.

CLD 55752

Leave all above these words blank

Fee rec'd

\$1.00

35101 OCT 12 20

3 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

3 Card made by W. P.

3 REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *October 1, 1920*

3 Of the DRAMATIC COMPOSITION named herein, and reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

0 The copyright is claimed by Name, citizenship, and address of copyright claimant (2)

Philip Barry (American)

(Write name in full—State here also nationality of claimant)

Yale Club, Vanderbilt Ave at 44th St

(Street)

New York

(City)

N.Y.

(State)

(July, 1920—2,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Philip Barry (Author)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Oh Promise Me
(A Comedy in Three Acts)

Send certificate of registration to (7)

Philip Barry

Yale Club, Vanderbilt Ave. at 44th St., New York, N. Y.

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8)

Philip Barry

Yale Club, Vanderbilt Ave. at 44th St., New York, N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Barry (Philip)
Paris bound.

D2

1 c. rec'd

Dec. 19, 1927

Application
rec'd

DEC 27 27

XXC © C1 D

82204

Fee rec'd \$

60671 DEC 28 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 22 Dec, 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Philip Barry.

(Write full legal name of copyright owner)

(2) Address

University Club.

(Street)

5th Ave & 54 St.

(City)

New York

(State)

N. Y.

[Please turn this over]

(3) Name of author or translator _____

Philip Barry
(Write name in full)

(4) Country of which the author is a citizen* _____

United States of America.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work *"Paris Bound" A Comedy*
in three Acts by Philip Barry

(7) Send certificate of registration to _____

University Club, 5th Ave. & 54 St. N. Y. C.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____

Philip Barry
University Club, 5th Ave & 54 St, N. Y. C.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Barry (Philip)

D1

MAR 20 '29

Paris bound.

2 c. rec'd

Application
rec'd

MAR 20 1929

© Cl D pub. 85285

XXc

14694 MAR 20 '29

Fee rec'd \$2.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P. in c.

APPLICATION FOR COPYRIGHT

FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 18, 1929.

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Philip Barry

(Write full legal name of copyright owner)

(2) Address 235 East 61st Street, New York, New York.

(Street)

(City)

(State)

(3) Name of author or translator

Philip Barry

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen*

United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Paris Bound A Comedy in
Three Acts.

(7) Published on the 15th day of March, 1929
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French
25 West 45th Street, New York New York
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th Street, New York New York.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 -- 2,000)

U S GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

JUL 20 1922

1 c. rec'd

Application JUL 14 1922

XXc. © CLD 61447

Barry (Philip)

Poor Richard.

Leave all above these words blank

Fee rec'd \$

28700 JUL 14 '22

Card made by S.M.F.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 13 July 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also included.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Philip Barry (American)

(Write full legal name of copyright owner)

50 Underhill

(Street)

New

(City)

York

(State)

(April, 1922—3,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Philip Barry

Country of which the author or translator is a citizen or subject (4) United States [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) "Poor Richard"

Send certificate of
registration to (7) _____

Philip Barry

Yale Club, 50 Chambers St. New York N.Y.
(Street) (City) (State)

Name and address of person
or firm sending the fee (8) _____

Philip Barry

50 Chambers St. New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Barry (Philip) and Barry (Ellen S.)

D2

Spring dance; by Philip Barry, adapted from an

original play by Eleanor Golden and Eloise Barrangon.

Fee rec'd

\$1.00

1 c. rec'd

Application
rec'd

© Cl Unpub 44208

EAF

45127 AUG 17 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 15 August. 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owners

Philip Barry and Ellen S. Barry

(Write full legal name of copyright owner)

(2) Address

McClain Street

(Street)

Mt. Kisco

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator Philip Barry
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "Spring Dance" A Comedy in Three Acts
by Philip Barry (Adapted from an original Play
by Isador Golden and Eloise Barragman)

(7) Send certificate of registration to Philip Barry
McClain Street Mt. Kisco N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Philip Barry
McClain Mt. Kisco N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)- 20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Barry (Philip) and Barry (Ellen S.) ^{Barrington}
(adapted from a play by Eleanor Golden & Eloise
Spring dance; by Philip Barry. First revision by
Philip Barry under the title, The wary quarry.

Second revision. ✓

Fee rec'd \$

DEC 15 1936²

c. rec'd

Application
rec'd

DEC 14 1936

©ClD pub. 46530

00352 DEC 23 36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

EAF

APPLICATION FOR COPYRIGHT

6407

FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **December 12th, 1936**

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner **Philip Barry and Ellen S. Barry**

(Write full legal name of copyright owner)

(2) Address

(Street)

Mt. Kisco, New York.

(City)

(State)

Philip Barry

(3) Name of author or translator

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Spring Dance A Comedy in Three Acts (Adapted from an original Play by Eleanor Golden and Eloise Barrangon) Second Revision Copyright, 1936

(7) Published on the December 9th, 1936 day of _____, 19____
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French
25 West 45th., Street, New York City

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th., Street, New York City.

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Feb., 1936—1,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Barry (Philip) and Barry (Ellen S.)

D2

Tin bridge, by Philip Barry.

1 c. rec'd

Application
rec'd

© Cl Dupub 29519

Fee rec'd \$

26668 JUN - 7 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

5
7
0
0
APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 6 June 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Philip Barry and Ellen S. Barry
(Write full legal name of copyright owner)

(2) Address

315 East 55th
(Street)

New York
(City)

N.Y.
(State)

[Please turn this over]

(3) Name of author or translator _____

(Write name in full)

(4) Country of which the author is a citizen* _____

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "The Tin Bridge" *

(7) Send certificate of registration to _____

315 East 55 St. New York

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee _____

315 East 55 St. New York

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

*

[Please turn this over]

Barry (Philip) and Barry (Ellen S.)

Tomorrow and tomorrow, by P. Barry.

D2

JAN 10 1931

1 c. rec'd

Application
rec'd JAN -8 1931

© Cl Dunoub 8931

Fee rec'd \$1.00

832 JAN -8 '31

MFE

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Jan. 5, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Philip Barry and Ellen S. Barry

(Write full legal name of copyright owner)

(2) Address

University Club.

(Street)

1 West 54 St., New York City.

(City)

(State)

[Please turn this over]

- (3) Name of author or translator Philip Barry
(Write name in full)
- (4) Country of which the author is a citizen* United States of America.
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States _____
- (6) Brief title of work "Tomorrow and Tomorrow - a Play by Philip Barry."
- (7) Send certificate of registration to Philip Barry & 215 W. 54 St. New York
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee Philip Barry
University Club - 1 W. 54 St. N.Y.C.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

D1

2 c. rec'd

MAR 20 1931

Application
rec'd

MAR 20 1931

© Cl D pub. 620

XXc.

Fee rec'd

\$2.00 14042 MAR 20 31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

March 19 1931

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Philip Barry

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

Mt. Kisco, New York

(Street)

(City)

(State)

(3) Name of author or translator

Philip Barry

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Tomorrow and Tomorrow
A Play [In 3 Acts]

(7) Published on the 4th day of March, 1931
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French
25 West 45th. St., New York, N. Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th. St., New York, N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) — 2000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Barry (Philip)

D2

JUL -6 1936

Wary quarry; by P. Barry, adapted from an original
play entitled, Spring dance, by Eleanor Golden and
Eloise Barrangen.

1 c. rec'd

Application
rec'd

JUL -6 1936

© Cl Unpub 43641 R

Fee rec'd \$

\$1.00

37533 JUL -6 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

EAF

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

July 2, 1936.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Philip Barry, Mount Kisco, New York.

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

[Please turn this over]

- (3) Name of author or translator Philip Barry
(Write name in full)
- (4) Country of which the author is a citizen* United States of America
(MUST be stated)
- (5) If an alien author domiciled in the United States, state where _____
- (6) Brief title of work THE WARY QUARRY, a comedy in 3 acts adapted from an
original play by Eleanor Golden and Eloise Barrangon, entitled
SPRING DANCE, a comedy in 3 acts reg. October 4, 1929, Class D 2516
- (7) Send certificate of registration to Brandt & Brandt 101 Park Avenue
New York City
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee Brandt & Brandt 101 Park Ave.
New York City.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Barry (Philip) & Scott (Edgar)
Westminster abbey

1 c. rec'd MAR 31 1924
Application MAR 31 1924
Rec'd 67268 C
XXc. P

13858 MAR 31 '24

Leave all above these words blank

Fee rec'd \$

Card made by W. R.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 29 March, 1924

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2) Philip Barry and Edgar Scott

(Write full legal name of copyright owner)

"Anderson"

(Street)

Villa Nova, Penn.

(City)

(State)

(July, 1923—6,000) **D. K. B. F. T.**

[Please turn this over]

Name of Author, but if a translation, then Translator

(3)

(Write name in full)

Philip Barry and Sigur Scott

Warry and Sigur Scott

Country of which the author or translator is a citizen or subject

(4)

United States

[Must be stated]

An alien author domiciled in the United States must name the place of domicile

(5)

Brief title of work

(6)

"Westminster Abbey" A Comedy

in five acts

Send certificate of registration to

(7)

Sigur Scott
"Ambrosian"

(Street)

Villanova, Penn.

(City)

(State)

Name and address of person or firm sending the fee

(8)

Sigur Scott
"Ambrosian"

(Street)

Villanova Penn.

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Barry (Philip)

D1

White wings. 2d revision.

2 c. rec'd

MAR 20 '29

Application
rec'd

MAR 20 1929

xx © Cl D pub. 85283

Fee rec'd \$

14694 MAR 20 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P. m. 2.

APPLICATION FOR COPYRIGHT

FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 18, 1929.

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$6 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Philip Barry

(Write full legal name of copyright owner)

(2) Address 235 East 61st Street, New York, New York.

(Street)

(City)

(State)

(3) Name of author or translator

Philip Barry

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen*

United States of America.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work White Wings, A Comedy in Three Acts,
Second revision by Philip Barry.

(7) Published on the 15th day of March, 1929
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French
25 West 45th Street, New York, New York.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th Street, New York New York.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 2,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Barry (Philip)

D1

MAR 20 '29

You and I. 2d revision.

2 c. rec'd

Application
rec'd

MAR 20 1929

XXc. © Cl D pub. 85286

Fee rec'd \$ 62.00

14694 MAR 20 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P. m.2.

APPLICATION FOR COPYRIGHT

FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 18, 1929.

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Philip Barry

(Write full legal name of copyright owner)

(2) Address 235 East 61st Street, New York, York.

(Street)

(City)

(State)

(3) Name of author or translator

Philip Barry

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work You And I A Comedy in Three Acts
second revision by Philip Barry

(7) Published on the 15th day of March, 1929
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French
25 West 45th Street, New York, New York.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th Street, New York New York.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 2,000)

U S GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Barry (Philip)

D1

MAR 20 '29

Youngest. 2d revision.

2 c. rec'd

Applicatio
rec'd

MAR 20 1929

XXc.

© Cl D pub. 85284

Fee rec'd \$ 52.00

14634 MAR 20 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P. m. l.

APPLICATION FOR COPYRIGHT
FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 18, 1929.

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Philip Barry

(Write full legal name of copyright owner)

(2) Address 235 East 61st Street, New York, New York. ✓
(Street) (City) (State)

(3) Name of author or translator

Philip Barry ✓

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work The Youngest, A Comedy in Three Acts,
second revision by Philip Barry.

(7) Published on the 15th day of March, 1929
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French
25 West 45th Street, New York, New York.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th Street, New York, New York.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Write nothing here, but fill out each numbered space below **D2**

Barry (Edmond P.) & au.
Marriage license.

1 c. rec'd **JUN 14 1918**

Application JUN 28 1918
rec'd

XXc. © Cl. D 49870 ✓

\$1.00 20681 JUN 29 '18 R

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

made by m w r

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) June 27, 1918

If the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address
of copyright claimant (2)

Edmond P. Barry
(Write name in full—State here also nationality of claimant)

22152 Locust St.

(Street)

(Sept., 1917)

St. Louis

(City)

Mo.

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Redmond P. Barry
(Write name in full)

Country of which the author or translator is a citizen or subject (4) America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Marriage Certificate

Send certificate of registration to (7) Redmond P. Barry

2215 S. Colorado St. Phila Pa.
(Street) (City) (State)

Name and address of person sending the fee (8) Redmond P. Barry

2215 S. Colorado St. Phila Pa.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Barry (Redmond P.) + an.
Rat (The), by R. P. Barry & Edward A.
Merbreier.

Leave all above these words blank

Fee rec'd

\$1.00

20681 JUN 29 '18

1 c. rec'd JUN 14 1918

Application
rec'd JUN 29 1918

© Cl. D 49869 C
XXc.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

made by m. w. 29

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) June 27 1918

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

(Write name in full—State here also nationality of claimant)

Redmond P. Barry (American)
2515 S. Colorado St. Phila. Pa.
(Street) (City) (State)

(Sept., 1917)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)

(Write name in full)

Ed. A. Muerbreier
Redmond P. Barry

Country of which the author or translator is a citizen or subject (4)

[Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

The Reef

Send certificate of
registration to (7)

Name and address of person
sending the fee (8)

(Street)

(City)

(State)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Barry (Redmond Patrick)

Strange coincidence.

1 c. rec'd

Application
rec'd

© Cl. B 59782
XXC

JAN 30 1922

JAN 30 '22

Leave all above these words blank

Fee rec'd

\$1.00

4195 JAN 30 '22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Word made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Jan. 28, 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Redmond Patrick Barry, American

(Write name in full—State here also nationality of claimant)

Citizenship 2215 E. Colorado

(Street)

St. Phila.

(City)

Pa.

(State)

(June, 1921—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Redmond Patrick Barry

Country of which the author or translator is a citizen or subject (4) *United States* [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) *A Strange Coincidence*

Send certificate of registration to (7) _____

Redmond Patrick Barry

2215 S. Colorado St. Phila. Pa.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) _____

Redmond Patrick Barry

2215 S. Colorado St. Phila. Pa.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Barry (Redmond P.) + an
or, Pulling it over,
Working the Lodge by R. P. Barry + Edward A.
Merbreier.

Leave all above these words blank

Fee rec'd \$

\$1.00

20681 JUN 29 '18

1 c. rec'd JUN 14 1918.

Application
rec'd JUN 28 1918

XXc. ©C.I.D. 49868 C

R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by mwp

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) June 27 1918

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Redmond P. Barry (American
(Write name in full—State here also nationality of claimant)

2215 S. Colorado

(Street)

(Sept., 1917)

St. Phila.

(City)

Pa.

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Ed. A. Merbreier

Redmond P. Barry

Country of which the author or translator is a citizen or subject (4) *America* [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Working the Bridge
for
Pulling it down

Send certificate of registration to (7)

Redmond P. Barry

2215 S. Colorado St. Phila. Pa.

Name and address of person sending the fee (8)

(Street)

(City)

(State)

Redmond P. Barry

2215 S. Colorado St. Phila. Pa.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Barry (Richard)

Davy Jones' locker.

MFE

Leave all above these words blank

Fee rec'd \$

\$1.00

1 c. rec'd

Application
rec'd

© Cl D 81618

XXc.

NOV - 3 1927

NOV - 3 '27

51949 NOV - 3 '27

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) — ~~October 31, 1927~~

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

Richard Barry ✓
(Write name in full)

The Barn

(Street)

amaroneck, New York ✓

(City)

(State)

[Please turn this over]

903757

Name of Author, but if a
translation, then Translator(3)

(Write name in full)

Richard Barry

Country of which the author or translator is a citizen or subject (4) United States [Must
An alien author domiciled in the United be stated]
States must name the place of domicile (5)

Brief title of work (6)

Davy Jones' Locker ✓

A play of today in Three Acts, with
one set and five people.

Send certificate of
registration to: (7)

The Barn,

Richard Barry
Mamaroneck,

New York ✓

Name and address of person

(Street)

(City)

(State)

sending the fee: (8)

Same as above

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition,
use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Barry (Richard)

Elect.

1 c. rec'd JAN 14 1929
Application
rec'd JAN 14 1929
X Xc. © Cl Duput 87452 C
R

Leave all above these words blank

Fee rec'd \$ \$1.00 2316 JAN 14 '29

Application for Copyright Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Jan. 11, 1929

3 Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

0 The copyright is claimed by

Name and address of
copyright claimant: (2)

Richard Barry

(Write name in full)
Sunnyside lane, Mamaroneck, New York

(Street)

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Richard Barry
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Elect" ✓

Send certificate of registration to: (7) Richard Barry

Sunnysidelane, Mamaroneck, New York

Name and address of person (Street) (City) (State)

sending the fee: (8) Richard Barry

Sunnyside, Mamaroneck, New York

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Barry (Richard) & au.
Goast (The)

1 c. rec'd MAR -2 1916

Application
rec'd MAR -2 1916

XXc. © Cl. D 43206

8109 MAR -2 1916

Leave all above these words blank

Fee rec'd 8 00

Application for Copyright Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 1, 1916

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

RICHARD BARRY

(Write name in full)

119 W. 71st street

(Street)

New York

(City)

New York

(State)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)

(Write name in full)

RICHARD BARRY

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United

States must name the place of domicile (5) of America

Brief title of work (6) "THE GOAT", a new play in three acts.

Send certificate of

registration to: (7) Richard Barry

119 West 71st street

New York

N. Y.

Name and address of person

(Street)

(City)

(State)

sending the fee: (8) Richard Barry

119 W. 71

N. Y.

N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Barry (Richard) van
Laufe (The) bird.

1 c. rec'd APR 17 1915 ✓

Application
rec'd APR 17 1915

XXc. © Cl. D. 40390^c

Leave all above these words blank

Fee rec'd \$

13711 APR 17 1915 R

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

April 16, 1915

3 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

Richard Barry ✓

(Write name in full)

119 West 71st Street ✓

(Street)

New York ✓

(City)

Ex. F. G. P.

N. Y. ✓

(State)

[Please turn this over] ✓

Name of Author, but if a
translation, then Translator (3)

(Write name in full)

Richard Barry ✓

Country of which the author or translator is a citizen or subject (4)

United States

✓ [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6) THE LOVE BIRD, a Play in Three Acts

Send certificate of
registration to: (7)

Richard Barry ✓

119 W. 71st st. ✓

New York ✓

N. Y. ✓

Name and address of person

(Street)

(City)

(State)

sending the fee: (8)

R. Barry

119 W. 71st street

(Street)

New York

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition,
use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space **D 2**

Barry (Richard)
Mercury.

1 c. rec'd

Application
rec'd

FEB 19 1914
© Cl. D 36089

XXc.

\$1.00

Leave all above these words blank

Fee rec'd \$

5942 FEB 19 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of

copyright claimant: (2)

[Write name in full]

Street (3)

39 W. 67th Street

City

New York

State

N. Y.

[Please turn this over]

Name of Author, but if a
translation, then Translator (4) _____
[Write name in full]

Richard Barry

Country of which the author or translator is a citizen or subject (5) *United States* [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (6)

Brief title of work (7) *Mercury, a one act play*

Send certificate of
registration to: (8)

Richard Barry

Street (9) *1127 Orange St.* City *Los Angeles* State *Calif*

Name and address
of remitter: (10) *Richard Barry*

Street (11) *39 W 67* City *New York* State *N. Y.*

If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition,
use form D². [Please turn this over]

Write nothing here, but fill out each numbered space

D 2

Barry (Richard) van.
Not good.

1 c. rec'd APR 27 1914

Application
rec'd APR 27 1914

XXc. © C. D. 36845 ✓
R

\$1.00

Fee rec'd \$

15354

APR 27 1914

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

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Name and address of
copyright claimant: (2)

[Write name in full]

Street (3)

Ex. S. P. A.

City

State

[Please turn this over]

Name of Author, but if a
translation, then Translator (4) ☐ [Write name in full]

Richard Barry

Country of which the author or translator is a citizen or subject (5) United States [Must be stated]

An alien author domiciled in the United
States must name the place of domicile (6)

Brief title of work (7)

"No Good",
a one act play

Send certificate of
registration to: (8)

Richard Barry

Street (9)

1127 Orange St

City

Los Angeles

State

Calif

Name and address
of remitter: (10)

R. Barry

Street (11)

39 W 67

City

New York

State

N.Y.

If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition,
use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space

D 2

Barry (Richard)
On the level.

1 c. rec'd

NOV 18 1914

Application
rec'd

NOV 18 1914

XXc.

© Cl. D 38825

Leave all above these words blank

Fee rec'd \$

00

38981 NOV 18 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by F.W.C.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

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complete copy is hereby deposited to secure copyright registration according to the provisions
of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright
is claimed by the undersigned:

Name and address of

copyright claimant: (2)

[Write name in full]

Street (3)

120 W 57

City

New York

State

N. Y.

[Please turn this over]

Name of Author, but if a
translation, then Translator (4) _____
[Write name in full]

Richard Barry

Country of which the author or translator is a citizen or subject (5) *United States* [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (6)

Brief title of work (7)

"On The Level"

Send certificate of
registration to: (8)

Richard Barry

Street (9)

120 W 57

City

New York State *N.Y.*

Name and address
of remitter: (10)

Richard Barry

Street (11)

120 W 57

City

N.Y. State *N.Y.*

If the work is a published dramatic composition, use application form D¹; If a published dramatico-musical composition,
use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Barry (Richard)

Say it with flowers; or, We want beer.

CAP

Leave all above these words blank

Fee rec'd

\$1.00

38403 JUL 30 31

1 c. rec'd

Application

rec'd

© Clumpub. 11501

XXc.

JUL 30 1931

JUL 30 1931

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) July 27, 1931

1931
30
00
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

Richard Barry

(Write name in full)

Sunnyside avenue

(Street)

Mamaroneck

(City)

New York

(State)

[Please turn this over]

Name of Author, but if a
translation, then Translator(3)

Richard Barry /

(Write name in full)

Country of which the author or translator is a citizen or subject (4)

United States [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6) "Say it With Flowers" or "We Want Beer"

A play in Three Acts / By Richard Barry

Send certificate of
registration to: (7)

Richard Barry /

Sunnyside avenue

Mamaroneck

New York /

Name and address of person

(Street)

(City)

(State)

sending the fee: (8)

Same as above

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition,
use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space

D2

MAR -6 1914

Barry (Richard) Law.
Gaußgoer (she)

1 c. rec'd

Application
rec'd

MAR -6 1914

XXc.

OLD 36262

Leave all above these words blank

Fee rec'd \$ 81.00

7956 MAR -8 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

5

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Feb. 27, 1914

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant: (2)

Richard Barry

[Write name in full]

Street (3)

39 West 67th Street

City

New York

State

N. Y.

[Please turn this over]

Name of Author, but if a
translation, then Translator (4) _____
[Write name in full]

Richard Barry

Country of which the author or translator is a citizen or subject (5) *United States* [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (6)

Brief title of work (7) *The Tangoer*

Send certificate of
registration to: (8)

Richard Barry

Street (9) *1127 Orange Street* City *Los Angeles* State *Calif.*

Name and address
of remitter: (10)

Richard Barry

Street (11) *39 W 67th Street* City *New York* State *N. Y.*

If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition,
use form D³. [Please turn this over]

Write nothing here, but fill out each numbered space

D 2

Barry (Richard) & son
Ward (The) correspondent

1 c. rec'd

DEC 23 1914

Application
rec'd

DEC 23 1914

Exc. © Cl. D 39190[✓]_R

Leave all above these words blank

Fee rec'd \$1.00 43728 DEC 23 1914

6

6

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Dec. 21, 1914

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant: (2)

Richard Barry

[Write name in full]

Street (3)

120 West 57th St

City

New York

State

N. Y.

[Please turn this over]

Name of Author, but if a translation, then Translator (4)

[Write name in full]

Richard Barry

Country of which the author or translator is a citizen or subject (5)

United States

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

The War Correspondent

a one-act play written for vaudeville

Send certificate of registration to: (8)

Richard Barry

Street (9)

120 W. 57th St.

City

New York

State

N. Y.

Name and address of remitter: (10)

Richard Barry

Street (11)

120 W 57

City

N. Y.

State

N. Y.

If the work is a published dramatic composition, use application form D¹; If a published dramatico-musical composition, use form D³.

[Please turn this over]

Write nothing here, but fill out each numbered space

D 2

Barry (Richard)
Yellow bribe.

1 c. rec'd FEB 11 1915

Application
rec'd FEB 11 1915

XXc. © Cl. D 39652

R

Leave all above these words blank

Fee rec'd \$ 81.00 5167 FEB 11 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by G.B.S.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) February 10, 1915

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Name and address of
copyright claimant: (2)

Richard Barry

[Write name in full]

Street (3)

119 W. 71st street

City New York

State N. Y.

[Please turn this over]

Name of Author, but if a
translation, then Translator (4)

[Write name in full]

Richard Barry

Country of which the author or translator is a citizen or subject (5)

United States [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (6)

Brief title of work (7)

THE YELLOW BRIBE
A War Drama in One Act

Send certificate of
registration to: (8)

Richard Barry

Street (9)

119 West 71st street City New York

State N. Y.

Name and address
of remitter: (10)

ditto

Street (11)

City

State

If the work is a published dramatic composition, use application form D¹; If a published dramatico-musical composition,
use form D².

[Please turn this over]

Barry (Robert)
New flyer.

D2

1 c. rec'd OCT -9 1925

Application OCT -9 1925
rec'd

XXc. Cl. D 72966

Fee rec'd \$ 1st Bill.

44345 OCT -9 '25

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.
**APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Robert Barry

(Write full legal name of copyright owner)

(2) Address

1310 - 18th St

(Street)

new Washington DC!

(City)

(State)

[Please turn this over]

(3) Name of author or translator_____

Robert Barry

(Write name in full)

(4) Country of which the author is a citizen*_____

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work_____

"The New Flyer"

(7) Send certificate of registration to_____

Robert Barry

1310 - 18th St NW

(Street)

Washington

(City)

D.C.

(State)

(8) Name and address of person or firm sending the fee_____

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Barry (Thomas) & au.
Brother fans.

1 c. rec'd DEC 17 1914

Application rec'd DEC 17 1914

XXc.

© Cl. D 39124

Leave all above these words blank

Fee rec'd \$

CO

42575

DEC 17 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Dec. 15-1914

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

Thomas Barry

(Write name in full)

1520 Broadway

(Street)

New York

(City)

N. Y.

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Tom Barry ✓
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

America ✓ Must be stated

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

A one act Comedy Drama playlet, entitled "Brothers & Fans".

Send certificate of registration to: (7)

Joseph Hart ✓
1520 Bway New York
(Street) (City)

N.Y. ✓
(State)

Name and address of person sending the fee: (8)

Joseph Hart
1520 Broadway New York
(Street) (City)

N.Y. ✓
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4

[Please turn this over]

D²

Name of claimant

Barry (Thomas A.)
Murderer (The)

Title and author

1 c. rec'd

AUG 31 1909

Cl. D, XCo. No.

16672

Cash No.

1⁰⁰ mo.

Leave all above these lines blank

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. August 30 Date, 1909

Of the **DRAMATIC** ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, **ONE** complete copy is
 hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909
 \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by J. R. T.

 Name and address of
 copyright claimant

 Thomas A Barry
 Green Room Club - New York City
 American

Nationality of author or authors

[Must be
stated]

(OVER)

Author or
authors

Thomas A Barry

Title of work

The Murderer

An Original Play in Three Acts

Send certificate of
registration to

Thomas A Barry
Green Room Club (W-47 St) New York City

NOTE: - This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D-1.

(OVER)

Write nothing here, but fill out each numbered space

D 2

Barry (Tom) & son.
Ans of Harlem.

1 c. rec'd OCT 27 1913

Application rec'd OCT 27 1913

© Cl. D 34841
XXc.

Leave all above these words blank

Fee rec'd \$

1.00

35610

OCT 27 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Oct 25-1913

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned.

Name and address of { (2) [Write name in full]
copyright claimant { Street (3)

City

State

Ex. S. P. A.

139 West

47 St. N. Y. C.

[Please turn this over]

Name of Author, but if a translation, then Translator (4)

[Write name in full]

Tom Barry

Country of which the author or translator is a citizen or subject (5)

United States of America

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

New York City

Brief title of work (7)

"Run of Harlem"

A comedy in 3 acts

Send certificate of (8)

registration to

Street (9)

Tom Barry - Samuel French

28-30 West 38 St. - N. Y. C. State N. Y.

Name and address (10)

Tom Barry

of remitter

Street (11)

139 West 47 St. N. Y. C. State N. Y.

If the work is a published dramatic composition, use application form D1; If a published dramatic-musical composition, use form D2.

[Please turn this over]

Barry (Tom)

D1

DEC 12 1929

Courage.

2 c. rec'd

Application

rec'd

DEC 11 1929

© Cl

pub. 85798

Xc.

61508 DEC 11 '29

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

um WP

APPLICATION FOR COPYRIGHT

FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Dec. 10, 1929.

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

*Tom Barry

(Write full legal name of copyright owner)

(2) c-o William Fox Studio, Hollywood, California.

(Street)

(City)

(State)

(3) Name of author or translator

Tom Barry

(Write name in full)

*Correct. See Index to Claimants

[Please turn this over]

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Courage A Comedy in Prologue And Three
Acts

(7) Published on the 28th day of November, 19 29
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French
25 West 45th Street, New York, New York.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th Street, New York, New York.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Barry (Tom)

Reference card

Danger.

D appl. file

See

D unpub.

Marks (Maurice) and Barry (Tom)

3 87179

00377
JWIM

Write nothing here, but fill out each numbered space below

D 2

1 c. rec'd

OCT 23 1919

Application

rec'd

OCT 23 1919

© C. D. 52015

XXc.

8100 31390 OCT 23 '19

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

OCT 23, 1919

7 Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

0037 The copyright is claimed by Name, citizenship, and address

of copyright claimant (2)

(Write name in full—State here also nationality of claimant)

Tom Barry - American

937 Madison Ave.

(Street)

New York City, N.Y.

(City)

(State)

(Mar., 1919)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)
(Write name in full)

Tom Barry -

Country of which the author or translator is a citizen or subject (4) U.S. ^(Must be stated)

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

Oscar Wilde - his
life (in four acts)

Send certificate of
registration to (7)

call for -

Name and address of person
or firm sending the fee (8)

(Street)

(City)

(State)

937

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Barry (Tom)
Toujours.

1 c. rec'd SEP - 8 1923 ✓

Application SEP - 8 1923
rec'd

XXc. © C. D. 65434 ✓

2100

37841 SEP - 8 '23

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Sept 7 1923

5 Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

7 The copyright is claimed by

8 Name, citizenship, and address

0 of copyright claimant (2)

Tom Barry - (American)
(Write name in full—State here also nationality of claimant)

0 0
Lamb Club - 130 - W 44th
(Street)

New York City - N. Y.
(City) (State)

(Mar., 1919)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Tom Barry
(Write name in full)

Country of which the author or translator is a citizen or subject (4) American [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) _____

"Tourjours" — play of 3 acts

Send certificate of registration to (7) Tom BARRY - Lambs Club - 130 - W - 44 St
new York City - N. Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Tom Barry - 130 W 44 St
New York City N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D2

MAY-4'26 ✓

Barry (Tome)

1 c. rec'd

Eternal thief.

Application
rec'd

MAY-4'26

XXC C.D. 75336

Fee rec'd \$

21545 MAY-4'26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by M. V. A. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 9-1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Tome Barry

(Write full legal name of copyright owner)

(2) Address

130 W 44th

(Street)

New York City N.Y.

(City)

(State)

[Please turn this over]

(3) Name of author or translator_____

Tome BARRY /
(Write name in full)

(4) Country of which the author is a citizen*_____

United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work_____

"The Eternal Thief" =
= A play in three acts =

(7) Send certificate of registration to_____

130 - W - 44th St

(Street)

Tome BARRY /

New York City - N. Y.

(City)

(State)

(8) Name and address of person or firm sending the fee_____

130 - W - 44th St

(Street)

New York City

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Barry (William E.)

D2

OCT 17 1934

Atlantic adventure.

1 c. rec'd

Application

reg'd

OCT 17 1934

© Cl Unpub 31651

Fee rec'd \$

\$1.00

46687 OCT 17 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HGB

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 15, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

William E. Barry

(Write full legal name of copyright owner)

(2) Address

16 Gramercy Park

(Street)

New York

(City)

(State)

[Please turn this over]

- (3) Name of author or translator William E. Barry
(Write name in full)
- (4) Country of which the author is a citizen* United States of America
(MUST be stated)
- (5) If an alien author domiciled in the United States, state where _____
- (6) Brief title of work Atlantic Adventure, a melodrama in two acts
and sixteen scenes based on a story by Diana
Bourbon, published in Cosmopolitan magazine
of August, 1934
- (7) Send certificate of registration to William E. Barry
16 Gramercy Park New York, New York
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee William E. Barry
16 Gramercy Park, New York, New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Barry (William Edwin)
Abomination.

D2

SEP 15 1928

1 c. rec'd

Application
rec'd

SEP 15 1928

XXc. © Cl D

86240

Fee rec'd \$

\$1.00 44389 SEP 15 1928

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

William Edwin Barry

(Write full legal name of copyright owner)

(2) Address

16 Hammeys Park

(Street)

New York

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator _____

William Edwin Barry
(Write name in full)

(4) Country of which the author is a citizen* _____

United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "Abomination", an American
tragedy in three acts

(7) Send certificate of registration to _____

William Edwin Barry
16 Gramercy Park. New York - N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____

William E. Barry
16 Gramercy Park New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 - 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Barry (William E.)

D2

AUG 28 1936

1 c. rec'd

Betrayed, bored and bewildered,

Application
rec'd

AUG 28 1936

(C) Cl. 44660

\$1.00

47356 AUG 28 '36

IMPORTANT

To do so will cause delay in Copyright Office.

EAF

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 26, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner William E. Barry

(Write full legal name of copyright owner)

(2) Address 16 Gramercy Park
(Street)

New York City, N.Y.
(City) (State)

[Please turn this over]

(3) Name of author or translator William E. Barry
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "BOREI, BETRAYED AND BEWILDERED"
An original comedy in three acts

(7) Send certificate of registration to 16 Gramercy Park
New York City, N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee William E. Barry
16 Gramercy Park, New York City, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Barry (William Edwin)

D2

SEP 17 1929

Brandy and soda, please!

1 c. rec'd

Application

rec'd

SEP 17 1929

© Cl Dunpub 2347

.XXc.

Fee rec'd

\$1.00

46700 SEP 17 1929

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WP

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Sept. 16, 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

William E. Barry

(Write full legal name of copyright owner)

(2) Address

16 Gramary

(Street)

Turk.

(City)

New York

(State)

*Edwin - previous appls.

[Please turn this over]

(3) Name of author or translator William E. Barry
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work 'Brandy and Soda Please', dramatized play
'in two acts' from Novel THE COWARD by Neal Wainwright

(7) Send certificate of registration to William E. Barry
I6 Gramercy Park , New York , N .Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Same.
same
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Barry (William Edwin)

D2

1 c. rec'd

MAR 24 1933 /

Doctor McGinn.

Application
rec'd

MAR 24 1933

AEB

Fee rec'd \$

\$1.00

© Cl Dunpub 21469

13369 MAR 24 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 23, 1933.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner William Edwin Barry ✓

(Write full legal name of copyright owner)

(2) Address 16 Gramercy Park New York ✓, New York

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator William Edwin Barry

(Write name in full)

(4) Country of which the author is a citizen* United States ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work DOCTOR MCGINN a dram in* three acts and
ten scenes

(7) Send certificate of registration to William E. Barry ✓

I6 Gramercy Park ; N. Y. ✓

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee William E. Barry

I6 Gramercy Park , New York , N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

Enter as applied for. Order of 7

Write nothing here, but fill out each numbered space below D 2

Barry (William E.)
French are a funny race.

1 c. rec'd

Application

rec'd

© Cl D 81484

XXc.

50561 OCT 25 '27

Leave all above these words blank

Fee rec'd \$

1.00

Card made by W. P.

2 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) October 19 1927

3 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address William E. Barry, American
of copyright claimant (2)

(Write name in full—State here also nationality of claimant)

16 Gramercy Park,

New York

N.Y.

(Street)

(City)

(State)

(June, 1921—5,000)

[Please turn this over]

W. P.

Name of Author, but if a
translation, then Translator (3)

(Write name in full)

Willaim E Barry.

Country of which the author or translator is a citizen or subject (4)

U.S.A.

[Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

The French Are a Funny Race , farce
comedy .

Send certificate of
registration to (7)

Willaim E Barry ,

Players Club.

16 Gramercy Park ,

(Street)

New York

(City)

N. Y.

(State)

Name and address of person
or firm sending the fee (8)

Same

Same

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatic-musical composition, use
form D3; If an unpublished dramatic-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Barry (William Edwin)
Dorothy's doctor.

1 c. rec'd

Application

rec'd

XXc.

SEP 24 1920
©CLB 55586

Leave all above these words blank

Fee rec'd

\$1.00

32078 SEP 24 '20

R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) September 22, 1920.

Of the DRAMATIC COMPOSITION named herein, and reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address

of copyright claimant (2) William Edwin Barry, American
(Write name in full—State here also nationality of claimant)

210 West 44th Street
(Street)

New York, New York
(City) (State)

(July, 1920—2,000)

O.K.-B.F.T.

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

William Edwin Barry

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Dorothy's Doctor", a comedy in three acts

Send certificate of registration to (7)

210 West 44th Street

New York

New York

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8)

William Edwin Barry

210 West 44th Street

New York

New York

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Barry William Edwin

End of the rainbow.

1 c. rec'd NOV 10 1920

Application NOV 10 1920

rec'd

© 55990

XXc.

Leave all above these words blank

Fee rec'd \$1.00 38580 NOV 10 '20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *November 6, 1920*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
name, citizenship, and address
of copyright claimant (2)

William Edwin Barry *American*
(Write name in full—State here also nationality of claimant)

210 West 44th Street *New York* *N. Y.*
(Street) (City) (State)

(Sept., 1920—5,000)

M. F. O.

[Please turn this over]

Name of Author, but if a translation, then Translator (3)
(Write name in full)

William Edwin Barry.

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "The End of the Rainbow," a satire in one act and two scenes.

Send certificate of registration to (7)

William Edwin Barry

210 West 44th St. New York N.Y.

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8)

William Edwin Barry

210 W. 44th St. New York N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below

D2

1 c. rec'd

DEC - 1 '26

Application

rec'd

DEC - 1 1926

© C D

77687

XXc.

56964 DEC - 1 '26

Leave all above these words blank

Fee rec'd \$

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

5
8
7
8
0
3
7
8
0

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

William Edwin Barry, American

(Write name in full—State here also nationality of claimant)

15 Christopher Street

(Street)

New York N. Y.

(City)

(State)

(Sept., 1920 - 5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

William E. Barry

Country of which the author or translator is a citizen or subject (4) U. S. A. ☒ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Let Your Man," a comedy in three acts.

Send certificate of registration to (7) _____

William Edwin Barry

15 Christopher St. New York. N. Y.

Name and address of person or firm sending the fee (8) _____

William Edwin Barry

15 Christopher Street, New York. N. Y.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Barry (William Edwin)

Happy though married.

1 c. rec'd

Applica

rec'd

© Cl D unpub 87603

xxc

JAN 24 1929

JAN 24 1929

3777 JAN 24 1929

EMM

Leave all above these words blank

Fee rec'd \$

1.00 Bill

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Jan. 23, 1929

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

6 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

78 The copyright is claimed by

93 Name, citizenship, and address

00 of copyright claimant (2)

William Edwin Barry ; American

(Write name in full—State here also nationality of claimant)

0 io Gramercy Park

New York

New York

(Street)

(City)

(State)

(June, 1921—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) William Edwin Barry
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Happy Though Married, comedy in one act

Send certificate of registration to (7) William Edwin Barry
10 Gramercy Park, New York N.Y.

Name and address of person (Street) (City) (State)
or firm sending the fee (8) William Edwin Barry

10 Gramercy Park New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Barry (William Edwin)
Jade god.

D2

MAY 12 '28 /

1 c. rec'd

Application
rec'd MAY 12 1928

© Cl D 83879
XXc.

Fee rec'd \$

1⁰⁰ / 24530 MAY 12 '28 R

IMPORTANT. Applicant must not write in the blank lines above so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 11, 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner William Edwin Barry

(Write full legal name of copyright owner)

(2) Address

16 Gramercy Park
(Street)

New York
(City)

N. Y.
(State)

[Please turn this over]

(3) Name of author or translator _____



William Edwin Barry
(Write name in full)

(4) Country of which the author is a citizen* _____

United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

*The Jade God, a mystery play in
three acts from novel of same name
by Allen Sullivan.*

(7) Send certificate of registration to _____

William E. Barry

16 Gramercy Park
(Street)

New York - N. Y.
(City) (State)

(8) Name and address of person or firm sending the fee _____

William E. Barry

16 Gramercy Park
(Street)

New York - N. Y.
(City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Barry (William Edwin)
Merely players.

1 c. rec'd *JAN 14 1922*
Application *JAN 14 '22*
rec'd
© *CLD 59626*
XXc.

Leave all above these words blank

Fee rec'd

1.00

2326 JAN 14 '22 R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by *W P*

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

January 13. 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in (copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address

of copyright claimant (2)

(Write name in full—State here also nationality of claimant)

110 West 48th St

(Street)

New York

(City)

City of New York

(State)

(June, 1921—5,000)

[Please turn this over]

Ex. E. R. 1.

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

William Edwin Barry

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Merely Players" - three act comedy of struggling artists, and love story all depicted in burlesque manner

Send certificate of registration to (7) William Edwin Barry ✓
110 W. 48th St. New York N. Y. ✓
(Street) (City) (State)

Name and address of person or firm sending the fee (8) William Edwin Barry
110 W. 48th St. New York N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Barry (William E.)

Reference card

D app. file

Dunpub.10678

003789
AEB

Mysterious way.

See

Hymer (John B.) and Barry (William E.)

Barry(William E.)

Prodigal father.

CP

Fee rec'd \$ \$1.00

D2

MAY 13 1937

1 c. rec'd

Application
rec'd

MAY 13 1937

© Cl Dunpub 49658

©
R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

24836 MAY 13 37

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 10, 1937

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

William E. Barry

(Write full legal name of copyright owner)

(2) Address

16 Gramercy Park

(Street)

New York, New York

(City)

(State)

[Please turn this over]

(3) Name of author or translator _____

(Write name in full)

(4) Country of which the author is a citizen* _____

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____

(7) Send certificate of registration to _____

16 Gramercy Park

(Street)

New York

(City)

New York

(State)

(8) Name and address of person or firm sending the fee _____

16 Gramercy Park

(Street)

New York

(City)

New York

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Barry (William E.)

Sara Tashi.

D2

1 c. rec'd

JUL 30 1930

Application
rec'd

JUL 30 1930

© Clunpub 6608

XXc.

Fee rec'd \$

\$1.00

JUL 30 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 28, 1930

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner William E. Barry,

(Write full legal name of copyright owner)

(2) Address 16 Gramercy Park, New York, New York.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator

William E. Barry

(Write name in full)

(4) Country of which the author is a citizen*

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Sara Tashi", melodrama of espionage in

World War

(7) Send certificate of registration to

William E. Barry,
16 Gramercy Park, New York, New York.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

William E. Barry
16 Gramercy Park, New York, New York.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Barry (William E.)

D2

JUN 12 1935

So jest with heaven.

1 c. rec'd

Application JUN-12 1935
rec'd

CP

Fee rec'd \$ 1.00

© Clunpub. 35849

28353 JUN 12 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

2
92
3
0
APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date June 11, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner William E. Barry
(Write full legal name of copyright owner)

(2) Address 16 Gramercy Park, New York, N. Y.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator William E. Barry

(Write name in full)

(4) Country of which the author is a citizen* United States of America

(MUST be stated)

(5) If an alien author domiciled in the United States, state where New York, N.Y.

(6) Brief title of work So Jest With Heaven a modern American
drama in eight scenes. ✓

(7) Send certificate of registration to William E. Barry

16 Gramercy Park, New York, New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee William E. Barry

16 Gramercy Park, New York, New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Barry (William Edwin)
Son of Mary.

1 c. rec'd 29
Application MAR 30 1922
rec'd
XXc. © CLC 60385 c

Leave all above these words blank

Fee rec'd \$ 2.00

13103 MAR 30 22 R

3 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

2 Card made by **W. P.**

7 REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 27, 1922

3 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

0 The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

William Edwin Barry. American

(Write name in full—State here also nationality of claimant)

110 West 48th Street

(Street)

New York New York

(City)

(State)

(June, 1921—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

William Edwin Barry

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "A Son of Mary," drama of mill life and its effects upon an artist struggling for recognition, in four acts.

Send certificate of registration to (7) William Edwin Barry

110 West 48th Street New York - New York
(Street) (City) (State)

Name and address of person or firm sending the fee (8) William Edwin Barry

110 W. 48th St. New York New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Barry (William E.)

D2

MAR 29 1934

Take love for instance.

1 c. rec'd

Application
rec'd

MAR 29 1934

AME

Fee rec'd \$ 1.00

© Clumpub 27445

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 27, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner William E. Barry
(Write full legal name of copyright owner)

(2) Address 16 Gramercy Park New York N. Y.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator

William C. Barry

(Write name in full)

(4) Country of which the author is a citizen*

United States of America

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

"Take Love for Instance", a modern comedy in two acts and four scenes.

(7) Send certificate of registration to

William C. Barry

16 Gramercy Park

(Street)

New York

(City)

N. Y.

(State)

(8) Name and address of person or firm sending the fee

William C. Barry

16 Gramercy Park

(Street)

New York

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Write nothing here, but fill out each numbered space below

D 2

SEP -2 '22

1 c. rec'd

Application SEP -2 1922

rec'd

xx © Cl. 5 61810

Barry (William Edwin)
Wrong way.

\$1.00

Leave all above these words blank

Fee rec'd \$

33385 SEP -2 '22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) — Sept 1, 1922.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

William Edwin Barry, American

(Write name in full—State here also nationality of claimant)

139 West 15th Street

(Sept., 1920—5,000)

New York, New York.

(City)

(State)

EX ☆ E. S. L.

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

William Edwin Barry ✓

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Wrong Way " a comedy in three acts dealing with a young New England man who starts

to go the wrong way to sow his wild oats .

Send certificate of registration to (7) William Edwin Barry. ✓

139 West 15th Street New York New York

(Street)

(City)

(State)

Name and address of person

or firm sending the fee (8) William Edwin Barry .

139 West 15th Street , New York N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Barry (William E.)

Reference card

Zoom.

D app. file

See

Dunpub.9629

Hymor (John B.) and Barry (William E.)

003796

ABB

Write nothing here

D 2

Barry (Wm. J.)
Black and white

Name of claimant

Title and author

1 c. rec'd FEB 23 1912

© Cl. D 28820

XXc.

7152 FEB 23 1912

Leave all above these words blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by H. S. P.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

FEB 23 1912

Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant { Wm. J. Barry
Silver St. Greenfield, Mass.

EX. = C. U. L.

[Please turn this over]

Author or
authors

E. L. Gamble

[Nationality must be stated]

Brief title of work

" Black and white "

Send certificate of
registration to {

Wm. J. Barry
Silver St.

Greenfield, Mass.

Name and address
of remitter {

E. L. Gamble #204 W. 4th St.
East Liverpool, O.

If the work is a published dramatic composition, use application form D1; if a dramatico-musical composition, use form D3.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Barry & Lohmuller
Aerial Honeymoon

1 c. rec'd JUN 17 1918
Application rec'd JUN 13 1918
XXc. © Cl. D 49800

Leave all above these words blank

Fee rec'd \$

\$1.00 18871 JUN 13 '18

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W.P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Barry & Lohmuller American

(Write name in full—State here also nationality of claimant)

1493 Broadway

(Street)

New York

(City)

N.Y.

(State)

EX. F. O. F.

(Apr., 1918)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Barry & Schmueller

Country of which the author or translator is a citizen or subject (4)

United States

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Title, *Trivial Honeymoon*

A Comedy Aeroplane Novelty Talking Act

Send certificate of registration to (7)

Barry & Schmueller

1493 Broadway

New York

N.Y.

Name and address of person sending the fee (8)

(Street)

Barry & Schmueller

(City)

(State)

1493 Broadway

New York

N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Barrymore (Blanche)

Reference card

Appl. file.

See also Barrymore (Mrs. John)

003799

Write nothing here, but fill out each numbered space below

D 2

Barrymore (Blanche)
Dark crown, by Michael
Strange. pseud.

Leave all above these words blank

Card made by W. P. Fee rec'd \$

1 c. rec'd MAY 2 1925 ✓

Application
rec'd MAY - 2 1925

XXc. Cl. D. 71420 A

13501 MAY - 2 '25

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

Blanche Barrymore

(Write full legal name of copyright owner)

Colony Club - 62nd Park Dr

(Street)

New York

New York City

(City)

NY

(State)

(July, 1924—7,000)

[Please turn this over]

✓
Name of Author, but if a
translation, then Translator (3)
(Write name in full)

Blanche Barrymore

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

The Dark Crown, a play in 3 acts
and three acts by Michael Strange
Strange

Send certificate of
registration to (7)

Colony Club 62 Street and Parks Av. New York City

Name and address of person
or firm sending the fee (8)

Colony Club 62 Street - Parks Avenue
Blanche Barrymore New York City

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Barrymore, John

See also

003801

Blythe, John

15/951

1919

Parrymore (John)

pseud.

Reference card

See

D appl.file

Blythe (John)

54863

003802

Barrymore (Mrs John)

Reference card

Appl file

See also Barrymore (Blanche)

003803

Write nothing here, but fill out each numbered space below

D 2

SEP 11 1920

1 c. rec'd

Application SEP 11 1920

rec'd

CLD 55472

XXc.

31789 SEP 11 '20

Barrymore (Mrs. John)
Clair de lune by Michael
Strange (pseud.)

Leave all above these words blank

Fee rec'd \$1.00

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) September 10, 1920.

Of the DRAMATIC COMPOSITION named herein, and reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

American,
Mrs. John Barrymore, c/o T. G. Patton, P. M.

(Write name in full—State here also nationality of claimant)

Room 218, General Post Office

New York

New York

(Street)

(City)

(State)

(July, 1920—2,000)

[Please turn this over]

X O.K.-B.F.T.

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Michael Strange, pen name
for Mrs. John Barrymore

Country of which the author or translator is a citizen or subject (4) America [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5) - - - -

Brief title of work (6) Clair de Lune

Send certificate of
registration to (7) Mrs. John Barrymore, c/o T. G. Patten, Postmaster,
Room 218, General Post Office, New York, N. Y.

Name and address of person
or firm sending the fee (8) _____
(Street) (City) (State)

_____ New York New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Barrymore (Lionel) & Schmidt (Karl)

D2

Old Buddha.

1 c. rec'd June 16 1928

Application JUL - 3 1928
rec'd

XXC C1 D- 84296

MFE

Fee rec'd \$ 1.00- 30149,

June 16, 1928

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Lionel Barrymore & Karl Schmidt

(Write full legal name of copyright owner)

(2) Address

24 Gramercy

(Street)

Park New York N.Y.

(City)

(State)

* OK. See Index to Claimants.

[Please turn this over]

(3) Name of author or translator Lincol

Barymore + Karl Schmidt
(Write name in full)

(4) Country of which the author is a citizen*

U. S. A. (Both)
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Old Buddha

(7) Send certificate of registration to

Karl Schmidt

24 Gramercy Place
(Street)

New York
(City)

N. Y.
(State)

(8) Name and address of person or firm sending the fee

Karl Schmidt

24 Gramercy Place
(Street)

New York
(City)

N. Y.
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

1 c. rec'd. SEP 29 1924
Application rec'd. SEP 29 1924
© Cl. D 69013
XXc.

Bars (Leon Jacques)

Deaf as a post / but... by

Jacques Bars (i.e. L. J. Bars)

Leave all above these words blank

Fee rec'd \$

15 39344 Sep. 9/24

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

Leon Jacques Bars

(Write full legal name of copyright owner)

25 Clinton Street

(Street)

Brooklyn N.Y.

(City)

(State)

(July, 1924—7,000)

[Please turn this over]

EX-111
F. G. P.

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Leon Jacques Bars

Country of which the author or translator is a citizen or subject (4)

France

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

25 Clinton St Brooklyn N.Y.

Brief title of work (6)

Deaf as a Post! But...
Comedy in One Act.

Send certificate of registration to (7)

Name and address of person or firm sending the fee (8)

(Street)

(City)

(State)

Leon Jacques Bars
25 Clinton Street Brooklyn N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Barr (Leon Jacques)
Nitcherov, the great.

1 c. rec'd Nov. 24/24
Application DEC -9 1924
rec'd
XXC. Cl. D 69678

Leave all above these words blank

Fee rec'd \$

1⁰⁰ 51439 Nov. 24/24

Card made by W. P.

1 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

2 REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) _____

3 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2)

Leon Jacques Barr
(Write full legal name of copyright owner)

25 Clinton Street

(Street)

Brooklyn

(City)

N.Y.

(State)

(May, 1924 -1,000)

[Please turn this over]

Name of Author, but if a translation, then ~~Translator~~ (3)

(Write name in full)

Leon Jacques Bars

Country of which the author or translator is a citizen or subject (4)

France

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

25 Clinton St Brooklyn N.Y.

Brief title of work (6)

Nitchev of the Great Comedy in One Act

Send certificate of registration to (7)

Leon Jacques Bars

25 Clinton Street

(Street)

Brooklyn

(City)

N.Y.

(State)

Name and address of person or firm sending the fee (8)

Leon Jacques Bars

25 Clinton Street

(Street)

Brooklyn

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Barrs (Leon Jacques)
What a scare! Ye gods!

1 c. rec'd JUN 25 1924 ✓
Application JUL 10 1924
rec'd _____
© MD 68296
XXc. _____ R

Leave all above these words blank

Fee rec'd \$

1⁰⁰ 290 12 JUN 28 1924

Card made by W. P.

8 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

8 REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

July, 9th 1924

8 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

8 The copyright is claimed by

Name and address

of copyright claimant (2)

Leon Jacques Barrs

(Write full legal name of copyright owner)

25 Clinton St

(Street)

Brooklyn

(City)

N.Y.

(State)

(July, 1923 6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator

(3)

(Write name in full)

Leon Jacques Bars

Country of which the author or translator is a citizen or subject

(4)

France

[Must be stated]

An alien author domiciled in the United

States must name the place of domicile

(5)

25 Clinton St Brooklyn, N.Y.

Brief title of work

(6)

What a Scare! Ye Gods!
Comedy in One Act.

Send certificate of registration to

(7)

Leon Jacques Bars

25 Clinton Street

Brooklyn

N.Y.

(Street)

(City)

(State)

Name and address of person or firm sending the fee

(8)

Leon Jacques Bars

25 Clinton Street

Brooklyn

N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D1

*

Name of claimant

Barschall (L. M.)

Title and author

König Saul; von O. S. von Rottan.

2 c. rec'd Dec 29. 1909

© Cl. D 2087
Cl. D, Xxc. No.

\$1.00 Cash No. 48936

Dec 29. 1909

Leave all above these lines blank

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR ~~DRAMATICO-MUSICAL~~ COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

APR 12 1910

Date,

Of the { ~~DRAMATICO-MUSICAL~~ } COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by M. T. C.

Name and address of

copyright claimant

Aspar Schloß von Rottan see over

Hauptmann a. S. Heglich, Humboldtstr.
Preuss.

Nationality of author or authors

[Must be
stated]

(OVER)

Author or
authors

Oskar Schlott von Rottau.

Title of work

König Saul, Trauerspiel in fünf Auf-
zügen von O. S. von Rottau. Steglitz bei
Berlin. Copyright by L. M. Bärtschall, Berlin
S. W. 68. Alte Jakobstraße 11-12.

Date of publication

August 1909.

[Date when placed on sale, sold, or publicly distributed.]

[Must be ex-
actly stated]

Send certificate of
registration to {

Oskar Schlott von Rottau, Haupt-
mann a. D. Steglitz, Humboldtstr. 21.

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D2.

Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of \$100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

Barsh (Samuel)

Spite.

AEB

D2

NOV 24 1930

1 c. rec'd

Application
rec'd

NOV 24 1930

© Cl Dunpub 8107 ✓

Fee rec'd \$

1.00

57369 NOV 24 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Samuel Barsh.

(Write full legal name of copyright owner)

(2) Address

4916 - Santa Monica - L.A. Calif.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Samuel Barsh
(Write name in full)

(4) Country of which the author is a citizen*

U.S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States L.A. Cal.

(6) Brief title of work

Spite

(7) Send certificate of registration to

Samuel Barsh
4916 Santa Monica Bl. L.A. Calif.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Samuel Barsh
4912 Lemon Grove L.A. Cal.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Barsha (Henry F.) *

Dance travelogue.

C

1 c. rec'd

Application
rec'd

AUG 10 '28

© Cl C

4076

XXc.

Fee rec'd \$

100 37387 Aug 1/28^R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HMM

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Aug 8 1928

Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Henry F. Barsha

(Write full legal name of copyright owner)

(2) Address

31 West 71st

(Street)

New York City N.Y.

(City)

(State)

(3) Name of author

Henry Barsha

and Herbert Hale

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

W Dance Travelogue

(7) Send certificate of registration to

31 West 71st Street

Henry Barsha

(Street)

"

"

New York City

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee

Henry Barsha

31 W 71st Street

(Street)

New York City

(City)

N.Y.

(State)

D 2

1 c. rec'd JAN - 8 1920

Application JAN 5 1920

rec'd

CLC 53534

XXc. _____ R

Better way, by Larry Powers

[hsend.^o]

Leave all above these words blank

Fee rec'd \$

711 JAN-8'20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

00382

REGISTER OF COPYRIGHTS

Date (1) January 8, 1920

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in the copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)._____W

Walter L. Barshaw, American.

(Write name in full—State here also nationality of claimant)

919 S. Main ST.

South Bend, Indiana.

(Street)

(City)

(State)

(Mar., 1919) ~~Box~~ ★ C. G. L.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Walter Lawrence Barshaw.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "THE BETTER WAY."

Comedy drama in three acts.

Send certificate of registration to (7) Larry Powers ✓

C/o BILLBOARD PUB.CO. 27 Opera Place, CINCINNATI, OHIO.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Larry Powers,

C/o BILLBOARD PUB.CO. 27 Opera Place, CINCINNATI, OHIO.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Barshtsky (Samuel)
Crime remedy.

1 c. rec'd OCT - 4 1921

Application OCT - 4 1921

rec'd CLD 58775

XXc. 7

Leave all above these words blank

Fee rec'd

~~\$1.00~~ 35530 OCT-4'21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

3 Card made by W. P.
REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) _____

8 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

0 The copyright is claimed by
1 Name, citizenship, and address
of copyright claimant (2) Samuel Barshtsky

(Write name in full—State here also nationality of claimant)

1744 W Washington St Los Angeles Calif

(Street)

(City)

(State)

(Sept., 1920—5,000)

OK. B. F. A.

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Samuel Barshetsky
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

Russia [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

1744 W. Washington St. L.A. Calif.

Brief title of work (6)

"The Carime Remedy?"

Send certificate of registration to (7)

Samuel Barshetsky

1744 W. Washington St. L.A. California
(Street) (City) (State)

Name and address of person or firm sending the fee (8)

Samuel Barshetsky

1744 W. Washington St. L.A. California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D2

Barshetsky (Samuel)*

Evil embryo.

Fee rec'd \$

1 c. rec'd

Application
rec'd

C.I.D. 75667

XXc.

26189 JUN-2'26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by M. V. G. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 25, 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Samuel Barshetsky

(Write full legal name of copyright owner)

(2) Address

2754 Cloverdale Ave

(Street)

Los Angeles California

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Samuel Barshitsky
(Write name in full)

(4) Country of which the author is a citizen*

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

Los Angeles, California

(6) Brief title of work

The Evil Embryo

(7) Send certificate of registration to

Samuel Barshitsky

2754 Cloverdale ave

(Street)

Los Angeles

(City)

California

(State)

(8) Name and address of person or firm sending the fee

Samuel Barshitsky

2754 Cloverdale ave

(Street)

Los Angeles

(City)

California

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Barsi (Malvine)

Glorious dawn,

1 c. rec'd JAN -7 1918

Application JAN -7 1918
rec'd

XXc. ©C.D. 48660

784 JAN-7'18

Leave all above these words blank

Fee rec'd \$

\$1.00

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by *M. C.*

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

Malvine Barsi

(Write name in full)

716 Turk

(Street)

St. San Francisco

(City)

(State)

(Dec., 1915)

[Please turn this over]

MA. A. C. G. L.

Cal.

Name of Author, but if a
translation, then Translator (3)

(Write name in full)

Malvina Baxsi ✓

Country of which the author or translator is a citizen or subject (4)

U.S.A. (Must be stated)

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

The Glorious Dawn.

Send certificate of
registration to: (7)

Malvina Baxsi ✓

716 Turk.

San Francisco Cal.

Name and address of person
sending the fee: (8)

(Street)

(City)

(State)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Barsky (Belle) & Naughton (Eleanor Frances) D1

As we like it.

JUL 26 1930
2 c. rec'd JUL 26 1930
Application rec'd
© Cl D pub 170
X.N.C.

Fee rec'd \$2.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM m.s.

APPLICATION FOR COPYRIGHT FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July

6 Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Belle Barsky and Eleanor Frances Naughton
(Write full legal name of copyright owner)

(2) Address 928 Morningside Ave, Pittsburgh, Pa.
5506 Bryant St Pittsburgh Pa
(Street) (City) (State)

(3) Name of author or translator Belle Barsky & Eleanor F. Naughton
(Write name in full) [Please turn this over]

7m

(4) Country of which the author is a citizen* _____

United States of America ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

As We Like It ✓

(7) Published on the _____

10

day of _____

July

1930 ✓

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to _____

Eleanor F. Naughton ✓

5506

Bryant St.

Pittsburgh

Pa. ✓

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee _____

Eleanor F. Naughton

5506

Bryant St.

Pittsburgh

Pa.

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 - 2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Barsky (Regina)

D2

APR 24 1937

1 c. rec'd

Sweet adversity.

Application APR 22 1937
rec'd

CP

Fee rec'd \$1.00

© Cl Unpub 49276

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

20536 APR 20 1937

APPLICATION FOR COPYRIGHT

28202

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Feb 23, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Regina Barsky

(Write full legal name of copyright owner)

(2) Address

3848 Route 100

(Street)

Sea Gate

(City)

NY

(State)

[Please turn this over]

(3) Name of author or translator Regina Barsky
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Sweet Adversity

(7) Send certificate of registration to R. Barsky
3848 Nautilus Ave
Sea Gate,oklyn
(Street) (City) (State)

(8) Name and address of person or firm sending the fee as above
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Barsky (Royce Ruth,
Dearest, by R.R. Barsky &
Mac Mier.

D2

OCT 19 '28 ✓

1 c. rec'd

Application
rec'd

OCT 19 1928

© Cl D

86857

XXc

Fee rec'd \$

\$1.00

OCT 19 1928

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Em W.P.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Oct. 17, 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Royce Ruth Barsky

(Write full legal name of copyright owner)

(2) Address

1498 Corona Bldg.

(Street)

Brass N.Y.

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator

Royce

Ruth Barkey & Mac Mier

(Write name in full)

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Dearest - (musical comedy)

(7) Send certificate of registration to

Royce Ruth Barkey

1498 Crotona Pl - East

(Street)

Bronx

(City)

(State)

(8) Name and address of person or firm sending the fee

Royce Ruth Barkey

1498 Crotona Pl - E.

(Street)

Bronx

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928
Correct. See Index to Claimants.

[Please turn this over]

Barston (George C.) pseud.

Reference card

See D app.file

D title file

Eyland (George C.)

D 26582

003819
AME

Barstow (Dorothy)

D2

Eighteen carat Goldie

AME

Fee rec'd \$

\$2.00

1 c. rec'd

Aug 29. 34

Application
rec'd

AUG 29 1934

© Cl Dunpub. 31061

40908 SEP 11 34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 27th, 1934.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

DOROTHY BARSTOW

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

77 Park Avenue

(Street)

New York,

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author ~~or translator~~

DOROTHY BARSTOW

(Write name in full)

(4) Country of which the author is a citizen*

UNITED STATES OF AMERICA

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "EIGHTEEN CARAT GOLDIE" *

(7) Send certificate of registration to

DOROTHY BARSTOW

77 Park Avenue

(Street)

New York

(City)

N. Y.

(State)

(8) Name and address of person or firm sending the fee Hayes, Nottingham & Combs

30 Rockefeller Plaza

(Street)

New York

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

*

[Please turn this over]

Barstow (Dorothy)

D2

SEP 16 1931 ✓

Elmer and Sneed.

1 c. rec'd

Application
rec'd SEP 16 1931

CAP

Fee rec'd \$

© Clunpub. 12122

2.08

45656 SEP 16 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 15th, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Dorothy Barstow ✓

(Write full legal name of copyright owner)

(2) Address

90 McCarroll Bldg

785 Madison Ave.

(Street)

New York,

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator Dorothy Barstow ✓
(Write name in full)
(4) Country of which the author is a citizen* U. S. ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States ✓

(6) Brief title of work "Blunder and Need" Audition Program

(7) Send certificate of registration to M. E. Gann Dickson Inc ✓
285 Madison Ave New York N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee M. E. Gann Dickson Inc ✓
285 Madison Ave New York N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Barstow (Rogers Lewis) *

In fall ob man.

C

1 c. rec'd. MAR - 9 1928

Application
rec'd. MAR - 9 1928

© Cl C 3925

Fee rec'd \$ 21.01

12117 MAR - 9 28

DFS

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date _____

Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner ROGERS LEWIS BARSTOW
(Write full legal name of copyright owner)

(2) Address 200 BERKLEY PLACE Brooklyn N.Y.
(Street) (City) (State)

(3) Name of author ROGERS LEWIS BARSTOW
(Write name in full) [Please turn this over]

W. B.

O. K. B. F. T.

(4) Country of which the author is a citizen _____

UNITED STATES

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Title of work _____

"DE FALL OB MAN"

(7) Send certificate of registration to _____

Rogers Lewis Barstow

200 BERKELEY Place Brooklyn N.Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee _____

Rogers Lewis Barstow

200 Berkeley Place

(Street)

(City)

(State)

Bart (Jean) and Fields (Germaine)

D2

1 c. rec'd Feb. 27, 1937

I'll pay the bills.

Application APR 19 1937
rec'd

CP

Fee rec'd \$

1.00 10447 Mar. 1, 1937

© Cl Dunpub 49470

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 12 - 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

JEAN BART & GERMAINE FIELDS

(Write full legal name of copyright owner)

(2) Address

632 NORTH FOOTHILL BEVERLY HILLS, CAL.

(Street)

(City)

(State)

(BOTH RESIDE AT SAME ADDRESS)

[Please turn this over]

(3) Name of author or translator JEAN BART³ GERMAINE FIELDS
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work I'LL PAY THE BILLS

(7) Send certificate of registration to JEAN BART³ GERMAINE FIELDS
632 NORTH FOOTHILL ROAD BEVERLY HILLS, CAL.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee (as above)
632 NORTH FOOTHILL RD. BEVERLY HILLS, CAL
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Bart (Jean) and Fields (Joe)

D2

S. S. Europe.

AEB

Fee rec'd \$

1.11 Bill

1 c. rec'd

Application
rec'd

© Cl Dunpub. 10223

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

2 APR 14 1931

APPLICATION FOR COPYRIGHT

3 DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

APRIL 4th, 1931.

4 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

JEAN BART AND JOE FIELDS.

(Write full legal name of copyright owner)

(2) Address

150 WEST 79th ST. NEW YORK CITY - N.Y.

(Street)

(City)

(State)

345 EAST 57th

NEW YORK CITY

[Please turn this over]

N.Y.

(3) Name of author or translator_____

JEAN BART AND JOE FIELDS. ✓

(Write name in full)

(4) Country of which the author is a citizen*_____

BOTH AMERICAN CITIZENS ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work_____

"S.S. EUROPE" ✓

A COMEDY DRAMA IN THREE ACTS. ✓

(7) Send certificate of registration to_____

JEAN BART ✓

150 WEST 79th ST.

NEW YORK CITY

N.Y. ✓

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee_____

JEAN BART

150 WEST 79th ST.

NEW YORK CITY

N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Bartalini (Gualtièro) & au.

Marionette; by Claudia Colonna.

1 c. rec'd JUN 22 1920

Application
rec'd JUN 22 1920

© Cl. B 54977 C

XXc.

Leave all above these words blank

Fee rec'd \$

\$1.00

21757 JUN 22 '20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) June 17 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address

of copyright claimant (2) Gualtièro Bartalini, Italian
(Write name in full—State here also nationality of claimant)

2102 - 6th (Street) Sacramento (City) Cal (State)

(Jan., 1920—4,000)

O.K.-B.F.T. See Envelope

T. M. H. [Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Paula Colonna

Country of which the author or translator is a citizen or subject (4) *United States* [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) _____

"The Marrow"

dance drama in 3 scenes

Send certificate of registration to (7) _____

Paula Colonna

Name and address of person or firm sending the fee (8) _____

Hotel Washington San Francisco Cal.

(Street)

(City)

(State)

Paula Colonna

Hotel Washington San Francisco Cal.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here

D 2

CCT 2 1912

Bartelstone (David B.)
Gangster (The).

Name of claimant

1 c. rec'd

XXc. © Cl. D 31023

Title and author

\$

ג'ינגסטון (דאָויד ב. באַרטלסטון)

Leave all above these words blank

37416 OCT -2 1912 No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

6

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, Oct 1st 1912

8 Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited
3 to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1
6 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

0

Name and address of
copyright claimant {

David. B. Bartelstone Card made by E. M. J.
229 E 12 th St. New York City N.Y.

[Please turn this over]

MA S. P. A.

OK C C

Author or
authors

David. B. Bartelstone

U/5[✓]

[Nationality must be stated]

Brief title of work

De Gänzters Yiddish Language four act
Drama. have same also in English known as The
Bungster.

Send certificate of
registration to {

David. B. Bartelstone 229 E 12 th N.Y. City N.Y.

Name and address {
of remitter

David. B. Bartelstone
229 E 12 th St. N.Y. City N.Y.

If the work is a published dramatic composition, use application form D¹; if a dramatic-musical composition, use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space

D2

AUG 18 1913

1 c. rec'd

Application

rec'd

AUG 18 1913

Acc.

34189

Bartfield (Chas.), Dell (Rob't.)
Greenbaum (Michael) & Henkel (Polon)
Rong (The) Brothers in a little hit
in base ball.

Leave all above these words blank

Fee rec'd \$

30281

AUG 18 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

AUG 18 1913

Name and address of (2) [Write name in full]

copyright claimants

Street (3)

1901 Taylor

City

Chicago

State

Ill

[Please turn this over]

O. K. - B. F. T.

Name of Author^S, but if a translation, then Translator (4) _____

[Write name in full]

Charles Bartfield - Michael Greenbaum
Robert Dell - Polon Henkal

Country of which the author or translator is a citizen or subject (5) _____

[Must be stated]

An alien author domiciled in the United States should name the place of domicile (6) _____

Brief title of work (7) _____

The Bong Bros. "In a Little Bit In Baseball"

Send certificate of (8) _____

registration to

Street (9)

1901 Taylor

City

Chicago

State

Ill

Name and address (10) _____

of remitter

Street (11)

1901 Taylor

City

Chicago

State

Ill

If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition, use form D³.

[Please turn this over]

Barth (Eugene Carter)

D2

APR 19 1932

All quiet in the western studios, by Gene Barth.

1 c. rec'd

Application
rec'd APR 19 1932

© Cl Unpub 15681
XXc.

AEB

Fee rec'd \$ 81.00

19769 APR 19 '32 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

April 16th., 1932

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Eugene Carter Barth

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

4327 Park avenue


(Street)

Indianapolis, Indiana

(City)

(State)

[Please turn this over]

- (3) Name of author or translator Eugene  Carter Barth
(Write name in full)
- (4) Country of which the author is a citizen* United States of America
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States _____
- (6) Brief title of work "All Quiet in the Western Studios"

- (7) Send certificate of registration to Eugene C. Barth
- 4327 Park avenue Indianapolis, Indiana
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee Eugene C. Barth
- 4327 Park Avenue Indianapolis, Indiana
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

D2

DEC - 4 '29 ✓

Barth (Eugene Carter)How Ivan, the timid, was transformed into Ivanthe terrible; or, Curing an Fee rec'd \$ **\$1.00**inferiority complex, by Gene Barth, pseud.

IMPORTANT. Applicant must not write in the blank lines above, to do so will cause delay in Copyright Office.

1 c. rec'd

Application

rec'd

© Cl D unpub 3368

XXc.

5781 DEC - 5 '29

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Eugene Carter Barth (Pen Name Gene Barth)

(Write full legal name of copyright owner)

(2) Address 5327 Guilford Avenue

(Street)

Indianapolis, Indiana

(City)

(State)

[Please turn this over]

(3) Name of author or translator Eugene Carter Barth (pen-name Gene Bonth

(Write name in full)

(4) Country of which the author is a citizen*

United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States ☒

(6) Brief title of work How I and the Timid Was Transformed into I and

The Terrible; or, Curing an Inferiority Complex

(7) Send certificate of registration to Eugene Carter Barth or Gene Bonth

5327 Guilford Avenue

(Street)

Indianapolis

(City)

Indiana

(State)

(8) Name and address of person or firm sending the fee Eugene C Barth

5327 Guilford Avenue

(Street)

Indianapolis

(City)

Indiana

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Barth (Hans).

Reference card

Superwoman.

See,

Michael (Joseph), Schapiro (Max) and
Barth (Hans).

003830

Write nothing here

D2

OCT 5 1912

1 c. rec'd

XXc. © J. D. 31049^c

\$

29945 OCT -5 1912

Cash No.

Barth (Peter)
Antone and Isabel.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. San Francisco, 9/26/12

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Peter Barth Card made by E. M. J.

Name and address of {
copyright claimant {

224 Third St., San Francisco, Cal.

[Please turn this over]

U. S. P. A.

Name of Author, but if a
translation, then Translator

PETER BARTH

Country of which the author
or translator is a citizen

United States of America ✓

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

Antone and Isabel

Send certificate of {
registration to {

Peter Barth

224 Third St., San Francisco, Cal.

Name and address {
of remitter {

Peter Barth

224 Third St., San Francisco, Cal.

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D³.

[Please turn this over]

Bartholdi (William C.)
Magic of the gods.

D²
Name of claimant

Title and author

1 c. rec'd

NOV 22 1910

© Cl. D. 22639

Cl. D, XXc. No.

Leave all above these lines blank

41802 NOV 23 1910

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. NEW YORK Date, Nov. 21st. 1910

03832 Of the { DRAMATIC
DRAMATICO-MUSICAL } COMPOSITION named herein, ONE complete copy is
hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909.
\$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

WILLIAM C. BARTHOLDI

61 1/2 E. 125th St. NEW YORK City. N.Y

Nationality of author or authors

AMERICAN

[Must be
stated]

(OVER)

Author or
authors

Louis MONTESJOY ~~AND~~ LILLIAN I. WARD.

Title of work

THE MAGIC OF THE GODS
OF
THE ARTIST'S ELIXIR

Send certificate of
registration to

WILLIAM. C. BARTHOLDI
61 1/2 E. 125th St. N.Y.-City.

NOTE. - This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)

Write nothing here, but fill out each numbered space below

D2

JUN -5 1925 ✓

Bartholomae (Philip) & Meehan (John)

10 rec'd

Application

JUN -5 1925

rec'd

Barnum was right.

XXc. *CLD* 71756 *R*

\$1.00

Leave all above these words blank

Fee rec'd \$

25089 JUN-5'25

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) June 4, 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2).

Philip Bartholmae & John Meehan

(Write full legal name of copyright owner)

468 Riverside Drive,

New York City, N. Y.

(Street)

(City)

(State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Philip Bartholmae & John Meehan
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Barnum Was Right"

Send certificate of registration to (7) American Play Company, Inc.
33 West 42nd Street, New York City, N. Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) American Play Company, Inc.
33 West 42nd Street, New York City, N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Bartholomae (Philip) & Hazzard (John E.)
Dollar down.

1 c. rec'd AUG 19 '24 ✓
Application AUG 19 1924
rec'd
XXc. © CLD 68620 C

Leave all above these words blank

Fee rec'd \$

1.00

35791 AUG 19 '24 ^P

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) August 18th, '24

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2) Philip Bartholomae & John E. Hazzard

(Write full legal name of copyright owner)

227 West 45th Street New York City ✓

(Street)

(City)

(State)

(May, 1924—1,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Philip Bartholomae & John E. Hazzar
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "A Dollar Down"

Send certificate of registration to (7) American Play Company, Inc.

33 West 42d Street,

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8) American Play Company, Inc.

33 West 42d Street, New York City

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Bartholomae (Philip)
Gypsy (A. 1 idyll)

D2

Name of claimant

Title and author

1 c. rec'd

MAY 14 1912

©Cl.D 29751

XXc.

\$

1.00 rec'd

Leave all above these words blank

15275 MAY 14 1912

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, MAY 14 1912

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Philip Bartholomae
New York City N.Y.

[Please turn this over]

SEE DOUBTFUL FILE

Author or
authors

Philip Bartholomas
A Gypsy Idyll

U.S.

[Nationality must be stated]

Brief title of work

Send certificate of
registration to

Schwartz
1451 Broadway, New York City

Name and address
of remitter

Schwartz
1451 Broadway, New York City

If the work is a published dramatic composition, use application form D-1; If a dramatico-musical composition, use form D-2.

[Please turn this over]

Bartholomae (Philip)

D2

SEP 26 1933

1 c. rec'd

Application
rec'd

SEP 26 1933

© Cl. Dunpub 24457

Hundred grand.

AEB

Fee rec'd \$

\$1.00

41308 SEP 26 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Philip Bartholomae

(Write full legal name of copyright owner)

(2) Address

Lambs Club

130 West 44th Street

(Street)

New York

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator Philip Bartholomae
(Write name in full)

(4) Country of which the author is a citizen* N. S. A
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work A Hundred Grand

(7) Send certificate of registration to Philip Bartholomae Lands Clark
131 West 44th Street New York N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Philip Bartholomae
Lands Clark 131 West 44th St. New York N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

D²

MAR 31 1910

Name of claimant

1 c. rec'd

Bartholomae (Philip H.)
Kettle of fish.

9 an.
Title and author

Cl. D, XXc. @ Cl. D 20651

\$

Cash No.

Leave all above these lines blank

9615 MAR 31 1910

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. MAR 31 1910 Date, March 30, 1910

003837 Of the **DRAMATIC** ~~DRAMATICO-MUSICAL~~ **COMPOSITION** named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Made by M. T. C.

Philip H. Bartholomae

Name and address of
copyright claimant

Troy, New York

Nationality of author or authors

U.S.

of America

[Must be
stated]

(OVER)

Author or
authors

Philip N. Bartholomae

Title of work

A Kettle of Fish

Send certificate of
registration to

Schwartz and Co
1457 Broadway New York City

NOTE. This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)

Write nothing here, but fill out each numbered space

D 2

Bartholomal (Philip) & au
Kiss me quick.

1 c. rec'd JUL 5 1913

Application JUL 5 1913
rec'd

XXc. © Cl. D 33715

Leave all above these words blank

Fee rec'd \$

21485 JUL -5 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) July 1-1913

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of (2) — [Write name in full]

copyright claimant

Street (3)

48th St. No. 10

City

New York

State

Ny

[Please turn this over]

HT ★ O. G. L.

Name of Author, but if a translation, then Translator (4)

[Write name in full]

Philip

Bartholomay

U.S.

[Must be stated]

Country of which the author or translator is a citizen or subject (5)

An alien author domiciled in the United States should name the place of domicile (6)

Brief title of work (7)

"Kiss Me Quick" a farce in three acts

Send certificate of (8)

registration to

Street (9)

Philip Bartholomay

48th St. Theatre

City

New York

State

N.Y.

Name and address (10)

of remitter

Street (11)

Philip Bartholomay

48th St. Theatre

City

New York

State

N.Y.

If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here

D2

Bartholomae (Philip)

+ au.

1 c. rec'd

APR 1912

© Cl. D 29386^c

XXc.

\$/ =

14092

APR 8 1912

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by G. C. K.

APR 13 1912

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

April 12, 1912

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of {
copyright claimant {

Philip Bartholomae
New York City N.Y.

[Please turn this over]

O. K. - B. F. T.

Name of Author, but if a translation, then Translator

Philip ~~W.~~ Bartholomae

Country of which the author or translator is a citizen

United States

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

Little Miss Brown

Send certificate of
registration to {

Schwartz and Co.

1451 Broadway New York City

Schwartz and Co.

Name and address of
remitter }

1451 Broadway New York City

If the work is a published dramatic composition, use application form D¹; If a dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here

D2

1 c. rec'd

Name of claimant

XXc.

Title and author

\$

Leave all above these words blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, **APR 22 1912**

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of {
copyright claimant }

Philip Bartholomae
New York City, N.Y.

[Please turn this over]

Author or
authors

Philip Bartholomas

U.S. America

[Nationality must be stated]

Brief title of work

Little Miss Brown

Send certificate of
registration to

Schwartz and Co
1451 Broadway New York City

Name and address
of remitter

Schwartz and Co
1451 Broadway New York City

If the work is a published dramatic composition, use application form D1; If a dramatico-musical composition, use form D3.

[Please turn this over]

Bartholomae (Philip H.)
Mary Elston.

D²
Name of claimant
dan.
Title and author

NOV 24 1909
1 c. rec'd
© Cl. D 17523
Cl. D, XXc. No.
Cash No. 43852

Leave all above these lines blank

NOV 24 1909

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

38
REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, Nov 22, 09

Of the **DRAMATIC** ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, ONE complete copy is
hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909.
\$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant {

Philip H. Bartholomae
New York City N.Y.
U.S. America

Nationality of author or authors

[Must be
stated]

(OVER)

Author or
authors

Philip H. Bartholomae

Title of work

Mary Elston
A Play In Three Acts

Send certificate of
registration to {

Slugg and Co
1457 Broadway New York City

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D¹.

(OVER)

Write nothing here, but fill out each numbered space below

Bartholomae (Philip)
Model (The) maid.

1 c. rec'd

AUG 21 1914

Application
rec'd

AUG 21 1914

©C.D. 37911

XXc.

Leave all above these words blank

Fee rec'd \$

\$1.00

Application for Copyright—Unpublished Dramatico-Musical Composition

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) August 17, 1914

Of the ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

Copyright claimant: (2)

Philip Bartholomae

(Write name in full)

155 Riverside Drive

(Street)

New York

(City)

New York

(State)

Name of Composer (3)

Silvio Hein

Country of which the composer
is a citizen or subject (4)

U. S.

of America

[Must be stated]

[Please turn this over]

Ex. S. P. A.

If the composer is an alien domiciled in the
United States, the place of domicile must be stated (5) -----

Name of Author, or if a translation,
then name of Translator (6)

Philip Bartholomae
(Write name in full)

Country of which the author
or translator is a citizen or subject (7) U. S. of America [Must be stated]

If the author is an alien domiciled in the United
States, the place of domicile must be stated (8) -----

Brief title of work (9) THE MODEL MAID

Send certificate of
registration to: (10)

Philip Bartholomae

48th Street Theatre

New York

New York

Name and address of person

(Street)

(City)

(State)

sending the fee: (11)

Philip Bartholomae

155 Riverside Drive

New York

New York

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if UNPUBLISHED, use form D2; if a PUBLISHED
dramatico-musical composition, use form D3.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Bartholomae (Philip)
My castle in Spain.

1 c. rec'd *Apr 28, 1921*
Application
rec'd *APR 27 1921*
XXc. © C. D. 57514

Leave all above these words blank

Fee rec'd \$ **\$1.00** 17241 APR 27 '21

3 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

4 Card made by W. F.

8 REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) **April 26, 1921**

3 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE
9 complete copy is herewith deposited to secure copyright registration according to the provisions
0 of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address
of copyright claimant (2)

Philip Bartholomae

(Write name in full—State here also nationality of claimant)

112 Riverside Drive

N.Y.C.

(Sept., 1920 - 5,000)

(Street)

N.Y.C. B. W.

(City)

(State)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)

(Write name in full)

Philip Bartholomae

Country of which the author or translator is a citizen or subject (4)

U.S. of A. [Must be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

"MY CASTLE IN SPAIN"

Send certificate of
registration to (7)

American Play Company Inc.

33 West 42d Street New York City

(Street)

(City)

(State)

Name and address of person

or firm sending the fee (8)

American Play Company Inc.

33 West 42d Street

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Bartholomae (Philip H.)

D2

1 c. rec'd AUG 25 1933 ✓

My wife's husband.

Application rec'd AUG 25 1933

CP

© Cl Dunpub 23959 R

Fee rec'd \$1.00

36832 AUG 25 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **August 24, 1933.**

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner **Philip H. Bartholomae**
(Write full legal name of copyright owner)

(2) Address **The Lambs Club, 130** **West 44th St., New York, N.Y.**
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Philip H. Bartholomae
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work My Wife's Husband

(7) Send certificate of registration to Philip H. Bartholomae
The Lambs Club, 130 West 44th Street, New York, N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Philip H. Bartholomae
The Lambs Club, 130 West 44th Street, New York, N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Write nothing here, but fill out each numbered space below

Bartholomae (Philip)
One of the boys

D4

rec'd

APR 27 1915

APR 27 1915

Application
rec'd

XXc.

© Cl. D 40484

R

Leave all above these words blank

Fee rec'd \$ \$1.00 14829, APR 27 1915

Application for Copyright—Unpublished Dramatico-Musical Composition

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant: (2) Philip Bartholomae

(Write name in full)

1 West 64th Street

(Street)

New York

(City)

N Y

(State)

Name of Composer (3)

Silvio Hein

Country of which the composer

is a citizen or subject (4)

U S A

[Must be stated]

[Please turn this over]

If the composer is an alien domiciled in the
United States, the place of domicile must be stated (5) **XXXX**

Name of Author, or if a translation,
then name of Translator (6) **Philip Bartholomae**
(Write name in full)

Country of which the author
or translator is a citizen or subject (7) **U S A** [Must be stated]

If the author is an alien domiciled in the United
States, the place of domicile must be stated (8) **XXXXXX**

Brief title of work (9) **"One of the Boys"**

Send certificate of
registration to: (10) **Philip Bartholomae**

48th Street Theatre **New York** **N Y**
Name and address of person (Street) (City) (State)
sending the fee: (11) **Philip Bartholomae**

as above

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if UNPUBLISHED, use form D2; if a PUBLISHED
dramatico-musical composition, use form D3. [Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Bartholomae (Philip)
Personality.

1 c. rec'd

AUG 13 1920

Application
rec'd

AUG 13 1920
CCLD 55265

XXc.

X

Leave all above these words blank

Fee rec'd \$

27923 AUG 13 20

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) August 12, 1920.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

☐ The copyright is claimed by

Name and address of

copyright claimant: (2)

Philip Bartholomae

(Write name in full)

Lambs Club, 128 W. 44th St

(Street)

New York

(City)

New York

(State)

[Please turn this over] ✓

Name of Author, but if a translation, then Translator(3)

(Write name in full)

Philip Bartholomae ✓

Country of which the author or translator is a citizen or subject (4)

U.S.A. ✓

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Personality

An American Play in 3 Acts and a Prologue. ✓

Send certificate of registration to: (7)

Philip Bartholomae ✓

Lambs Club, 128 West 44th St., New York, New York.

Name and address of person

(Street)

(City)

(State)

sending the fee: (8)

Philip Bartholomae

Lambs Club, 128 West 44th St., New York, New York.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Bartholomae (Philip H.)

Upsala.

D2

OCT 19 1934

1 c. rec'd

Application
rec'd

OCT 19 1934

© Cl Unpub 31704

Fee rec'd \$

\$1.00

44163 OCT 19 1934

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 18, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Philip H. Bartholomae
(Write full legal name of copyright owner)

(2) Address The Lambs Club 128 West 44th St., New York, N.Y.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Philip H. Bartholomae

(Write name in full)

(4) Country of which the author is a citizen* U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work UPSALA - A Play with Music * ✓

(7) Send certificate of registration to Philip Bartholomae

The Lambs Club, 128 West 44th Street, New York, N. Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Philip Bartholomae

The Lambs Club, 128 West 44th Street, New York, N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Bartholomae (Philip)

D2

JUN - 8 1935

1 c. rec'd

Week-enders, a musical comedy. Text.

Application

JUN - 8 1935

rec'd

© Clunpub. 35783 C

Fee rec'd \$1.00

27768 JUN - 8 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 31, 1935

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Philip Bartholomae

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

130 West 44th St.

(Street)

New York City, N. Y.

(City)

(State)

[Please turn this over]

(3) Name of author or translator Philip Bartholomae /

(Write name in full)

(4) Country of which the author is a citizen* U. S. A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work WEEK-ENDERS, a musical comedy, by

Philip Bartholomae

(7) Send certificate of registration to PHILIP BARTHOLOMAE

130 West 44th Street, New York City, N. Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee C. C. WILKENING & SON, Inc.

6 East 45th Street, New York City, N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Write nothing here

D 2

1 c. rec'd FEB 15 1913

XXc. © Cl. D 32318

\$ / . c - 2 1/2

Bartholomae (Philip)
When dreams come true.

Leave all above these words blank

5561 FEB 15 1913

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by H. S. P.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, 2-7-13

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Philip Bartholomae
48th St. N.Y.C. New York City

[Please turn this over]

Name of Author, but if a translation, then Translator

Philip Bartholomew

Country of which the author or translator is a citizen or subject

United States

[Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

"When Dreams Come True"

✓ A Musical-Comedy in three acts.

Send certificate of registration to

Philip Bartholomew - 48th St. Theatre New York

Name and address of remitter

Philip Bartholomew - as above -

If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition, use form D².

[Please turn this over]

Bartholomew (C. L.)

Reference card

Uncle Peter Pelican and the Paddlefeet present The

D app. file.

three bears.

Dunpub. 32072

See

HCB

Frisbie (William A.) and Bartholomew (C. L.)

Write nothing here, but fill out each numbered space below

C

1 c. rec'd OCT - 1 '24 ✓

Application
rec'd OCT - 1 1924

© C. C. C. 2808 ✓

42325 OCT - 1 '24

Bartholomew (Ethel Hague) *

~~Plan to educate the children of all nations so~~
~~to bring about a better international understanding~~
~~and to eliminate hatred both racial and~~

Leave all above these words blank

Fee rec'd \$ national

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

Card made by M. F. M.

REGISTER OF COPYRIGHTS, Washington, D. C. ✓

Date (1)

June 27th 1924

Of the ~~LECTURE~~, ~~SERMON~~, ~~or~~ ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2)

Ethel Hague Bartholomew ✓

(Write full legal name of copyright owner)

36 Highland Avenue
(Street)

Buffalo
(City)

New York
(State)

Name of author (3)

Ethel Hague Bartholomew
(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) U.S. of America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) A Plan to educate the children of all nations so as to bring about a better International Standard

Send certificate of registration to (7) Mrs. Miles C. Bartholomew ✓

36 Highland Avenue

(Street)

Buffalo

(City)

New York

(State)

Name and address of person or firm sending the fee (8)

Edith N. Bartholomew

36 Highland Avenue

(Street)

Buffalo

(City)

New York

(State)

(Nov. 1923 1000)

[Please turn this over]

Write nothing here, but fill out each numbered space below

D1

FEB - 5 1917²

Bartholomew (Julia Hall)
Two magazines, America
- The women of Shakespeare

2 c. rec'd

Application

rec'd

FEB 16 1917

© Cl D 46170

xxc

Leave all above these words blank

Fee rec'd

\$1.00

4402

FEB - 5 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant: (2)

Julia H. Bartholomew

(Write name in full)

N Walnut St.

(Street)

Philadelphia, Pa.

(City)

(State)

Name of Author, but if a translation, then Translator (3)

Julia

(Write name in full)

H. Bartholomew

[Please turn this over]

Ex. F. G. P.
(Dec., 1915)

Country of which the author or translator is a citizen or subject (4) _____

✓ U. S. ✓

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) _____

9-110 Masques

Price \$

1⁰⁰ net

Exact date of first publication (7) _____

Jan. 31, 1917 ✓

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (8) _____

Richard M. Badger

194 Boylston St. Boston, Mass.

(Street)

(City)

(State)

Name and address of person sending the fee: (9) _____

Richard M. Badger

194 Boylston St. Boston, Mass.

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Bartle (Arthur)

D 1 (FOR.)

1 c. rec'd SEP -7 1932 ✓

Application rec'd SEP -7 1932

© Cl D pub. 18195 ✓
XXc.

Bill breaks out.

AEB

Fee rec'd \$

2.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

30 Aug 1932

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by Arthur Bartle

H. F. W. Deane & Sons The Year Book Press Ltd.
(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address 31 Museum Street,
Withybush, (Street) Manley Road

London, W.C.1., England. ✓

Ben Rhydding, Yorkshire, (Country)

(3) Name of author or translator Arthur

Bartle

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

Gt Britain ✓

(MUST be stated)

(5) Brief title of work

Bill Breaks Out

(6) Published by H. F. W. Deane & Sons The Year Book Press Ltd., London, Eng. ✓

(Name)

at

(City)

(7) Published on the

30

day of

August

1932 ✓

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to H. F. W. Deane & Sons The Year Book Press Ltd., 31 Museum St., London, W.C.1., England.

(Street)

(City)

(Country)

(9) Name and address of person or firm sending the fee

H. F. W. Deane & Sons The

Year Book Press Ltd., 31 Museum St., London, W.C.1., Eng.

(Street)

(City)

(Country)

(July, 1928—1,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

D1 (FOR.)

1 c. rec'd JUL 19 '30

Application
rec'd JUL 19 1930

XXc. © Cl D pub. 6683

10959 AUG-6 '30

Bartle (Arthur)

Buying Biddy.

Fee rec'd \$2.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM m. 2.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 9 JULY 1930

5
8
3
0
5
Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$2.00 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Arthur Bartle

(Write full legal name of copyright owner)

(2) Address Withybrush, Manley Rd., Ben Rydding, Ilkley, Yorks., England

(Street)

(City)

(Country)

(3) Name of author or translator Arthur

Bartle

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen



Great Britain

(MUST be stated)

(5) Brief title of work

Buying Biddy

(6) Published by *H. F. W. DEANE & SONS*

(Name)

THE YEAR BOOK PRESS LTD

at

London

(City)

(7) Published on the

9th

day of

July

1930

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to

H. F. W. DEANE & SONS THE YEAR BOOK PRESS LTD

31 Museum St.

(Street)

London W.C.1.

(City)

England

(Country)

(9) Name and address of person or firm sending the fee

H. F. W. DEANE & SONS THE YEAR BOOK PRESS LTD

31 Museum St.

(Street)

London W.C.1.

(City)

England

(Country)

(July, 1926—1,500)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Bartle (Arthur)

D1

Yes ! John.

CAP

Fee rec'd \$ 2.00

1 c. rec'd AUG 22 1931

Application rec'd AUG 22 1931

© Cl D pub. 11889

42821 AUG 28 '31 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 12 AUG. 1931

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 3, 1909, as amended by the Act of March 28, 1914. \$2.00 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

- (1) Name of copyright owner Arthur Bartle
(Write full legal name of copyright owner)
- (2) Address Witleybury, Manby Rd., Ben Rhydding, Ilkley, Yorks., England
(Street) (City) (Country)
- (3) Name of author or translator Arthur Bartle
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

Gt. Britain

(MUST be stated)

(5) Brief title of work

Yes! John

(6) Published by *H. F. W. DEANE & SONS THE YEAR BOOK PRESS LTD*

(Name)

at

London

(City)

(7) Published on the

12

day of

August

19*31*

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to

H. F. W. DEANE & SONS THE YEAR BOOK PRESS LTD

31 Museum St.

(Street)

London W.C.1

(City)

England

(Country)

(9) Name and address of person or firm sending the fee

H. F. W. DEANE & SONS THE YEAR BOOK PRESS LTD

31 Museum St.

(Street)

London W.C.1

(City)

England

(Country)

(July, 1925—1,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

1 c. rec'd

Application
rec'd

xxc 2 Cl. D 69563 c

DEC -1 '24 ✓

DEC -1 '24

51298 DEC -1 '24

Leave all above these words blank

Fee rec'd \$

Cost made by W. P.
APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) November 29, 1924

5 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE
complete copy is herewith deposited to secure copyright registration according to the provisions
of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

3 The copyright is claimed by
Name, citizenship, and address

0 of copyright claimant (2)

Henry J. Bartle, M. D.,

(Write full legal name of copyright owner)

2018 Chestnut St.,

Philadelphia,

Pa.

(Street)

(City)

(State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)

(Write name in full)

Henry Bartle

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United
States must name the place of domicile (5)

XXX

Brief title of work (6) Headwork

A Comedy Skit in One Act

Send certificate of
registration to (7)

Henry J. Bartle, M. D.

2018 Chestnut St.,

Philadelphia,

Pa.

(Street)

(City)

(State)

Name and address of person
or firm sending the fee (8)

Same

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D2

SEP 23 1937

Bartleman (Jennie Correll)

1 c. rec'd

Ask Jane, by Jane Bartleman.

Application

SEP 23 1937

rec'd

© Cl Dunpub 52067 ^{tp}

Fee rec'd \$1.00

CP

49649 SEP 23 1937

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Jennie Correll Bartleman

(Write full legal name of copyright owner)

(2) Address

1711 Eye St. N. W.

(Street)

Washington

(City)

D. C.

(State)

[Please turn this over]

Jane Bartlewan

(3) Name of author or translator _____

(Write name in full)

(4) Country of which the author is a citizen* U. S. A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "also Jane"

(7) Send certificate of registration to Jane Bartlewan

1711 Eye St. Washington D. C.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Jane Bartlewan

1711 Eye St. Washington D. C.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Bartlett(Alice Hunt)

D2

Alexander the Great - the fabulous king.

CP

Fee rec'd \$

\$1.00

1 c. rec'd

APR -4 1934

Application

APR -4 1934

rec'd

© Cl Unpub. 27525

15981 APR-4 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **April 3rd, 1934.**

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner. **(Mrs.) Alice Hunt Bartlett**

(Write full legal name of copyright owner)

(2) Address **299 Park Avenue,**

(Street)

New York,

(City)

New York.

(State)

[Please turn this over]

(3) Name of author or translator Alice Hunt Bartlett

(Write name in full)

(4) Country of which the author is a citizen* U. S. of America.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States -

(6) Brief title of work ALEXANDER THE GREAT - THE FABULOUS KING

(A Consideration) *

(7) Send certificate of registration to Mrs. Alice Hunt Bartlett

299 Park Avenue,

New York,

New York

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Mrs. Alice Hunt Bartlett

299 Park Avenue,

New York,

New York.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

* [In 6] [Please turn this over]

Bartlett (Alice Hunt)

Beyond the Emperor.

AEB

Fee rec'd \$

D2

JUN 19 1931

1 c. rec'd

Application JUN 18 1931
rec'd

© Cl Dunpub 11061

31403 JUN 18 31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Alice Hunt Bartlett

(Write full legal name of copyright owner)

(2) Address

299 Park Ave.

(Street)

N.Y. City.

(City)

(State)

[Please turn this over]

(3) Name of author or ~~translator~~ Alice Hunt Bartlett

(Write name in full)

(4) Country of which the author is a citizen* U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "Beyond The Emperor" - a romantic drama.

(7) Send certificate of registration to Mrs. W. Hunt Bartlett,

299 Park Avenue, N. Y. City.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee _____

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Bartlett (Alice Hunt)

D2

FEB 10 1932

World turns over.

1 c. rec'd

Application
rec'd

FEB 10 1932

© Cl. Dunpub 14451

AEB

Fee rec'd \$1.00

FEB 10 1932

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 9, 1932.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Mrs. Alice Hunt Bartlett

(Write full legal name of copyright owner)

(2) Address 299 Park Ave.,

(Street)

New York,

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author ~~or translator~~ Alice Hunt Bartlett
(Write name in full)

(4) Country of which the author is a citizen* America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work 'THE WORLD TURNS OVER' (An unpublished drama in
four acts with Foreword.)

(7) Send certificate of registration to Mrs. Alice Hunt Bartlett
299 Park Ave., New York, N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mrs. Alice Hunt Bartlett
299 Park Ave., New York, N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Bartlett (Andrew J.)
Hypnotism of the plates.

1 c. rec'd APR 24 1920
Application APR 24 1920
rec'd
XXc. © Cl. 54377 C

Leave all above these words blank

Fee rec'd

14526 APR 24 '20 ^R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

2830
made by M. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

April 17, 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Andrew J. Bartlett, American

(Write name in full—State here also nationality of claimant)

5 Nahant Avenue, Nahant, Mass.

(Street)

(City)

(State)

(Jan., 1920—4,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Andrew Bartlett
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) One Act - vaudeville sketch -
entitled - "The Hypnotism of The Plate"

Send certificate of registration to (7) Andrew J. Bartlett
C/o Boston Theatre, 539 Washington St. Boston
(Street) (City) (State) Mass.

Name and address of person or firm sending the fee (8) Andrew J. Bartlett
5 Nahant Ave., River House
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below D2

Bartlett (Arthur) van
Best man.

1 c. rec'd NOV 15 1916 ✓
Application
rec'd NOV 15 1916
XXc. © C. D. 45432 C

Leave all above these words blank

Fee rec'd \$

\$2.00 37114 NOV 15 1916 R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

☒ made by L. M.

☒ REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

☒ Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

☒ The copyright is claimed by

Name and address of
copyright claimant (2)

Arthur Bartlett ✓

(Write name in full)

391 Central Park West

(Street)

New York

(City)

N. Y.

(State)

(Aug., 1916)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Arthur Bartlett

Country of which the author or translator is a citizen or subject (4)

U. S. A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

The Best Man
A Comedy Playlet.

Send certificate of registration to (7)

Arthur Bartlett

391 Central Park West New York, N. Y.

Name and address of person sending the fee (8)

(Street)

Arthur Bartlett

(City)

(State)

391 Central Park West New York - N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Bartlett (Arthur)

Blakeley does his bit.

1 c. rec'd FEB 16 1918 ✓

Application
rec'd FEB 16 1918

XX⁶ © C. I. D. 48933 - K

4269 FEB 16 '18

Leave all above these words blank

Fee rec'd \$

81.00

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

M. C.
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *Feb. - 11 - 1918*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

copyright claimant (2)

Arthur Bartlett (American)

(Write name in full—State here also nationality of claimant)

426 N. Tejon St

(Street)

Colo. Springs, Colorado

(City)

(State)

EX. ★ C. G. L.

(Sept., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Arthur Bartlett

Country of which the author or translator is a citizen or subject (4)

U. S.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Blakeley Does His Bit, -
A Studio Episode in one Act.

Send certificate of registration to (7)

Arthur Bartlett

426 N. Tizon St., Colo. Springs Colo.

Name and address of person sending the fee (8)

(Street)

(City)

(State)

Arthur Bartlett

426 N. Tizon St., Colo. Springs Colo.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space below D2

1 c. rec'd SEP 30 1916

Application SEP 30 1916
rec'd

XXc. ©CLD 45020 C

Bartlett (Arthur)
Captain Sally.

Leave all above these words blank

Fee rec'd \$1.00 32521 SEP 30 1916

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

☐ The copyright is claimed by

Name and address of
copyright claimant (2)

Arthur Bartlett.

(Write name in full)

391 Central Park West New York — N.Y.

(Street)

(City)

(State)

(Aug., 1916)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Arthur Bartlett.

Country of which the author or translator is a citizen or subject (4)

U. S. A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Captain Sally.
A Comedy in One Act.

Send certificate of registration to (7)

Arthur Bartlett.

391 Central Park West, New York, N. Y.

Name and address of person sending the fee (8)

Arthur Bartlett

(City)

(State)

391 Central Park West, New York - N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Bartlett (Arthur)
Coyote.

1 c. rec'd

Application MAR - 2 '25
rec'd

XXc. CLD 70626

Leave all above these words blank

Fee rec'd

8971 MAR - 2 '25

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Feb. 25 - 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Arthur Bartlett (American)

(Write name in full—State here also nationality of claimant)

426 N Lyon St.

(Street)

Colo. Springs, Colorado.

(City)

(State)

(June, 1921—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Arthur Bartlett

Country of which the author or translator is a citizen or subject (4) America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Coyote - A Play in

1 Prologue and Three Acts.

Send certificate of registration to (7) _____

426 N. Tejon St. Colo. Springs, Colorado

Name and address of person or firm sending the fee (8) _____

426 N. Tejon St. Colo. Springs, Colo.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Bartlett (Arthur) & son

Derelict (The)

1 c. rec'd

AUG 30 1916 ✓

Application
rec'd

AUG 30 1916

XXc.

© CLD 44776 C

Leave all above these words blank

Fee rec'd \$1.00 29201 AUG 30 1916

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) August 29

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

Arthur Bartlett ✓

(Write name in full)

391 Antietam Park Lane

(Street)

N.Y. City

(City)

N.Y.

(State)

(June, 1916)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Arthur Bartlett.

Country of which the author or translator is a citizen or subject (4)

U. S. A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

The Durelist
A Dramatic Incident in Mexico.

Send certificate of registration to: (7)

Arthur Bartlett.

391 Central Park West N.Y. N.Y.

Name and address of person sending the fee: (8)

(Street)

Arthur Bartlett

(City)

(State)

391 Central Park West N.Y. City N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D2

Bartlett (Arthur) & Ballou (Mrs. Kingsley)

1 c. rec'd Feb. 24, 1930

Dutchkills Lizzie, by A. Bartlett and Zadah [pseud.

Applica MAR 24 1930
rec'd

of Mrs. K. Ballou]

Fee rec'd \$

1.00 10117 Feb. 25, 1930

XXc. (C) Unpub 6789

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 20th 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Arthur Bartlett and * Mrs. Kingsley Ballou
(Write full legal name of copyright owner)

(2) Address

426 N. Lyon St

(Street)

(City)

17 W. Uintah St

(State)

*Enter as applied for

See Correspondence Index to Claimants.

[Does not this over]

(3) Name of author or translator Arthur Bartlett & Mrs Kingsley Ballou
(Write name in full)
(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"Dutch Kills Lizzie"
A Play in Three Acts.

(7) Send certificate of registration to

Arthur Bartlett
426 N. Teton St. Colo. Springs Colo.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Arthur Bartlett
426 N. Teton St. Colo. Springs Colo.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Bartlett (Arthur) saw
For rent, furnished.

1 c. rec'd JAN 15 1916
Application JAN 15 1916
rec'd
XXc. OLD 4276 R

Leave all above these words blank

Fee rec'd \$ 1.00 JAN 15 1916

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) January 14-16

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

Arthur Bartlett
(Write name in full)

9 Wm - 107 St -
(Street)

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

✓
Arthur Bartlett

Country of which the author or translator is a citizen or subject (4)
An alien author domiciled in the United States must name the place of domicile (5)

America

[Must be stated]

Brief title of work (6)

For-Rent, Furnished :- A Sketch in One act.

Send certificate of registration to: (7)

Arthur Bartlett

9 West-107 St. New York, N.Y.

Name and address of person sending the fee: (8)

Arthur Bartlett

9 W. 107 St., New York N.Y.

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Write nothing here

D2

MAR 11 1913

1 c. rec'd

© Cl. D 32644

XXc.

\$

cc m^r

8057 MAR 11 1913

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Colo. Springs, Colo. Date, March 8-1913

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited
to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Arthur Bartlett, 220 E. Yampa St.
Colo. Springs Colorado.

[Please turn this over]

Name of Author, but if a translation, then Translator

Arthur Bartlett ✓

Country of which the author or translator is a citizen or subject

United States

[Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

Heart Fires ✓

A Play in 4 acts.

Send certificate of (registration to)

Arthur Bartlett, ✓ 220 E. Yampa St. ✓
Colorado Springs, Colo.

Name and address (of remitter)

Arthur Bartlett, 220 E. Yampa St.
Colorado Springs, Colo.

If the work is a published dramatic composition, use application form D¹; If a published dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Bartlett (Arthur) saw.
In the dark.

1 c. rec'd SEP 13 1916 ✓
Application SEP 13 1916
rec'd
XXc. ©CLD 44879C

Leave all above these words blank

Fee rec'd \$

29682 SEP 13 1916 *R*

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by *W. W.*
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

Arthur T Bartlett.

(Write name in full)

891 Central Park West *New York* *N.Y.*

(Street)

(City)

(State)

(June, 1916)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Arthur T. Bartlett

Country of which the author or translator is a citizen or subject (4)

U. S. A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"In The Dark"

A Playlet - in One Act.

Send certificate of registration to: (7)

Arthur T. Bartlett.

391 Central Park West

N.Y.

N.Y.

Name and address of person sending the fee: (8)

(Street)

Arthur T. Bartlett.

(City)

(State)

391 Central Park West

N.Y. City

N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Bartlett (Arthur)

D2

It's a great life.

CP

Fee rec'd \$1.00

1 c. rec'd

APR 14 1937

Application
rec'd

APR 14 1937

© Cl Dunpub 49034

c
R

18643 APR 16 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

26535

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

April - 9 - 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Arthur Bartlett

(Write full legal name of copyright owner)

(2) Address

2231 HAUSER BV.

(Street)

Los Angeles, Calif

(City)

(State)

[Please turn this over]

(3) Name of author or translator_____

Arthur Bartlett

(Write name in full)

(4) Country of which the author is a citizen*_____

United States.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where_____

(6) Brief title of work_____

"It's a Great Life!"

A play in 7 acts.

(7) Send certificate of registration to_____

Arthur Bartlett

2231 Hauser Blvd, Los Angeles, Calif

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee_____

Arthur Bartlett

2231 Hauser Blvd. Los Angeles Calif

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Bartlett (Arthur)

D2

DEC 12 1928

Jilted wife.

1 c. rec'd

Application

DEC 12 1928

rec'd

© Cl Unpub 87157

XXc

Fee rec'd \$1.00

60054 DEC 13 1928

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W. P.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Dec. 5 - 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Arthur Bartlett

(Write full legal name of copyright owner)

(2) Address

426 N. Lyon St

(Street)

Colo. Springs, Colo.

(City)

(State)

[Please turn this over]

(3) Name of author or translator _____

Arthur Barthlett

(Write name in full)

(4) Country of which the author is a citizen* _____

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

"The Filled Wife" —
A Comedy-Drama
In Three Acts

(7) Send certificate of registration to _____

Arthur Barthlett

426 N. Lyon St., - Colo. Springs, - Colo. -

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee _____

Arthur Barthlett

426 N. Lyon St., Colo. Springs, - Colorado. -

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 - 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Bartlett (Arthur)

Just for a word.

1 c. rec'd **MAR 18 1918**

Application **MAR 18 1918**
rec'd

X Xc. © Cl. D 49128 *h*

Leave all above these words blank

Fee rec'd \$

~~\$1.00~~

8105 MAR 18 '18

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by *M. C.*

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Arthur Bartlett, American

(Write name in full—State here also nationality of claimant)

426 N. Tejon St.

(Street)

Colo. Springs Colo.

(City)

(State)

O.K.-B.F.T.

(Sept., 1917)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)

(Write name in full)

Arthur Bartlett

Country of which the author or translator is a citizen or subject (4)

U. S. A.

[Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

Just For Alwood.

A Dramatic Scene in Diplomacy

Send certificate of
registration to (7)

Arthur Bartlett

426 N. Teton St. Colo. Springs, Colo.

Name and address of person
sending the fee (8)

(Street)

Arthur Bartlett

(City)

(State)

426 N. Teton St. Colo. Springs Colo.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Bartlett (Arthur)

Reference card

Lucky break.

D app. file

See

D 40748

Birchard (Ralph) and Bartlett (Arthur)

003875

AME

Bartlett (Arthur)
Mambas.

D2

1 c. rec'd

FEB 16 1926

Application
rec'd

FEB 16 '26

XXc. 2 C. D. 74423 CR

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above to do so will cause delay in Copyright Office.

Card made by W. F.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Feb. 11 - 1926 -

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Arthur Bartlett

(Write full legal name of copyright owner)

(2) Address

426 N. Tejon St

(Street)

Colorado Springs, Colorado.

(City)

(State)

[Please turn this over]

(3) Name of author or translator_____

Arthur Bartlett -

(Write name in full)

(4) Country of which the author is a citizen*_____

U. S. of America -

(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work_____

The Mammas -
A Play in Three Acts. -

(7) Send certificate of registration to_____

Arthur Bartlett

426 N. Tejon St. - Colorado Springs, Colo.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee_____

Arthur Bartlett

426 N. Tejon St. - Colo. Springs - Colo.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Bartlett (Arthur)
Man's privilege.

1 c. rec'd SEP 13 1921
Application SEP 13 1921
rec'd
XXc. © CLD 58594

Leave all above these words blank

Fee rec'd \$1.00

32884 SEP 13 '21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) September 10-1921

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address

copyright claimant (2) Arthur Bartlett (American)

(Write name in full—State here also nationality of claimant)

426 N. Tejon St.

(Street)

Colo. Springs, Colorado

(City)

(State)

(June, 1921—5,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Arthur Bartlett

Country of which the author or translator is a citizen or subject (4) U. S. of A. (Must be stated)
An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) A Man's Privilege
A play in a prologue and Three Acts.

Send certificate of
registration to (7)

Arthur Bartlett

426 N. Tejon St. Colorado Springs Colorado
(Street) (City) (State)

Name and address of person
or firm sending the fee (8)

Arthur Bartlett

426 N. Tejon St. Colorado Springs Colorado
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4. [Please turn this over]

Bartlett (Arthur)

D2

NOV - 1 1929

1 c. rec'd

Application

rec'd

NOV - 1 1929

XXc. © Clumpub 2860 C

Peggy.

Fee rec'd \$1.00

52425 NOV - 1 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 28-1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Arthur Bartlett

(Write full legal name of copyright owner)

(2) Address

426 N. Tejon St

(Street)

Colorado Springs Colorado

(City)

(State)

[Please turn this over]

(3) Name of author or translator_____

Arthur Bartlett ✓
(Write name in full)

(4) Country of which the author is a citizen*_____

United States ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work_____

"Peggy" ✓

A Comedy in three Acts.

(7) Send certificate of registration to_____

Arthur Bartlett ✓

426 N. Tejon St. Colorado Springs Colorado
(Street) (City) (State)

(8) Name and address of person or firm sending the fee_____

Arthur Bartlett ✓

426 N. Tejon St. Colorado Springs, Colorado
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Bartlett (Arthur)
Penalty (The)

Write nothing here

D2

1 c. rec'd JAN 9 1913

XXc. © Cl. D 31921 ✓

\$ or bill

Leave all above these words blank

1355 JAN -9 1913th No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by E. M. J.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Colorado Springs, Col. Date, January 4-1913

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

JAN 9 1913

Name and address of
copyright claimant

Arthur Bartlett

220 E. Yampa St.

[Please turn this over]

Ms. B. P. A.

Name of Author, but if a translation, then Translator

Arthur Bartlett

Country of which the author or translator is a citizen or subject

United States of America

[Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

The Penalty.

A dramatic incident in one act.

Send certificate of
registration to

Arthur Bartlett

220 E. Yampa St. Colo. Springs, Colo.

Name and address
of remitter

Arthur Bartlett

220 E. Yampa St.

If the work is a published dramatic composition, use application form 10; if a published dramatico-musical composition, use form 10^a.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Bartlett (Arthur)
Quicksand.

1 c. rec'd *JAN 23 1918*

Application
rec'd *JAN 23 1918*

X Xc. *©CLD 48765*

2862 JAN 23 '18

Leave all above these words blank

Fee rec'd \$ *4.00*

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by *M. C.*

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *January - 15 - 18*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale. **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

copyright claimant (2)

Arthur Bartlett, (American)
(Write name in full—State here also nationality of claimant)

426 N. Tejon St
(Street)

Colo. Springs, Colo.
(City) (State)

EX. C. G. L.

(Sept., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Arthur Bartlett

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Quick sand - A Play in Three Acts.

Send certificate of registration to (7) Arthur Bartlett

426 N. Tabor St. Colorado Springs. Colo.

Name and address of person (Street) (City) (State)
sending the fee (8) Arthur Bartlett

426 N. Tabor St. Colo. Springs Colo.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

MAY 23 1921

1 c. rec'd

Application

rec'd

MAY 23 1921

XXC © C. C. 57727

R

\$1.00

18682 MAY 23 '21

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

May 20 1921

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Arthur Bartlett (American)

(Write name in full—State here also nationality of claimant)

426 N. Tejon St.
(Street)

Colorado Springs, Colo.
(City) (State)

(Jan., 1920—4,000)

(426 N. Tejon St.)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Arthur Bartlett

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)
An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) _____

Quicksand
A Play in Three Acts.

Send certificate of
registration to (7) _____

426 N. Tejon St., Colorado Springs, Colo.
(Street) (City) (State)

Name and address of person
or firm sending the fee (8) _____

Arthur Bartlett
426 N. Tejon St., Colorado Springs, Colo.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Bartlett (Arthur) *sauce*
Sauce for the goose.

1 c. rec'd

AUG 11 1916 ✓

Application
rec'd

AUG 11 1916

XXc.

© Cl. D 44813 C

R

Leave all above these words blank

Fee rec'd \$

\$1.00

26897

AUG 11 1916

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by I. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

August 10, 1916

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

3 The copyright is claimed by
4 Name and address of
5 copyright claimant: (2)

Arthur Bartlett

99/ Central Park West

(Street)

Write name in full

(City)

New York - N.Y. ✓

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Arthur Bennett

Country of which the author or translator is a citizen or subject (4)

United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Sauce for the Goose —
A Playlet of Modern Life. —

Send certificate of registration to: (7)

391 Central Park West New York N.Y.

Name and address of person

sending the fee: (8)

391 Central Park West New York N.Y.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Write nothing here

D2

1 c. rec'd JAN 11 1913

XXc. © Cl. D 32032 *CR*

\$ *7777*

Bartlett (Arthur) & an.
Their father's wife

Leave all above these words blank

27 13 JAN 21 1913 No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. *Colo. Springs, Col.* Date, *Jan. 8 - 1913.*

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1

(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

411
Name and address of copyright claimant { *Arthur Bartlett, 220 E. Yampa St.*
Colorado Springs, Colorado.

Ex. ★ O. G. L.

[Please turn this over]

Name of Author, but if a translation, then Translator



Arthur Bartlett

Country of which the author or translator is a citizen or subject

NS

[Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

"His Father's Wife"

A Comedy-Drama in four Acts
Arthur Bartlett.

Send certificate of
registration to {

220 E. Yampa St. Colo. Springs
Colo.

Name and address
of remitter

Arthur Bartlett
220 E. Yampa St. Colo. Springs, Colo.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Bartlett (Arthur)

Tommy entangled.

1 c. rec'd JUN 28 1920

Application
rec'd JUN 28 1920

XXc. C. C. D. 54907

Leave all above these words blank

Fee rec'd \$1.00

22462 JUN 28 '20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W.F.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

June 24-1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Arthur Bartlett - American

(Write name in full—State here also nationality of claimant)

426 N. Teyon St.

(Street)

Colorado Springs, Colo.

(City)

(State)

(Jan., 1920—4,000)

[Please turn this over]

V. M. H.

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Arthur Bartlett

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)
An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Tommy Entangled, - a Comedy
in 3 Act.

Send certificate of
registration to (7)

Arthur Bartlett

426 North Tejon St., Colo. Springs, Colorado
(Street) (City) (State)

Name and address of person
or firm sending the fee (8)

Arthur Bartlett

426 N. Tejon St., Colo. Springs, Colorado
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here

D2

Bartlett (Arthur) saw.
Too much matrimony.

1 c. rec'd APR -5 1914

XXc. © Cl. D 36617

\$ 8.00

Leave all above these words blank

12132 APR -6 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Cole Spring, Colo. Date, April 1-14

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited
to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Arthur Bartlett; 220 E. Gandy St.
Colorado Springs, Colo.

APR -6 1914

[Please turn this over]

Name of Author, but if a translation, then Translator

Arthur Bartlett ✓

Country of which the author or translator is a citizen or subject

W ✓

[Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

Too Much Matrimony ✓

A Whimsical Farce in Three Acts. ✓

Send certificate of registration to {

Arthur Bartlett, 220 E. Yampa St.;
Colorado Springs, Colo. ✓

Name and address of remitter {

Arthur Bartlett, 220 E. Yampa St.
Colorado Springs, Colo.

If the work is a published dramatic composition, use application form D¹; If a published dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Bartlett (Arthur)

Why?

1 c. rec'd JAN -4 1915

Application
rec'd JAN -4 1915

© Cl. D 39288 c

XXc.

R

Leave all above these words blank

Fee rec'd \$

\$1.00

192

JAN -4 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

December 31-14

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

(Write name in full)

220 E. Yampa St.

(Street)

Arthur Bartlett ✓

(City)

Colo. Springs,

Colo.

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Arthur Bartlett

Country of which the author or translator is a citizen or subject (4)

United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Why? -- A Play in Five Acts.

Send certificate of registration to: (7)

Arthur Bartlett

220 E. Yampa St., Colo. Springs, Colorado.

Name and address of person sending the fee: (8)

Arthur Bartlett

220 E. Yampa St., Colo. Springs, Colorado.

If the work is a published dramatic composition, use application form D 1; If a published dramatico-musical composition, use form D 3; If an unpublished dramatico-musical composition, use form D 4

[Please turn this over]

D2

Bartlett (Arthur)

Wife beater.

Fee rec'd \$1.00

1 c. rec'd

Application
rec'd© Cl Dunpub 6627
XXc.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM m. s.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 28 - 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Arthur Bartlett

(Write full legal name of copyright owner)

(2) Address

426 N. Tejon St

(Street)

Colo. Springs Colo.

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Arthur Bartlett

(Write name in full)

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

The Wife Beater

A Comedy-Drama in Three Acts

(7) Send certificate of registration to

Arthur Bartlett

426 N. Tizon St - Colorado Springs Colorado

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Arthur Bartlett

426 N. Tizon St - Colo. Springs Colorado -

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Partlett (Arthur) & Co
Worth the money.

1 c. rec'd SEP 21 1916 ✓
Application SEP 27 1916
rec'd
© Cl D 45006
XXc. *CR*

Fee rec'd \$

1.00

31463 SEP 21 1916

Leave all above these words blank

∞ APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

∞

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

SEP 27 1916

3 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

5 The copyright is claimed by

Name and address of
copyright claimant: (2)

(Write name in full)

391 Central Park West

(Street)

new York

(City)

n. y.

(State)

(June, 1916)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Arthur Bartlett

Country of which the author or translator is a citizen or subject (4)

U. S. A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Arthur Bartlett

Brief title of work (6)

Worth The Money.
A Comedy Playlet.

Send certificate of registration to: (7)

Arthur Bartlett

391 Central Park West - New York N.Y.

Name and address of person sending the fee: (8)

Arthur Bartlett

391 Central Park West New York N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Bartlett (Arthur B.)
Muriel's mother

Write nothing here

D 2

Name of claimant

Jan.

Title and author

1 c. rec'd FEB 20 1912

XXc. © Cl. D 28779

\$ 1.00 - MW

5769 FEB 20 1912

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Colo. Springs, Date, Feb. 17-12

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

FEB 20 1912

Name and address of
copyright claimant {

Arthur B. Bartlett
220 E. Yampa St.
Colo. Springs, Colo.

Card made by G. B. S.

[Please turn this over]

Author or
authors

Arthur Bartlett.

American

[Nationality must be stated]

Brief title of work

Mumil's Mother.

Send certificate of
registration to {

Arthur Bartlett.

220 E. Yampa St.

Name and address
of remitter {

Arthur Bartlett

220 E. Yampa St. Colorado Springs
Colorado.

If the work is a published dramatic composition, use application form D¹; If a dramatico-musical composition, use form D³

[Please turn this over]

Bartlett (Basil)

We happy few.

EAF

Fee rec'd \$

\$1.00

D2

MAY -1 1936

1 c. rec'd

Applicat
rec'd

MAY -2 1936

© Cl. Pub 42371

24707 MAY -2 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Apr 30, 1936

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner SIR BASIL BARTLETT

(Write full legal name of copyright owner)

(2) Address 24 Fitzroy Square
(Street)

London, W.1, England
(City) (State)

[Please turn this over]

(3) Name of author or translator SIR BASIL BARTLETT /

(Write name in full)

(4) Country of which the author is a citizen* England

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____

"WE HAPPY FEW"

(7) Send certificate of registration to _____

PINKER & MORRISON, 9 E. 46th St., NYC

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee _____

PINKER & MORRISON, 9 E. 46th St., NYC

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1938

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Bartlett (Beardsley)

Like the toad.

AME

Leave all above these words blank

Fee rec'd \$

\$1.00

12202 MAR 14 '34

1 c. rec'd

Application

rec'd

XXc.

MAR 14 1934
MAR 14 1934
© Cl Dunpub. 27111 R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

March 12, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

☐ The copyright is claimed by

Name and address

of copyright owner (2)

Beardsley Bartlett

(Write full legal name of copyright owner)

404 Bigelow Street

(Street)

Peoria

(City)

Illinois

(State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Beardsley Bartlett

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) LIKE THE TOAD

Comedy-Drama in three acts

Send certificate of registration to (7) _____

Beardsley Bartlett

404 Bigelow Street
(Street)

Peoria
(City)

Illinois
(State)

Name and address of person or firm sending the fee (8) _____

Beardsley Bartlett

404 Bigelow Street
(Street)

Peoria
(City)

Illinois
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

Bartlett (Beardsley)

Party in Peoria.

EAF

D 2

1 c. rec'd Nov. 5, 1936

Application NOV - 5 1936
rec'd

xxc. ci Unpub. 45649 2

Leave all above these words blank

Fee rec'd \$

\$1

59059 NOV-5 '36

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

2
9
8
3
0
0

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Nov 3, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

Beardsley Bartlett

(Write full legal name of copyright owner)

404 Bigelow

(Street)

Peoria

(City)

Illinois

(State)

(July, 1924—7,000)

[Please turn this over]

H

Name of Author, but if a translation, then Translator (3)
(Write name in full)

Beardsley Bartlett

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Party in Peoria*

Send certificate of registration to (7)

404 Bigelow
(Street)

Beardsley Bartlett
Peoria
(City)

Illinois
(State)

Name and address of person or firm sending the fee (8)

404 Bigelow
(Street)

Beardsley Bartlett
Peoria
(City)

Illinois
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

* In 3 Acts

Write nothing here, but fill out each numbered space below
Bartlett (Beardsley) D 2

Peoria symphony.

CP

Leave all above these words blank

Fee rec'd \$

\$1.00

47848 OCT 12 '35

OCT 12 1935 ✓
1 c. rec'd
Application
rec'd OCT 12 1935
© Cl Unpub. 37827
XXc.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Oct 10, 1935

3 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

8 The copyright is claimed by

3 Name and address

0 of copyright claimant (2) Beardsley Bartlett

(Write full legal name of copyright owner)

704 Wriggell Street (Street) Peoria (City) Illinois (State)

(July, 1923 6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Stanley Brown
(Write name in full)

Country of which the author or translator is a citizen or subject (4) USA [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Travis Humphrey

Send certificate of registration to (7) Stanley Brown
404 Wiggan Street Victoria British Columbia
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Stanley Brown
404 Wiggan Street Victoria British Columbia
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

In 3 Acts.

Bartlett (Charles Earl)

D2

Jan 16 1932

Reincarnation.

1 c. rec'd

Application on JAN 16 1932
rec'd

© Cl Dunpub 14031

CP

Fee rec'd \$ 1.00

2650 JAN 16 1932

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Jan 12 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Charles Earl Bartlett

(Write full legal name of copyright owner)

(2) Address

511 - Oakland
ave

(Street)

Oakland, Calif

(City)

(State)

[Please turn this over]

(3) Name of author or translator _____

Charles Earl Bartlett

(Write name in full)

(4) Country of which the author is a citizen* _____

United States ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

"Reincarnation" ✓
a complete motion picture
continuity

(7) Send certificate of registration to _____

Charles Earl Bartlett ✓
511 - Oakland ave ✓ Oakland Calif ✓
(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____

Charles Earl Bartlett ✓
511 - Oakland ave ✓ Oakland Calif ✓
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928) — 20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

SEP -5 1916

Bartlett Charles Edward
Down in Maine.

Application rec'd SEP -5 1916
© Cl. D 44817
X Xc.

Leave all above these words blank

Fee rec'd \$1.00

29923 SEP -5 1916

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) September 2nd 1916

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed, the copyright is claimed by

Name and address of
copyright claimant: (2)

CHARLES EDWARD BARTLETT
(Write name in full)

87 Hamlin Street
(Street)

Providence R. I.
(City) (State)



(June, 1916)

[Please turn this over]

Name of Author, but if ~~translation, then Translator~~ (3) CHARLES EDWARD BARTLETT.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States of America [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5) Native of United States

Brief title of work (6) "DOWN IN MAINE"

Covering a girl having baby left on her doorstep and then having her accused of being mother of illegitimate child

Send certificate of registration to: (7) Charles Edward Bartlett

67 Hamlin Street Providence Rhode Island
(Street) (City) (State)

Name and address of person sending the fee: (8) Charles Edward Bartlett
67 Hamlin Street Providence Rhode Island
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Bartlett (Charles Edward)
Great American Benjamin Franklin

1 c. rec'd FEB 28 1918

Application
rec'd MAR -4 1918

XXc. © C. I. D 490376

7586 MAR-5 '18

Leave all above these words blank

Fee rec'd \$

\$1.00

Card made by m. c.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Refer to Registration #62124

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

March 2, 1918

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Charles Edward Bartlett - American

(Write name in full—State here also nationality of claimant)

1057 Bergen St.

(Street)

Brooklyn

(City)

New York

(State)

(Sept., 1917)

[Please turn this over]

EX. F. O. P.

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Charles Edward Bartlett

Country of which the author or translator is a citizen or subject (4) United States of America [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5) Native of United States

Brief title of work (6) "The Great American - Benjamin Franklin"
A representative American Play in four acts and one scene depicting the life and times of Benjamin Franklin - Printer

Send certificate of registration to (7) Charles E. Bartlett

1057 Bergen St., Brooklyn New York
Name and address of person (Street) (City) (State)
sending the fee (8) Charles E. Bartlett

1057 Bergen Street Brooklyn New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Bartlett (Donna) & Hutchinson (J.K.)
Baby go bye-bye? by D. Bartlett.

1 c. rec'd AUG -2 1918
Application rec'd AUG -2 1918
© Cl. D 50090
XXc. c

\$1.00 24817 AUG -2 '18

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W.P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Aug. 1, 1918

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address

of copyright claimant (2)

Donna Bartlett and J.K. Hutchinson

(Write name in full—State here also nationality of claimant)

citizens U.S.A., 308 W. 46th St New York N.Y.
(Street) (City) (State)

O.K.-B.F.T.

(Sept., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Donna Bartlett
(Write name in full)

Donna Bartlett

Country of which the author or translator is a citizen or subject (4)

United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Baby Go Bye-Bye?

Send certificate of registration to (7)

Donna Bartlett

308 W. 46th St.

New York

N. Y.

Name and address of person

(Street)

(City)

(State)

sending the fee (8)

Donna Bartlett and J. K. Hutchinson

308 W. 46th St.

New York

N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

FEB-7'28

1 c. rec'd

Application FEB-7 1928
rec'd

XXc. © Cl D 82676

R

Leave all above these words blank
Card made by W. P.

Fee rec'd \$

\$1.00

6417 FEB-7'28

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Feb-6. 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2)

Donna Bartlett

(Write full legal name of copyright owner)

404 Bigelow St

(Street)

Peoria

(City)

Ill

(State)

(J. M. K. 1908 P. 070)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Donna Bartlett

Country of which the author or translator is a citizen or subject (4) *U.S.A.* [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) _____

Close Harmony

Send certificate of
registration to (7) _____

Miss Donna Bartlett

404 Bigelow St.
(Street)

Peoria
(City)

Ill.
(State)

Name and address of person
or firm sending the fee (8) _____

Donna Bartlett

404 Bigelow St.
(Street)

Peoria
(City)

Ill.
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Bartlett (Donna)

Four loves

1 c. rec'd OCT 11 '24
Applicant rec'd OCT 11 1924
© CLD 69061
XXc. R

Leave all above these words blank

Fee rec'd \$ ~~1.00~~ 44052 OCT 11 '24

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Oct, 10, 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2)

Donna Bartlett

(Write full legal name of copyright owner)

404 Bigelow St
(Street)

Peoria
(City)

Ill.
(State)

(July, 1923 6,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Donna Bartlett

Country of which the author or translator is a citizen or subject (4) United States [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) Four Loves

Send certificate of
registration to (7) Miss Donna Bartlett

414 Bigelow St Peoria Ill.
(Street) (City) (State)

Name and address of person
or firm sending the fee (8) Miss Donna Bartlett

414 Bigelow St Peoria Ill.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

1 c. rec'd SEP - 8 1925
Application SEP - 8 1925
rec'd
XXc. D.C.D. 72728

Bartlett (Donna),
Maya.

Leave all above these words blank

Fee rec'd

\$1.00 44548 SEP 12 '25

Card made by W. P.
APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Sept, 4, 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address

of copyright claimant (2)

Donna Bartlett

(Write full legal name of copyright owner)

404 Bigelow St

(Street)

Peoria

(City)

Ill.

(State)

(April, 1922—3,000)

Please turn this over

30

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Donna Bartlett

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) Maya

Send certificate of
registration to (7) _____

Miss Donna Bartlett

Thonndyke Hotel 208 W. 56th St. New York N. Y.
(Street) (City) (State)

Name and address of person
or firm sending the fee (8) _____

Donna Bartlett

404 Bigelow St.
(Street)

Peoria
(City)

Ill.
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Bartlett, Donna
Naked love.

1 c. rec'd

AUG 31 1925

Application
rec'd

AUG 31 1925

XXC. Cl. D 72727

\$1.00 4 1548 SEP 12 '25

Leave all above these words blank

Fee rec'd \$

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Aug. 29, 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Donna Bartlett

(Write full legal name of copyright owner)

404 Bigelow St.

(Street)

Peoria

(City)

Ill.

(State)

(April, 1922—3.00)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)
(Write name in full)

Donna Bartlett

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Naked Love

Send certificate of registration to (7)

Miss Donna Bartlett

404 Bigelow St.

(Street)

Peoria

(City)

Ill.

(State)

Name and address of person or firm sending the fee (8)

Donna Bartlett

404 Bigelow St

(Street)

Peoria

(City)

Ill.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

Please turn this over

SEP 4 1921

Write nothing here, but fill out each numbered space below

Bartlett (Donna) & Hutchinson (J.K.)
Please kiss me.

D2
I c. rec'd AUG -2 1918
Application AUG -2 1918
rec'd
© Cl. D 50091
XXc.

Leave all above these words blank

Fee rec'd \$

\$1.00

24817 AUG -2 '18

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W.P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Aug. 1, 1918

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Donna Bartlett & J.K. Hutchinson Citizens *United States*
(Write name in full—State here also nationality of claimant) *America*

308 W. 46th St.

(Street)

New York

(City)

N. Y.

(State)

(Sept., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Donna Bartlett
(Write name in full)

and J. H. Hutchinson

Country of which the author or translator is a citizen or subject (4)

United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Please Kiss Me!

Send certificate of registration to (7)

Donna Bartlett

308 W. 46th St. New York N. Y.

Name and address of person sending the fee (8)

(Street)

(City)

(State)

Donna Bartlett and J. H. Hutchinson

308 W. 46th St

New York

N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Bartlett (Donna)
Recoil

JAN 28 '26 ✓
1 c. rec'd _____
Application JAN 28 '26
rec'd _____
C. D. 74234 ✓
XXc. _____

Leave all above these words blank

Card made by W. P.

Fee rec'd \$

4492 JAN 28 '26

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Jan. 26, 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2)

Donna Bartlett ✓

(Write full legal name of copyright owner)

404 Bigelow St.
(Street)

Peoria
(City)

Ill. 1
(State)

(July, 1923 6,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Donna Bartlett

Country of which the author or translator is a citizen or subject (4) United States [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) The Recoil

Send certificate of
registration to (7) _____

Miss Donna Bartlett

404 Bigelow St.
(Street)

Peoria
(City)

Ill
(State)

Name and address of person
or firm sending the fee (8) _____

Donna Bartlett

404 Bigelow St.
(Street)

Peoria
(City)

Ill
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Bartlett (Donna)

Tiger Love

1 c. rec'd

FEB - 9 1924 ✓

Application
rec'd

FEB - 9 1924

XXc.

© C. D.

66777 ✓

Leave all above these words blank

Fee rec'd \$



5310 FEB 9'24

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2)

Donna Bartlett ✓

(Write full legal name of copyright owner)

404 Bigelow St
(Street)

Peoria ✓
(City)

Ill. ✓
(State)

(July, 1923—6,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Donna Bartlett

Country of which the author or translator is a citizen or subject (4) *U. S. A.* [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) _____

Tiger Love

Send certificate of
registration to (7) _____

Miss Donna Bartlett

404 Bigelow St.
(Street)

Peoria
(City)

Ill.
(State)

Name and address of person
or firm sending the fee (8) _____

Donna Bartlett

404 Bigelow St
(Street)

Peoria
(City)

Ill
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Bartlett (Donna)
Wives of to-day.

1 c. rec'd SEP 12 1923 ✓
Application SEP 12 1923
rec'd © C. D. 65600
XXc. _____

Leave all above these words blank

Fee rec'd

1.00 35578 SEP 12 '23

5033905 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Sept. 11, 1923

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Donna Bartlett ✓ *United States*

(Write name in full—State here also nationality of claimant)

704 Bigelow St.

(Street)

Peoria,

(City)

Ill. ✓

(State)

(Sept., 1920—5,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Donna Bartlett

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) ~~Wives~~ Wives of To-day

Send certificate of
registration to (7) _____

Donna Bartlett

404 Bigelow St

(Street)

Peoria

(City)

Ill.

(State)

Name and address of person
or firm sending the fee (8) _____

Donna Bartlett

404 Bigelow St.

(Street)

Peoria

(City)

Ill.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Bartlett (Donna)
Woman haters; or, Cured.

1 c. rec'd MAR 31 1923
Application MAR 31 1923
rec'd
XXC ©CLD 64107 R

Leave all above these words blank

Fee rec'd \$

01.00 **13434 MAR 31 '23**

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

6 Card made by W. P.

2 REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) June, 26, 1922

9 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

0 The copyright is claimed by
0 Name, citizenship, and address
of copyright claimant (2)

Donna Bartlett

(Write full legal name of copyright owner)

404 Bigelow St.

(Street)

Peoria

(City)

Ill.

(State)

(April, 1922—3,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Donna Bartlett

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)
An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) _____

"The Woman Haters" or
"Cured"

Send certificate of
registration to (7) _____

Donna Bartlett

404 Bigelow St.

(Street)

Peoria,

(City)

Ill.

(State)

Name and address of person
or firm sending the fee (8) _____

Donna Bartlett

404 Bigelow St.

(Street)

Peoria

(City)

Ill.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space

D2

Bartlett (Eliza Lillian) Lefferts) saw
Little Miss discontent sees the
world.

Leave all above these words blank

Fee rec'd \$

\$1.00

4424

FEB -7 1914

1 c. rec'd FEB 7 1914

Application
rec'd FEB -7 1914

EXc. © C. D. 35949

R

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date (1)

February 1914

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of

copyright claimant: (2)

Eliza (Lillian) Lefferts Bartlett

[write name in full]

Street (3)

82 Lafayette Ave

City

Brooklyn, N.Y.

State

N.Y.

[Please turn this over]

Name of Author, but if a translation, then Translator (4) *Elyza (Lillian) Lefferts Bartlett*
[Write name in full]

Country of which the author or translator is a citizen or subject (5) *United States* [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6) *North America*

Brief title of work (7) *Little Miss Discontent sees the World.*

Send certificate of registration to: (8) *Miss Lillian L. Bartlett*

Street (9) *82 Lafayette Ave,* City *Brooklyn, N.Y.* State *New York*

Name and address of remitter: (10) *(same as above) "* *"*

Street (11) City State

If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition, use form D². [Please turn this over]

Write nothing here, but fill out each numbered space below **D1**

Bartlett (Elizabeth M)
Honor at the bar.

2 c. rec'd Oct 28, 1922
Application
rec'd NOV 11 1922
XXc. 62767

Leave all above these words blank

Fee rec'd \$

\$1.00

45056 NOV 11 '22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Oct 18th 1922

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) (Mrs.) Elizabeth M. Bartlett,
Taunton St., North Attleboro. - R.F.D. - Mass
(Write full legal name of copyright owner)

Name of Author, but if a translation, then Translator (3) Elizabeth M. Bartlett,
North Attleboro, Mass
(Street) (City) (State)

(Sept., 1922—2,000)

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) The United States ✓ [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5) of America

Brief title of work (6) "Honor At the Bar" ✓

Published on the (7) 18th day of October, 1922 ✓
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) (Mrs.) Elizabeth M. Bartlett ✓
Taunton St. - North Attleboro, Mass. ✓ R.F.D.
(Street) (City) (State)

Name and address of person or firm sending the fee (9) Elizabeth M. Bartlett
Taunton St. - North Attleboro, - R.F.D. - Mass.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Bartlett (F. O.) & Fox (Henry L.)

Lady in the Library.

Name of claimant

Jan.
Title and author

D²

FEB 10 1910

1 c. rec'd

© Cl. D. 20155C

Cl. D, XXc. No.

\$ 1⁰⁰ Cash No. *1111*

Leave all above these lines blank

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Philadelphia Pa Date, *Feb. 9th 1910*

Of the **DRAMATIC** ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, ONE complete copy is

hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

FEB 10 1910
Name and address of
copyright claimant

F. O. Bartlett & Henry L. Fox
410 N. American Bldg Philada, Pa.
United States

Nationality of author or authors

[Must be
stated]

(OVER)

Author or
authors

F. O. Bartlett and Henry L. Fox

Title of work

"A Lady in the Library"

Send certificate of
registration to

*Henry L. Fox
410 N. American Bldg Philada. Pa.*

NOTE:—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)

Bartlett (Frank Arthur)

D2

Hooligan's house.

EAF

Fee rec'd \$ \$1.00

1 c. rec'd NOV -2 1935

Application NOV -2 1935
rec'd

© Clumpub 38125

51678 NOV -2 '35 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 29-1936

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Frank Arthur Bartlett

(Write full legal name of copyright owner)

(2) Address

2231 Hansen
(Street)

Blvd

(City)

Los Angeles, Calif

(State)

[Please turn this over]

(3) Name of author or translator Frank Arthur Bartlett

(Write name in full)

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Hooligan's House

A comedy in two acts

(7) Send certificate of registration to Frank Arthur Bartlett

2231 Hansen Blvd. Los Angeles Calif.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Frank Arthur Bartlett

2231 Hansen Blvd. Los Angeles Calif.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Write nothing here

D2

NOV 21 1911

Bartlett (Frederick Orin)
Big man.

Name of claimant

Far.

Title and author

1 c. rec'd

© Cl. D 25818

XXc.

\$1.00

R

Leave all above these words blank

34525 NOV 21 1911

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, NOV 21 1911

— Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Frederick Orin Bartlett
8 Filson Hall, Cambridge, Mass.

Name and address of
copyright claimant

[Please turn this over]

Author or
authors

Frederick Orin Bartlett, American

[Nationality must be stated]

Brief title of work

Big Man

Send certificate of
registration to {

Frederick Orin Bartlett

8 Felton Hall, Cambridge, Mass

Name and address {
of remitter

Frederick Orin Bartlett

8 Felton Hall, Cambridge, Mass

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D³.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Bartlett (John)
Daisy (The); by Osmond
Shielingford.

Leave all above these words blank

Fee rec'd \$

\$1.00

1 c. rec'd

JAN 29 1916

Application
rec'd

JAN 29 1916

© Cl. D 42906

XXc.

1988 JAN 29 1916

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Jan 25. 1916

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

John Bartlett
Richmond Hotel
(Street)

(Write name in full)

(City)

West 46th St New York
(State) N. Y.

EX. F. G. P. [Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Osmond Shielvingford

Country of which the author or translator is a citizen or subject (4)

England

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"The Daisy"

Send certificate of registration to: (7)

John Bartlett

Richmond Hotel -

New York City

Name and address of person

sending the fee: (8)

(Street)

(City)

(State)

John Bartlett

Richmond Hotel N. 46th St New York City

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Bartlett (Laura B. Downey)

Reference card

See

D appl. file

Downey-Bartlett (Laura B.)

D 34969

00391

Bartlett (Laura B.Downey-)

Reference card

Wah-mah-whah-lah.

Appl.file

See Downey-Bartlett (Laura B.)

003914
D 19680

Bartlett (Leonard Irving)

D2

Date and a prune.

1 c. rec'd

APR 13 1931

Application
rec'd

APR 13 1931

© Cl D unpub 1 0087
XXc.

AEB

Fee rec'd

\$1.00

19395 APR 13 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

April 1, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Leonard Irving Bartlett

(Write full legal name of copyright owner)

(2) Address

2009-H

(Street)

Modesto

(City)

Calif

(State)

[Please turn this over]

(3) Name of author or translator

Leonard Irving Bartlett

(Write name in full)

(4) Country of which the author is a citizen*

United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"A Date and a Prune", a one-act play

(7) Send certificate of registration to

Leonard I. Bartlett

2009-H

(Street)

Modesto

(City)

California

(State)

(8) Name and address of person or firm sending the fee

Leonard I. Bartlett

2009-H

(Street)

Modesto

(City)

Calif.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Partlett (Paul)
Rose of yesterday.

D²
Name of claimant

Paul
Title and author

1 c. rec'd JUN 17 1910

© Cl.D 21367^c

XXc.

\$

1⁰⁰ Bull

23484 JUN 17 1910

Cash No.

Leave all above these lines blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. *June 16* Date, *1910*

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

JUN 17 1910

Name and address of
copyright claimant

Paul

Partlett

2739

Pine Grove Ave. Chicago, Ill.

made by *card*
L.A.B.

(OVER)

Author or
authors

Paul Bartlett (American)
[Nationality must be stated.]

Brief title of work

The Rose of Yesterday

Send certificate of
registration to

Paul Bartlett
2739 Pine Grove Ave, Chicago,
Ill.

Name and address
of remitter

Paul Bartlett
2739 Pine Grove Ave, Chicago

If the work is a published dramatic composition, use application form D¹; if a dramatic-musical composition, use form D².
(OVER)

Write nothing here, but fill out each numbered space below

D2

Bartlett (Randolph)
Cowlick (The) army. by A.C.
Wernack and R. Bartlett.

Leave all above these words blank

Fee rec'd \$

1 c. rec'd

AUG 10 1914 ✓

Application
rec'd

AUG 10 1914

XXc.

© C. D. 37800

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Aug. 3, 1914

— Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

(Write name in full)

116 S. Dillon St.

(Street)

(City)

Los Angeles, Calif.

(State)

EX. S. P. A.

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Christen
Randolph Bartlett and Henry Thurstack

Country of which the author or translator is a citizen or subject (4)

Both United States

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

The Cowlick Army, A musical satire

Send certificate of registration to: (7)

116 S. Dillon St., Los Angeles, California

(Street)

(City)

(State)

Name and address of person

sending the fee: (8)

Randolph Bartlett

116 S. Dillon St.

(Street)

Los Angeles

(City)

California

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Bartlett (Randolph)

Curiosity

1 c. rec'd

AUG -7 1916

Application
rec'd

AUG -7 1916

XXc.

© Cl. D 44578

26493 AUG -7 1916

Leave all above these words blank

Fee rec'd

\$1.00

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Aug. 2, 1916

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

(Write name in full)

500 West 122nd

(Street)

(June, 1916)

New York, N.Y.

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Randolph Barrett

Country of which the author or translator is a citizen or subject (4)

United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"Curiosity - A Domestic Comedy"

Send certificate of registration to: (7)

500 West 122nd New York, N.Y.

Name and address of person sending the fee: (8)

500 West 122nd New York N.Y.

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space

D2

Bartlett (Randolph)
War and the woman.

Jan

1 c. rec'd OCT 3 1914

Application
rec'd OCT 3 1914

XXc. © Cl. D 38396 C
R

Leave all above these words blank

Fee rec'd \$ 1.00 34306 OCT -3 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Sept. 28, 1914

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant: (2) Randolph Bartlett
[Write name in full]

Card made by G.B.S.

Street (3) 116 S. Dillon St. City Los Angeles State Calif.

[Please turn this over]

Ex. S. P. A.

Name of Author, but if a
translation, then Translator (4) _____
[Write name in full]

☐ Randolph Bartlett

Country of which the author or translator is a citizen or subject (5) United States [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (6) _____

Brief title of work (7) "War and the Women"

Send certificate of
registration to: (8) Randolph Bartlett

Street (9) 116 South Dillon St. City Los Angeles State Calif.

Name and address
of remitter: (10) Randolph Bartlett

Street (11) 116 S. Dillon St. City Los Angeles State Calif.

If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition,
use form D². [Please turn this over]

Partlett (Richard)
Married by telephone;

Write nothing here

D2

JAN 4 1912

1 c. rec'd

© Cl. D 28214

Name of claimant

Lau.

XXc.

Title and author

\$

1-10 Apr R

Leave all above these words blank

665 JAN -4 1912 No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited
secure copyright registration according to the provisions of the Act of March 4, 1909. \$1
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

JAN 4 1912
Name and address of
copyright claimant

Richard Partlett
625 Laurel Ave - Chicago, Ill.

[Please turn this over]

Author or
authors

Richard Barthett - American

[Nationality must be stated]

Brief title of work

"Married By Telephone"

Send certificate of {
registration to {

Richard Barthett

Name and address {
of remitter {

Richard Barthett -
625 Laurel Ave., Chicago, Ill.

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D³.

[Please turn this over]

Bartlett(Robert Edwin) and Bartlett(Willa Jaskey) ^{D2}

Progress of light.

CP

Fee rec'd \$ **\$1.00**

1 c. rec'd

APR 10 1933 ✓

Application
rec'd

APR 10 1933

© Cl D unpub 21785

16285 APR 10 33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

April 6, 1933

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Robert Edwin Bartlett and
Willa Jaskey Bartlett.

(Write full legal name of copyright owner)

(2) Address

1034 Harrison Avenue
(Street)

Salt Lake City, Utah.
(City) (State)

[Please turn this over]

- Robert Edwin Bartlett and
Milla Jaskey Bartlett
- (3) Name of author or translator Milla Jaskey Bartlett
(Write name in full)
- (4) Country of which the author is a citizen* United States of America
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States _____
- (6) Brief title of work Progress of Light - Religious
pageant, depicting the progress of physical
and religious light
- (7) Send certificate of registration to Milla Jaskey Bartlett
1034 Harrison Avenue Salt Lake City Utah
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee Milla Jaskey Bartlett
1034 Harrison Avenue Salt Lake City Utah
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Write nothing here, but fill out each numbered space

D2

Bartlett (Thomas Paul) & au.
At a wayside inn.

1 c. rec'd

JAN 28 1914

Application
rec'd

JAN 28 1914

XXc.

© Cl D 35821

Leave all above these words blank

Fee rec'd \$

4231

JAN 28 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

2 Card made by E. M. J.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) January 21st 1914.

3 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE
complete copy is hereby deposited to secure copyright registration according to the provisions
of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright
is claimed by the undersigned:

Name and address of
copyright claimant: (2)

Thomas Paul Bartlett
[Write name in full]

Street (3)

917 Grove

City

Oakland

State

California

[Please turn this over]

Name of Author, but if a translation, then Translator (4) _____
[Write name in full]

Thomas Paul Bartlett

Country of which the author or translator is a citizen or subject (5) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6) I am a citizen of United States

Brief title of work (7) A Playlet or dramatic composition entitled: "At a Wayside Inn". This is a dramatic composition to be performed in a theatre or other place of amusement.

Send certificate of registration to: (8) F. J. Kierce

Street (9) 1101 - 1103 (San Francisco Bldg.) City San Francisco State California.

Name and address of remitter: (10) Thomas Paul Bartlett

Street (11) 917 Grove Street City Oakland State California.

If the work is a published dramatic composition, use application form D; If a published dramatico-musical composition, use form D*.

[Please turn this over]

Bartlett(Virginia Stivers) and Brace(Marta Oatman)

Lady of two lands;by V.S.Bartlett and Marta Oatman

[i.e. Marta Oatman Brace] Episodes 1-3.

CP

Fee rec'd \$1.00

37137

Aug. 28, 1933

SEP 25 1933

© Cl O unpub 24460

Aug. 28, 1933

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

3
9
0
3
8
9
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 21, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by Virginia Stivers Bartlett & Marta Oatman Brace

(1) Name of copyright owner

123 Wildwood Drive,

(Write full name and address of owner)
6912 Hollywood Blvd.,

Los Angeles, Calif.

6912 Hollywood Blvd.

(2) Address

(Street) (Both in Los Angeles.)

(State)

[Please turn this over]

Virginia Stivers Bartlett

Marta Oatman (Brace)

(3) Name of author or translator

(Write name in full)

United States ✓

(4) Country of which the author is a citizen*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States XXXXX

(6) Brief title of work

Lady of Two Lands

A Drama *

(7) Send certificate of registration to Virginia Stivers Bartlett

1223 Wildwood Drive, Los Angeles, California

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Virginia Stivers Bartlett

1223 Wildwood Drive Los Angeles California.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932--6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932 *

Episodes

[Please turn this over]

Bartlett(Willa Jaskey)

Reference card

D app.file

D 21785

003924

CP

Progress(The) of light.

See

Bartlett(Robert Edwin) and Bartlett(Willa Jaskey)

Write nothing here, but fill out each numbered space below D2

Bartley (Caroline M.)

Call to arms.

1 c. rec'd FEB 21 1918 ✓

Application
rec'd MAR -2 1918

XX © C. D. 49022

Leave all above these words blank

Fee rec'd \$

\$1.00

7442 MAR -2 '18

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Word made by M.C.
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Feb. 28, 1918

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Caroline M. Bartley
(Write name in full—State here also nationality of claimant)

501 West 147

(Street)

New York

(City)

N. Y.

(State)

C. O. F. T.

(Sept., 1917)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)

(Write name in full)

Caroline M. Bartling

Country of which the author or translator is a citizen or subject (4)

America [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6) The Call to Arms

Send certificate of
registration to (7)

Caroline M. Bartling

Name and address of person
sending the fee (8)

(Street)

(City)

(State)

501 West 147 St New York N.Y.

Caroline M. Bartling

501 West 147 St New York N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use
form D3; If an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

C

Bartley (Caroline M.)*

Peace and war.

1 c. rec'd SEP 21 1917

Application
rec'd SEP 21 1917

XXc. © Cl. C 1152 R

Leave all above these words blank

Fee rec'd \$1.00 29371 SEP 21 1917

Card made by M.V.G.

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) _____

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name and address of
copyright claimant (2) Caroline M. Bartley (U. S.)

(Write name in full) State citizenship of claimant
501 West 147 New York N. Y.
(Street) (City) (State)

Name of author (3) Caroline M. Bartley

SEE DOUBTFUL FILE EX. F (Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) _____

Peace and War

Send certificate of registration to (7) _____

Caroline M. Barclay

501 West 147 St, New York, N.Y.

(Street)

(City)

(State)

Name and address of person sending the fee (8) _____

Caroline M. Barclay

501 West 147 St, New York, N.Y.

(Street)

(City)

(State)

(Feb., 1917)

[Please turn this over]

Write nothing here, but fill out each numbered space

D2

Bartley (Nalbro) - Keightley (Mabel S)
Champion (The)

1 c. rec'd AUG 2 1913

Application
rec'd AUG 2 1913

XXc. © U. D. 33989 R

Leave all above these words blank

Fee rec'd \$

\$1.00

28423 AUG -2 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by E. M. J.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) July 30, 1913.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of (2) Nalbro Bartley, 195 Herkimer Street, Buffalo, N. Y. and Mabel S. Keightley, 301 N. Main Street, South Bend, Indiana. State

[Please turn this over]

EX. A. O. G. L.

Name of Author, but if a translation, then Translator (4) Nalbro Bartley & Mabel S. Keightley.

[Write name in full]

Country of which the author or translator is a citizen or subject (5) United States. [Must be stated]

An alien author domiciled in the United States should name the place of domicile (6)

Brief title of work (7) "The Champion" A Comedy Sketch.

(Same being a dramatization of Nalbro Bartley's story)
(of the same name.)

Send certificate of { (8)
registration to { Street (9) Mabel S. Keightley, 301 N. Main Street,
City South Bend, State Ind.

Name and address { (10)
of remitter { Street (11) Mabel S. Keightley, 301 N. Main Street,
City South Bend, State Ind.

If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

APR - 5 1921

Barthling (Marie F.) + Bryant (Frances)
And Joshua commanded

c. rec'd

Application APR - 5 1921

rec'd

XXc. © C. D. 57338

Leave all above these words blank

Fee rec'd \$

\$1.00

12010 APR-5'21

R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Apr 4, 1921

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant

(2) Marie F. Barthling + Frances Bryant

(Write name in full—State here also nationality of claimant)

Americans
N. Y.

247 N. 44 St

(Street)

New York

(City)

(State)

(Sept., 1920 - 5,000)

[Please turn this over]

EX. O. B. W.

Name of Author, but if a translation, then Translator

(3) *Marie F. Bartling*
(Write name in full)

+ Frances Bryant

Country of which the author or translator is a citizen or subject

(4) *United States*

[Must be stated]

An alien author domiciled in the United States must name the place of domicile

(5)

Brief title of work

(6) *And Juliana Comrades*

Send certificate of registration to

(7) *Marie F. Bartling*

247 N. 44 St

(Street)

New York

(City)

N. Y.

(State)

Name and address of person or firm sending the fee

(8) *M. F. Bartling + Frances Bryant*

247 N. 44 St

(Street)

N. Y. City

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Bartling(Marie Falls)

Reference card

D appl. file

B.A.M.(The bronze age man)

See

D 22313

Humphrey(Harry Ervin) and Bartling(Marie Falls)

00399
CP

Write nothing here, but fill out each numbered space

D 2

Barthing (Marie Falls) & au.
Cost of (She)

1 c. rec'd JUN 18 1913

Application JUN 18 1913
rec'd

XXc. © Cl. D 33530

Leave all above these words blank

Fee rec'd \$

22896 JUN 18 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

\$1.00

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

June 9, 1913

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited
to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

0
0

Name and address of (2) — [Write name in full]

copyright claimant

Street (3)

Marie Falls Barthing
Third St. West, City

Mass

State

[Please turn this over]

Name of Author, but if a translation, then Translator (4)

[Write name in full]

Marie Fells Bartling
U. S. & A. ✓

Country of which the author or translator is a citizen or subject (5)

[Must be stated]

An alien author domiciled in the United States should name the place of domicile (6)

Brief title of work (7)

"The Capt"

Send certificate of (8)

registration to { Street (9)

P. O. Box 551

City

Queet

State

Mass

Name and address (10)

of remitter

{ Street (11)

Marie Fells Bartling
Third St

City

Queet

State

Mass

If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition, use form D².

[Please turn this over]

Bartling (Marie Falls)

Reference card

Crown prince of the Incas.

D app. file

See

D 52434

Cowan (Hall), Humphrey (Harry Ervin) and Bartling

(Marie Falls)

GAP

003931

Bartling (Marie Falls)

Reference card
D app. file

Enter the Prince.

See

D 25545

Humphrey (Harry Ervin) and Bartling (Marie Falls)

AEB

003932

Bartling (Marie Falls)

D2

SEP 15 '31 ✓

Eternal question.

1 c. rec'd

Application
rec'd

SEP 15 1931

CAP

Fee rec'd \$

\$1.00

© Cl Dunpub. 12124

45601 SEP 16 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Sept 14, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Marié Falls Bartling ✓

(Write full legal name of copyright owner)

(2) Address

33 - Third St - ~~West~~

(Street)

Quincy

(City)

Mass. ✓

(State)

[Please turn this over]

(3) Name of author or translator

Mariette Fells Bartling
(Write name in full)

(4) Country of which the author is a citizen*

United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

The Eternal Question
Dramatic play

(7) Send certificate of registration to

(Mrs) Mariette F. Bartling
P.O. Box 557 -
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Mariette F. Bartling
33 Ward
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Bartling(Marie Falls)

D2

APR 17 1937

Eternal question;by Marie Falls[pseud.]

1 c. rec'd

Application
rec'd

APR 17 1937

© Cl Dunpub 49172

CP

Fee rec'd \$

1.00

19483 APR 21 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Marie Falls Bartling

(Write full legal name of copyright owner)

(2) Address 109 West 45th St. St James Hotel, New York, N. Y.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Marie Falls Bartling (pen name
(Write name in full) Marie Falls)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work The Eternal Question

(7) Send certificate of registration to Marie Falls Bartling
109 West 45th St. (St. James Hotel) New York, N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Marie Falls Bartling
109 W. 45th St., St. James Hotel, New York, N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935 *En* [N 3 275]

[Please turn this over]

Barthling (Marie F.)

Reference card

Appt. file

Recoil.

See

Bryant (Frances) & Barthling
(Marie F.)

003935

56547

Barthling (Marie Falls)

Reference card

Appl. file

Think it over.

See

Bryant (Frances) & Barthling
(Marie Falls)

D 009936
63600
7464

Write nothing here, but fill out each numbered space below

D 2

Barthling (Marie Falls)
Web.

1 c. rec'd

Application

rec'd

© CTD

78219

XXc.

JAN 18 '27

JAN 18 '27

2759 JAN 18 '27

Leave all above these words blank

Fee rec'd \$

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

January 17 - 1927

7 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Marie Falls Barthling, American of the U.S.A.

(Write name in full—State here also nationality of claimant)

3rd St.

(Street)

Quincy

(City)

Mass.

(State)

(Sept., 1920 - 5,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator

(3) *Mari* *Falle Bartling*
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

U.S.A.

[Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

The Web

Send certificate of
registration to (7)

(Mrs.) Marie F. Bartling

P.O. Box 551,

Quincy

Mass.

(Street)

(City)

(State)

Name and address of person

or firm sending the fee (8)

Marie Falle Bartling

3rd St. Quincy, Mass.

P.O. Box 551

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Bartling (Marie Falls)

Wonderful ones.

EAF

Leave all above these words blank

Fee rec'd \$

1 c. rec'd AUG 28 1936

Application AUG 28 1936
rec'd

XXc. © Cl Unpub 44426

\$1.00 47200 AUG 28 '36

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) August 26, 1936

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

(Write name in full—State here also nationality of claimant)

Marie Falls Bartling

109 West 45

(Street)

American New York

(City)

N. Y.

(State)

(Sept., 1920—5,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)

(Write name in full)

Marie Fells Bartling

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

The Wonderful One

Send certificate of
registration to (7)

St James Hotel, 109 West 45th New York, N.Y.

Name and address of person
or firm sending the fee (8)

Marie Fells Bartling
109 W. 45 St New York N.Y.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Bartman (Fred A.) & Segall (Harry)

D2

AUG -7 1929

Front !

1 c. rec'd

Application AUG -6 1929

rec'd © Cl D unpub 1906

XXc.

Fee rec'd \$

\$1.00

37547 AUG-6-29

W.P.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

8/5/29-

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Fred A. Bartman and Harry Segall

(Write full legal name of copyright owner)

(2) Address

Surf Hotel
Chicago

(Street)

(City)

817 No. St. Louis
ave

(State) Chicago

[Please turn this over]

FRED A. BARTMAN
(3) Name of author or translator HARRY SEGALL
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States —

(6) Brief title of work "FRONT"

(7) Send certificate of registration to Harry Segall
817 No. St. Louis Ave Chicago Ill.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Harry Segall
817 No. St. Louis Ave - Chicago, Ill.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Bartman (Fred A.)

Reference card

Appl. file

Martyr
See

Segall (Harry) & Bartman (Fred A.)

D65843

003940

Barto (Eddie)

In room sixty five

Name of claimant

4 an.

Title and author

D²

1 c. rec'd

XXc.

Apr 9, 1910
© Cl. D 20787 C

\$

1.00

11057 APR 14 1910

Leave all above these lines blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, APR 13 1910

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Eddie Barto
2221 E. Cumberland St-
Pittsburgh Pa

(OVER)

Author or
authors

Eddie Barto American

[Nationality must be stated.]

Brief title of work

In Room Sixty-five.

Send certificate of
registration to

Eddie Barto
222 E. Cumberland St.
Philadelphia Pa.

Name and address
of remitter

Eddie Barto
222, E. Cumberland St. Phila
Pa.

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D².

(OVER)

Write nothing here, but fill out each numbered space below D2

Barto (Eddie) + au.
In the wrong game.

1 c. rec'd **FEB 17 1916**
Application
rec'd **MAR -2 1916**
© **CLD 43199**
XXc. *K*

Leave all above these words blank

Fee rec'd \$

\$1.00

8319 MAR -2 1916

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Feb 28th 1916

4 Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE**
3 complete copy is herewith deposited to secure copyright registration according to the provisions
0 of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

(Write name in full)

Eddie Barto

2320 E. Cumberland St. Philadelphia Penna.

(Street)

(Dec., 1915)

(City)

(State)

A. F. G. P.

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Eddie Banto

Country of which the author or translator is a citizen or subject (4)

United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"In the Wrong Time"

A Skit for Vaudeville

Send certificate of registration to: (7)

Eddie Banto

2321 E. Cumberland St. Philadelphia Penna.

Name and address of person sending the fee: (8)

(Street)

(City)

(State)

Eddie Banto

2320 E. Cumberland St. Philadelphia Penna.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Barto (Eddie A.)
Milkman

1 c. rec'd AUG -2 1920✓
Application AUG -2 1920
rec'd © 1920
XXc. _____

Leave all above these words blank

Fee rec'd \$

\$1.00 20707 AUG-1920 R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

3 Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE
4 complete copy is herewith deposited to secure copyright registration according to the provisions
5 of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

6 The copyright is claimed by

7 Name, citizenship, and address

8 copyright claimant (2) _____

Eddie A. Barto American

(Write name in full—State here also nationality of claimant)

2320 E. Cumberland St Philadelphia Pa

(Street)

(City)

(State)

(Jan., 1920—1,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Eddie A. Barto

Country of which the author or translator is a citizen or subject (4) *U. S. A.* (Must be stated)

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) *a Monologue entitled*
The "Pyckman"

Send certificate of
registration to (7) *Eddie A. Barto*

2320 E. Cumberland St Philadelphia Pa.
(Street) (City) (State)

Name and address of person
or firm sending the fee (8) *Eddie A. Barto*

2320 E. Cumberland St Philadelphia Pa.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Barto (Eddie)
Victrola shop.

1 c. rec'd **SEP 17 1918**
Application **OCT - 7 1918**
rec'd **© C. D. 50519 ✓**
XXc. **R**

31563 OCT-8'18

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Address by W.P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *Sept 11th 1918*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Eddie Barto Citizen of U. S. A.
(Write name in full—State here also nationality of claimant)

2920 E. Cumberland St. Philadelphia Pa.
(Street) (City) (State)

U.K.-B.F.T.

(Apr., 1918)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Eddie Barto
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "The Pierola Shop"
Lucy de Ville skirt

Send certificate of registration to (7) Eddie Barto

2320 E. Cumberland St Phila, Pa
Name and address of person (Street) (City) (State)

sending the fee (8) Eddie Barto

2320 E. Cumberland St Phila, Pa
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Barto (Eddie A.)
Weather vane.

D2

1 c. rec'd

MAY 24 '26

Application MAY 24 '26
rec'd

Cl. D 75562 CR

XXc.

Fee rec'd \$

26766 MAY 24 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

May 24 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Eddie A. Barto

(Write full legal name of copyright owner)

(2) Address

2442 Cedar St Philadelphia Pa.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator_____

Eddie A. Barto

(Write name in full)

(4) Country of which the author is a citizen*_____

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work_____

"The weather vane"
a vaudeville skit.

(7) Send certificate of registration to_____

Eddie A. Barto

2442 Cedar St. Philadelphia Pa.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee_____

Eddie A. Barto

2442 Cedar St Philadelphia Pa.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space

D2

MAY 20 1914

Barto (Edward Aloysius)
Mansooned; by Ren
Shields.

1 c. rec'd

Application
rec'd

MAY 20 1914

XXc. © C. D. 37083

R

\$1.00

Leave all above these words blank

Fee rec'd \$

18560

MAY 20 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

May 18th 1914

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant: (2)

Edward Aloysius Barto

[Write name in full]

Street (3) 2320 E.

City

Philadelphia Pa

State

Ex. S. P. A.

Cumberland

[Please turn this over]

Name of Author, but if a translation, then Translator (4)

Ren Shula
[Write name in full]

Country of which the author or translator is a citizen or subject (5)

USA

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) *A bandville Act Entitled "Marooned"*

Send certificate of registration to: (8)

Eddie Barts 2320 E. Cumberland

Street (9)

Philadelphia
City State

Name and address of remitter: (10)

Eddie Barts

Street (11)

2320 E. Cumberland
City State *Phila Pa*

If the work is a published dramatic composition, use application form D 1; If a published dramatico-musical composition, use form D 3; If an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Bartolomeo (Joseph William)

D2

Mystery man?

1 c. rec'd

Jan. 23. 35

Application

JAN 22 1935

rec'd

C. C. D. Unpub 33840

AME

Fee rec'd \$

\$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Jan. 8, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Joseph William Bartolomeo

(Write full legal name of copyright owner)

(2) Address

23 Follen St

(Street)

Boston

(City)

Mass

(State)

[Please turn this over]

(3) Name of author or translator Joseph William Bartolomeo

(Write name in full)

(4) Country of which the author is a citizen* U. S. A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "Mystery Man"

(7) Send certificate of registration to Joseph W. Bartolomeo

23 Follen St.

(Street)

Boston

(City)

Mass

(State)

(8) Name and address of person or firm sending the fee Joseph W. Bartolomeo

23 Follen St.

(Street)

Boston

(City)

Mass

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

• CEDm 2 Oct 35 ✓ [Please turn this over]

Write nothing here, but fill out each numbered space below D2

Barton (Alfred I.)

Barber.

I c. rec'd APR 10 1918

Application
rec'd APR 10 1918

XXc. ©CLD 49300 ✓

Leave all above these words blank

Fee rec'd \$

11223 APR 10 '18

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by me

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 4/5/18

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Alfred I. Barton, (American.)

(Write name in full—State here also nationality of claimant)

434. 18th Street

(Street)

Philadelphia, Penna.

(City)

(State)

EX ★ C. G. L.

(Sept., 1917)

[Please turn this over]

Name of Author, ~~but if a~~
~~translation, then Translator~~ (3)

(Write name in full)

Alfred I. Barton

Country of which the author or translator is a citizen or subject (4) U. S. of A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"The Barber"

A Fantastical Incident in One Act.

Send certificate of registration to (7)

Percival H. Granger Esq.
1001 Chestnut Street Philadelphia Pa.

Name and address of person sending the fee (8)

(Street)

(City)

(State)

Percival H. Granger
1001 Chestnut Street Philadelphia Pa.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Barton (Alfred I.)
Death walks.

1 c. rec'd APR 10 1918

Application
rec'd APR 10 1918

XXc. © Cl. D 49299 ✓

11223 APR 10 '18

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by *M. C.*

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 4/5/18

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

☒ The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Alfred I. Barton (American)

(Write name in full—State here also nationality of claimant)

343 S. 18th Street

Philadelphia Pa ✓

(Street)

(City)

(State)

NEW ★ **C. G. L.** (Sept., 1917)

[Please turn this over]

Name of Author, ~~but if a~~
~~translation, then Translator~~ (3)

(Write name in full)

Alfred I. Barton

Country of which the author or translator is a citizen or subject (4)

U. S. of A. [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

"Death Walks"
An Incident in an Act

Send certificate of
registration to (7)

Perceival H. Granger Esq. ✓
1001 Chestnut Street Philadelphia Pa.

Name and address of person
sending the fee (8)

Perceival H. Granger
1001 Chestnut Street, Philadelphia, Pa.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use
form D3; If an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Barton (Alice L.) and Perlman (Julius)

D2

Function for youth.

1 c. rec'd May 13, 1936

Application JUL - 8 1936
rec'd

© Cl D unpub 43799

EAF

Fee rec'd \$ 1.00

26785, May 13, 1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 7, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Alice L. Barton
Julius Perlman

(1) Name of copyright owners

Barton - 1738 W. 9th St.
Perlman - 1861 W. 5th St.

(Write full legal name of copyright owner)

Brooklyn, New York
Brooklyn, New York

(2) Address

(Street)

(City)

(State)

[Please turn this over]

Alice L. Barton and Julius Perlman

(3) Name of author or translator

(Write name in full)

(4) Country of which the authors ^{are} ~~is a~~ citizens United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Function for Youth

(7) Send certificate of registration to Alice L. Barton
1738 W. Ninth St. Brooklyn, New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Alice L. Barton and Julius Perlman
Barton - 1738 W. 9th St. Brooklyn, New York
Perlman - 1861 W. 5th St. Brooklyn, New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Barton (Arthur)

D2

FEB -4 1933

1 c. rec'd

Winesburg, Ohio; adapted from the novel of Sherwood
Anderson, by Arthur Barton.

Application
rec'd

FEB -4 1933

CP

© Cl Dunpub 21036

Fee rec'd \$ **\$1.00**

5864 FEB -4 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date _____

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Arthur Barton

(Write full legal name of copyright owner)

(2) Address

Hotel Piccadilly

(Street)

West 45 St. N.Y.C.

(City)

(State)

[Please turn this over]

(3) Name of author ~~or translator~~ _____

Arthur Barton

(Write name in full)

(4) Country of which the author is a citizen* _____

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work

Winesburg, Ohio -

Dramatization of Sherwood Anderson's book
by Arthur Barton

(7) Send certificate of registration to

Freda Fishburn

1560

Broadway

N.Y.C.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Freda Fishburn

1560

Broadway

N.Y.C.

N.Y.C.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

Correct. See Correspondence, Index to Dramatic [Please turn this over]

barton (Arthur)

Reference card

Wonder boy.

D app. file

See

unpub. 11908

Chodorov (Edward) and Barton (Arthur)

003952

Write nothing here, but fill out each numbered space

D 2

Barton (Charles)
Brown among the Daisies
by Frank Dumont

Leave all above these words blank

Fee rec'd \$

1 c. rec'd

Application
rec'd

DEC -2 1914 ✓
DEC 2 1914

XXc.

© Cl. D 38981C

41038 DEC -2 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Charles Barton

Name and address of { (2) [Write name in full]
copyright claimant { Street (3)

City

Centerport L. I. State N. Y.

[Please turn this over]

Name of Author, but if a
translation, then Translator (4)

[Write name in full]

Frank Dumont,

Country of which the author or translator is a citizen or subject (5)

U.S.A.

[Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (6)

Brief title of work (7)

"Brown Among The Daisies"

Send certificate of (8)

registration to { Street (9)

Charles Barton,

City Centreport, L.I. State N.Y.

Name and address (10)

of remitter { Street (11)

Charles Barton,

City Centerport, L.I. State N.Y.

If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition,
use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space

D 2

Barton (Charles)
Caught at the station
by Frank Dumont

Leave all above these words blank

Fee rec'd \$

1 c. rec'd

DEC -2 1914

Application
rec'd

DEC 2 1914

XXc.

© Cl. D 38980

41030 · DEC -2 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

5 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE
6 complete copy is hereby deposited to secure copyright registration according to the provisions
3 of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright
0 is claimed by the undersigned:

Charles Barton ✓

Name and address of { (2) [Write name in full]
copyright claimant { Street (3)

City

Conteypat L. I. State N.Y.

[Please turn this over]

Name of Author, but if a
translation, then Translator (1)

[Write name in full]

Frank Dumont ✓

Country of which the author or translator is a citizen or subject (5)

U.S.A. ✓

[Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (6)

Brief title of work (7)

"Caught At The Station" ✓

Send certificate of (8)

registration to { Street (9)

Charles Barton, ✓

City Centreport, L.I. State N.Y. ✓

Name and address (10)

Charles Barton,

of remitter { Street (11)

City Centreport, L.I. State N.Y.

If the work is a published dramatic composition, use application form D¹; If a published dramatico-musical composition,
use form D².

[Please turn this over]

D2

1 c. rec'd

JAN 22 1964

Application
rec'd_____

FEB - 6 1960

© Cl Dunpub 87716 ✓ R

XXc

Fee rec'd \$

\$1.00

6972 FEB-6 '29

W. P. m. 2.

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Date Jan-31st 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Clara Margaret Barton

(Write full legal name of copyright owner)

(2) Address 660 D Street
(Street)

San Bernardino, Calif.
(City) (State)

[Please turn this over]

(3) Name of author or translator Clara Margaret Barton-Leslie Mal ^{oche}
(Write name in full)

(4) Country of which the author is a citizen* United States of America.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work MR. CHEE- A Chinese Fantasy in three acts-
eight scenes. A semi-tragedy of an American girl
breaking up a home of a Chinese man and paying for her
folly.

(7) Send certificate of registration to Clara Margaret Barton
660 D Street San Bernardino, California.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Clara M. Barton
660 D Street San Bernardino, California.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Barton (Clara Virginia)
Voices by C.V. Barton & M.L.
Harding.

Leave all above these words blank

Fee rec'd

48167 NOV 22 '23

1 c. rec'd

Application
rec'd

© C. D. 66108
XXc.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

November 17, 1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2)

Clara Virginia Barton

(Write full legal name of copyright owner)

Capitol St.

(Street)

Salem

(City)

Oregon

(State)

(July, 1923 6,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Clara Virginia Barton

Country of which the author or translator is a citizen or subject (4) *United States* [Must be stated]

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) _____

Voices

Send certificate of
registration to (7) _____

M. L. Harding

635

Chemeketa St.
(Street)

Salem
(City)

Ore.
(State)

Name and address of person
or firm sending the fee (8) _____

M. L. Harding

635

Chemeketa
(Street)

400

Salem
(City)

Ore.
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here

D2

1 c. rec'd AUG 2 1912

XXc. © Cl. D 30417

\$ \$1.00

Barton (Edith R.) & an.
Ladylike (A) robbery.

Leave all above these words blank

30288 AUG -2 1912 Cl. No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Lake Harbor, Mich. Date, July 29-1912

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

AUG 2 1912

Name and address of
copyright claimant

Mrs Edith R. Barton

1217 Sigbee St., Grand Rapids, Mich.

[Please turn this over]

O. K.-B. F. T.

Name of Author, but if a translation, then Translator

Edith R. Barton.

Country of which the author or translator is a citizen

United States America

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

A Ladylike Robbery

Send certificate of registration to

Mrs Arville M. Barton (summer address)
Lake Harbor, Mich., c/o Lake Harbor Hotel

Name and address of remitter

Mrs Edith R. Barton
1217 Sigbee St. Grand Rapids Mich.

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D³.

[Please turn this over]

Barton (George)

D2

AUG 29 1934

1 c. rec'd

Application
rec'd

AUG 29 1934

© Cl Dunpub 30871

Ready money.

AME

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

George Barton

(Write full legal name of copyright owner)

(2) Address

804 North 63rd St

(Street)

Philadelphia, Penn.

(City)

(State)

[Please turn this over]

(3) Name of author or translator

George Barton

(Write name in full)

(4) Country of which the author is a citizen*

United States of America

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

"Ready Money"

(7) Send certificate of registration to

George Barton

804 North 63rd St; Philadelphia, Pennsylvania

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

George Barton

804 North 63rd St, Philadelphia, Penna.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Barton (George)

D2

JAN - 3 1935

Turn of the wheel.

1 c. rec'd

Application JAN - 3 1935
rec'd

CP

Fee rec'd \$ 1.00

© Cl Unpub. 32861

539 JAN 3 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 2, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

George Barton

(Write full legal name of copyright owner)

(2) Address

804 North 63rd St

(Street)

Philadelphia, Penna.

(City)

(State)

[Please turn this over]

(3) Name of author or translator _____

George Barton

(Write name in full)

(4) Country of which the author is a citizen* _____

United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "The Turn of The Wheel."

(7) Send certificate of registration to _____

George Barton

804 North 63rd St. Philadelphia, Penna.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee _____

George Barton

804 N. 63rd St Philadelphia, Penna.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Barton(Gervaise Sidney)

D2

APR 15 1937

Madame President.

1 c. rec'd

Application APR 15 1937
rec'd

© Cl Dunpub 49135

CP

Fee rec'd \$

\$1 00 19166 APR 20 '37

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 14, 1937

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(1) Name of copyright owner

Gervaise Sidney Barton

(Write full legal name of copyright owner)

(2) Address

309-Clinton Street

(Street)

Brooklyn, New York

(City)

(State)

[Please turn this over]

(3) Name of author or translator Gervaise

Sidney, Barton
(Write name in full)

(4) Country of which the author is a citizen*

United States of Am.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

"Madame President"

(7) Send certificate of registration to

Gervaise, Sidney, Barton

309 - Clinton Street

(Street)

Brooklyn

(City)

New York

(State)

(8) Name and address of person or firm sending the fee

Gervaise, Sidney, Barton

309 - Clinton St.

(Street)

Brooklyn

(City)

New York

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

D2

Barton (Henry)

Artist.

AEB

Fee rec'd \$ 1.00

10328

1 c. rec'd Mar. 2, 1931 ✓

Application MAY - 9 1931
rec'd

© Cl Dunpub 10629 ✓

Mar. 2, 1931 ✓

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 13, 1931.

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(1) Name of copyright owner HENRY BARTON ✓

(Write full legal name of copyright owner)

(2) Address Standard Oil Co. of N.Y.

(Street)

Changsha, China. ✓

(City)

(State)

[Please turn this over]

(3) Name of author or translator HENRY BARTON
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work THE ARTIST

A play in one act.

(7) Send certificate of registration to Henry Barton

Standard Oil Co. of New York Changsha, China.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Henry Barton

Standard Oil Co. of New York Changsha, China.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Barton (Henry)

D2

SEP - 5 '31

1 c. rec'd

Application
rec'd

SEP - 5 1931

© Cl Dunpub. 12085

no wash't American, by Henry Barton [unclear]

Fee rec'd \$1.00

45361 SEP 14 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 7, 1931.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

HENRY BARTON

(Henry Barton)

(Write full legal name of copyright owner)

(2) Address

c/o Standard Oil Co.

(Street)

Shanghai, China.

(City)

(State)

[Please turn this over]

(3) Name of author or translator HENRY APLIN (Henry Barton)
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work HE WASN'T AN ICEMAN
A Revue Skit of 4 pages.

(7) Send certificate of registration to HENRY BARTON
Standard Oil Co., Shanghai, China.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Henry Barton
Standard Oil Co., Changsha, China.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Barton(Henry)

D2

Mar. 28, 1935 ✓

1 c. rec'd

Kipling was right, by Henry Aplin[pseud]

Applicati
rec'd

MAR 27 1935

CP

Fee rec'd \$ 1.00

© Cl Unpub 34647

14616 MAR 27 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 25, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Henry Barton ✓

(Write full legal name of copyright owner)

(2) Address

693 Hope St.
(Street)

Bristol, R.I.
(City) (State)

[Please turn this over]

(3) Name of author or translator

Henry Barton (Pseudonym: Henry Aselin)

(Write name in full)

(4) Country of which the author is a citizen*

U. S. A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

Kipling Was Right.
A play in 3 acts.

(7) Send certificate of registration to

693 Hope St.

(Street)

Henry Barton
Bristol,

(City)

R. I.

(State)

(8) Name and address of person or firm sending the fee

693 Hope St.

(Street)

Henry Barton
Bristol,

(City)

R. I.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Barton (Henry)

D2

Mar. 28, 1935

Little woman; by Henry Aplin [pseud]

1 c. rec'd

Application
rec'd

MAR 27 1935

© Cl Unpub 34646

CP

Fee rec'd \$ 1.00

14616 MAR 27 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

March 25, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Henry Barton

(Write full legal name of copyright owner)

(2) Address

693 Hope St.
(Street)

Bristol, R.I.
(City)

(State)

[Please turn this over]

(3) Name of author or translator

Henry Barton (Pseudonym: Henry Applin)

(Write name in full)

(4) Country of which the author is a citizen*

U.S.A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

Little Woman.

A play in 3 acts.

(7) Send certificate of registration to

Henry Barton

693 Hope St.

(Street)

Bristol,

(City)

R.I.

(State)

(8) Name and address of person or firm sending the fee

Henry Barton

693 Hope St.

(Street)

Bristol,

(City)

R.I.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Barton (Henry)

D2

Nankung, by Henry Applin friend.

Fee rec'd \$

05

1 c. rec'd

Jul. 23. 28

Application
rec'd

OCT - 6 1928

XXc.

© Cl D. 86438

1819500-128

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

5
6
8
11
COPY MADE BY W. P.
APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept. 13, 1928.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner HENRY BARTON.
(Write full legal name of copyright owner)

(2) Address Standard Oil Co. SHANGHAI, CHINA.
(Street) (City) (State)

*OK see letter

[Please turn this over]

(3) Name of author or translator Henry Barton Henry Barton (Pseudonym

(Write name in full)

(4) Country of which the author is a citizen* United States (is HENRY
(MUST be stated) (APLIN.

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work NANKING, a play in three acts.

(7) Send certificate of registration to Henry Barton
c/o Standard Oil Co., Shanghai, CHINA.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Henry Barton - through
the Chinese Post Office, Chinkiang.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Barton (Henry)

D2

Origin of a custom, by Henry Aplin [pseud.]

1 c. rec'd

SEP - 5 '31 ✓

Application
rec'd

SEP - 5 1931

© Cl Dunpub. 12036

Fee rec'd \$

45361 SEP 14 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 7, 1931.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

HENRY BARTON

(Henry Barton) ✓

(Write full legal name of copyright owner)

(2) Address

c/o Standard Oil Co.

(Street)

Shanghai, China.

(City)

(State)

[Please turn this over]

(3) Name of author or translator HENRY APLIN (Henry Barton)
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work THE ORIGIN OF A CUSTOM
A Revue Skit of 8 pages.

(7) Send certificate of registration to HENRY BARTON
Standard Oil Co., Shanghai, China.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Henry Barton
Standard Oil Co., Changsha, China.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Barton (Henry)

D2

1 c. rec'd

JUL -1 1931

Portrait of a lady, by Henry Aplin [pseud.]

Application
rec'd

JUL -1 1931

© Clunpub. 11234

CAP

Fee rec'd

\$1.00

34850 JUL-8'31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 31, 1931.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

(Henry Barton) Henry Barton

(Write full legal name of copyright owner)

(2) Address

Standard Oil Co.

Shanghai, China.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Henry Aplin
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work PORTRAIT OF A LADY, a Revue Skit.

(7) Send certificate of registration to Henry Barton
c/o Standard Oil Co., Shanghai, China.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Henry Barton
c/o Standard Oil Co., Shanghai, China.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Barton (Henry)

D2

Rhyme and punishment, by Henry Applin [pseud]

1 c. rec'd

JUL - 1 1931

Application
rec'd

JUL - 1 1931

© Cl. Pub. 11233

Fee rec'd

1.00

CAP

34850 JUL - 8 1931

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(1) Name of copyright owner

(Henry Barton) Henry Barton.

(Write full legal name of copyright owner)

(2) Address Standard Oil Co.
(Street)

Shanghai, China.
(City)

(State)

[Please turn this over]

(3) Name of author or translator Henry Aplin
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work RHYME AND PUNISHMENT, A Revue Skit.

(7) Send certificate of registration to Henry Barton
c/o Standard Oil Co., Shanghai, China.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Henry Barton
c/o Standard Oil Co., Shanghai, China.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Barton (Henry)

D2

1 c. rec'd

SEP-5'31 ✓

Application
rec'd

SEP-5 1931

© Cl Dunpub. 12084

Fee rec'd \$1.00

45361 SEP 14 '31

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(1) Name of copyright owner

HENRY BARTON

(Henry Barton.) ✓

(Write full legal name of copyright owner)

(2) Address

c/o Standard Oil Co.

(Street)

Shanghai, China. ✓

(City)

(State)

[Please turn this over]

(3) Name of author or translator HENRY APLIN
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work A SUMMER SHOWER
A Revue Skit of 3 pages.

(7) Send certificate of registration to HENRY BARTON
Standard Oil Co., Shanghai, China.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Henry Barton
Standard Oil Co., Changsha, China.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Barton (James D.)

Reference card

Mr. Billings and the bird.

D app. file

See

003970 27758

AME

Cassin (Stephen B.) and Barton (James D.)

D2

1 c. rec'd

Application
rec'dXXc. CLD 75700

25183 MAY 27 '26

Barton (James E.)*Broadway barber shop.

Fee rec'd \$

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**Card made by M. V. G. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

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(1) Name of copyright owner James E. Barton

(Write full legal name of copyright owner)

(2) Address 10 West 77th Street
(Street)New York
(City)New York
(State)

[Please turn this over]

Not as yet

(3) Name of author or translator James E. Barton
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work BROADWAY BARBER SHOP (A vaudeville sketch)

(7) Send certificate of registration to Nathan Vidaver
25 West 43rd Street New York New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Nathan Vidaver
25 West 43rd Street New York New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

D2

Barton (James E.)

Dempsey & Mills, jr.

Fee rec'd \$

1 c. rec'd

JUL 30 '26

Application
rec'd

JUL 30 '26

XXc.

C.D. 76333

37416 JUL 30 '26

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Card made by M. V. G.

APPLICATION FOR COPYRIGHT

2 DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

3 REGISTER OF COPYRIGHTS, Washington, D. C.

Date

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(1) Name of copyright owner

JAMES E. BARTON

c/o Mrs. Emma Parr,

(Write full legal name of copyright owner)

(2) Address

#10 West 77th

(Street)

New York

(City)

New York

(State)

[Please turn this over]

No Rec Yet

(3) Name of author or translator JAMES E. BARTON ✓

(Write name in full)

(4) Country of which the author is a citizen* United States of America.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work A vaudeville sketch, entitled:

"Dempsey & Wills, Jr."

(7) Send certificate of registration to Nathan Vidaver, ✓

25 West 43rd Street New York New York ✓

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Nathan Vidaver.

25 West 43rd Street New York New York

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Barton (James E.)*

D2

1 c. rec'd

Application
rec'd

MAY 27 '26

XXc.

Cl. D 75701

Newlyweds.

Fee rec'd \$

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DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

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Date May 26th, 1926

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(1) Name of copyright owner

James E. Barton

(Write full legal name of copyright owner)

(2) Address

10 West 77th Street

(Street)

New York

(City)

N York

(State)

[Please turn this over]

No Rec 407

(3) Name of author or translator James E. Barton
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work The Newlyweds.
(A vaudeville sketch)

(7) Send certificate of registration to Nathan Vidaver
25 West 43rd Street, N.Y. N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Nathan Vidaver
25 West 43rd Street N.Y. N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

D2

Barton (James E.)

Past.

Fee rec'd \$1.00

1 c. rec'd

JUL 30 '26

Application
rec'd

JUL 30 '26

C. D. 76274
XXc.

37416 JUL 30 '26

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(1) Name of copyright owner **JAMES E. BARTON**

(Write full legal name of copyright owner)

c/o Mrs. Emma Parr,

(2) Address **10 West 77th**

(Street)

New York

(City)

New York

(State)

[Please turn this over]

(3) Name of author or translator JAMES E. BARTON
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work A vaudeville sketch, entitled "The Pest".

(7) Send certificate of registration to Nathan Vidaver,
25 West 43rd Street New York New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Nathan Vidaver,
25 West 43rd Street New York New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Barton (James T.)

D2

APR-8'29

Hot Step inn; or, After seven.

1 c. rec'd

Application
rec'd

© Cl Unpub
XXc.

494

Fee rec'd \$

\$1.00

18634 APR-8'29

WP m. 2

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APPLICATION FOR COPYRIGHT

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Date April 6, 29.

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James E. Barton ✓

(Write full legal name of copyright owner)

(2) Address

109-63-205 St.

(Street)

Hollis, N. Long Island ✓

(City)

(State)

[Please turn this over]

(3) Name of author or translator _____

James E. Barton
(Write name in full)

(4) Country of which the author is a citizen* _____

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

"Hot Step Inn, or After Seven"

(7) Send certificate of registration to _____

109-63-205-ST.
(Street)

James E. Barton
Hollis - Long Island
(City) (State)

(8) Name and address of person or firm sending the fee _____

109-63-205 ST
(Street)

James E. Barton
Hollis, Long Island
(City) (State) New York

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

D2

Barton (James E.)It happened to me.

1 c. rec'd

MAR 29 '29 ✓

Application

rec'd

MAR 29 1929

© Cl Unpub

348 ✓

XXc.

Fee rec'd \$

\$1.00

16588 MAR 29 '29

MFE

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Name of copyright owner

James E. Barton

(Write full legal name of copyright owner)

(2) Address

109-63-205 ST.

(Street)

Hollio Long Island. New York.

(City)

(State)

[Please turn this over]

(3) Name of author or translator _____

James E. Barton

(Write name in full)

(4) Country of which the author is a citizen* _____

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

It Happened To Me

(7) Send certificate of registration to _____

109-63-205 ST.

(Street)

James E. Barton

Hollis Long Island

(City)

(State)

(8) Name and address of person or firm sending the fee _____

109-63-205 ST.

(Street)

James E. Barton

Hollis Long Island

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Barton (James E.)

D2

JUN 25 1929

Joe's padlocked.

1 c. rec'd

Application
rec'd

JUN 25 1929

xxc. © Cl. Unpub 1431

Fee rec'd \$1.00

32308 JUN 25 '29

EMM

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(Write full legal name of copyright owner)

(2) Address

109-63-2055E

(Street)

Hollis

(City)

Say Island
New York

(State)

[Please turn this over]

(3) Name of author or translator _____

James E. Barton
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States U.S.A.

(6) Brief title of work _____

"Joe's Padlocked"

(7) Send certificate of registration to _____

109-63-205 St

(Street)

James E. Barton

Hollis Long Island New York

(City)

(State)

(8) Name and address of person or firm sending the fee _____

109-63-205 St

(Street)

James E. Barton

Hollis Long Island New York

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928--10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Barton (James E.)

D2

MAR 29 '29 ✓

1 c. rec'd

Application rec'd MAR 29 1929

© Cl Dunpub 349
XXc.

Fee rec'd \$1.00

16588 MAR 29 '29

MFE

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(1) Name of copyright owner

James E. Barton ✓

(Write full legal name of copyright owner)

(2) Address

109-63-205 St

(Street)

H Hollis Long Island New York

(City)

(State)

[Please turn this over]

(3) Name of author or translator_____

James E. Barton

(Write name in full)

(4) Country of which the author is a citizen*_____

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work_____

"Mad Dog" or "Those Good Old Days"

(7) Send certificate of registration to_____

James E. Barton

109-63-205 St.

(Street)

Hollic Long Island New York.

(City)

(State)

(8) Name and address of person or firm sending the fee_____

James E. Barton

109-63-205 St.

(Street)

Hollic Long Island New York.

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Barton (James E.) & Lemuels (William)

D2

Satisfaction.

1 c. rec'd

JUN -8 1929

Application
rec'd

JUN -8 1929

Rec'd Unpub 1257

Fee rec'd \$

\$1.00

30414 JUN-8'29

WPm

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APPLICATION FOR COPYRIGHT

679
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

3
REGISTER OF COPYRIGHTS, Washington, D. C.

Date

0
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(1) Name of copyright owner

JAMES E. BARTON AND WILLIAM LEMUEL'S.

(Write full legal name of copyright owner)

(2) Address

* De France Hotel

(Street)

West 49th St near 7th Ave.

(City)

New York City N.Y.

Please turn this over

* Enter. M. L. B.

(3) Name of author or translator _____

James E Barton & William Samuels
(Write name in full)

(4) Country of which the author is a citizen* _____

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

"Satisfaction"

(7) Send certificate of registration to _____

William Samuels

De France Hotel west 49 St New York City N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____

William Samuels

De France Hotel west 49 St New York City N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Barton (James E.)

D2

JUN 25 1929

Trying to please, by James E. Barton and Frank

1 c. rec'd

Application JUN 25 1929
rec'd

© Cl Dunpub 1430
XXc.

J. Duncan.

Fee rec'd

\$1.00

EMM m. &

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

0
3
9
0
0
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

June 24, 29

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

James E. Barton

(Write full legal name of copyright owner)

(2) Address

109-63-205 St

(Street)

Hollis-Lang Island N.Y.

(City)

(State)

[Please turn this over]

(3) Name of author or translator James E. Barton and Frank J. Dumesni

(Write name in full)

(4) Country of which the author is a citizen*

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

U.S.A.

(6) Brief title of work

"Trying to please"

(7) Send certificate of registration to

James E. Barton
109-63-205 St

(Street)

Hollis Long Island N.Y.

(City)

(State)

(8) Name and address of person or firm sending the fee

James E. Barton
109-63-205 St

(Street)

Hollis Long Island N.Y.

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928-10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

D²

Name of claimant

Barton (Jeannette Barbour)

Title and author

Minstrel Maids, or The amateurs;
by A. P. Richer.

1 c. rec'd OCT 8 1909

Cl. D, XXc. No. 18173

Cash No. \$1.20

Leave all above these lines blank

37098 OCT -8 1909

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Oct. 6

Date, 1909

Of the ~~DRAMATIC~~ **DRAMATICO-MUSICAL** COMPOSITION named herein, ONE complete copy is
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(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Jeannette Barbour Barton
Mercer, Pa.

Nationality of author or authors

United States

[Must be stated]

(OVER)

Author or
authors

Anna Priscilla Risher ☐ Jeannette Barbour Barton

Title of work

The Minstrel Maids
or
The Amateurs.

Send certificate of
registration to {

Mrs. Dunham Barton
Mercer, Pa.

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D¹.

(OVER)

Barton (John B.)

Canal boat Sal.

AEB

D2

Jan. 3, 1934

1 c. rec'd

Application
rec'd

JAN 24 1934

© Clunpub. 26310

Fee rec'd \$ 1.00

540 Jan. 4, 1934

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

JOHN B. BARTON

(Write full legal name of copyright owner)

(2) Address

7 AVE. AVE.

(Street)

ST

(City)

JAMES

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator _____

(Write name in full)

(4) Country of which the author is a citizen* _____

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

(7) Send certificate of registration to _____

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee _____

Lake Ave.,

St. James

N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932.

[Please turn this over]

Barton (Lucy)

D2

New Salem days.

1 c. rec'd Nov. 9, 1932

Application NOV 26 1932
rec'd

© Cl D unpub 19546

AEB

Fee rec'd \$

\$1.00 54626 NOV 26 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date November 25, 1932

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Lucy Barton
(Write full legal name of copyright owner)

(2) Address 90 Miss Tisler Way Katonah New York
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Lucy Barton
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work New Salem Days

(7) Send certificate of registration to Miss Lucy Barton
90 Miss Irene Weir Katonah New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Miss Lucy Barton
90 Miss Irene Weir Katonah New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

1 c. rec'd JAN - 3 1920

Application JAN - 3 1920
rec'd

XXc. © Cl. 53508 ✓

47 JAN - 3 20

Barton (Lucy) & Schelling (Barbara)
Voice.

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) January 2, 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

☒ The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Lucy Barton - Barbara Schelling both American

(Write name in full—State here also nationality of claimant)

158 St. John's Pl.

(Street)

Brooklyn

(City)

N. Y.

(State)

(Sept., 1919—2,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Lucy Barton
Barbara Schelling

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) THE VOICE

Send certificate of registration to (7) _____

Barbara Schelling

158 ST John's Pl.

Brooklyn

N.Y.

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8) _____

Lucy Barton - Barbara Schelling

158 ST. John's Pl.

Brooklyn

N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Barton (Mary Aplin)

Family (The) name.

1 c. rec'd

Application

rec'd

XXC

©

C.L.D

59727

✓ R

Leave all above these words blank

Fee rec'd

\$1.00

mo

3578

JAN 24 1922

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Record made by W. R.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Jan. 16, 1922

If the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Mary Aplin Barton - American
(Write name in full—State here also nationality of claimant)

Geo Standard Oil Co. 9 N. Y.
(June, 1921—5,000) (Street)

Antung, Manchuria
(City) (State)

[Please turn this over]

297222

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Mary Apolin Barton

Country of which the author or translator is a citizen or subject (4) *United States* [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) *The Family Name*

Send certificate of
registration to (7) *Alice B. Phelps.*

441 Albany Ave *Hartford* *Conn.*
(Street) (City) (State)

Name and address of person
or firm sending the fee (8) *Alice B. Phelps.*

441 Albany Ave *Hartford* *Conn.*
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Barton (Mary Aplin)
Glamour, by Mary Aplin
By M.A. Barton

Leave all above these words blank

Fee rec'd \$

AUG 30 '22

1 c. rec'd

Application

rec'd

© C. D.
XXc.

AUG 21 '22

61791

35556 AUG 30 '22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 28, 1922.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Mary Aplin Barton, U.S. Citizen
(Write name in full—State here also nationality of claimant)

Antwerp, Ky
(Street)

Chicgo.
(City)

(State)

(June, 1921—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator

(3)

(Write name in full)

(Mrs.)

Mary Aphie Burton.

Country of which the author or translator is a citizen or subject

(4)

United States

(Must be stated)

An alien author domiciled in the United States must name the place of domicile

(5)

Brief title of work

(6)

"Flammarion" a play in one

act by Mary Aphie (author's residence name.)

Send certificate of registration to

(7)

Mrs. Mary A. Burton, c/o H. W. Litz ATTORNEY
State Trust Company, Pawtucket, R. I.

Name and address of person or firm sending the fee

(8)

(Street)

Alice B. Phelps,

(City)

(State)

441 Albany Avenue, Hartford, Conn.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

[Please turn this over]

* D.R.

Barton (Ralph E.)
Back from Tuskegee.

D²
Name of claimant

7 an
Title and author

1 c. rec'd MAR 25 1910

© Cl. D. 20573
Cl. D, XXc. No.

\$1⁰⁰ Cash No. 8261

Mich. 24-10

Leave all above these lines blank

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

00339
Of the ~~DRAMATIC~~ ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by M. T. C. Ralph E. Barton

Name and address of
copyright claimant

Detroit, Mich.
us

Nationality of author or authors

[Must be
stated]

(OVER)

Author or
authors

Barton

(Ralph E.)

Title of work

Back from Justice.

Send certificate of
registration to {

Ralph E. Barton

199 E. Columbia St., Detroit Mich.

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D1.

(OVER)

Barton (Ralph E.)

Reference card

Forbidden fruit.

D.
app.

See Hoyt (Hal H.) +

Barton (Ralph E.)

003988

D. 21519

Bartsch (Hans)

D2

SEP -6 1934

Everlasting child (Das lebenslaengliche kind)

1 c. rec'd

SEP -6 1934

Application
rec'd

by Robert Neuner, English translation by

© Cl D unpub 30959

Fee rec'd \$

Emily Stone.

\$1.00

40155 SEP -6 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

AME

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept. 5, 1934

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Hans Bartsch

(Write full legal name of copyright owner)

New York, N. Y.

(2) Address 1639 Broadway

(Street)

(City)

(State)

[Please turn this over]

(3) Name of ~~author~~ or translator _____
translator

Emily Stone

(Write name in full) /

(4) Country of which the ~~author~~ is a citizen* _____

England

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

"THE EVERLASTING CHILD ("Das lebenslaengliche Kind")

A Comedy in Four Acts by Robert Neuner

(7) Send certificate of registration to _____

(Street)

HANS BARTSCH
CAPITOL THEATRE BUILDING
1100 BROADWAY (City), NEW YORK

(State)

(8) Name and address of person or firm sending the fee _____

(Street)

HANS BARTSCH
CAPITOL THEATRE BUILD (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Bartsch (Hans)

1 c. rec'd

MAR 30 1933

Application

rec'd

MAR 30 1933

Angel, by Melchior Lengyel [i. e. Menyhért Lengyel]

xx © Cl Dunpub 21559

freely adapted by Cosmo Hamilton.

14343 MAR 30 '33

Leave all above these words blank

Fee rec'd \$

\$1.00

ATB

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 28, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

HANS BARTSCH

(Write full legal name of copyright owner)

1639 Broadway

(Street)

New York, NY

(City)

(State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a ~~translation~~, then ~~Translator~~ (3) Cosmo Hamilton
~~adaptation~~ Adaptor (Write name in full)

Country of which the author or ~~translator~~ adaptor is a citizen or subject (4) England [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) New York City, N.Y.

Brief title of work (6) "ANGEL" - A Play in Three Acts by Melchior Lengyel,
adapted by Cosmo Hamilton

Send certificate of registration to (7)

HANS BARTSCH
CAPITOL THEATRE BUILDING
1639 BROADWAY, NEW YORK

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8)

HANS BARTSCH
CAPITOL THEATRE BUILDING
1639 BROADWAY, NEW YORK

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Bartsch (Hans)

D2

1 c. rec'd NOV 16 1933

Angel, by Melchior Lengyel [i. e. Menyhért

Application
rec'd NOV 16 1933

Lengyel] New English version, by

© Cl Dunpub 25290

Grace Isabel Colbron and Hans Bartsch.

49378 NOV 16 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

AEB

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Nov. 14, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

HANS BARTSCH

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address 1639 Broadway

(Street)

New York, N. Y.

(City)

(State)

[Please turn this over]

(3) Name of author or translator S

Grace Isabel Colbron
and Hans Bartsch

translators

(Write name in full)

(4) Country of which the author is a citizen*

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"ANGEL" - A Play in Three Acts by Melchior Lengyel

New English version

(7) Send certificate of registration to

HANS BARTSCH

CAPITOL THEATRE BUILDING

1629 BROADWAY, NEW YORK

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

HANS BARTSCH

CAPITOL THEATRE BUILDING

1629 BROADWAY, NEW YORK

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Bartsch (Hans)

D1 (FOR.)

1 c. rec'd

OCT 16 1935 ✓

Barlangvasút, by Faragó Sándor [i.e. Sándor

Application

rec'd

OCT 16 1935

Faragó]

© Cl D pub. 37854 ✓

Fee rec'd \$

\$2.00

48455 OCT 16 35 ✓

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

EAF

APPLICATION FOR COPYRIGHT

FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 15, 1935

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner HANS BARTSCH

(Write full legal name of copyright owner)

(2) Address 1639 Broadway
(Street)

New York, N.Y.

(City)

(Country)

(3) Name of author or translator

Sandor Farago ✓

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen Hungary
(MUST be stated)

(5) Brief title of work "BARLANGVASUT" - Irta: Sandor Farago
(3 felvonasban, 8 kepben)

(6) Published by Szinhazi Elet at Budapest, Hungary
(Name) (City)

(7) Published on the 21st day of April, 1934
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to HANS BARTSCH
CAPITOL THEATRE BUILDING
1639 BROADWAY, NEW YORK
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee HANS BARTSCH
CAPITOL THEATRE BUILDING
1639 BROADWAY, NEW YORK
(Street) (City) (Country)

(July, 1929) — 2000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Bartsch(Hans)

D2

Barlangvasut;by Faragó Sándor[i.e.Sándor Faragó]

1 c. rec'd

OCT 24 1933

Application
rec'd

OCT 24 1933

© Cl Unpub 24856

CP

Fee rec'd \$

\$1.00

45736 OCT 24 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Oct. 23, 1933

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner HANS BARTSCH

(Write full legal name of copyright owner)

(2) Address 1639 Broadway
(Street)

New York, N.Y.

(City)

(State)

[Please turn this over]

(3) Name of author or translator _____ **Sandor Farago** ✓

(Write name in full)

(4) Country of which the author is a citizen* _____ **Hungary** ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

"BARLANGVASUT" * - Irta: Sandor Farago

(7) Send certificate of registration to _____

**HANS BARTSCH ✓
CAPITOL THEATRE BUILDING
1639 BROADWAY, NEW YORK**

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee _____

**HANS BARTSCH
CAPITOL THEATRE BUILDING
1639 BROADWAY, NEW YORK**

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

* [Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Bartsch (Hans)
Beatrice decides, by Alex.
Engel [tr. by Grace I. Colbron]
Leave all above these words blank

Fee rec'd \$

1 c. rec'd MAY 14 1920
Application
rec'd MAY 25 1920
XXc. ©CLD 54661^c

16945 May 14/20
R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Form made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 19, 1920.

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Hans Bartsch, Citizen U. S. A.
(Write name in full—State here also nationality of claimant)

1432 Broadway

(Street)

New York City, N. Y.

(City)

(State)

(Jan., 1920—4,000)

25783

[Please turn this over]

Name of ~~Author, but if a
translation, then~~ Translator

(3)

Grace Isabel Colbron

(Write name in full)

Country of which the author or translator is a citizen or subject (4)

USA

[Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

"Beatrice Decides" Comedy in three
Acts by Alexander Engel English translation
by Grace Isabel Colbron.

Send certificate of
registration to (7)

Name and address of person
or firm sending the fee (8)

(Street)

(City)

(State)

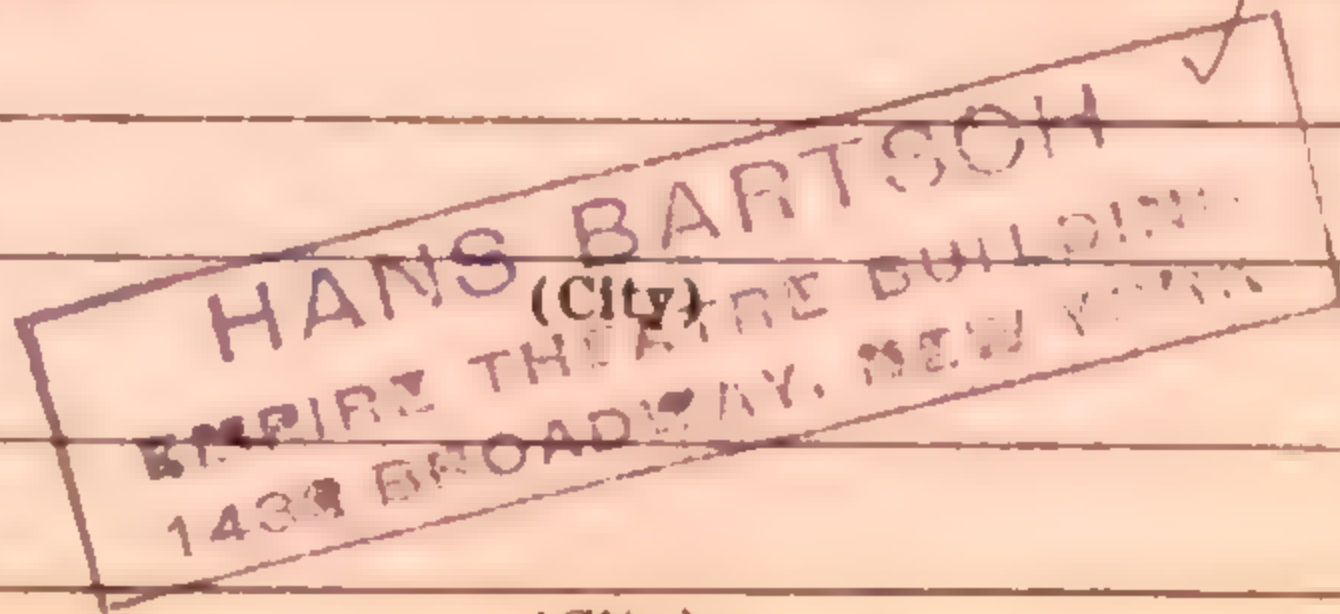
(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below **D2**

1 c. rec'd DEC 15 1919

Application DEC 15 1919
rec'd

XXc. Cl. D 53244 ✓

37332 DEC 15 '19 ^R

Bartsch (Hans)
Blue fox; by Franz Herczeg,
tr. by Grace I. Colbron.

Leave all above these words blank

Fee rec'd \$

1.00

Application for Copyright Dramatic Composition not Reproduced for Sale

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) December 12, 1919.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2) Hans Bartsch

(Write name in full)

1432 Broadway

(Street)

New York, N.Y. ⁸¹

(City)

(State)

[Please turn this over]

EX. ★ C. C. L.

Dec 15 1919

Name of Author, but if a
translation, then Translator (3)

(Write name in full)

GRACE I. COLBRON

Country of which the author or translator is a citizen or subject (4) ✓ U.S.A. [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6) "The Blue Fox" A comedy in Three Acts.

Send certificate of
registration to: (7)

Name and address of person (Street)
sending the fee: (8)

(City)

(State)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

1 c. rec'd

SEP 27 1921

Application

rec'd

SEP 27 1921

© Cl. D 58733

Bartsch (Hans)
Capricious Lullian, by Ferenc
Marto, tr. by Grace I. Colbron.

\$1.00

Leave all above these words blank

Fee rec'd

34472 SEP 27 '21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Sep 21 1921

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

HANS BARTSCH

UNITED STATES

(Write name in full—State here also nationality of claimant)

1432 Broadway

1432

New York

N.Y.

(June, 1921—5,000)

(Street)

(City)

(State)

O.K.-B.F.T.

[Please turn this over]

Name of ~~Author~~, but if a
translation, then Translator (3) _____
(Write name in full)

(COLBRON)
Grace I. Colbron ✓

Country of which ~~the author or~~ translator is a citizen or subject (4) US ✓ [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) LILI BARONÖ ("CAPRICIOUS LILYIAN")

Opuscula - Book by Jeremy Martin

Send certificate of
registration to (7) HANS BARTSCH ✓

Broadway 1432 New York New York
(Street) (City) (State)

Name and address of person
or firm sending the fee (8) HANS BARTSCH

Broadway 1432 NEW YORK N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use
form D3; if an unpublished dramatic-musical composition, use form D4. [Please turn this over]

D1

*

Name of claimant

Bartsch (Hans)

Title and author

Cárnö (A); írták Biró Lajos és
Lengyel Menyhért.

Leave all above these lines blank

2 c. rec'd

NOV 26 1912

Cl. D, XXc. No.

© Cl. D 31823^c

\$

Cash No.

\$1.00^R

NOV 26 1912

APPLICATION FOR COPYRIGHT—PUBLISHED ~~DRAMATIC OR DRAMATICO MUSICAL~~ COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

New York

Date, Nov 25, 1912

6 Of the { ~~DRAMATIC~~
8 ~~DRAMATICO MUSICAL~~ } COMPOSITION named herein, first published after June
30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby
deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

0

Name and address of
copyright claimant {

Hans Bartsch

1482 Broadway, New York City

PER DOUBTFUL FILE

Nationality of author or authors

Hans-garner

[Must be
stated]

(OVER)

Author or
authors

Piero D'Amico

Angelica D'Amico

Title of work

Il Corvo

"Squint" from the "Corvo"

Date of publication

Nov. 23, 1912

[Date when placed on sale, sold, or publicly distributed.]

[Must be ex-
actly stated]

Send certificate of
registration to {

HANS BARTSCH
GEO. M. COHAN THEATRE BUILDING
1482-90 BROADWAY NEW YORK

NOTE.—This form is to be used only for ~~DRAMATIC OR~~ DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D².

Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of \$100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

APC Vesting Order No. 754 Assign. Bk. P.

Write nothing here, but fill out each numbered space below D 2

Bartsch (Hans)
Chocolate soldier (Tappere
soldat) by Rud. Bernauer & Leop. Jacobson

Leave all above these words blank

Fee rec'd \$

1 c. rec'd

Application
rec'd

XXc. 2 CLD 71018

Card made by W. P.

Referring to 9799

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 16, 1925

7 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE
complete copy is herewith deposited to secure copyright registration according to the provisions
of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

Hans Bartsch

(Write full legal name of copyright owner)

1432 Broadway

(Street)

New York

(City)

N.Y.

(State)

[Please turn this over]

1924-7,000

Name of Author, but if a
translation, then Translator (3)
(Write name in full)

Grace G. Colbron

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6) "The Chocolate Soldier" ("Der Pfeffer
Soldat") operetta in 3 acts by Rudolf Bernauer &
Leopold Jacobson

Send certificate of
registration to (7)

(Street)
Name and address of person
or firm sending the fee (8)

(State)

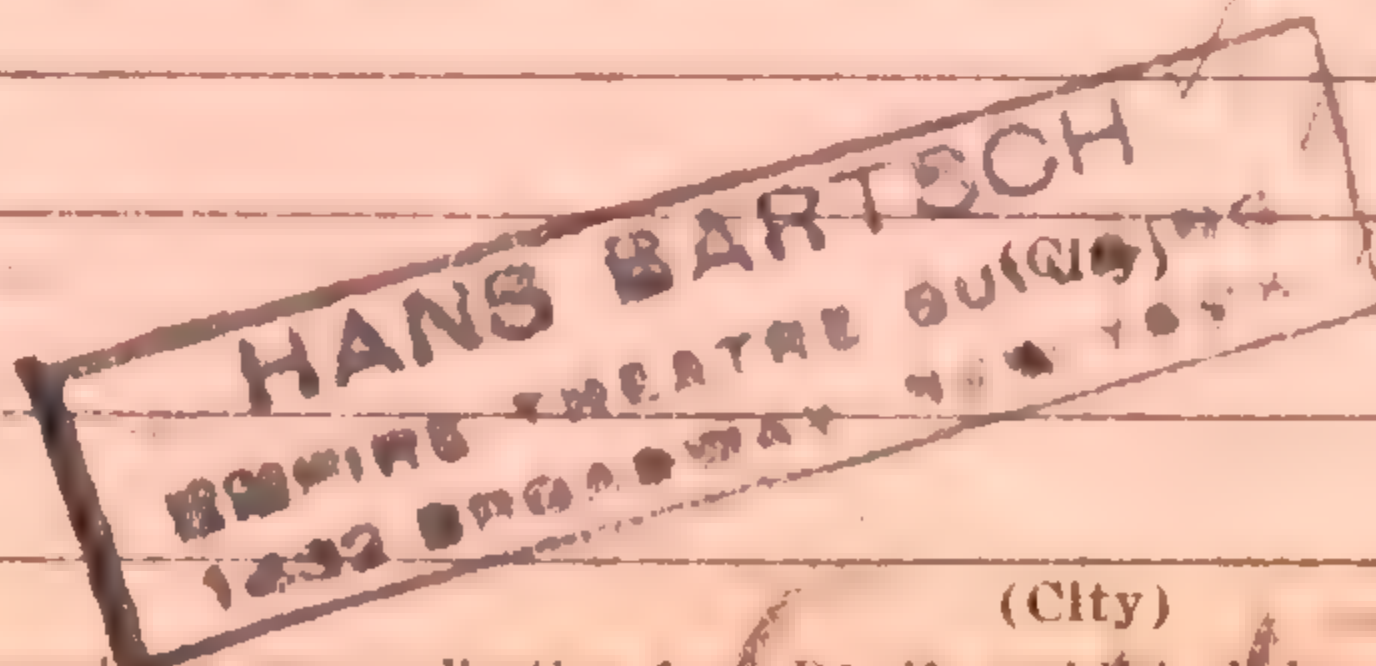
(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below **D 2**

Bartsch (Hans)
Circle of chalk, by K Labund
[pseud. of Alfr. Henschke] **\$1.00**
Leave all above these words blank Fee rec'd \$

1 c. rec'd NOV 21 '25 ✓
Application NOV 21 '25
rec'd
XXc Cl. D 73434 ✓

Card made by **W. P.**
APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) November 19, 1925

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

Hans Bartsch ✓

(Write full legal name of copyright owner)

1432 Broadway ✓
(Street)

New York City, N. Y. ✓
(City) (State)

MP (June 1924—7,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator

(3) Frances
(Write name in full)

C. Fay

Country of which the author or translator is a citizen or subject

(4) U. S. A.

[Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6) "The birds of chalk" play in four
acts by Klabund

Send certificate of
registration to (7)

(Street)

Name and address of person
or firm sending the fee (8)

(City)

(State)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space

D 2

1 c. rec'd

OCT -7 1914

Application
rec'd

OCT -7 1914

Bartsch (Hans)

Destiny of Kings; by Grace Isabel
Colburn.

© C. D. 38421

\$1.00

Fee rec'd \$

38585

OCT -7 1914

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant: (2)

Hans Bartsch

[Write name in full]

Street (3)

1482 Broadway

City

New York

State

N.Y.

[Please turn this over]

Name ~~of author, but if a~~
~~translation, then~~ Translator (4)

[Write name in full]

Grace

Isabel Colbron

Country of which the author or translator is a citizen or subject (5)

United States

[Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (6)

Brief title of work (7)

"The Destiny of Kings"
A Play in 5 Acts.

Send certificate of
registration to: (8)

Street (9)

Name and address
of remitter: (10)

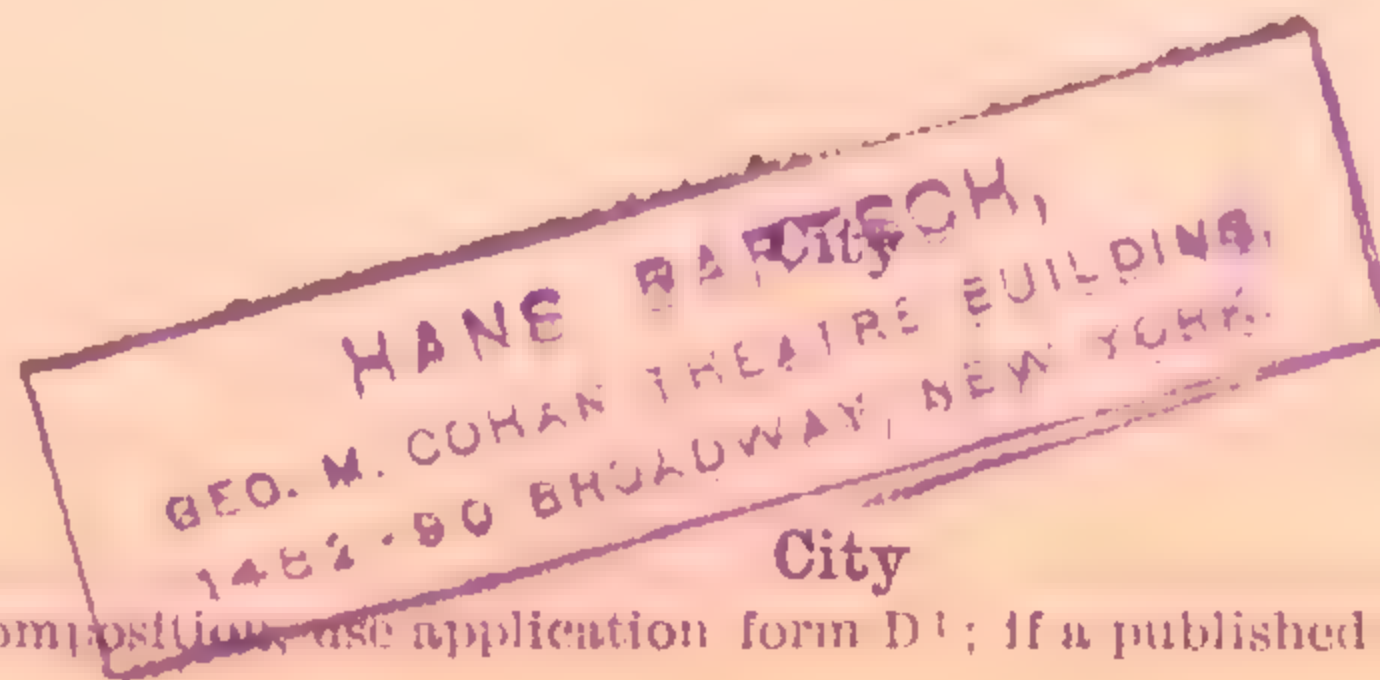
Street (11)

State

State

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition,
use form D2.

[Please turn this over]



Write nothing here, but fill out each numbered space below D1

Bartsch (Hans)
Egi és földi szerelem,
by Ferenc Molnár.

Leave all above these words blank

Fee rec'd \$

1.00

1 c. rec'd JAN -6 1923

Application rec'd JAN 5 1923

© Cl. D. 63309

X Xc. 1101 JAN-6'23K

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION
REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) JANUARY 5 1923

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) HANS BARTSCH ✓ ✓ (American)

(Write name in full—State here also nationality of claimant)

432 Broadway NEW YORK U.S.A.
(Street) (City) (Country)

Name of author, or if a translation, then name of translator (3) FERENC MOLNAR

(Write name in full)

[Please turn this over]

R 277526

Country of which the author or
~~translator is a citizen~~ or subject (4) HUNGARY [Must be stated]

Brief title of work (5) Égi és Földi Szerelmek
Drána 5 Felvonásban

Published by (6) A PANTHEON IRODAI at (7) Budapest
INTÉZET R-T KIADÁSA

First published on the (8) Dec. 10 1922 day of 19
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of
registration to (9)

(Street) (City) (Country)
Name and address of person
or firm sending the fee (10)

(Street) (City) (Country)
[Please turn this over] (Nov., 1919, 1,000)

Write nothing here, but fill out each numbered space below D2

Bartsch (Hans)

Extemporale, by Hans Sturm

& Moritz Faerber, tr. by Grace I. Colbron

Leave all above these words blank

Fee rec'd \$

1.00

JAN 22 1920

1 c. rec'd

Application

rec'd

JAN 22 1920

XXc.

OLD 53685

33685 A

2153 JAN 22 '20

Application for Copyright Dramatic Composition not Reproduced for Sale

made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) January 20, 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

Hans Bartsch

(Write name in full)

1432 Broadway

(Street)

New York City

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Grace Isabel Colbron
(Write name in full)

Country of which the author or translator is a citizen or subject (4) ✓ U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

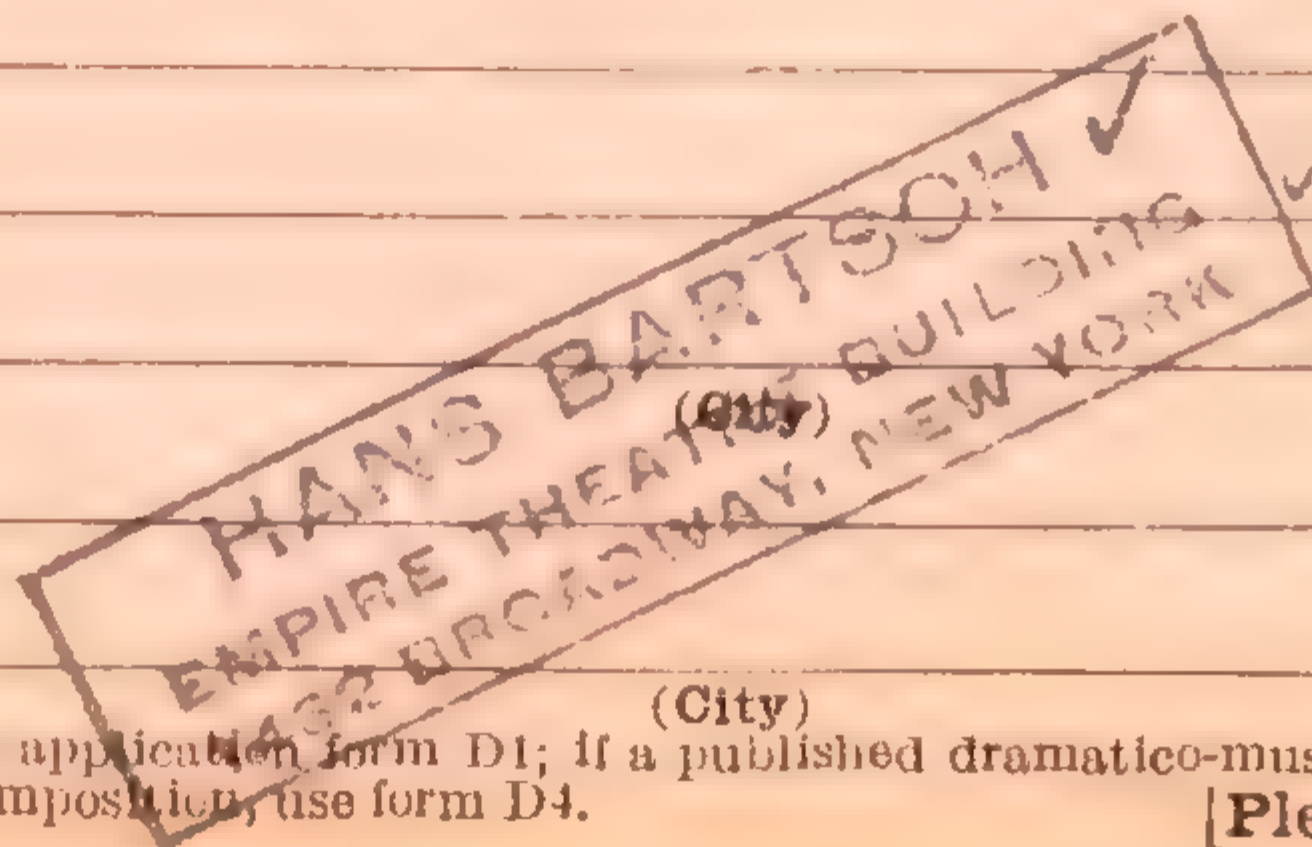
Brief title of work (6) "Extemporale" A comedy in Three Acts
by Hans Sturm and Moritz Faerber.

Send certificate of registration to: (7) _____

Name and address of person (Street) _____ (City) _____ (State) _____
sending the fee: (8) _____

(Street) _____ (City) _____ (State) _____
If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below D2

Bartsch (Hans)
Femmina, by C. P. van Rossem &
J. F. Soesman. Eng. ver. by Grace I. Colbron
Leave all above these words blank

1 c. rec'd JAN 14 1920
Application
rec'd JAN 14 1920
XXc. OLD 53593 C
JAN 14 '20

Fee rec'd \$

Application for Copyright Dramatic Composition not Reproduced for Sale

made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) January 12, 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2) Hans Bartsch ✓

(Write name in full)

1432 Broadway

(Street)

New York City ✓

(City)

(State)

[Please turn this over]

N/R

★ O. G. L.

Name of Author, but if a
translation, then Translator (3)

(Write name in full)

Grace Isabel Colbron

Country of which the author or translator is a citizen or subject (4)

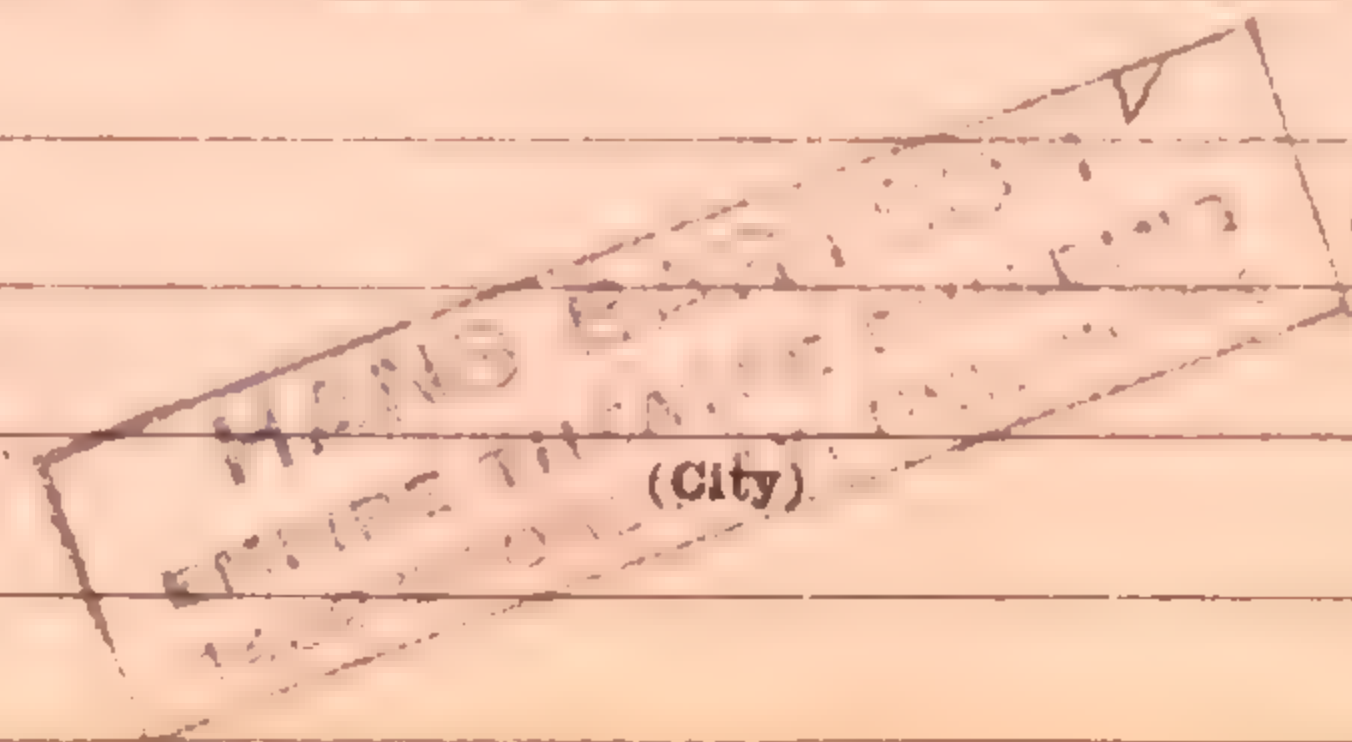
✓ U. S. A. [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6) "F E M I N A", Psycopathic Comedy in three acts
by C. P. Van Rossem abd J. F. Soesman

Send certificate of
registration to: (7)

Name and address of person (Street)
sending the fee: (8)



(City)

(State)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Bartsch (Hans)

Femina; von C. P. van Rossem

u. J. F. Soesman, tr. von Else Otten.

Leave all above these words blank

Fee rec'd \$ 1.00

1 c. rec'd MAR 17 1920

Application MAR 17 1920
rec'd

XXc. © Cl D 54116 ✓

8673 MAR 17 20 R

Application for Copyright Dramatic Composition not Reproduced for Sale

Form made by W. P.
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) MARCH, 16, 1920

1 Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

(Write name in full)

Hans Bartsch ✓

1432 Broadway

(Street)

(City)

New York City ✓

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

C. P. van

(Write name in full)

Rossem, J. F. Soesman & Else

Country of which the author or translator is a citizen or subject (4)

Holland

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

"FEMINA"

Brief title of work (6)

Send certificate of registration to: (7)

Name and address of person sending the fee: (8)

(Street)

(City)

(State)

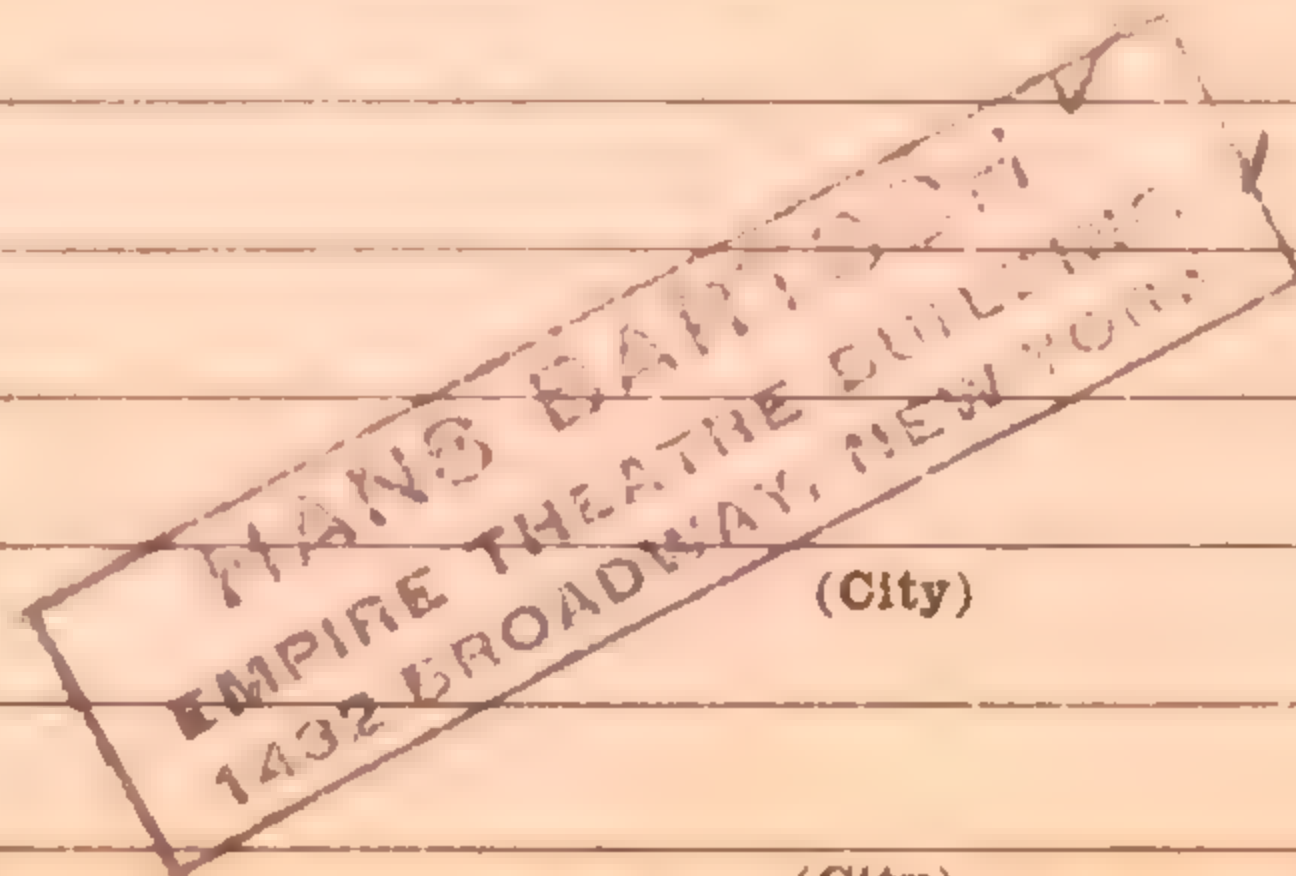
(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below **D2**

Bartsch (Hans)
Fool of the family, by
George Scarborough.

Leave all above these words blank

Fee rec'd \$ **\$1.00**

1 c. rec'd **MAY 17 1919**

Application
rec'd **MAY 17 1919**

© **CLD 51826 C**
XXc.

14863 MAY 17 1919

Application for Copyright Dramatic Composition not Reproduced for Sale

Card made by W.P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) **May 15, 1919**

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

Hans Bartsch

(Write name in full)

1432 Broadway

(Street)

New York City

(City)

N. Y.

(State)

★ C. G. L.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) George Scarborough
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must stated]
An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "The Fool Of The Family"
A Comedy in Four Acts.

Send certificate of registration to: (7) _____

Name and address of person (Street) _____ (State) _____
sending the fee: (8) _____

(Street) _____ (City) _____ (State) _____
If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

HANS BARTSCH
EMPIRE THEATRE BUILDING
1432 BROADWAY, NEW YORK

Write nothing here

D 2

MAR 26 1912

Bartsch (Hans)

Name of claimant

1 c. rec'd

Frauenfresser (Der) (The woman hater)

Title and author

XXc. © Cl. D 29171 R ✓

\$ \$1.00

Leave all above these words blank

9473 MAR 26 1912 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale
Card made by H. S. P.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. *New York* Date, *Mar 21/1912*

✓ Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

430
Name and address of {
copyright claimant {

Hans Bartsch
New York

[Please turn this over]

W/N

Author or
authors

Leo Stein & Carl Lindau.

Austrian

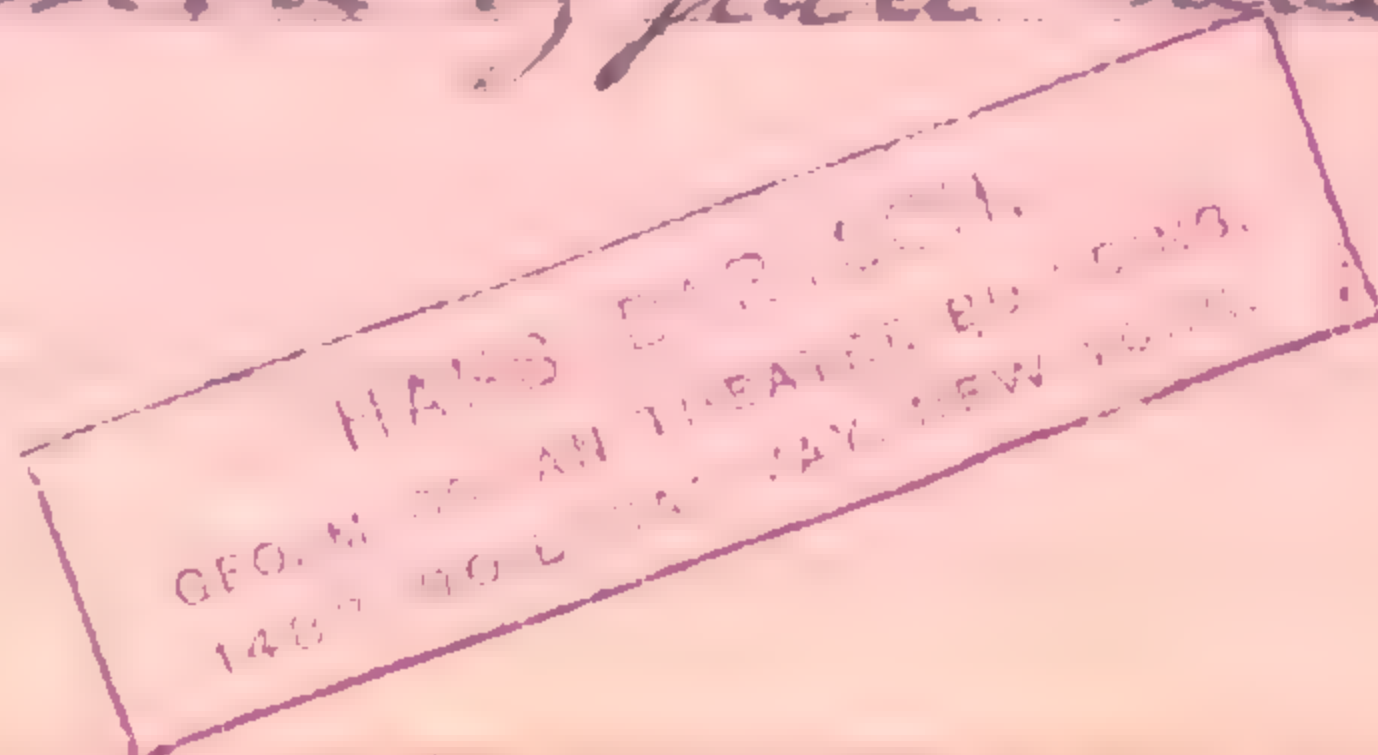
[Nationality must be stated]

Brief title of work

Der Frauenfremder 'Gerechte in
3 Acten. English Version by Grace Isabel Colburn.

Send certificate of
registration to {

Name and address {
of remitter }



If the work is a published dramatic composition, use application form D¹; If a dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Bartsch (Hans)

From the heights, by Hans

Mueller, tr. by Grace G. Colbron.

Leave all above these words blank

Fee rec'd **\$1.00**

1 c. rec'd JUN 28 1920

Application JUN 28 1920
rec'd

XXc. ©CLD 54909

22464 JUN 28 '20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

☒ Card made by W.F.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) June 25, 1920.

☒ Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

☒ The copyright is claimed by

Name, citizenship, and address
of copyright claimant (2)

Hans Bartsch

U.S.A. Citizen

(Write name in full—State here also nationality of claimant)

1432 Broadway

(Street)

New York

(City)

N.Y.

(State)

EX. ★ C. G. L.

N/D (Apr., 1918)

[Please turn this over]

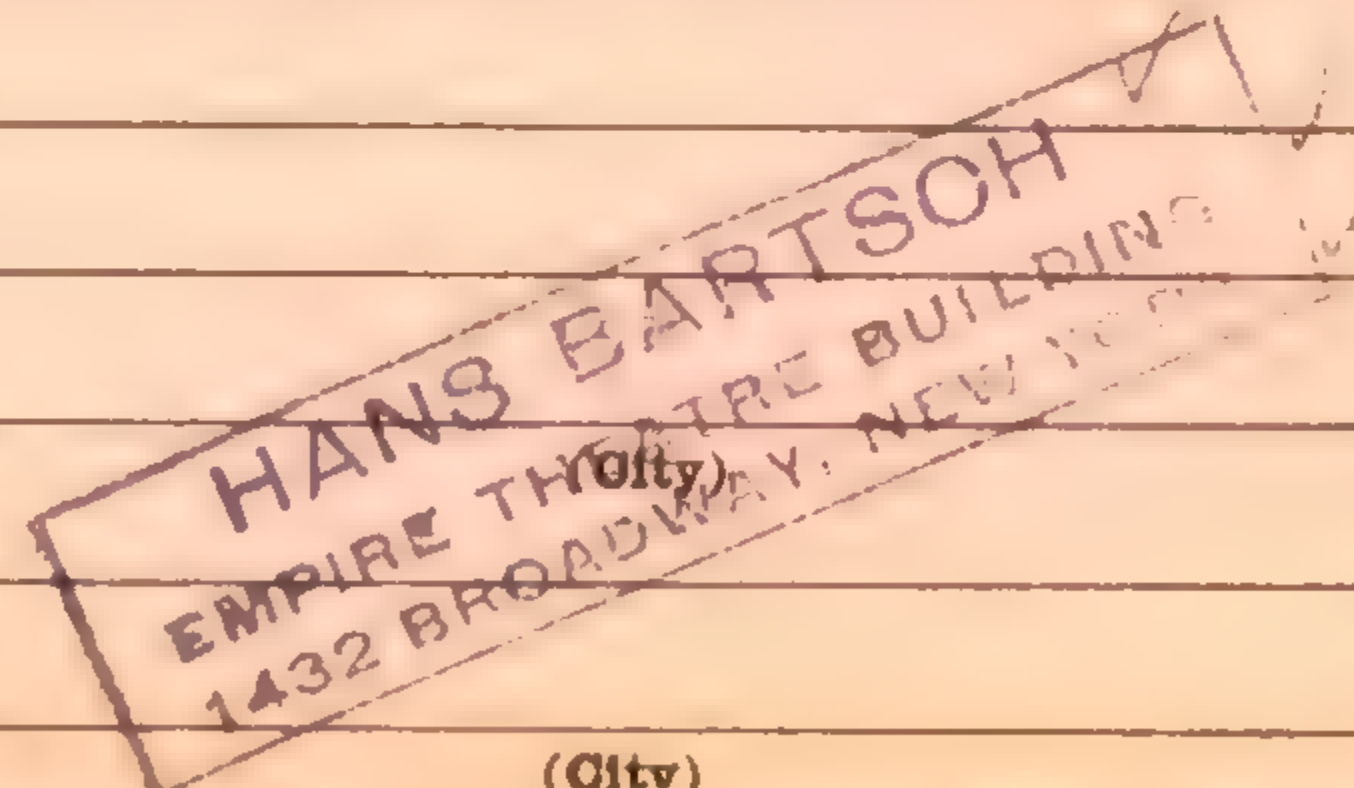
Name of Author, ~~but if a~~
~~translation, then~~ Translator (3) Grace Isabel Colbron
(Write name in full)

Country of which the author or translator is a citizen or subject (4) ✓ U.S.A. [Must be stated]
An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) "FROM THE HEIGHTS" Play in four acts by Hans Mueller
Authorized English version by Grace Isabel Colbron.

Send certificate of
registration to (7) _____

Name and address of person (Street)
sending the fee (8) _____ (City) _____ (State) _____



(Street) (City) (State)
If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here

D2

1 c. rec'd FEB 24 1913

XXc. C. CLD 32525 ✓

\$ 1.00

FEB 24 1913
Cash No.

Bartsch (Hans)
Gardeoffizier (Der) (Der
leibgardist); von Franz Mähr

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W. REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York Date, Feb. 19, 1913

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant {

Hans Bartsch
1482 Broadway New York

[Please turn this over]

O. K. B. F. T.



Name of Author, but if a translation, then Translator

Harry Friedman

Country of which the author or translator is a citizen

Hungarian

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

"Der Gardeschizier" (Der Leibgardist)

Komödie in 3 Aufzügen.

Send certificate of {
registration to {

Name and address {
of remitter {

HANS BARTSCH.
GEO. M. COHAN THEATRE BUILDING,
1422-20 BROADWAY, NEW YORK.

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D³.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Bartsch (Hans)

Glass slipper, by Ferenc Molnar

tr. by Francis Edwards Farago.

Leave all above these words blank

Fee rec'd

1 c. rec'd

Application
rec'd

MAR 21 '25

MAR 21 '25

xx2 C.D. 70906

12787 MAR 21 '25

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

March 20, 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Hans Bartsch, U. S. A.

(Write name in full—State here also nationality of claimant)

9432 Broadway

(Street)

New York

(City)

N. Y.

(State)

C. S. S. E. T.

(Apr., 1918)

[Please turn this over]

Name of Author, but if a
translation, then Translator (8)

(Write name in full)

Francis Edwards Farago

Country of which the author or translator is a citizen or subject (4)

U. S. A.

[Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

*"The Glass Slipper" a play
in three acts by Ferenc Molnar*

Send certificate of
registration to (7)

Name and address of person
sending the fee (8)

(Street)

(City)

(State)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here

D 2

1 c. rec'd

JUN 12 1912

Name of claimant

XXc.

© Cl. D 29952

Title and author

\$

105,111

23386 JUN 12 1912

Sh No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

New York Date, June 10, 1912

—Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
Copyright claimant

Hans Bartsch

1482 Broadway New York

[Please turn this over]

Card made by G. B. S.
Ex. * U. G. L.

N/R

French version by
Ferdinand Vandeweyer
(French)

Author or
authors

English version
by Grace Isabel Colbron
(American)

[Nationality must be stated]

Brief title of work

"The Great Man" (Cher Maître)
Play in 3 acts.

Send certificate of {
registration to {

Name and address {
of remitter {

HANS EARTSCH,
GEO. M. COHAN THEATRE BUILDING,
1482-80 BROADWAY, NEW YORK.

If the work is a published dramatic composition, use application form D¹; If a dramatico-musical composition, use form D³.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Bartsch (Hans)
Greater obligation; by Aage
Barfoed, tr. by Grace Isabel Colbron

Leave all above these words blank

Fee ~~re~~ **\$1.00**

1 c. rec'd JUN 17 1920
Application JUN 18 1920
rec'd
© Cl. D 54846 ✓
XXc. R

21124 JUN 18 '20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W.P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) June 16, 1920.

— Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address

of copyright claimant (2) Hans Bartsch ✓ U.S.A. Citizen

(Write name in full—State here also nationality of claimant)

1432 Broadway R 25784 New York N.Y.
~~1432~~ ★ U. G. L. (Street) (City) (State)

(Apr., 1918)

[Please turn this over]

Name of Author ~~initials~~

~~translation, then~~ Translator (3)

Grace Isabel Colbron

(Write name in full)

Country of which the author or translator is a citizen or subject (4)

✓ U.S.A.

[Must
be stated]

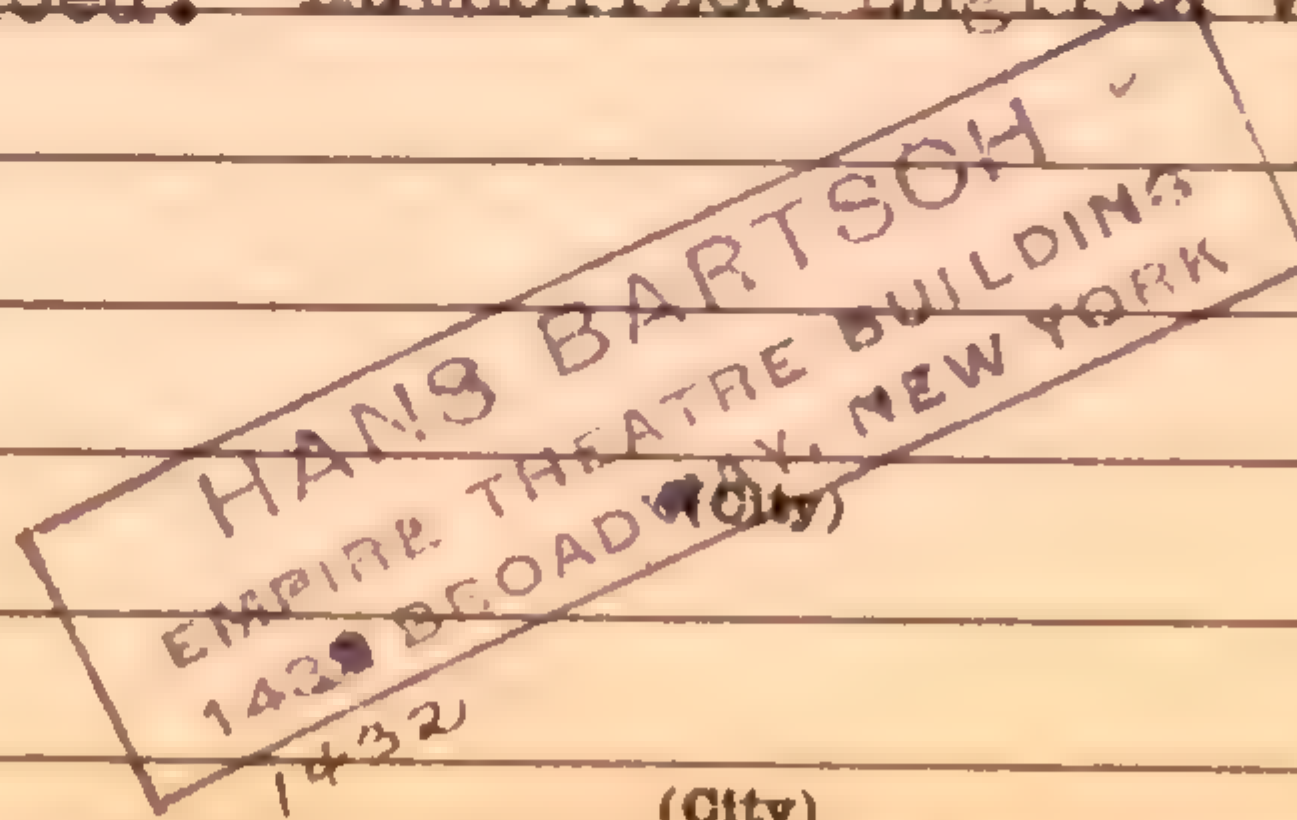
An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6) "THE GREATER OBLIGATION" Play in four acts

from the Danish of Aage Barfoed. Authorized English version by
Grace Isabel Colbron.

Send certificate of
registration to (7)

Name and address of person (Street)
sending the fee (8)



(State)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Bartsch (Hans)

D2

1 c. rec'd NOV 16 1933

Grotto railway, by Alexander Faragó, tr. by

Application NOV 16 1933
rec'd

Franz Revesz.

© Cl Dunpub 25543

Fee rec'd \$

AEB

49378 NOV 16 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Nov. 14, 1933

I Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner HANS BARTSCH

(Write full legal name of copyright owner)

(2) Address 1639 Broadway

(Street)

New York, N. Y.

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Franz Revesz

translator

(Write name in full)

(4) Country of which the author is a citizen*

Hungary

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"GROTTO RAILWAY" - Play in Three Acts, 7 Scenes by

Alexander Farago

(7) Send certificate of registration to

HANS BARTSCH

CAPITOL THEATRE BUILDING

1639 BROADWAY, NEW YORK

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

HANS BARTSCH

CAPITOL THEATRE BUILDING

1639 BROADWAY, NEW YORK

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000)* 8 Scenes. See Correspondence Index to Claimants. [Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Bartsch (Hans)

Guardaman, by Franz
Molnar

1 c. rec'd

JUL 29 1924 ✓

Application
rec'd

JUL 29 1924

XXc. © C. D.

68-178 ✓

P

Leave all above these words blank

Fee rec'd \$

33159 JUL 29 '24

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

July 21, 1924

— Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

— The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Hans Bartsch,

American

(Write name in full—State here also nationality of claimant)

1432 Broadway

(Street)

New York City,

(City)

N. Y.

(State)

(Apr., 1918)

[Please turn this over]

Name of Author, but if a translation, then Translator

(3) Grace G. Colbrow & Hans Bartsch
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. America (Must be stated)

An alien author domiciled in the United

States must name the place of domicile (5) _____

Brief title of work (6) The Guardsman, a comedy in 3 acts

Send certificate of registration to (7) _____

Name and address of person (Street)
sending the fee (8) _____

HANS BARTSCH
EMPIRE THEATRE BUILDING
1432 BROADWAY, NEW YORK

(City)

(State)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Bartsch (Hans)

Hats off to Uncle Eddie, by Rudolf Kurtz,

literal translation, by Emily Stone.

B Leave all above these words blank

Fee rec'd \$1.00

1 c. rec'd

Application

rec'd

© Cl Unpub 14540
XXc.

FEB 17 1932

FEB 17 1932

8455 FEB 17 '32

AEB

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Feb. 1st, 1932

5 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

Hans Bartsch ✓

(Write full legal name of copyright owner)

1639 Broadway

(Street)

New York

(City)

New York

(State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)

(Write name in full)

Emily Stone ✓

Country of which the author or translator is a citizen or subject (4)

England ✓

[Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6) HATS OFF TO UNCLE EDDIE ✓

Comedy in 3 Acts by Rudolf Kurtz

Send certificate of
registration to (7)

HANS BARTSCH
CAPITOL THEATRE BUILDING
1639 BROADWAY, NEW YORK ✓

(Street)

(City)

(State)

Name and address of person
or firm sending the fee (8)

HANS BARTSCH
CAPITOL THEATRE BUILDING
1639 BROADWAY, NEW YORK

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

1 c. rec'd FEB 11 '22
Application FEB 11 1922
rec'd
© Cl. O 59922 ✓
XXc. _____ R

Bartsch (Hans)
His wife's husband, by Gabriel
Dregey, tr. by Alfred & Nevada Hesse

Leave all above these words blank

Fee rec'd \$

1.00

5860

FEB 11 '22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. F.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 29, 1921

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address
of copyright claimant (2)

HANS BARTSCH Citizen U.S.A.
(Write name in full—State here also nationality of claimant)

N/R 1432 Broadway
(Street)

New York
(City)

New York
(State)

Ex E. S. L.

(Apr., 1918)

[Please turn this over]

Name of ~~Author~~
~~translation, then~~ Translator (3)

(Write name in full)

Alfred and Nevada Hesse
(Revised by Lida C. Schen)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "HIS WIFE'S HUSBAND" Comedy in
three acts by Gabriel Dreyer, English translation
by Alfred & Nevada Hesse, revised by Lida C. Schen.

Send certificate of registration to (7)

HANS BARTSCH ✓

EMPIRE THEATRE BUILDING ✓

1432 BROADWAY, NEW YORK

Name and address of person sending the fee (8)

(Street)

(City)

(State)

HANS BARTSCH

EMPIRE THEATRE BUILDING

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Bartsch (Hans)

Hotel restful by
Edgar Smith.

Leave all above these words blank

Fee rec'd 8

\$1.00 29461 SEP 14 '18

1 c. rec'd SEP 14 1918

Application
rec'd SEP 14 1918

© Cl. D. 50840 C
XXc.

Application for Copyright Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *Sept. 13/1918*

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

Hans Bartsch

(Write name in full)

1482 Broadway

(Street)

New York City

(City)

(State)

[Please turn this over]

EX ★ O. G. L.

Name of Author, but if a translation, then Translator (3)

(Write name in full)

EDGAR SMITH

Country of which the author or translator is a citizen or subject (4)

United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"Hotel Restful", a musical comedy in a prologue and 2 acts.

Send certificate of registration to: (7)

Name and address of person sending the fee: (8)

(Street)

(City)

(State)

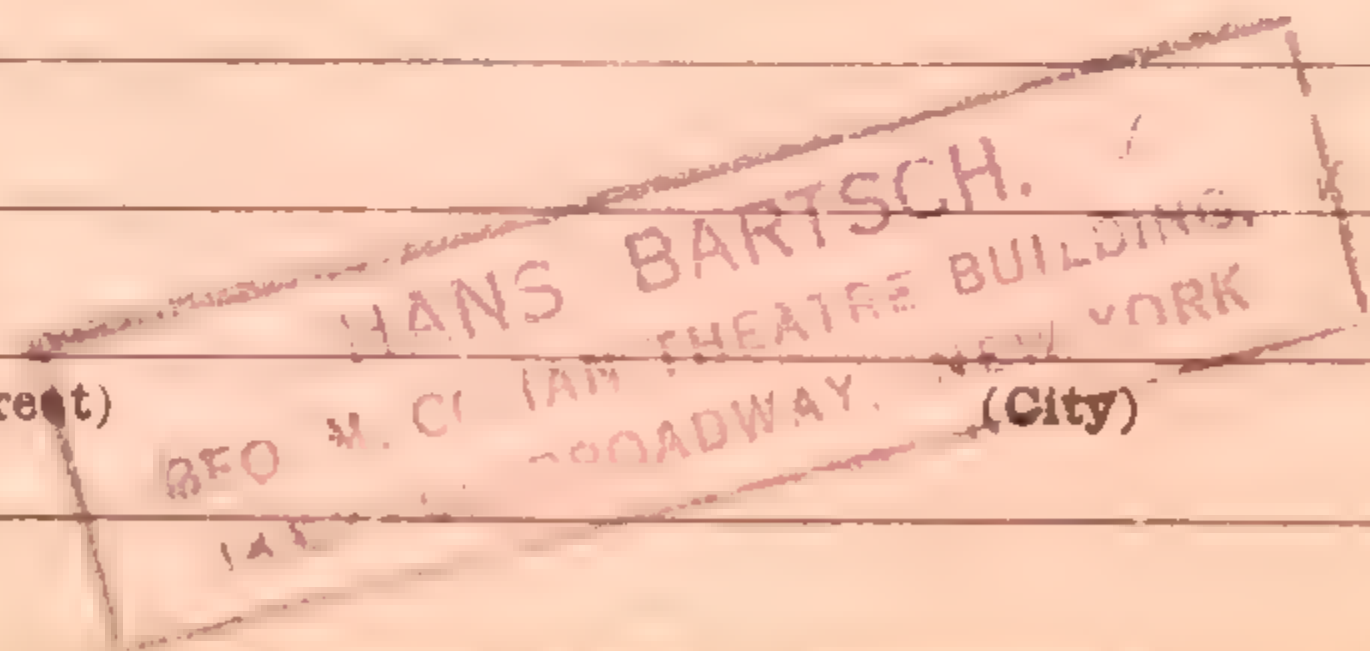
(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below **D 2**

Bartsch (Hans)

Im jenseits, von Carl

Slovoda.

Leave all above these words blank

Fee rec'd \$

\$1.00

11873 MAR 19 '23

MAR 19 1923

1 c. rec'd

Application

rec'd

MAR 19 1923

XXc

63996

R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 15 1923

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

Hans Bartsch ✓

of copyright claimant (2)

(American)

1432 Broadway

(Write name in full—State here also nationality of claimant)

New York

N.Y.

(Sept., 1920 - 5,000)

(Street)

N.Y.

(City)

(State)

[Please turn this over]

Name of Author, ~~but if a~~
~~translation, then Translator~~ (3)

(Write name in full)

Carl Sloboda

Country of which the author or translator is a citizen or subject (4)

Austria

[Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

IM JENSE ITS
Eine Phantasie

Send certificate of
registration to (7)

HANS BARTSCH
EMPIRE THEATRE BUILDING
1432 BROADWAY, NEW YORK

Name and address of person
or firm sending the fee (8)

(Street) HANS BARTSCH (City)

(State)

EMPIRE THEATRE BUILDING
1432 BROADWAY, NEW YORK

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here

D2

MAR 26 1912

1 c. rec'd

Bartsch (Hans)

Name of claimant

XXc. © Cl. D 29170 ✓
R

Lady (The) in red.

Title and author

\$

50c.

9473 MAR 26 1912

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic—Composition not Reproduced for Sale

Card made by H. S. P.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. *New York* Date, *Mar 21/1912*

— Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

MAR 26 1912

Name and address of {
copyright claimant {

Hans Bartsch
New York

[Please turn this over]

N/P

Author or
authors

Julius Brammer, Alfred Grünwald, Germans
[Nationality must be stated]

Brief title of work

*The Lady in Red; Operetta in 3 Acts.
English words, lyrics by Fred. F. Flieder.*

Send certificate of
registration to {

Name and address {
of remitter }



If the work is a published dramatic composition, use application form D¹; If a dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space below

Bartsch (Hans)

Frank (Paul)

Liebesschiff (Das); roman. anfang, 1. -
40. forts. [41 instalments] (In Ber-

Leave all above these words blank

Fee rec'd \$

liner morgenpost, 23. dez., 1922-11. febr., 1923

APPLICATION FOR COPYRIGHT—BOOK BY FOREIGN AUTHOR IN FOREIGN LANGUAGE, PUBLISHED ABROAD
Card made by GCK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

March 27 1923

Of the BOOK named herein, by a citizen or subject of a foreign state or nation having copyright relations with the United States, ONE complete copy of the best edition, published in a foreign country in a language other than English on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

HANS BARTSCH

(Write full legal name of copyright owner)

1432 Broadway

(Street)

New York

(City)

U.S.A.

(Country)

Name of Author, or ~~the translation,~~

~~then name of Translator~~ (3)

Paul F

rank

[Please turn this over]

(Write name in full)

lc. rec'd

Application
rec'd

© CLA for 22089

MAR 30 1923

MAR 30 1923

13955 MAR 30 '23

Country of which the author or ~~translator~~ is a citizen or subject (4) Austria
(Must be stated)

Title of book (5) DAS LIEBESSCHIFF
(Inside title-page)

Published by (6) Berliner Morgenpost at (7) Berlin

First published on the (8) 23rd Dec day of December, 1922.
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (9) Hans Bartsch 1432 Broadway, New York City

Name and address of person (Street) (City) (Country)
or firm sending the fee (10) Hans Bartsch 1432 Broadway New York City

(June, 1922 - 2,000) (Street) (City) (Country)
[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Bartsch (Hans)
Liebeschiff, von Paul Frank

1 c. rec'd MAR 19 1923 ✓

Application MAR 19 1923

XXc. © C. I. D. 63997

Leave all above these words blank

Fee rec'd \$1.00 MAR 19 1923

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 15 1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by Hans Bartsch ✓
Name, citizenship, and address (American)
of copyright claimant (2)

(Write name in full—State here also nationality of claimant) ✓

NR 1432 Broadway New York N.Y.
(Sept., 1920—5,000) (Street) (City) (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Paul Frank
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Austria [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "DAS LIEBESSCHIFF"
Schauspiel in 4 Akten und 1 Epilog

Send certificate of registration to (7) _____

HANS BARTSCH
EMPIRE THEATRE BUILDING
1432 BROADWAY, NEW YORK

Name and address of person or firm sending the fee (8) _____

(Street)

HANS BARTSCH
EMPIRE THEATRE BUILDING
1432 BROADWAY, NEW YORK

(City)

(State)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D4

Bartsch (Hans)
Lili bárónő; operett.

1 c. rec'd

SEP - 8 1922

Application SEP - 8 1922
rec'd

© Cl. D. 26328

XXc.

33925 SEP - 8 '22

\$1.00

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Sept 2 1922

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of
copyright claimant (2)

HANS BARTSCH

(American)

(Write name in full State here also nationality of claimant)

1432 Broadway

(Street)

NEW YORK

(City)

NY

(State)

Name of Composer (3)

Jenő HUSZKA

Country of which the composer
is a citizen or subject (4)

HUNGARY

[Must be stated]

(Aug., 1919)

[Please turn this over]

If the composer is an alien domiciled in the United States, the place of domicile must be stated (5)

Name of Author, or if a translation, the name of Translator (6)

Ferenc Martos

(Write name in full)

Country of which the author or translator is a citizen or subject (7)

Hungary

[Must be stated]

If the author is an alien domiciled in the United States, the place of domicile must be stated (8)

Brief title of work (9) "LILI BÁRÓNÖ" Operett 3 felvonásban

Send certificate of registration to (10)

EMPIR

HEALING BUILDING

1432 BRO

YORK

Name and address of person or firm sending the fee (11)

H. L. BARTSCH

(City)

(State)

EMPIR

HEALING BUILDING

(Street)

1432 BRO

WAY

(City)

(State)

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatic-musical composition, use form D3.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Bartsch (Hans)
Little Dutch girl, Eng. ver.
by Frances C. Fay
Leave all above these words blank

1 c. rec'd SEP 25 1922 ✓

Application SEP 22 '22
rec'd

© Cl. D. 62056

\$1.00

Fee rec'd \$

30179 SEP 22 '22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Sep 19 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

HANS BARTSCH ✓ (American)

(Write name in full—State here also nationality of claimant)

1432 Broadway
(Street)

NEW YORK ✓ (City) N.Y. ✓ (State)

(Sept., 1920—5,000)

U.S. T. K. B.

[Please turn this over]

Name of ~~Author~~, but if a
translation, then Translator (3) _____
(Write name in full)

Frances C. Fay ✓

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) "THE LITTLE DUTCH GIRL" ✓
Operetta in 3 Acts ✓

Send certificate of
registration to (7) _____

Name and address of person
or firm sending the fee (8) _____
(Street) (City) (State)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Bartsch (Hans)
Louis the XIV, by Paul Frank
Julius Wilhelm

Leave all above these words blank

Fee rec'd \$

1 c. rec'd APR 28 1923 ✓

Application
rec'd APR 28 '23

XXc. © C. I. D. 64326 ©

17100 APR 28 '23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P. J.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 24, 1923

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

5 The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

HANS BARTSCH ✓ (American)
(Write name in full—State here also nationality of claimant)

1432 Broadway
(Street)

New York
(City)

N.Y.
(State)

(June, 1921—5,000)

[Please turn this over]

Name of ~~author~~, but if a
translation, then Translator (3) _____
(Write name in full)

GRACE ISABEL COABRON ✓

Country of which ~~the author or~~ translator is a citizen or subject (4) USA. [Must be stated]

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) _____

Louis XIV Farce in 3 Acts by
Paul Frank & Julius Wilhelm

Send certificate of
registration to (7) _____

HANS BARTSCH ✓
EMPIRE THEATRE BUILDING
(Street) 1082 BROADWAY, NEW YORK (City) ✓

(State)

Name and address of person
or firm sending the fee (8) _____

HANS BARTSCH
EMPIRE THEATRE BUILDING
(Street) 1082 BROADWAY, NEW YORK (City) ✓

(State)

If the work is a published dramatic composition, use form D1; if unpublished dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below D2

Bartsch (Hans)

Ludwig der vierzehnte, von

Paul Frank & Julius Wilhelm

\$1.00

Leave all above these words blank

Fee rec'd \$

29957 AUG-3'22

1 c. rec'd AUG-3'22

Application rec'd AUG-3'22

XXc. © Cl. D 61583

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Aug 29 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

HANS BARTSCH

U.S.A.

(Write name in full—State here also nationality of claimant)

1432 Broadway

(Street)

New York

(City)

N.Y.

(State)

Ex. ☆ E. S. L.

(Apr., 1918)

[Please turn this over]

Name of Author, ~~but if a~~
~~translation, then Translator~~ (3)

(Write name in full)

Paul Frank & Julius Wilhelm

Country of which the author or translator is a citizen or subject (4)

Austria

[Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

"LUDWIG XIV"
✓ Schwank in 3 Akten

Send certificate of
registration to (7)

HANS BARTSCH
EMPIRE THEATRE BUILDING
1432 BROADWAY, NEW YORK

Name and address of person
sending the fee (8)

(Street)

HANS BARTSCH

(City)

(State)

EMPIRE THEATRE BUILDING
1432 BROADWAY, NEW YORK

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Bartsch (Hans)

Makropoulos (Vec Makropoulos)

by Rarel Caprek

Leave all above these words blank

Fee rec'd \$

\$1.00

JAN 30 1923 ✓

1 c. rec'd

Application

JAN 30 1923

rec'd

© Cl. D 63516

XXc.

4395 JAN 30 '23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Jan 27 1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

HANS BARTSCH (American)

(Write name in full—State here also nationality of claimant)

1432 Broadway

(Street)

New York

(City)

NY

(State)

(Apr., 1918)

[Please turn this over]

Name of ~~Author, but if a~~
~~translation, then~~ Translator (3)

(Write name in full)

^{Goldman}
Grace Isabel Colborn ✓

Country of which ~~the author or~~ translator is a citizen or subject (4)

U.S.A. ✓

[Must
be stated]

An alien author domiciled in the United
States must ~~have the place of domicile~~ (5)

Brief title of work (6)

"MAKROPULOS" ("Vee MAKROPULOS")

A Play in 3 Acts by Karel Capek ✓

Send certificate of
registration to (7)

Name and address of person
sending the fee (8)

(Street)

1432 BROADWAY NEW YORK

(City)

(State)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Bartsch (Hans)

D2

DEC 24 1934

1 c. rec'd

Menschen in weiss; by Sidney Kingsley, translated

Application
rec'd

DEC 24 1934

by Siegfried Geyer.

Fee rec'd \$

© Cl Unpub 32770

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Dec. 22, 1934

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Hans Bartsoh

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address 1639 Broadway

(Street)

New York, N. Y.

(City)

(State)

[Please turn this over]

(3) Name of ~~author~~ or translator

Siegfried Geyer

(Write name in full)

(4) Country of which the ^{translator} ~~author~~ is a citizen*

Austria

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

3

(6) Brief title of work Menschen in Weiss - Schauspiel in drei Akten
von Sidney Kingsley

(7) Send certificate of registration to

HANS BARTSCH
CAPITOL THEATRE BUILDING
169 BROADWAY, NEW YORK

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

HANS BARTSCH
CAPITOL THEATRE BUILDING
169 BROADWAY, NEW YORK

(Street)

(City)

(State) YORK

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Bartsch (Hans)
Thutter natur, von Carl
Sloboda.

Leave all above these words blank

Fee rec'd \$

~~\$1.00~~

~~11873~~ MAR 19 '23

MAR 19 1923 ✓
1 c. rec'd
Application
rec'd MAR 19 1923
© C. I. D. 63998 R
XXc.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 15 1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

Of copyright claimant (2) Hans Bartsch (American)

(Write name in full—State here also nationality of claimant)

1432 Broadway
(Street)

New York
(City)

N Y
(State)

(Sept., 1920—5,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)

(Write name in full)

Carl Sloboda

Country of which the author or translator is a citizen or subject (4) Austria [Must be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6) MUTTER NATUR
Lustspiel in drei Akten

Send certificate of
registration to (7)

HANS BARTSCH
EMPIRE THEATRE BUILDING
1432 BROADWAY, NEW YORK

Name and address of person
or firm sending the fee (8)

(Street)

HANS BARTSCH
EMPIRE THEATRE BUILDING
1432 BROADWAY, NEW YORK

(State)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Bartsch (Hans)

Nein, nein, Nanette, by Frank Mandel,

Otto Harbach & Irving Caesar.

Leave all above these words blank

Fee rec'd \$

1 c. rec'd

Application

rec'd

XXc.

© C D

77796

59012 DEC 13 '26

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) December 10, 1926.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

Hans Bartsch

(Write full legal name of copyright owner)

N 1 R 1639 Broadway

New York

N. Y.

(Street)

(City)

(State)

(July, 1924—7,000)

[Please turn this over]

Adaptors

Hans H. Zerlett and

Arthur Rebner

Name of ~~author~~, but if a
translation, then Translator (3)

(Write name in full)
adaptors are

Country of which the ~~author or translator~~ is a citizen or subject (4)

Germany

[Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6) "NE IN NE IN NANETTE" Deutsche Bearbeitung von Hans H.
Zerlett u. Arthur Rebner der Operette in 3 Akten "NO NO NANETTE"

von Frank Mandel, Otto Harbach u. Irving Caesar. Musik v. Vincent
Send certificate of
registration to (7) Youmans,

(Street)
Name and address of person
or firm sending the fee (8)

(State)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

HANS BARTSCH
CAPITOL THEATRE BUILDING
1639 BROADWAY, NEW YORK

Write nothing here, but fill out each numbered space below **D2**

Bartsch (Hans)

Offenbach, book and lyrics by Francis

Edwards Faragoh. [Words only]

Leave all above these words blank

Fee rec'd \$

22262

MAY 26 1922

Card made by S.M.F.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

May 25 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

HANS BARTSCH

(Write name in full—State here also nationality of claimant)

1432 Broadway

(Street)

New York

(City)

N.Y.

(State)

EX. ☆ T. K. B.

(Apr., 1918)

[Please turn this over]

225

1 c. rec'd

MAY 26 1922

Application

JUN -7 1922

rec'd



CLD 61031

XXc.

Name of ~~Author~~, but if a
translation, then Translator (3)

(Write name in full)

Francis Edwards Farago

Country of which the author or translator is a citizen or subject (4) U.S. America [Must be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6) "Offenbach" a play with music
in 3 acts

Send certificate of
registration to (7)

HANS BARTSCH

EMPIRE THEATRE BUILDING

1432 BROADWAY, NEW YORK

Name and address of person
sending the fee (8)

(Street)

(City)

(State)

HANS BARTSCH

EMPIRE THEATRE BUILDING

1432 BROADWAY, NEW YORK

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Bartsch (Atans)
Outcast (Ghe)

D2

Name of claimant

Title and author

1 c. rec'd DEC 1 1910

XXc. © Cl. D 22704 ^c/_R

\$ 1.00

35357 DEC -1 1910

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

New York Date, *Nov 28/10*

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

DEC 1 1910

Name and address of {
copyright claimant {

Henry Bartsch
Box 1012

N/R

[Please turn this over]

Author or
authors

Lucien Mayraque
Translator: Fred. F. Shradin

French

[Nationality must be stated]

American

Brief title of work "The Outcast" A Parisian
Police - Court Sketch.

Send certificate of
registration to

Name and address
of remitter

If the work is a published dramatic composition, use application form D¹; If a dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Bartsch (Hans)

Professor Garbautsch, by Heinrich Mann and Erich
Ebermayer. English version, by Grace I. Colbron
and Hans Bartsch.

Leave all above these words blank

AEB

Fee **\$1.00**

24039 MAY 12 '32

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

3 REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 5, 1932

3 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

3 Name and address

of copyright owner (2)

Hans Bartsch

(Write full legal name of copyright owner)

1639 Broadway

(Street)

New York, NY

(City)

(State)

1 (July, 1924—7,000)

[Please turn this over]

MAY 12 1932

1 c. rec'd

Application

rec'd

MAY 12 1932

xxc. © Cl Dunpub 16237

R

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Grace I. Colbron and
Hans Bartsch

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5) _____

PROFESSOR GARBAUTSCH ✓

Brief title of work (6) _____

Play in 3 acts (8 pictures) By Heinrich Mann and Erich Ebermayer

Send certificate of
registration to (7) _____

HANS BARTSCH ✓
CAPITOL THEATRE BUILDING
1639 BROADWAY, NEW YORK ✓

(Street)
Name and address of person
or firm sending the fee (8) _____

(City) (State)
HANS BARTSCH
CAPITOL THEATRE BUILDING
1639 BROADWAY, NEW YORK

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space below

D1

Bartsch (Hans)
Rote mühle, by Franz Molnar

1 c. rec'd DEC - 9 1925

Application
rec'd DEC - 9 '25

X No. 2010 73639

Leave all above these words blank

Fee rec'd

\$1.00

57806 DEC - 9 25

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) December 4, 1925

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of
copyright claimant (2)

Hans Bartsch, U. S. A.

(Write name in full—State here also nationality of claimant)

173 1/2 Broadway

(Street)

New York City

(City)

U. S. A.

(Country)

Name of author, or if a translation,
then name of translator (3)

Felix Salten

(Write name in full)

[Please turn this over]

O. K. B. E. T.

2114265

C - 68

106

Country of which the author or translator is a citizen or subject (4) Austria ✓ [Must be stated]

Brief title of work (5) "Die rote Mühle" ✓ Ein Spiel in
+ ~~18~~ Bildern ✓

Published by (6) Sesam-Verlag at (7) Vienna ✓

First published on the (8) fifteenth day of September, 1925
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) _____

Name and address of person or firm sending the fee (10) _____
(Street) (Country)

HANS SARTSCH
EMPIRE THEATRE BUILDING
1432 BROADWAY NEW YORK

(Street) (City) (Country)
[Please turn this over]

(Nov., 1919, 1,000)

See Envelope

D¹

*

Name of claimant

Bartsch (Hans)

2 c. rec'd

NOV 26 1912

Title and author

Sárga lilíom; írták Bíró Lajos.

Cl. D, Xxc. No.

© Cl. D 31824

8

Cash No.

Leave all above these lines blank

NOV 26 1912

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR ~~DRAMATIC~~ MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Nov. 25 Date, 1912

Of the { ~~DRAMATIC~~ } COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant {

Hans Bartsch

1482 Broadway

New York City

SEE DOUBTFUL FILE

Nationality of author or authors

N/R

[Must be
stated]

(OVER)

Quilley

1222

1. *Chrysomelidae* (Colorado potato beetle)

1-23 1012

[Date when placed on sale, sold, or publicly distributed.]

HANS BARTSCH,
GEO. M. COHAN THEATRE BUILDING.

§ 5. Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of \$100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID. (OVER)

(OVER)

Write nothing here, but fill out each numbered space below **D 2**

Bartsch (Hans)

Schauspielerin und die rolle, by Wilhelm
Lichtenberg.

1 c. rec'd

Application

rec'd

XXc.

© C D

80012

JUN 6 - 1927

JUN - 6 1927

27785 JUN - 7 27

Leave all above these words blank

Fee rec'd \$

Card by MFE

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) June 3, 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

Hans Bartsch

(Write full legal name of copyright owner)

N/R 1639 Broadway

New York City

(Street)

(City)

(State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)

(Write name in full)

Wilhelm Lichtenberg ✓

Country of which the author or translator is a citizen or subject (4)

Austria ✓

[Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6) "Die Schauspielerin und die Rolle"

Monodie in 3 Akten, einem Vor- und Zwischenspiel
von Wilhelm Lichtenberg ✓

Send certificate of
registration to (7)

(Street)
Name and address of person
or firm sending the fee (8)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

HANS BARTSCH
CAPITOL THEATRE BUILDING
1639 BROADWAY NEW YORK ✓

Write nothing here, but fill out each numbered space below **D2**

Bartsch (Hans)

1 c. rec'd DEC 15 1919

Application
rec'd DEC 15 1919

CLD 53343

XXc. 3332

*Stars that shine again; by Rudolf
Bernauer & Rudolph Schanzer, tr. by G. J. Colburn*

Leave all above these words blank

Fee rec'd \$ 2.00

3332 DEC 15 '19

Application for Copyright Dramatic Composition not Reproduced for Sale

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) December 12, 1919

3 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2) Hans Bartsch

(Write name in full)

1432 Broadway

(Street)

New York, N.Y.

(City)

(State)

[Please turn this over]

EX ★ C. L.

R 25781

Name of Author, but if a translation, then Translator (3) GRACE I. COLBORN
(Write name in full)

Country of which the author or translator is a citizen or subject (4) ✓ U.S.A. [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Stars That Shine Again" A musical Play In
Three Acts.

Send certificate of registration to: (7) _____

Name and address of person (Street) (City) (State)
sending the fee: (8) _____

(Street) (City) (State)
If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space

D2

Bartsch (Name)

Sweet (A) little play;
by Grace Isabel Colburn.

Leave all above these words blank

Fee rec'd \$1.00 19299 JUN -4 1915

1 c. rec'd

Application

rec'd

JUN -4 1915

JUN -4 1915

XXc. © Cl. D 40844

Application for Copyright—Dramatic Composition not Reproduced for Sale

Word made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant: (2)

[Write name in full]

Street (3)

1482 Broadway
N/R

City

New York

State

N.Y.

EX. F. G. B. [Please turn this over]

Name of ~~author~~, but if a
~~translation then~~ Translator (4)

[Write name in full]

Gusa

Isabel Colbron

Country of which the ~~author or~~ translator is a citizen or subject (5)

United States

[Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (6)

Brief title of work (7)

A Sweet Little Play
Farce in one act.

Send certificate of
registration to: (8)

Street (9)

Name and address
of remitter: (10)

Street (11)

HANS BARTSCH,
GEO. M. COHAN THEATRE BUILDING,
1482-90 BROADWAY. NEW YORK

City

State

City

State

If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition,
use form D³.

[Please turn this over]

Write nothing here

D2

1 c. rec'd OCT 7 1912

XXc. © Cl. D 31083

\$1 = ~~50¢~~

38130 OCT -7 1912

Cash No.

28775 Sep 26 '12

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

OCT 7 1912
Name and address of
copyright claimant {

Hans Bartoch

1482 Broadway

N/R

Card made by E. M. J.

New York

[Please turn this over]

Name of Author; but if a
translation, then Translator

Roderic Mills and Ethel Urban

Country of which the author
or translator is a citizen

America

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

Our Tanganyika. Handwritten

in 3 Acts

Send certificate of
registration to {

Name and address {
of remitter {

HANS BARTECH,
GEO. M. COHAN THEATRE BUILDING,
1482-80 BROADWAY, NEW YORK.

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Bartsch (Hans)

1 c. rec'd JUN 30 1933

Application JUN 30 1933
rec'd

There's love in the air, by Georges Dolley and
Robert Destez. Literal translation from the French.
~~by Grace I. Colbron.~~

xxc. © Clumpub 23164

Leave all above these words blank

Fee rec'd

\$1.00

29099 JUN 30 '33

AEB

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 29, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Hans Bartsch

(Write name in full—State here also nationality of claimant)

1639 Broadway

(Street)

New York

(City)

New York

(State)

(Sept., 1920 - 5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Grace I. Colbron
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) _____

✓ "THERE'S LOVE IN THE AIR" - A Comedy in three acts by
Georges Dolley and Robert Destez ✓

Send certificate of registration to (7) _____

HANS BARTSCH
CAPITOL THEATRE BUILDING
1839 BROADWAY, NEW YORK

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8) _____

HANS BARTSCH
CAPITOL THEATRE BUILDING
1839 BROADWAY, NEW YORK

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Bartsch (Hans)

Tuberin no 5, by Hans Mueller, English version

by Grace Isabel Colbron.

Leave all above these words blank

AEB

Fee re **\$1.00**

24039 MAY 12 '32

1 c. rec'd

Application
rec'd

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XXc.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 29, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

Hans Bartsch

(Write full legal name of copyright owner)

1639 Broadway

(Street)

New York

(City)

New York

(State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Grace I. Colbron

Country of which the author or translator is a citizen or subject (4) U.S. A. [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) TUBERIN No. 5 ✓
A Play in 4 Acts by Hans Mueller

Send certificate of
registration to (7) _____

HANS BARTSCH
CAPITOL THEATRE BUILDING
1639 BROADWAY, NEW YORK

(Street)

(City)

(State)

Name and address of person
or firm sending the fee (8) _____

HANS BARTSCH
CAPITOL THEATRE BUILDING
1639 BROADWAY, NEW YORK

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D1

Bartsch (Hans)
"Uvegcsipó", by Ferenc Molnár.

1 c. rec'd

Application
rec'd

X No.

CLD 70697

MAR 5 1925 ✓
MAR - 5 1925

Leave all above these words blank

Fee rec'd 8

9799 MAR - 5 '25 R

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) February 27, 1925

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of
copyright claimant (2)

Hans Bartsch
(Write name in full)

1432 Broadway ✓
(Street)

New York, N. Y. ✓
(City)

(Country) U. S.

Name of author, or if a translation,
then name of translator (3)

Ferenc Molnár
(Write name in full)

[Please turn this over]

277283

Country of which the author or translator is a citizen or subject (4) Hungary [Must be stated]

Brief title of work (5) AZ ÜVEGCIPŐ

Published by (6) Franklin-Társulat at (7) Budapest

Exact date of publication (8) Nov. 15, 1924 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (9) _____

Name and address of person sending the fee (10) _____
(Street) (City) (Country)

(Street) (City) (Country)
[Please turn this over] (Jan., 1917)

PAID EASTMAN
KODAK THEATRE BUILDING
420 BROADWAY, NEW YORK

Bartsch (Hans)

D2

1 c. rec'd

SEP 28 1934 ✓

Application
rec'd

SEP 28 1934

from the original of Alexander Engel

Fee rec'd \$

✓
\$1.00

© Cl Unpub 31347 ✓

43753 SEP 28 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept. 27, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

HANS BARTSCH ✓

(Write full legal name of copyright owner)

(2) Address

1639 Broadway

(Street)

New York, NY ✓

(City)

(State)

[Please turn this over]

(3) Name of ^{adaptors} ~~author or translator~~ Seymour Hicks and Ashley Dukes
(Write name in full)

(4) Country of which the ^{adaptors} ~~author~~ is a citizen* England
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work
"VINTAGE WINE" - A Gay Play by Seymour Hicks and Ashley Dukes
From the original of Alexander Engel *

(7) Send certificate of registration to HANS BARTSCH
CAPITOL THEATRE BUILDING
1639 BROADWAY, NEW YORK
(Street) (City) (State)

(8) Name and address of person or firm sending the fee HANS BARTSCH
CAPITOL THEATRE BUILDING
1639 BROADWAY, NEW YORK
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

*

[Please turn this over]

Write nothing here, but fill out each numbered space below

D1

I c. rec'd

DEC 13 1923 ✓

Application
rec'd

DEC 13 1923

© C. D. 66272

50368 DEC 13 '23

Bartsch (Hans)
Vörös malom irta Ferenc
Molnár.

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Dec. 11 1923

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

Copyright claimant (2)

HANS BARTSCH

(Write name in full)

1432 Broadway

(Street)

New York

(City)

U.S.A.

(Country)

Name of author, or if a translation,

then name of translation (3)

Ferenc Molnár

(Write name in full)

[Please turn this over]

R 277282

Country of which the author ~~or~~
~~translator~~ is a citizen or subject (4) Hungary [Must be stated]

Brief title of work (5) A VÖRÖS MALOM

Színjáték két részben, 26 képten

Published by (6) FRANKLIN-TARSULAT at (7) Budapest

Exact date of publication (8) Oct 9, 1913 [State here the day, month, and year when the
work was placed on sale, sold, or publicly distributed]

Send certificate of
registration to (9)

HANS BARTSCH
EMPIRE THEATRE BUILDING
1432 BROADWAY, NEW YORK

Name and address of person
sending the fee (10)

HANS BARTSCH
EMPIRE THEATRE BUILDING
1432 BROADWAY, NEW YORK

(Street) (City) (Country)
[Please turn this over] (Jan., 1917)

Bartsch (Hans)

D2

OCT 26 1933

1 c. rec'd

Application
rec'd

OCT 26 1933

© Cl Unpub 24948

46118 OCT 26 '33

Fee rec'd \$

21 63

IMPORTANT. ^{AEB} Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Oct. 25, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is owned by

(1) Name of copyright owner Hans Bartsch

(Write full legal name of copyright owner)

(2) Address 1639 Broadway

(Street)

New York, N. Y.

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Grace I. Colbron ✓

(Write name in full)

(4) Country of which the ~~author~~ translator is a citizen*

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

WANTED: YOUNG GIRL OF GOOD FAMILY - A highly improbable story
in 3 acts (5 scenes) by Johann Vaszary

(7) Send certificate of registration to

HANS BARTSCH ✓

CAPITOL THEATRE BUILDING
1639 BROADWAY, NEW YORK

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

HANS BARTSCH

CAPITOL THEATRE BUILDING
1639 BROADWAY, NEW YORK

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

1 c. rec'd JAN 14 1921
Application JAN 14 1921
rec'd
XXc. © Cl. D 56538 ✓

Bartsch (Hans)
Wedding songs, by Hans
Sturm & Alex. Engel!

Leave all above these words blank

Fee rec'd \$

1.00

2067 JAN 14 1921

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 13 January 1921

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

HANS BARTSCH Citizen U.S.A.

(Write name in full—State here also nationality of claimant)

1432 Broadway

(Street)

New York

(City)

N.Y.

(State)

N/R

F. G. P.

(Apr., 1918)

[Please turn this over]

Name of ~~Author, but if a~~
~~translation, then~~ Translator (3)

(Write name in full)

Lida C. Schem

Country of which the author or translator is a citizen or subject (4)

U. S. A.

[Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6) *WEDDING RINGS* *Farce in three acts by*
HANS STURM & ALEXANDER ENCEL

Send certificate of
registration to (7)

HANS BARTSCH ✓

EMPIRE THEATRE BUILDING
1432 BROADWAY, NEW YORK

Name and address of person (Street)
sending the fee (8)

(City)

(State)

do.

do.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Bartsch (Hans)

Will you love me always? by Emmerich Halasz,

literal translation from the Hungarian, by
Grace I. Colbron & H. Bartsch.

Leave all above these words blank

Fee rec'd \$

\$1.00

JUN -6 1933

1 c. rec'd

Application

JUN -6 1933

rec'd

xxc.

Unpub 22769

25550 JUN-6 33

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) June 3, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

☐ The copyright is claimed by

☐ Name and address

of copyright owner (2) Hans Bartsch

(Write full legal name of copyright owner)

☐ 639 Broadway

New York, N. Y.

(Street)

(City)

(State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Grace I. Colbron and
Hans Bartsch

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) WILL YOU LOVE ME ALWAYS

A Comedy in Three Acts by Emmerich Halasz

Send certificate of
registration to (7) _____

HANS BARTSCH
CAPITOL THEATRE BUILDING
1639 BROADWAY, NEW YORK

(Street)

(City)

(State)

Name and address of person
or firm sending the fee (8) _____

HANS BARTSCH
CAPITOL THEATRE BUILDING
1639 BROADWAY, NEW YORK

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Bartsch (Hans)

X Y Z by K Labund [pseud. of]

Alfred Henschke I

Leave all above these words blank

Card made by W. P.

Fee rec'd \$

\$1.00

23379 MAY-9'28

1 c. rec'd

Applic
rec'd

MAY-9'28 ✓

MAY -9 1928

© Cl D

83796

XXc.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 5, 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2) Hans Bartsch

(Write full legal name of copyright owner)

1639 Broadway

New York City

(Street)

(City)

(State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) KLABUND ✓ D
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Germany ✓ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "X. Y. Z." Spiel zu dreien in drei Akten ✓
von Klabund

Send certificate of registration to (7) _____

(Street) _____ (City) _____ (State) _____
Name and address of person or firm sending the fee (8) _____

(Street) _____ (City) _____ (State) _____

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Bartsch (Hans)
Garin (Die)

D 1

2 c. rec'd DEC 2 1912

Name of claimant

XXe.

© Cl. D 32275^c

Title and author

\$

\$1.00

45776 DEC -2 1912

Leave all above these words blank

Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card m.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

11075. 30

Date,

1912

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, ~~two~~ complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant {

Hans Bartsch

1482

Broadway

New York

SEE DOUBTFUL FILE

[Please turn this over]

A679

194

Author or
authors

Melchior Lengyel + Ludwig Csisz. Hungarian ✓

[Nationality must be stated]

Brief title of work

Die Zarin Schauspiel in
drei Aufzügen

Exact date of publication

Nov. 23 1912

[Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of
registration to

Name and address
of remitter

HANS BARTSCH,
GEO. M. COHAN THEATRE BUILDING,
1482-80 BROADWAY, NEW YORK.

If the work is a dramatic composition not reproduced for sale, use form D²; if a dramatico-musical work, use form D³. (OVER)

Bartsch (Walter F.)
Chiropractic in brief.

Name of claimant

W. F. Bartsch

Author and title

C

MAR 11 1912

1 c. rec'd

© Cl. C

279

Cl. C, Xxc, No.

Cash No.

9630 MAR 11 1912

Leave all above these lines blank

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, *March 7, 1912*

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

MAR 11 1912
Name and address of
copyright claimant

*Walter F. Bartsch,
1510½ Brady st., Davenport, Iowa*

(OVER)

Nationality of author or authors

Born in U. S. A.

Author or
authors

Walter F. Bartsch.

If the work is anonymous or pseudonymous,

it is not obligatory to state the name of the author.

Title of work

Chiropractic in Brief.

Send certificate of)
registration to)

Walter F. Bartsch,

1510½ Brady st., Davenport, Iowa.

NOTE.—This form is to be used only for LECTURES, SERMONS, OR ADDRESSES PREPARED FOR ORAL DELIVERY. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied by a properly filled-out application card and the statutory fee.

(OVER)

Write nothing here, but fill out each numbered space

D2

Bartuschek (Leo) saw
Flirt in St. Moritz.

1 c. rec'd JUL -6 1916

Application JUL -6 1916

rec'd

©CLD 44327

XXc.

Leave all above these words blank

Fee rec'd \$

23258 JUL -6 1916

Application for Copyright—Dramatic Composition not Reproduced for Sale

8
4
7
0
0
Card made by L. W. W

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) April 15 1916

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant: (2)

Leo Bartuschek, Berlin, (Germany)

[Write name in full]

Street (3)

8888

City

State

U.K.-B.F.T.

[Please turn this over]

Name of Author, but if a
translation, then Translator (4)

[Write name in full]

Leo Bartushek

Country of which the author or translator is a citizen or subject (5)

✓ Austria

[Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (6)

Brief title of work (7) Flirt in St. Moritz.

Send certificate of
registration to: (8)

Street (9)

Name and address
of remitter: (10)

Street (11)

City

State

BRÉITKOPF & SONS
22-24 W. 35th St.
City

State

If the work is a published dramatic composition, use application form D 1; If a published dramatico-musical composition,
use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space

D 2
D 2

1 c. rec'd

JUL 29 1916

Application
rec'd

JUL 29 1916

XXc.

© Cl. D 44508

\$1.00

Fee rec'd \$

25504

JUL 29 1916

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale
Card made by G.B.S.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

july 15 1916

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant: (2)

Leo Bartushek Berlin Germany

[Write name in full]

Street (3)

00847

City

State

[Please turn this over]

Name of Author, but if a translation, then Translator (4)

[Write name in full]

Leo Bartuschet

Country of which the author or translator is a citizen or subject (5) ✓ Austria

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) Die lustige Puppe (The merry Doll)
Ballet in einem Vorspiel und 2 Akten

Send certificate of registration to: (8)

Street (9)

Name and address of remitter: (10)

State

Street (11)

City

State

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

BREITENBURG
27

Write nothing here, but fill out each numbered space

D2

JUL -6 1916

Bartuscheck (Leo)

Wer ist die schönste

1 c. rec'd

Application
rec'd

JUL -6 1916

©CLD 44326^c

XXc.

R

Leave all above these words blank

Fee rec'd \$

23258 JUL -6 1916

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) April 15 1916

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of

copyright claimant: (2) Leo Bartuscheck, Berlin, (Germany)

[Write name in full]

Street (3)

00332

City

State

[Please turn this over]

C. K. - B. F. T.

Name of Author, but if a
translation, then Translator (4)

[Write name in full]

Leo Bartushek

Country of which the author or translator is a citizen or subject (5)

Austria

[Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (6)

Brief title of work (7) Wer ist die Schönste?

Send certificate of
registration to: (8) —

Street (9)

Name and address
of remitter: (10)

BREITKOPF

State

22-24 W. 38th

Street (11)

City

State

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition,
use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Bartusek (Libushka)

D2

1 c. rec'd NOV -9 1931

Bartered bride.

Application
rec'd NOV -9 1931

AEB

Fee rec'd \$ 1.00

© Cl Dunpub 12932

54954 NOV -9 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date November 3, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner LIBUSHKA BARTUSEK
(Write full legal name of copyright owner)

(2) Address SUITE 714, 4010 W. MADISON CHICAGO ILLINOIS.
(Street) (City) (State)

[Please turn this over]

(3) Name of ~~author~~ or translator LIBUSHKA BARTUSEK
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES OF AMERICA
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "THE BARTERED BRIDE"

(7) Send certificate of registration to LIBUSHKA BARTUSEK
^{SUITE} #714, 4010 W. MADISON STREET, CHICAGO, ILLINOIS
(Street) (City) (State)

(8) Name and address of person or firm sending the fee LIBUSHKA BARTUSEK
^{SUITE} #714, 4010 W. MADISON STREET, CHICAGO, ILLINOIS
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Bartusek (Libushka)

D2

1 c. rec'd July 1, 1936

In the well; a comic opera by Vilem Vlodek, translated from the Czech of Karel Sabina by L. Bartusek.

Application rec'd AUG - 3 1936

© Clunpub 44094

Text.

Fee rec'd \$

1.00 36277 June 29, 1936

EAF

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date JULY 31, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

LIBUSHKA BARTUSEK

(Write full legal name of copyright owner)

(2) Address

735 So. Lombard Ave

(Street)

CHICAGO PARK

(City)

ILLINOIS

(State)

[Please turn this over]

(3) Name of author or translator WIBUSHKA BARTUSEK

(Write name in full)

(4) Country of which the ^{translator} author is a citizen* U.S.A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "IN THE WELL" *

(7) Send certificate of registration to WIBUSHKA BARTUSEK

735 So. Lombard Ave. OAK PARK ILLINOIS

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee WIBUSHKA BARTUSEK

735 South Lombard Ave. OAK PARK ILLINOIS

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Correct. _____

[Please turn this over]

Bartusek (Libushka)

D2

JUL 16 1934

1 c. rec'd

Shvanda, the piper; opera composed by Jaromír Weinberger, tr. from the Czech of Miloš Karel, by Libushka Bartusek.

Application JUL 16 1934
rec'd

© Cl O unpub 30095

Fee rec'd \$ 1.00

32634 JUL 16 '34 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date JULY 13, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

LIBUSHKA BARTUSEK

(Write full legal name of copyright owner)

(2) Address

735 So. Lombard Ave

(Street)

OAK PARK, ILLINOIS

(City)

(State)

[Please turn this over]

(3) Name of author or translator

LIBUSHKA BARTUSEK

(Write name in full)

(4) Country of which the author is a citizen*

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

SHVANDA, THE PIPER.

(7) Send certificate of registration to

LIBUSHKA BARTUSEK

735 So. LOMBARD AVE

(Street)

OAK PARK

(City)

ILLINOIS

(State)

(8) Name and address of person or firm sending the fee

LIBUSHKA BARTUSEK

735 So. LOMBARD AVE.

(Street)

OAK PARK

(City)

ILLINOIS.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Baruch (Bertha Hirsch) van
Ministry of Music

C

NOV 15 1909

1 c. rec'd

©CLC
Cl. C, Xxc, No.

22

Cash No.

\$1⁰⁰/₁₀₀

Leave all above these lines blank

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date.

Of the LECTURE, ~~LECTURE~~, ~~ADDRESS~~ named herein, one complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by M. W. I

Name and address of

copyright claimant

Bertha Hirsch Baruch, 1168 West 36th St.,
Los Angeles, California.

Nationality of author or authors

United States

Author or
authors

Bertha Hirsch Baruch

If the work is anonymous or pseudonymous,

it is not obligatory to state the name of the author.

Title of work

THE MINISTRY OF MUSIC.

Send certificate of
registration to

Mrs. Bertha Hirsch Baruch
1168 W. 36th St. Los Angeles Cal.

NOTE.—This form is to be used only for LECTURES, SERMONS, OR ADDRESSES PREPARED FOR ORAL DELIVERY. A separate application card must be used for each separate. No registration can be made unless the copy is accompanied by a properly filled-out application card and the statutory fee.

750400

DIRECTIONS FOR FILLING UP APPLICATION BLANK, CLASS C.

Read the blank carefully and do not write anything in the reserved spaces at the top of the application.

Date the application.

If the application is for a lecture, cross out the words "sermon" and "address"; if for a sermon, cross out the words "lecture" and "address"; if for an address, cross out the words "lecture" and "sermon".

Fill in the space marked NAME AND ADDRESS OF CLAIMANT with the legal name and residence of the person in whose name the registration is to be made. No pseudonym or fictitious name should be given.

Fill in the space marked NATIONALITY OF AUTHOR with the name of the country of

which he is a citizen or subject at the date of this application. If the author is a foreigner, permanently residing in the United States, that fact should be stated.

Fill in the name of the AUTHOR in the space so indicated.

Fill in the space marked TITLE OF WORK with the exact title of the lecture, sermon, or address to be registered.

Fill in carefully, in the proper space, the name and POST-OFFICE address of the party to whom the certificate of copyright registration is to be mailed.

A separate application, and a separate fee of \$1.00, should be sent with one copy of each lecture, sermon, or address for which registration is desired.

Address all copyright matter to the REGISTER OF COPYRIGHTS, Library of Congress, Washington, D. C.

(OVER)

Baruch (Donald E.) and McClure (Donald N.)

D2

Spike heels; by Don Edwards [pseud. of D. E. Baruch] and Don McClure [i.e. D. N. McClure]

Fee rec'd \$ 1.

1 c. rec'd

Application

rec'd

FEB 21 1936
C. C. D. unpub. 41034

EAF

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Feb. 20, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Names of copyright owners ¹Donald E. Baruch and ²Donald N. McClure
(Write full legal name of copyright owner)

(2) Addresses ¹277 Park Ave. NYC (Street) ²55 West 11th St NYC (City) (State)

[Please turn this over]

(3) Name of author or translator Don Edwards Engl Don Mc Clure
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "Spike Heels"

(7) Send certificate of registration to Donald E. Barnuch

277 Park Avenue New York New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Donald E. Barnuch

277 Park Avenue New York New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

[To State]

Write nothing here

D2

1 c. rec'd Sep. 19. 1911

Name of claimant

Baruch

XXc. © Cl. D 25421^R

Title and author

\$

Bill

35404 OCT -6 1911

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

Call made by F.T.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, *September 19th, 1911.*

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

OCT 6 1911

Name and address of

copyright claimant

Emmanuel Baruch 57 East 77 Street New York N.Y.

[Please turn this over]

SEE DOUBTFUL FILE

Author or
authors

Emanuel Baruch, native citizen of the United States U.S.A.
[Nationality must be stated]

Brief title of work

"The Jugglers"

A play in three acts and a prologue.

Send certificate of
registration to

Emanuel Baruch 57 East 77 Street New York N.Y.

Name and address
of remitter

Emanuel Baruch 57 East 77 Street New York, N.Y.

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D³.

[Please turn this over]

Baruch (Emanuel DeMarnay)

D2

SEP 30 1933

Judith.

1 c. rec'd

Application
rec'd

SEP 30 1933

CP

© Cl Dunpub 24515

Fee rec'd \$

1.50 Bill

42105 SEP 30 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

9.28.1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Emanuel deMarnay Baruch

(Write full legal name of copyright owner)

(2) Address

No 57 East 77th

(Street)

New York, N. Y.

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Emanuel delMarmay Baruch

(Write name in full)

(4) Country of which the author is a citizen*

U.S.A

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

(Sacrifice) Judith

(7) Send certificate of registration to

Emanuel delMarmay Baruch

57 East 77 Street

(Street)

New York

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee

Emanuel delMarmay Baruch

57 East 77 Street

(Street)

New York

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Baruch (Emanuel de ^{la}arnay)

D2

Nov. 30, 1934

King of the Jews.

1 c. rec'd

Application
rec'd

NOV 10 1934

★ © Cl D unpub 32398

Fee rec'd \$

* CORRECTED BY NEW ENTRY D^{UNP} 32851

50711 NOV 12 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office

HCB
NOV 30 1934

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Emanuel de Marigny Baruch

(Write full legal name of copyright owner)

(2) Address

Prospect Ave

(Street)

Valhalla

(City)

(State)

[Please turn this over]

(3) Name of author or translator Emanuel de Marnay Baruch
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work King of the Jews.
a play in 5 acts.

(7) Send certificate of registration to Emanuel de Marnay Baruch
Prospect ave Valhalla (Westchester Co) N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Emanuel de Marnay Baruch
Prospect ave Valhalla N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Baruch (Emanuel de Harnay)

King of the Jews.

AME

Fee rec'd \$1.00

★ NEW ENTRY TO CORRECT D^{UNP} 32398

D2

DEC 31 1934

1 c. rec'd

Application
rec'd

DEC 31 1934

★ © Cl Unpub 32851

199 JAN 2 35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Dec 29th 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Emanuel de Harnay Baruch

(Write full legal name of copyright owner)

(2) Address

Valhalla

(Street)

Westchester Co

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator Emanuel de Marnay Baruch
(Write name in full)
(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "King of the Jews"
A Play in Five acts

(7) Send certificate of registration to Emanuel de Marnay Baruch
Valhalla, Westchester County N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Emanuel de Marnay Baruch
Valhalla Westchester County N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Baruch (Erna Barn)
Bilanz, von E. Barn
(i.e. E.B. Baruch)

Leave all above these words blank

Fee rec'd

\$2.00

34425 SEP 16 '21

1 c. rec'd

July 15 21

Application

JUL 15 '21

rec'd

XXc. © 61950

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

July 24th 1921

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address

of copyright claimant (2)

Erna Baruch Baruch

(Write name in full—State here also nationality of claimant)

VIENNA, AUSTRIA

XVIII, Scheinbergstrasse

(Street)

25

(City)

(State)

(Sept., 1920—5,000)

[Please turn this over]

28

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Ignaz

Barne - Baruch

Country of which the author or translator is a citizen or subject (4)

Austria

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "BILANZ" Dramatic Composition
FOR THEATRE in German language

Send certificate of registration to (7)

Dr. Marcello D. Redlich

Postamt 40 III/1 Postfach 6,

VIENNA, AUSTRIA

Name and address of person

or firm sending the fee (8)

(Street)

(City)

(State)

Dr. Marcello D. Redlich

Postamt 40 III/1 Postfach 6,

VIENNA, AUSTRIA

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

[Please turn this over]

4431-301

Barwald (William H.)

Arty.

AME

Fee rec'd \$

\$1.00

D2

DEC 28 1934

1 c. rec'd

Application
rec'd DEC 28 1934

© Cl Unpub 32786

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

58072 DEC 28 '34

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Dec 27-1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner William H. Barwald

(Write full legal name of copyright owner)

(2) Address 39 West 91st New York New York

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator

William H. Barwald

(Write name in full)

(4) Country of which the author is a citizen*

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"Arty"

A Comedy in three acts.

(7) Send certificate of registration to

39 West 91st

(Street)

New York

(City)

New York

(State)

(8) Name and address of person or firm sending the fee

39 West 91st

(Street)

New York

(City)

New York

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) --20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Barwald (William H.) & au.
Bluffer (The) bluffed.

Write nothing here

D2

1 c. rec'd

MAY 16 1912

©C.D. 2968

XXc.

\$

15615 MAY 16 1912

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

Cleveland, Ohio

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. May 15, 1912 Date

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

MAY 16 1912

Name and address of
copyright claimant {

William H. Barwald

Auditorium Theatre, Baltimore, MD.

[Please turn this over]

EX. D. P. A.

Name of Author, but if a
translation, then Translator

William H. Barwald

Country of which the author
or translator is a citizen

United States

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

" The Bluffer, Bluffed "

Send certificate of
registration to {

William Morris,
440-15th., Street, Brooklyn, N.Y.

Name and address {
of remitter {

William Morris
440-15th., street, Brooklyn, N.Y.

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D³.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Barnwald (William H.)
Crucible

1 c. rec'd OCT 11 '27 ✓

Application OCT 11 '27
rec'd

XXc. © C D 81306 R

Leave all above these words blank

Fee rec'd \$

48471 OCT 11 '27

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Oct 10 - 1927

3 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE
complete copy is herewith deposited to secure copyright registration according to the provisions
of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

William H. Barnwald

(Write full legal name of copyright owner)

39 West 91st

(Street)

New York

(City)

N.Y.

(State)

(July 1924-7-1900)
G. K. - B. F. T.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

William H. Barwald

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "The Crucible"

a rewritten version of

"Your Daughter and Mine"

Send certificate of registration to (7) _____

William H. Barwald

39 West 91st

(Street)

New York

(City)

N.Y.

(State)

Name and address of person or firm sending the fee (8) _____

William H. Barwald

39 West 91st

(Street)

New York

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Barwald (William H.)

Gentlemen.

Fee rec'd \$1.00

D2

1 c. rec'd

AUG 21 1937

Application
rec'd

© Cl Dunpub 51496 R

44076 AUG 24 31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP
APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date August 20, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner William H. Barwald
(Write full legal name of copyright owner)

(2) Address 39 West 91st St. New York, New York
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator William H. Barwald
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "Gentlemen" - a play in three acts.

(7) Send certificate of registration to
39 West 91st St. New York, New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee William H. Barwald
39 West 91st St. New York, New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Barwald (William H.)

D2

MAY 10 1932

1 c. rec'd

Gyps that pass in the night. Rev. version of
Whispering shadows.

Application rec'd APR 30 1932

© Cl Unpub 16362 R

Fee rec'd \$1.00

21829 APR 30 '32

HCB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Apr 29/32

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

William H. Barwald

(Write full legal name of copyright owner)

(2) Address

39 West 91st
(Street)

New York
(City)

N.Y.
(State)

[Please turn this over]

(3) Name of author or translator

William H. Barwald

(Write name in full)

(4) Country of which the author is a citizen*

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"Gyps That Pass In The Night"
"Whispering Shadows"

(7) Send certificate of registration to

William H. Barwald

39 West 91st

(Street)

New York

(City)

N. Y.

(State)

(8) Name and address of person or firm sending the fee

William H. Barwald

39 West 91st

(Street)

New York

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[On 3 Cents and 4 Cents] [Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Barwald (William H.)

Whispering shadows.

1 c. rec'd JUL 12 '22 ✓
Application JUL 12 1922
rec'd
© CLD 61386
XXC

Leave all above these words blank

Fee rec'd

\$1.00

28458 JUL 12 '22

Card made by S.M.F.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address

of copyright claimant (2) _____

William H. Barwald. American

(Write name in full—State here also nationality of claimant)

129 - West 117th ✓

(Street)

New York

(City)

N. Y.

(State)

(June, 1921—5,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

William H. Barnwald

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) "Whispering Shadows"
A Mystery Drama
In Three Acts

Send certificate of
registration to (7) William H. Barnwald
Alice Apts. 14th & Alice St. - Oakland, Calif.
(Street) (City) (State)

Name and address of person
or firm sending the fee (8) William H. Barnwald
Alice Apts. 14th & Alice St. - Oakland, Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Barwald (William H.)

D2

Why ---?

1 c. rec'd

Application

rec'd

© Cl Dunpub 5911

XXc.

Fee rec'd

\$1.00

29202 JUN-4'30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MGH m.c.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

June 2-1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

William H. Barwald

(Write full legal name of copyright owner)

(2) Address

39 West 91

(Street)

New York

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator

Wm. H. Barnwald

(Write name in full)

(4) Country of which the author is a citizen*

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Why - ?

A revised dramatization of "The Crucible" In 3 Acts

(7) Send certificate of registration to

39 West 91st St
(Street)

Wm. H. Barnwald
New York
(City)

N. Y.
(State)

(8) Name and address of person or firm sending the fee

39 West 91st
(Street)

Wm. H. Barnwald
New York
(City)

N. Y.
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

1 c. rec'd MAY 13 '25
Application MAY 13 1925
rec'd DECL. 71517
EXC. R

Barwald (William H.)
Your daughter and mine

Leave all above these words blank

Fee rec'd \$ 1.00

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May-12-'25

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

William H. Barwald

(Write full legal name of copyright owner)

84 West 120th St

(Street)

New York

(City)

N. Y.

(State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

William H. Barnwald

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Your Daughter and Mine"
A Drama in Three Acts

Send certificate of registration to (7) _____

William H. Barnwald

84 West 120th St New York N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) _____

William H. Barnwald

84 West 120th St N.Y. N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Barnwald (William Henry)

Sawdust and spangles.

1 c. rec'd JUL -3 1919

Application JUL -3 1919
rec'd

© Cl. D. 52130
XXc.

20889 JUL -3 '19

Leave all above these words blank

Fee rec'd \$ *\$1.00*

Card made by R. M. W. S.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

July 2 - 1919

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address
of copyright claimant (2)

William Henry Barnwald - American

(Write name in full—State here also nationality of claimant)

229 West 38th St

(Street)

New York

(City)

New York

(State)

(Mar., 1919)

[Please turn this over]

EX ★ C. G. L.

Name of Author, but if a
translation, then Translator (3)

(Write name in full)

William H. Barwald

Country of which the author or translator is a citizen or subject (4)

U.S.A. (Must
be stated)

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

Sawdust in Spangles
A Comedy Drama in One Act - 2 Scenes
in 3 acts with songs.

Send certificate of
registration to (7)

William H. Barwald
229 West 38th St New York N.Y.

Name and address of person
or firm sending the fee (8)

Wm H. Barwald
229 W 38th New York N.Y.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Barwald (Wm. H.) and Van Tassel (May)

D2

1 c. rec'd Aug. 7, 1936

Sydney Mason.

Application
rec'd AUG 17 1936

EAF

Fee rec'd \$

© Cl Dunpub 44379

1.00 43522 Aug. 7, 1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

(1) Wm H. Barwald
(2) May Van Tassel

(Write full legal name of copyright owner)

(2) Address

(1) 39 West 91st

(2) 82 North 5th St

(Street)

New York

Hudson

(City)

N Y

N Y

(State)

[Please turn this over]

(3) Name of author or translator Wm H Barwald and May Van Jassel
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "Sydney Mason"
a drama in three acts

(7) Send certificate of registration to Wm H Barwald
39 West 91st St N Y N Y
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Wm H Barwald
39 West 91st N Y N Y
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Barwell (Peggy)

Reference card

D app. file

D 20221

004071

AEB

Margin of eternity.

See

Morland (Nigel) and Barwell (Peggy)

Barwell (Peggy) and Morland (Nigel)

Goofus Ian.

AEB

D1

1 c. rec'd

OCT 21 1930

Application

rec'd

NOV 22 1930

© Cl D pub 8715

Fee rec'd \$

\$2.00

594114

NOV 22 1930

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

JAN -5 1931 APPLICATION FOR COPYRIGHT

FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

November 13, 1930

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

PEGGY BARWELL & NIGEL MORLAND

(Write full legal name of copyright owner)

(2) Address

The Green Cottage HENLEY, OXON., ENGLAND

(Street)

(City)

(Country)

(3) Name of author or translator

PEGGY

BARWELL & NIGEL MORLAND

* (1) Address: The Red Cottage, Waltham St., Lawrence, Berkshire, England

(4) Country of which the author is a citizen BOTH Great Britain
(MUST be stated)

(5) Brief title of work THE GOOFUS MAN
(A FANTASY FOR CHILDREN IN 3 ACTS)

(6) Published by ERIC PARTRIDGE, LTD., at 30 Museum St., London
(Name) (City)

(7) Published on the SIXTEENTH day of OCTOBER, 1930
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to NIGEL MORLAND
The Green Cottage Henley, Oxon, England
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee Nigel Morland
The Green Cottage, Henley, Oxon, England
(Street) (City) (Country)

(July, 1925-1,000)

See IC corres.

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Barzman (Ben Frank)

D2

We shall inherit the wind.

EAF

Fee rec'd \$

1 c. rec'd NOV 21 1936

Application NOV 21 1936
rec'd

© Cl Dunpub 45945

61766 NOV 25 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

2017 APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date November 18, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Ben Frank Barzman

(1) Name of copyright owner Ben Frank Barzman
(Write full legal name of copyright owner)

(2) Address 3326 SW Front Ave Portland, Oregon
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Ben Frank Barzman
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work WE SHALL INHERIT THE WORLD*

(7) Send certificate of registration to L. S. Ferris,
617 Pacific Bldg, Portland, Oregon
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Boyd S. Ferris,
617 Corbett Bldg, Portland, Oregon
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934 *In 3 Acts

[Please turn this over]

Bascetta (Alfredo)

D2

MAR 13 '28

1 c. rec'd

MAR 26 1928

Application
rec'd

© Cl D

83328

XXc.

Fee rec'd \$

100 13338

MAR 13 '28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Mar 16 - 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Alfredo Bascetta

(Write full legal name of copyright owner)

(2) Address

331 - Crescent

(Street)

H. Brooklyn N.Y.

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Alfredo

Basetta

(Write name in full)

(4) Country of which the author is a citizen*

Citizen

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

Brooklyn

(6) Brief title of work

"CAVALIERE 'E PRESIDENTE,"

(7) Send certificate of registration to

Alfredo Basetta

331- Crescent St.

(Street)

Brooklyn

(City)

N. Y.

(State)

(8) Name and address of person or firm sending the fee

Alfredo Basetta

331- Crescent St.

(Street)

Brooklyn

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—3,000)

U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]

Write nothing here, but fill out each numbered space below

D²

Bascetta (Alfredo)

Core 'e mamma, by

A Cennerazzo.

Leave all above these words blank

Entered by W. P. Fee rec'd \$

1 c. rec'd JUN 14 1924 ✓

Application JUN 14 1924
rec'd

© C. D. 68314
XXc.

27062 JUN 14 '24

APPLICATION FOR COPYRIGHT—UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

12 - June - 24

Of the ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

(Write name in full. State here also nationality of claimant)

(Street)

(City)

(State)

Name of Composer (3)

Country of which the composer

is a citizen or subject (4)

[Must be stated]

[Please turn this over]

(June, 1921—2,000)

If the composer is an alien domiciled in the United States, the place of domicile must be stated (5) Chennai

Name of Author, or if a translation, then name of Translator (6) Y. S. Srinivasan

(Write name in full)

Country of which the author or translator is a citizen or subject (7) India

[Must be stated]

If the author is an alien domiciled in the United States, the place of domicile must be stated (8) Chennai

Brief title of work (9) "Coco e Monna"

Send certificate of registration to (10) 3, 11th

Name and address of person (Street) or firm sending the fee (11) 3, 11th

(City)

(State)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatic musical composition, use form D3.

[Please turn this over]

A-20

Bascetta Alfred

Reference card

Appl file

E manasse

See

Amodio (Frank) & Bascetta (Alfred)

004076

67844

Write nothing here, but fill out each numbered space below **D 2**

Bascetta (Alfredo)
Mamma Luntana

1 c. rec'd

Application
rec'd

© C. D. 61749
XXc

AUG 24 '22 ✓

AUG 24 '22

Leave all above these words blank

Fee rec'd

\$1.00

32295 AUG 24 '22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

August 23rd 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Alfredo Bascetta

(Write full legal name of copyright owner)

331 Crescent St

Brooklyn N. Y.

(Street)

(City)

(State)

(April, 1922—3,000)

EX ★ E. S. L.

[Please turn this over]

Name of Author, but if a
translation, then Translator

(3) Alfredo Bascetta
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

Italy (Must
be stated)

An alien author domiciled in the United

States must name the place of domicile (5)

331 Crescent St. Brooklyn N.Y.

Brief title of work (6)

Mamma Luntana!

Send certificate of
registration to (7)

Alfredo Bascetta

331 Crescent

(Street)

St. Brooklyn

(City)

N.Y.

(State)

Name and address of person

or firm sending the fee (8)

Alfredo Bascetta

331 Crescent

(Street)

St. Brooklyn

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D²

Bascetta (Alfredo) & Rossi (Ernesto)
Mamma Luntana, di A.
Bascetta & Cenerazzo

Leave all above these words blank

Fee rec'd \$

\$1.00

1 c. rec'd

24 1922

Application

JAN 10 1923

rec'd

© C. I. D.

63467

XXc.

3539 JAN 23 '23

APPLICATION FOR COPYRIGHT—UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Jan 17. 1923

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

Alfredo Bascetta and Ernesto Rossi

(Write name in full—State here also nationality of claimant)

331 Crescent St - Brooklyn N. Y.

(Street)

(City)

(State)

Name of Composer (3)

Alfredo Bascetta and Cenerazzo

Country of which the composer

is a citizen or subject (4)

Italy

[Must be stated]

[Please turn this over]

(June, 1921—2,000)

If the composer is an alien domiciled in the United States, the place of domicile must be stated (5)

331 Crescent St. Brooklyn N.Y.

Name of Author, or if a translation, then name of Translator (6)

Alfredo Bascella and Ernesto Rossi
(Write name in full)

Country of which the author or translator is a citizen or subject (7)

Italy ✓

[Must be stated]

If the author is an alien domiciled in the United States, the place of domicile must be stated (8)

331 Crescent St. Brooklyn N.Y.

Brief title of work (9)

dramma in 3 atti Mamma Luntana

Send certificate of registration to (10)

Alfredo Bascella and Ernesto Rossi
331 Crescent St. Brooklyn N.Y.

Name and address of person (Street) or firm sending the fee (11)

Alfredo Bascella

(City)

(State)

331 Crescent St. Brooklyn N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatic musical composition, use form D3.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Bascetta (Alfredo)
Maria Mari, by Albino
Bascetta

1 c. rec'd

Application
rec'd SEP -5 1925

XXc. Cl. D 72668 ✓

Leave all above these words blank

Fee rec'd \$

\$1.00

38795 SEP-5'25

Card made by W. F.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

3 September 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

copyright claimant (2)

Alfredo Bascetta

(Write full legal name of copyright owner)

331 Prescut St. Brooklyn N.Y.

(Street)

(City)

(State)

(July, 1923 6,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)
(Write name in full)

Albino Basetta

Country of which the author or translator is a citizen or subject (4) Italy [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) 331 Crescent St. Brooklyn

Brief title of work (6) MARIA MARI

(Trapiata fenestra yamme affaccia a Maria)
dramma in 4 atti

Send certificate of registration to (7) Alfredo Basetta

331 Crescent St. Brooklyn N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Alfredo Basetta

331 Crescent St. Brooklyn N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space bellow **D2**

Basch (Felix)

Ich fang' mir nichts mit Pepina an ... I. klasse

passaggiere.

Leave all above these words blank

AEB

Fee rec'd \$

1.00 12/13/29

1 c. rec'd

DEC 13 1929 ✓

Application
rec'd

DEC -5 1929

XXc.

© Cl Dunpub 3702 ✓

R

Application for Copyright Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

24. Okt. 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$ 1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

Felix Basch ✓

(Write name in full)

Ballenstedter Str 14a

(Street)

Wilmesdorf

(City)

Germany

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Bach, Felix

Country of which the author or translator is a citizen or subject (4)

Austria

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

*First Class Passengers

Send certificate of registration to: (7)

Name and address of person sending the fee: (8)

(Street)

(City)

(State)

(Street)

(City)

(State)

*Use: Ich fang mir nichts mit Pepina an ... (Untertitel: I. Klasse Passagiere). Omit English title. See new appl. (wrong form) with Index to Claimants corres.

Basch(Felix)

D2

1 c. rec'd Oct. 28, 1933

Lametta. (The phantom of the stage)

Application
rec'd NOV 24 1933

CP

Fee rec'd \$

\$1.00 46457 Oct. 28, 1933

© Cl Unpub 25462

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date November 22,

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Felix Basch

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address Ansonia Hotel

N.Y.C.

N.Y.

73th str. at Brd'way

(City)

(State)

[Please turn this over]

- (3) Name of author or translator Felix Basch
(Write name in full)
- (4) Country of which the author is a citizen* United States (See accompanying letter)
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States _____
- (6) Brief title of work LAMETTA (The PHANTOM of the STAGE)
- _____
- _____
- (7) Send certificate of registration to Mr. Felix Basch New York City
Hotel Ansonia 73 the str. and Brd'way N.Y.C. N.Y.
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee I sent
- _____
- (Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Correct. See Correspondence Index to Clalman, 1932

Basford (A. R.)

Erick Erickson ; by Bob Wath.

D²

Name of claimant

Title and author

1 c. rec'd JUL 8 1909

Cl. D, XXc. No. 16220

Cash No. \$ 1.00

Leave all above these lines blank

21991

JUL -8 1909

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. JULY 7th, Date, 1909.

Of the { DRAMATIC
~~DRAMATICO-MUSICAL~~ } COMPOSITION named herein, ONE complete copy is
hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909.
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant {

A. R. Basford,
Lancaster,

Proprietor, Proprietor card
Wisconsin, made by J. R. T.

Nationality of author or authors

U nited S T A T E S.

[Must be
stated]

(OVER)

Author or
authors

B O B W A T T ,

E R I C A S O N

Title of work

E R I C H E R I C S O N .

A Comedy Drama in Four Acts .

A . R . B A S F O R D ,

Send certificate of
registration to {

L A N C A S T E R , W I S C O N S I N .

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D¹.

(OVER)

Write nothing here, but fill out each numbered space below

D 2

*Bashford (Henrietta)
Difference (The).*

1 c. rec'd

JUN 25 1915

Application
rec'd

JUN 25 1915

XXc.

©CLD 41046

R

Leave all above these words blank

Fee rec'd \$1.00

22039

JUN 25 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by I. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

June 24, 1915

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

(Write name in full)

119 Warburton Ave.
(Street)

Yonkers
(City)

New York
(State)

EX. F. G. P. [Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Henrietta Bashford

Country of which the author or translator is a citizen or subject (4)

United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

The Difference

Send certificate of registration to: (7)

Henrietta Bashford

119 Warburton Ave.

Yonkers

New York

Name and address of person

(Street)

(City)

(State)

sending the fee: (8)

Henrietta Bashford

119 Warburton Ave.

(Street)

Yonkers

(City)

New York

(State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Bashford (Herbert)
Call of youth

1 c. rec'd

Application

rec'd

SEP 27 1920

XXc. © C. D. 55691

Leave all above these words blank

Fee rec'd

\$1.00

32380 SEP 27 1920

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Herbert Bashford, American

(Write name in full—State here also nationality of claimant)

712 Sevin Avenue

(Street)

Piedmont, California

(City)

(State)

(Mar., 1919)

EXC. T. K. B.

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Herbert Baschford

Country of which the author or translator is a citizen or subject (4)

United States

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

The Call of Youth.
A Play in Four Acts

Send certificate of registration to (7)

Herbert Baschford

712 Oceanic Avenue

(Street)

Piedmont

(City)

California

(State)

Name and address of person or firm sending the fee (8)

Herbert Baschford

712 Oceanic Avenue

(Street)

Piedmont

(City)

California

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space

D2

Bashford (Herbert) vac
Light in the dark.

1 c. rec'd

Application
rec'd

XXc.

July 31, 1916
AUG -1 1916
©CLD 44539

21.00 25758 AUG -1 1916 R

Leave all above these words blank

Fee rec'd \$

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by U. S. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

July 25 1916

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant: (2)

Herbert Bashford

[Write name in full]

Street (3)

712 scenic ave.

City

Piedmont

State

Cal.

[Please turn this over]

Name of Author, but if a translation, then Translator (4)

[Write name in full]

Herbert Bachford

Country of which the author or translator is a citizen or subject (5)

United States

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

A Light In the Dark: A Romance of Today in Three Acts.

Send certificate of registration to: (8)

Herbert Bachford

Street (9)

712 Ocean Ave

City

Piedmont

State

Cal.

Name and address of remitter: (10)

Herbert Bachford

Street (11)

712 Ocean Ave

City

Piedmont

State

Cal.

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Bashford (Herbert) Jan.
Putting one over.

rec'd SEP 14 1914
Application SEP 14 1914
rec'd

XXc. © Cl. D. 38104 ✓

SEP 30 831

SEP 14 1914^R

Leave all above these words blank

Fee rec'd \$

Application for Copyright—Dramatic Composition not Reproduced for Sale

and made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Sep. 10. 1914

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant: (2)

Herbert Bashford:

[Write name in full]

Street (3)

712 Scenic Ave.

City

Piedmont

State

Cal.

[Please turn this over]

EX. S. P. A.

Name of Author, but if a translation, then Translator (4)

[Write name in full]

Herbert Bachford.

Country of which the author or translator is a citizen or subject (5)

America.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

"Putting Our Ours": A comedy sketch

Send certificate of registration to: (8)

Herbert Bachford.

Street (9)

712 Icaric Ave

City

Piedmont

State

Cal.

Name and address of remitter: (10)

Herbert Bachford

Street (11)

712 Icaric Ave

City

Piedmont

State

Cal.

If the work is a published dramatic composition, use application form D 1; if published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Bashford (Herbert)
Stranger (The)

D2

& au.
Name of claimant

Title and author

1 c. rec'd NOV 19 1913

XXc. © C. D. 35057

\$ 2.00

Leave all above these words blank

38450 NOV 19 1913 No.

Card made by L. W. W.

Application for Copyright—Dramatic Composition not Reproduced for Sale

NOV 19 1913

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, Nov. 12, 1913

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant {

Herbert Bashford

1303 61st Avenue, Oakland, Calif.

[Please turn this over]

EX ★ C. G. L.

Author or
authors

Herbert Bachford

American

[Nationality must be stated]

Brief title of work

The Stranger: a playlet.

Send certificate of
registration to

Herbert Bachford.

Name and address
of remitter

Herbert Bachford

1305 - 61st Avenue, Oakland, Calif.

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D³.

[Please turn this over]

Write nothing here, but fill out each numbered space

D2

1 c. rec'd AUG 26 1918 ✓

Application
rec'd AUG 19 1918

XXc. © Cl. D 59223C

R

26639 AUG 13 10

Leave all above these words blank

Fee rec'd \$

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by W.F.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant: (2)

Herbert Bashford. ✓
[Write name in full]

Street (3)

712 Acme

City

Piedmont

State

Cal.

[Please turn this over]

EX. R. S. P.

Name of Author, but if a translation, then Translator (4)

[Write name in full]

Herbert Bashford ✓

Country of which the author or translator is a citizen or subject (5)

America ✓

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) Taken In, A Satirical Comedy in Three Acts

Send certificate of registration to: (8)

Herbert Bashford ✓

Street (9)

712 Denic

City

Piedmont

State

Cal. ✓

Name and address of remitter: (10)

Herbert Bashford

Street (11)

712 Denic

City

Piedmont

State

Cal.

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Bashford (Herbert)
Voice within.

D2

Name of claimant

Title and author

1 c. rec'd JAN 9 1913

XXc. © Cl. D 31919

\$ 1.00
1247 JAN -9 1913

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by E. M. J.

5

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

JAN 9 1913

Name and address of
copyright claimant

Herbert Bashford.
1305-61 Ave. Oakland, Cal.

[Please turn this over]

U S P A

Author or
authors

Herbert Bashford, American.

[Nationality must be stated]

Brief title of work

The Voice Within: Domestic
Drama In Three Acts.

Send certificate of
registration to

Herbert Bashford

Name and address
of remitter

Herbert Bashford,

1305-61 ave, Oakland, Cal.

If the work is a published dramatic composition, use application form D1; If a dramatico-musical composition, use form D2.

[Please turn this over]

Bashford (Herbert)
Norman he married.

D2
H an.
Name of claimant
Tw.
Title and author

1 c. rec'd AUG 8 1910
© Cl. D 21761 R
XXc.
\$ 1 1/2

28744 AUG -3 1910
Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

AUG 3 1910

Date, July 24, 1910

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by G. B. S.

Name and address of
copyright claimant {

Herbert Bashford
110 South 8th St, San Jose, California

[Please turn this over]

Author or
authors

Herbert Bashford

American.

[Nationality must be stated]

Brief title of work

The Woman He Married

Send certificate of
registration to {

Herbert Bashford.

Name and address
of remitter

Herbert Bashford
1000 South 8th St. San Jose, California.

If the work is a published dramatic composition, use application form D¹; If a dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Basil (Nick)

Ambition.

1 c. rec'd

SEP 23 1918

Application

SEP 23 1918

rec'd

©CLD 50436 ✓

XXc.

R

Leave all above these words blank

Fee rec'd \$

28106 SEP 23 '18

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Copyright by W.P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Sept. 21, 1918

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Nick Basil- (American- Italian born)

(Write name in full—State here also nationality of claimant)

1200 Majestic Bldg.

Chicago, Ill. ✓

(Street)

(City)

(State)

(Apr., 1918)

[Please turn this over]

U. G. L.

Name of Author, but if a translation, then Translator (3) Nick Basil
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) 1st Scene- "AMBITION" Stenographer desirous of becoming a movie actress; employer doubts her ability-

2nd Scene- Impersonates Italian girl- success.

Send certificate of registration to (7) Nick Basil- C/o L. Roza

R. 60- Grand Opera House Bldg- Chicago, Ill.

Name and address of person (Street) (City) (State)
sending the fee (8) Nick Basil
Chicago, Ill.

(Street) (City) (State)
If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

*Basil (Nick)
Recruiting*

1 c. rec'd JAN 19 1920
Application JAN 19 1920
rec'd
XXc. © Cl. 53638 *C*

Leave all above these words blank

Fee rec'd \$ 31.00 2558 JAN 19 '20 *R*

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, *3* ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

4 The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2) _____

Nick Basil. American Citizen
(Write name in full—State here also nationality of claimant)

532 North La Salle St
(Street)

Chicago
(City)

Ill.
(State)

(Sept., 1919-2,000)

[Please turn this over]



Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Nick Basil

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) _____

"Recruiting"

An Italian wants to join the American Army

Send certificate of registration to (7) _____

National Vanderville Artist Club

229 West 46th St

New York

N. Y.

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8) _____

Nick Basil

532 North La Salle St

Chicago

Ill.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here

D2

OCT 18 1912

1 c. rec'd

Name of claimant

XXc.

© Cl. D 31159

Title and author

\$

39654 OCT 18 1912

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.
REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of {
copyright claimant {

W. Baskcomb ✓ 159 West 44th St -
New York City ✓

[Please turn this over]

Ex B. P. A.

Author or
authors

W. Baskcomb & Sydney Bow - English -

[Nationality must be stated]

Brief title of work

The Morning After

Send certificate of
registration to {

*W. Baskcomb - 159 West 44 St -
New York City -*

Name and address {
of remitter

*W. Baskcomb - 159 West 44 St -
New York City -*

If the work is a published dramatic composition, use application form D¹; if a dramatic-musical composition, use form D².

[Please turn this over]

Baskerville (Albert Wilson)

Reference card

All for one.

D app. file

See

D 20392

Haaser (Charles Beckwith) and Baskerville (Albert
Wilson)

HCB

760700

Write nothing here, but fill out each numbered space

Baskett (James Newton)
Balboa

D2

Law, rec'd

APR 28 1913

Application
rec'd

APR 28 1913

© Cl. D. 33081

XXc.

Leave all above these words blank

Fee rec'd \$

16362 APR 28 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of (2) James Newton Baskett
[Write name in full]

copyright claimant { Street (3) 5910 Etzel Ave City St. Louis State Mo.

EX ★ O. G. L.

[Please turn this over]

Name of Author, but if a
translation, then Translator (4) _____
[Write name in full]

James Newton Baskett

Country of which the author or translator is a citizen or subject (5) United States [Must
be stated]

An alien author domiciled in the United
States should name the place of domicile (6)

Brief title of work (7) Balboa A Drama of Darien.

Send certificate of (8)

registration to { Street (9) Etzel Ave⁽⁵⁹¹⁰⁾ City St. Louis State Mo

Name and address (10) James Newton Baskett

of remitter { Street (11) 5910 Etzel Av. City St. Louis State Mo

If the work is a published dramatic composition, use application form D¹; If a published dramatico-musical composition,
use form D³.

[Please turn this over]

Baskin (Alice Haines)

D2

1 c. rec'd MAY 19 '28

Monsieur Le Cogy is called in, by

Application rec'd MAY 19 1928

A. H. Baskin & William M. Griffith

© C1 D 83951

Fee rec'd \$

\$1.00

25753 MAY 19 1928

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Alice Haines Baskin

(Write full legal name of copyright owner)

(2) Address

969 New York Avenue

(Street)

Pasadena, California

(City)

(State)

O. K. B. F. I.

[Please turn this over]

Alice Haines Baskin + William M. Griffiths.
(3) Name of author or translator Alice Haines Baskin + William M. Griffiths
(Write name in full)

(4) Country of which the author is a citizen* Both United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Monsieur LeCoy is Called Zee!

(7) Send certificate of registration to Alice Haines Baskin
969 New York Avenue Pasadena, California
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Alice Haines Baskin
969 New York Avenue Pasadena California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 - 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

D 2

1 c. rec'd

JUN 24 '22

Application JUN 24 1922

read

65-61208

XXc

דאָס צוריק=קערונג.

Fee rec'd \$

\$1.00 20340 JUN24'22

Card made by S.M.F.

Date (1)

June 23. 1922

Q The copyright is claimed by
NAME, citizenship, and address

Isidore Baskin ✓

copyright claimant (2)

(Write full legal name of copyright owner)

131 Debevoise St

(Street)

Brooklyn.

(City)

N. 4

(State)

(April, 1922—3,000)

[Please turn this over]

HEX ☆ E. S. L.

Name of Author, but if a translation, then Translator (3)

(Write name in full)

(author)

Isidore Baskin

Country of which the author or translator is a citizen or subject (4)

Russia

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brooklyn

Brief title of work (6)

Dos Churik-Kerung

(The Return)

Send certificate of registration to (7)

Isidore Baskin

131 Debevoise St

(Street)

Brooklyn

(City)

New York

(State)

Name and address of person or firm sending the fee (8)

Isidore Baskin

131 Debevoise St

(Street)

Brooklyn

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Baskin (Isidore)
Fanatics.

1 c. rec'd 3 OCT 18 '22

Application OCT 18 '22

rec'd OCT 18 '22

XXC © Cl. D. 62507

. 700' 2X1ND

\$1.63

Leave all above these words blank

Fee rec'd \$

40041 OCT 18 '22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) October 16 1922

☒ Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

☒ The copyright is claimed by
Name, citizenship, and address

☒ of copyright claimant (2) ISIDORE BASKIN.

(Write full legal name of copyright owner)

731 Debevoise St. Brooklyn New York.

(Street)

(City)

(State)

(April, 1922—3,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

(author.)

Isidore Baskin

Country of which the author or translator is a citizen or subject (4) Russia [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5) New York City N.Y.

Brief title of work (6) PHANATICS. or FANATICS.

(FANATIKER)

Send certificate of
registration to (7) ISIDORE BASKIN.

131 DEBEVOISE ST. BROOKLYN. NEW YORK
(Street) (City) (State)

Name and address of person
or firm sending the fee (8) Same as above.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Bass (Edward)

Reference card

Kip kool.

D app. file

Sge

D 17293

Greenfield (Aaron), Albert (Samuel), and Bass

AEB

(Edward)

6604099

Bass (Ella) Josephine)

D2

APR 13 1929

Chased into fairyland.

1 c. rec'd

Applica
rec'd

APR 13 1929

© Cl Unpub

552

XNe.

Fee rec'd \$

1.00 Aug

18333 APR 13 29

WP ^{h, e} IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 8th 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Mrs. *E. Josephine Bass.
(Write full legal name of copyright owner)

(2) Address 4215 Tweedy St. Southgate, California
(Street) *Ella - see previous appls. (City) (State)

[Please turn this over]

(3) Name of author or translator Mrs. E. Josephine Bass.
(Write name in full)

(4) Country of which the author is a citizen* Los Angeles
(MUST be stated)

(5) If an alien author, state where domiciled in the United States X

(6) Brief title of work Chased Into Fairyland.
Four act drama.

(7) Send certificate of registration to Mrs E. J. Bass.
4215 Tweedy Blvd. Southgate, California
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mrs. E. Josephine Bass
4215 Tweedy Blvd, Southgate California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Bass (Ella Josephine)

D2

1 c. rec'd

AUG - 6 '27

Application
rec'd

AUG - 6 '27

©CD

80626

XXc.

Conflicting enemies,
Josephine Bass [i.e. E. J. Bass]

Fee rec'd \$

37114 AUG - 6 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

August 1 - 27

— Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Mrs. Ella Josephine Bass
(Write full legal name of copyright owner)

(2) Address 141 N. Olive St Los Angeles Calif.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Mrs

Ella Josephine Bass
(Write name in full)

(4) Country of which the author is a citizen*

United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Conflicting Enemies

(7) Send certificate of registration to

Mrs Ella Josephine Bass
141 N. Olive St. Los Angeles Calif.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Mrs Ella Josephine Bass
141 N. Olive St Los Angeles Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Bass (Ella Josephine)
No sugar, by Josephine
Bass L. E. E. J. Bass L.

D2

1 c. rec'd AUG - 6 '27

Application rec'd AUG - 6 '27

© Cl D 80625
XXc.

Fee rec'd \$

37444 AUG - 6 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 1 - 27

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(1) Name of copyright owner

Mrs Ella Josephine Bass
(Write full legal name of copyright owner)

(2) Address

141 N. Olive St
(Street)

(City)

Los Angeles Calif.
(State)

[Please turn this over]

(3) Name of author or translator Mrs Ella Josephine Bass
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work No Sugar

(7) Send certificate of registration to Mrs Ella Josephine Bass
141 N. Olive St. Los Angeles Calif.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mrs Ella Josephine Bass
141 N. Olive St. Los Angeles Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Bass (Ella Josephine)
Odds, by Josephine Bass
I.e. E. J. Bass

D2

1 c. rec'd

AUG - 6 '27

Application
rec'd

AUG - 6 '27

© Cl D

80624

XXc.

R

Fee rec'd \$

37444 AUG - 6 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 1 - 27

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Mrs Ella Josephine Bass

(Write full legal name of copyright owner)

(2) Address

141 N. Olive St

(Street)

Los Angeles Calif

(City)

(State)

[Please turn this over]

(3) Name of author or translator Mrs Ella Josephine Bass
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States X

(6) Brief title of work The Odds
~~Mrs Ella Josephine Bass~~

(7) Send certificate of registration to Mrs Ella Josephine Bass
141 N. Olive St. Los Angeles Calif.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mrs Ella Josephine Bass
141 N. Olive St Los Angeles Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Bass (Roy Graves) *

Matrimony humorist.

C

1 c. rec'd

JAN 31 1930 ✓

Application
rec'd

JAN 31 1930

©Cl C

4741

XXc.

Fee rec'd \$

2.00

5811 JAN 31 '30 K

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HMM

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Jan 27, 1930

Of the *LECTURE, ~~SERMON, or ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. ~~It~~ (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

\$2

(1) Name of copyright owner Roy Graves Bass ✓

(Write full legal name of copyright owner)

(2) Address 314 Main Cincinnati, Ohio

(Street)

(City)

(State)

(3) Name of author Roy Graves Bass ✓

(Write name in full)

[Please turn this over]

* Cross out word not needed.

(4) Country of which the author is a citizen



United States[✓] of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

Not an alien

(6) Title of work

The Matrimony Humorist[✓]

(7) Send certificate of registration to

Roy Graves Bass[✓]

Station V Box 41[✓]

(Street)

Cincinnati,[✓]

(City)

Ohio[✓]

(State)

(8) Name and address of person or firm sending the fee

Roy Graves Bass

Station V Box 41, Cincinnati, Ohio.

(Street)

(City)

(State)

Bassé (Ella J.)

D2

FEB 12 1934

Fanny's future destiny.

1 c. rec'd

Application
rec'd

FEB 12 1934

AME

Fee rec'd \$

XXc. © Cl Unpub. 26571

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Mrs Ella J. Bassé

(Write full legal name of copyright owner)

(2) Address

1715 Termino Ave.

(Street)

Long Beach,

(City)

California

(State)

[Please turn this over]

(3) Name of author or translator Mrs — Ella J. Basse
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States X

(6) Brief title of work a comedy in one act
entitled - Fanny's Future Destiny

(7) Send certificate of registration to Mrs Ella J. Basse
1715 Termino Ave, Long Beach, California
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mrs Ella J. Basse
1715 Termino Ave, Long Beach, California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Bassé (Ella J.)

D2

MAR 26 1934

Mel's exclusive retreat.

CP

Fee rec'd \$ 1.00

1 c. rec'd

Application
rec'd

MAR 26 1934

© Clunpub. 27375
XXc.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 25th '34

☒ Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

☒ Name of copyright owner Mrs Ella J. Bassé
(Write full legal name of copyright owner)

(2) Address 1715 Terrano Ave. Long Beach, California
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Mrs Ella J. Bassel
(Write name in full)

(4) Country of which the author is a citizen* United States, America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States X

(6) Brief title of work Mel's Exclusive Retreat
A melodrama in three acts.
A jewel robbery of mystery

(7) Send certificate of registration to Mrs Ella J. Bassel
1715 Tennine ave. Long Beach, California
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mrs Ella J. Bassel
1715 Tennine ave. Long Beach, California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Write nothing here, but fill out each numbered space below

D 2

Bassen (Hymman)
Back to God.

1 c. rec'd OCT 25 1923 ✓

Application
rec'd OCT 25 1923

© ClD 65852

X Xc. ✓

Leave all above these words blank

Fee rec'd \$

11129 OCT 25 23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION ~~PUBLISHED IN THE U. S.~~

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Oct. 23, 1923

Of the DRAMATIC COMPOSITION named herein ~~TWO~~ complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Hymman Bassen ✓

(Write name in full—State here also nationality of claimant)

1313 Clinton Ave.

(Street)

N. Y.

(City)

N. Y.

(State)

Name of Author, but if a
translation, then Translator (3)

(May, 1921—2,000)

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Back To God

Published on the (7) W day of W, 19____
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Jewish Publicity Bureau

189-2nd ave N.Y. N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (9) Jewish Publicity Bureau

189-2nd ave N.Y. N.Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Bassen (Hyman)

Zurick zu zich

711 13 7113

Leave all above these words blank

Fee rec'd \$

\$1.00

25137 JUN-6'23

JUN -6 1923 ✓

1 e. rec'd JUN -6 1923

Application

rec'd

XXc. © C.I.D. 64738 R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) June 4, 1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Hyman Bassen

(Write full legal name of copyright owner)

9313 Clinton Ave

(Street)

New York

(City)

N.Y.

(State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)



Hyman Bassan ✓

Country of which the author or translator is a citizen or subject (4) _____ *U.S. Citizen* [Must be stated]

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) _____

"Jewish Zoo Zich"

Send certificate of
registration to (7) _____

Jewish Publicity Bureau ✓

Name and address of person
or firm sending the fee (8) _____

(Street)

(City)

(State)

Jewish Publicity Bureau

189 Second Ave ✓

New York

N.Y. ✓

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Basset (Serge)

Reference card

D.
app.

Aventure impériale.

See Hennequin (Maurice) &

Basset (Serge)

D. 21502

601700

Basset (Serge).

Reference card

Cas de conscience.

See,

Bourget (Paul) and Basset (Serge)

004110

Basset (Serge)

Typhon (Le); de Melchior Lengyel

D 1

2 c. rec'd NOV 28 1911

Name of claimant

XXc. © Cl. D 25884

Title and author

\$

2100

Leave all above these words blank

35367 NOV 28 1911 Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

New York

Date, Nov. 27th 1911

Of the **DRAMATIC COMPOSITION** named herein, first published after June 30, 1909, **TWO** complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

NOV 28 1911
Name and address of
copyright claimant

Serge Basset,

Paris

France

[Please turn this over]

G. K. B. F. T.

Author or
authors

Serge Basset

French

[Nationality must be stated]

Brief title of work

"Le Typhon"

pièce en quatre actes.

Exact date of publication

November 4th 1911

[Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of
registration to {

VICTOR GENEZ,

253 BROADWAY,

Name and address
of remitter {

NEW YORK CITY.

If the work is a dramatic composition not reproduced for sale, use form D²; if a dramatico-musical work, use form D³. (OVER)

Write nothing here, but fill out each numbered space below

D2

JUL 3 1914

Bassett (Blanche Aral) van.

1 c. rec'd

Application
rec'd

JUL -3 1914

XXc.

© C. D. 37455

Mademoiselle Clairette,
by James Madison.

Leave all above these words blank

Fee rec'd \$

24015

JUL -3 1914

Card made by L. W. W.

Application for Copyright—Dramatic Composition not Reproduced for Sale

2
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

July 1st 1914

1
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

(Write name in full)

500 Fifth Ave
(Street)

(City)

(State)

Ex. S. P. 1

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Country of which the author or translator is a citizen or subject (4)

American [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

107 West 43rd St. N.Y.

Brief title of work (6)

"Mademoiselle Clairette"

Send certificate of registration to: (7)

Marthe Arrol Bassett

(Street)

(City)

(State)

Name and address of person

sending the fee: (8)

500-5th Ave. New York City.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D 1; If a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4

[Please turn this over]

Bassett (Eleanor Blanche) & Nechuta, Theodore (Alfred)
East Riverside drive

D2

1 c. rec'd

Application
rec'd

© Cl D

83201C

XXc.

Fee rec'd

\$1.00

Card made by W. P.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in processing.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 16, 1928

3 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner Eleanor Blanche Bassett & Alfred Theodore Nechuta

(Write full legal name of copyright owner)

1261 Wisconsin Ave NW
WASHINGTON, D.C.
(Street)

3504 State Street
East St. Louis, Illinois
(City) (State)

[Please turn this over]

(3) Name of author or translator ~~Eleanor~~ Blanche Bassett (U.S.) and Alfred Theodore Nechuta (American) (Write name in full)

(4) Country of which the author is a citizen* _____
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "East Riverside Drive"

(7) Send certificate of registration to Alfred T. Nechuta
3504 State Street East St Louis Illinois
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Alfred T. Nechuta
3504 State Street East St Louis Illinois
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Bassett(John J.)

D2

JAN 22 1934✓

1 c. rec'd

Rockabye, baby.

Application
rec'd JAN 22 1934

CP

© Cl Dunpub. 26270

Fee rec'd \$ 1.00

3733 JAN 22 34 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Jan 16, 1934

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

☒ Name of copyright owner

John J. Bassett

(Write full legal name of copyright owner)

(2) Address

1332 W. 29th St

(Street)

Los Angeles Calif.

(City)

(State)

[Please turn this over]

(3) Name of author or translator John J. Bassett
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Rockabye, Baby

(7) Send certificate of registration to John J. Bassett
1332 W. 29th St Sos Angeles Calif.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee John J. Bassett
1332 W. 29th St Sos Angeles Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Write nothing here, but fill out each numbered space below

D 1

Bassett (Luella E.)
Haunted man by Peretz
Hershbeim, tr. by Isaac
Goldberg.

2 c. rec'd FEB - 8 '22

Application FEB - 7 1922
rec'd

XXc. © Cl. D 59874 ✓

Leave all above these words blank

Fee rec'd \$

2.00

5404 FEB - 7 '22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Feb 6th 1922

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of
copyright claimant: (2)

Luella E. Bassett ✓

(Write name in full)

212 Summer St

(Street)

Boston

(City)

Mass ✓

(State)

Name of ~~author~~, but if a
translation, then Translator (3)

(May, 1915)

(Write name in full,

Isaac Goldberg

[Please turn this over]

Country of which the ~~author~~ or
✓ translator is a citizen or subject (4) _____

United States of America [Must be stated]

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) The Hounded Dog

Price \$ 1.50

Exact date of first
publication (7) Nov 21, 1921 [State here the day, month, and year when the
work was placed on sale, sold, or publicly distributed]

Send certificate of
registration to: (8) John W. Pence ✓

212 Summer St Boston Mass

(Street) (City) (State)
Name and address of person
sending the fee: (9) John W. Pence

212 Summer St Boston Mass.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an
unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space below

D 1

Bassett (Luella E.)
Plays of the Italian Theatre.

2 c. rec'd FEB - 8 '22

Application FEB - 7 1922
rec'd

© Cl. D 59875

XXc.

Leave all above these words blank

Fee rec'd

\$1.00

5404 FEB - 7 '22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Feb 6

1922

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant: (2)

Luella E. Bassett

(Write name in full)

242 Summer

(Street)

Boston

(City)

Mass

(State)

Name of Author, but if a translation, then Translator (3)

(May, 1915)

(Write name in full)

Isaac Goldberg

✓ U.S.A.

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) Italy [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Plays of the Italian Theatre

Price \$ 2.00

Exact date of first publication (7) Nov 21 1921 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (8) Julius. Lewis
212 Summer St Boston Mass
(Street) (City) (State)
Name and address of person sending the fee: (9) Julius. Lewis Boston Mass
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below

D 1

Bassett (L.E.)
Six plays of the Yiddish Theatre.
by D. Pinski, P. Hirschbein, Z. Leven, Leon Kobrin.
Trans. & ed. by Isaac Goldberg.

Leave all above these words blank

Fee rec'd 8

2 c. rec'd APR 14 1919

Application APR 15 1919
rec'd

© Cl. D 51611
XXc.

11612 APR 15 1919

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

April 11, 1919

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of
copyright claimant: (2)

L. E. Bassett
(Write name in full)

Summer St Boston Mass.
(Street) (City) (State)

Name of Author, but if a
translation, then Translator (3)

Isaac Goldberg
(City) (State)

(May, 1915)

(Write name in full)

[Please turn this over]

Country of which the ~~author or~~
translator is a citizen ~~or subject~~ (4) U. S. A. [Must be stated]

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) Second Series Six Plays of the
Yiddish Theatre Price \$ 0.50

Exact date of first
publication (7) Nov. 14, 1918 [State here the day, month, and year when the
work was placed on sale, sold, or publicly distributed]

Send certificate of
registration to: (8) John W Luce Leo
212 Summer St Boston Mass
(Street) (City) (State)

Name and address of person
sending the fee: (9) John W Luce Leo
212 Summer St Boston Mass
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an
unpublished dramatico-musical composition, use form D4. [Please turn this over]

Bassett (L. E.)
Tape; by Franz Adam
Bayerlein.

Name of claimant

Title and author

D 1

2 c. rec'd

DEC 10 1915

© Cl. D 42447

XXc.

\$

\$1.00

42262 DEC -9 1915

Cash No.

Leave all above these words blank

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.
REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Boston

Date, Dec 8th 1915

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

DEC -9 1915

Name and address of
copyright claimant

L. E. Bassett

212 Sumner St Boston Mass.

[Please turn this over]

Employed by Chamber
Sewick and a prominent
resident of U.S.

Author or
authors

Harry Beyerline, (Austrian)

[Nationality must be stated]

Brief title of work

Taps

Exact date of publication

Oct 26th 1915

[Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of
registration to

L. E. Burnett 212 Summer St Boston

Name and address
of remitter

L. E. Burnett 212 Summer St
Boston Mass.

If the work is a dramatic composition not reproduced for sale, use form D²; if a dramatico-musical work, use form D³. (OVER)

Write nothing here, but fill out each numbered space below D 2

Bassett (Marie Terese)

One swappy romance.

1 c. rec'd DEC -2 1927

Application rec'd DEC -2 '27

© Cl D 81917e

Leave all above these words blank

Fee rec'd \$

56442 DEC -3 '27 R

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Nov 25th 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Marie Terese Bassett, German

(Write name in full—State here also nationality of claimant)

2080 Moun Street Hollywood

(Street)

(City)

(State)

(June, 1921—5,000)

Moun

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Marie Terese Bassett

Country of which the author or translator is a citizen or subject (4) *U.S. America* [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) *One Tropic Romance!*

Send certificate of registration to (7) *Marie Terese Bassett*

2080 Mound street Hollywood California
(Street) (City) (State)

Name and address of person or firm sending the fee (8) *Marie Terese Bassett*

2080 Mound street Hollywood California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

D²

Name of claimant

+ au.

Title and author

1 c. rec'd

AUG 6 1909

16492

Cl. D, XXc. 'No.

100 ms.

Cash No.

Bassett (Newton)
 Drummer (The) and the maid;
 a musical comedy skit [in one act]

28732

AUG 8 1909

Leave all above these lines blank

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Cincinnati, O. Date, Aug. 4, 1909.

20 Of the { DRAMATIC
~~DRAMATICO-MUSICAL~~ } COMPOSITION named herein, ONE complete copy is
 hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909.
 \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

04
 00
 Name and address of
 copyright claimant

Newton Bassett

made by

Card

514 Tusculum Ave. Cincinnati, Ohio

Nationality of author or authors

American

[Must be
stated]

(OVER)

Author or
authors

Newton Bassett



Title of work

"The Drummer and The Maid"

Send certificate of
registration to {

Newton Bassett
514 Tusculum Ave., Cincinnati, Ohio.

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)

Basshe (Emanuel J.)
Centuries, by Em. Jo. Basshe
Lic. Emanuel J. Basshe

D1

2 c. rec'd

Application
rec'd

© Cl D

XXc.

Mar. 16/28
MAR 28 1928

83671

Fee rec'd \$

100 13371 Mar. 16/28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT

FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 26, 1928.

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner * Em Jo Basshe

(Write full legal name of copyright owner)

(2) Address 36 Commerce Street, New York, N. Y.

(Street)

(City)

(State)

(3) Name of author or translator Em Jo Basshe

* Emanuel J. Basshe. See Index to Claimants.

(Please turn this over)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work THE CENTURIES ✓

(7) Published on the 10th day of March, 19____
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to The Macaulay Company ✓
257 Fourth Avenue New York N.Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee The Macaulay Company
257 Fourth Avenue New York N.Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—2,500)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

DN²

Bassler (John Herman)
Soggy waffle.

1 c. rec'd JAN 27 '28
Application rec'd JAN 27 '28
© Cl D 82559
XXc.

Fee rec'd \$

4750 JAN 27 '28 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P APPLICATION FOR COPYRIGHT
FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

22-100

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 25, 1928

Of the ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

(1) Name of copyright owner

John Herman Bassler

(Write full legal name of copyright owner)

(2) Address

61 East Green St.

(Street)

Champaign, Illinois

(City)

(State)

[Please turn this over]

(3) Name of composer _____

(4) Country of which the composer is a citizen _____
(MUST be stated)

(5) If an alien composer, state where domiciled in the United States _____

(6) Name of author ~~or translator~~ John Herman Bassler
(Write name in full)

(7) Country of which the author or translator is a citizen* u. S. A.
(MUST be stated)

(8) If an alien author, state where domiciled in the United States _____

(9) Brief title of work The soggy waffle (a dramatico-musical
composition including dialogue and verse to be set to music).

(10) Send certificate of registration to John Herman Bassler
61 East Green Street Champaign, Illinois
(Street) (City) (State)

(11) Name and address of person or firm sending the fee John Herman Bassler
61 East Green Street Champaign, Illinois
(Street) (City) (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.
(July, 1926--1,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below

D1

Bastia (Jean)
Conrad, ou, Elle ou moi.

1 c. rec'd

FEB 19 '26

Application
rec'd

FEB 18 '26

XXc) C.L.D. 74537 V R

Leave all above these words blank

Fee rec'd \$

Card made by W. P.

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 2/17/26

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of
copyright claimant (2)

Jean Bastia

(Write full legal name of copyright owner)

4, Rue Choron

(Street)

Paris

(City)

France

(Country)

Name of author, or if a translation,
then name of translator (3)

Jean Bastia

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) France ✓ [Must be stated]

Brief title of work (5) "Conrad" ou "Elle ou Moi" ✓

Comédie lyrique en trois actes ✓

Published by (6) Librairie Théâtrale at (7) Paris ✓

First published on the (8) 8th ✓ day of January, 1926 ✓
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) _____

VICTOR GENEZ

Name and address of person or firm sending the fee (10) 710 HIGH ST. (Street) (City) (Country)
UNION CITY, N. J.

(Street) (City) (Country)
[Please turn this over] (July, 1923—1,000)

Write nothing here, but fill out each numbered space below

C

Bastian (George C.)*

Home study lesson sheet B. Second semester,
journalism 6. The mechanics of headline writing.

1 c. rec'd APR - 6 '22
Application APR - 6 1922
rec'd
© Cl. C 2143
X Xc.

Leave all above these words blank

Fee rec'd \$

\$1.00

11235 APR - 6 '22

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

April 3, 1922 *

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address

of copyright claimant (2) George C. Bastian - American *

(Write name in full—State here also nationality of claimant)

925 East 62nd Street, Chicago, Illinois
(Street) (City) (State)

Name of author (3)

George C. Bastian *

(Write name in full)

XOK 1383

[Please turn this over]

Country of which the author is a citizen ~~or subject~~ (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) The Mechanics of Headline Writing.

Send certificate of registration to (7) George C. Bastian

925 East 62nd Street, Chicago, Illinois.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) George C. Bastian

925 East 62nd Street, Chicago, Illinois.
(Street) (City) (State)

(Dec., 1920—2,000)

6957 307

[Please turn this over]

Write nothing here, but fill out each numbered space below

C

1 c. rec'd

Application

rec'd

© Cl. C

2187

X No.

MAY 22 1922

MAY 22 '22

Bastian (George C.)*

Lecture A - Sectional stories.

Leave all above these words blank

Fee rec'd \$

\$1.00

21442 MAY 22 '22

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

May 18, 1922

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address

of copyright claimant (2)

(Write name in full—State here also nationality of claimant)

925 E. 62nd Street

(Street)

Chicago

(City)

Illinois

(State)

Name of author (3)

George C. Bastian

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) United States ✓ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) Lecture A - Sectional Stories ✓

Send certificate of registration to (7) _____

925 S. 6th Street, Chicago, Illinois
(Street) (City) (State)

Name and address of person or firm sending the fee (8) _____

925 S. 6th Street, Chicago, Illinois
(Street) (City) (State)

(Dec., 1920—2,000)

[Please turn this over]

Write nothing here, but fill out each numbered space below

C

Bastian (George C.)*

Lecture C - The Newspaper lead.

1 c. rec'd

MAY 22 1922 ✓

Application

MAY 22 '22

rec'd

©

Cl. C

2188

X Xc.

Leave all above these words blank

Fee rec'd \$

1.00

21412 MAY 22 '22

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

May 18, 1922

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address

of copyright claimant (2)

(Write name in full—State here also nationality of claimant)

925 E. 62nd St.

(Street)

(City)

(State)

Name of author (3)

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6)

Lecture C - The Newspapers "Lead"

Send certificate of registration to (7)

Henry C. Bastian
925 E. 62nd Street Chicago Illinois
(Street) (City) (State)

Name and address of person or firm sending the fee (8)

Henry C. Bastian
925 E. 62nd Street Chicago Illinois
(Street) (City) (State)

(Dec., 1920—2,000)

[Please turn this over]

Write nothing here, but fill out each numbered space below

C

Bastian (George C.)*

Lecture D. Making the newspaper's pages
attractive.

I c. rec'd

MAY 22 1922 ✓

Application

rec'd

MAY 22 '22

©

Cl. C

2191 ✓

XXc.

Leave all above these words blank

Fee rec'd

\$1.00

21443 MAY 22 '22

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

May 18, 1922

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address

of copyright claimant (2)

(Write name in full—State here also nationality of claimant)

9255

62nd Street

(Street)

Chicago

(City)

Illinois

(State)

Name of author (3)

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) Lecture 20 - Making the Newspaper
Pages Attractive

Send certificate of registration to (7) Wells C. Johnston
925 S. 62nd Street Chicago Illinois
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Wells C. Johnston
925 S. 62nd Street Chicago Illinois
(Street) (City) (State)

(Dec., 1920--2,000)

[Please turn this over]

Write nothing here, but fill out each numbered space below

C

1 c. rec'd MAY 22 1922

Application
rec'd

© G. C. 2190

X Xc.

Bastian (George C.)*

Lecture E. Newspaper illustrations.

Leave all above these words blank

Fee rec'd \$

\$1.00 21412 MAY 22 '22

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

May 18 1922

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address

of copyright claimant (2)

(Write name in full—State here also nationality of claimant)

(Street)

(City)

(State)

Name of author (3)

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) Winter ✓ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) Selections from the Works of William Shakespeare ✓

Send certificate of registration to (7) James

9155 Grand Street _____

Name and address of person or firm sending the fee (8) _____
(Street) (City) (State)

125 Grand Street _____

(Street) (City) (State)

Write nothing here, but fill out each numbered space below

C

Bastian (George C.)*

Lecture F. Studies in newspaper routine.

1 c. rec'd

MAY 22 1922

Application

MAY 22 1922

rec'd

© C. C.

2189

X Xc.

Leave all above these words blank

Fee rec'd \$

\$1.00

21442 MAY 22 '22

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

May 14

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by Name, citizenship, and address

George C. Bastian, Indiana

of copyright claimant (2)

(Write name in full—State here also nationality of claimant)

(Street)

(City)

(State)

Name of author (3)

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) Continuation of the story of the
Continuation of the story of the

Send certificate of registration to (7) _____

925 6th St. N. W. (Street) Washington (City) D.C. (State)

Name and address of person or firm sending the fee (8) George C. Howard
925 6th St. N. W. (Street) Washington (City) D.C. (State)

Write nothing here, but fill out each numbered space

D 1

1 c. rec'd

AUG 13 1915

Application
rec'd

AUG 13 1915

© Cl. D 41486

XXc.

AUG 13 1915

R

Fee rec'd \$

1.00 38452

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Aug 9-1915

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant: (2)

Josephine Bastian ✓

[Write name in full]

Street (3)

2214 Webster St City San Francisco State Calif

Name of Author, but if a
translation, then Translator (4)

C. M. Waage

[Write name in full]

[Please turn this over.]

Country of which the author or translator is a citizen or subject (5) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6) _____

Brief title of work (7) _____

The Husband of the Wife.
A Dramatic Comedy in one Act. Price \$ 3.50

Exact date of publication (8) _____

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

[Must be stated]

Send certificate of registration to: (9) _____

Street (10) _____

Name and address of remitter: (11) _____

Street (12) _____

If the work is a dramatic composition not reproduced for sale, use form D 2; If a published dramatico-musical work, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Bastian (Ronald H.)

D4

MAR -2 1932

1 c. rec'd

Application MAR -1 1932
rec'd

© Cl Unpub 28199

Girl on his right, words and music, by R. H.

Bastian.

\$1.00

Fee rec'd \$

10829 MAR -1 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **March 1st 1932**

Of the **DRAMATICO-MUSICAL COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

(1) Name of copyright owner **RONALD H. BASTIAN**

(Write full legal name of copyright owner)

(2) Address **43-70 149th Street**

(Street)

FLUSHING

(City)

NEW YORK

(State)

[Please turn this over]

- (3) Name of composer RONALD H. BASTIAN
- (4) Country of which the composer is a citizen UNITED STATES OF AMERICA
(MUST be stated)
- (5) If an alien composer, state where domiciled in the United States _____
- (6) Name of author ~~XXXXXXXXXX~~ RONALD H. BASTIAN
(Write name in full)
- (7) Country of which the author of ~~XXXXXXXXXX~~ is a citizen* UNITED STATES OF AMERICA
(MUST be stated)
- (8) If an alien author, state where domiciled in the United States _____
- (9) Brief title of work *After ten years of marooned life in Brazil, a man returns to his own wife whom he does not recognise, and he makes her his mistress.
- (10) Send certificate of registration to RONALD H. BASTIAN
43-70 149th Street FLUSHING NEW YORK
(Street) (City) (State)
- (11) Name and address of person or firm sending the fee RONALD H. BASTIAN
43-70 149th Street FLUSHING NEW YORK
(Street) (City) (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.
(July, 1930—1,000)

*** Use title as indexed from copy**

[Please turn this over]

Bastien (Dorothy)

D2

JUN 16 1937

1 c. rec'd

Friendly harvest, dramatization by David Carb of

Application
rec'd

JUN 16 1937

a short story of the same name by D. Bastien.

© Cl Dunpub 50346

GAP

81. QO 31842 JUN 18 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 15, 1937

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Dorothy Bastien

(Write full legal name of copyright owner)

(2) Address 8464 Island Drive

(Street)

Seattle, Washington

(City)

(State)

[Please turn this over]

(3) Name of author or translator David Carb
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "Friendly Harvest" A one-act play from a Country
Home Magazine Story by Dorothy Bastien. Dramatized by David
Carb.

(7) Send certificate of registration to Gertrude E. Lanzke, c/o The Country Home
250 Park Avenue New York, N. Y. Magazine
(Street) (City) (State)

(8) Name and address of person or firm sending the fee The Crowell Publishing Company
250 Park Avenue New York, N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Boston (J. Thornton) vac
Color scheme

\$1.00

1 c. rec'd *Oct. 24-17* ✓

Application rec'd OCT 23 1917

X Xc. © Cl. D 48166 C

Leave all above these words blank

Fee rec'd \$

35990 OCT 23 1917 R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by L.W.W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *Oct. 22, 1917*

3 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

—The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

J. Thornton Boston (American)
(Write name in full—State here also nationality of claimant)

273-W-38th St.
(Street)

(Sept., 1917)

New York City - N.Y.
(City) (State)

[Please turn this over]

W.D.F.T.

Name of Author, but if a translation, then Translator (3) J. Thornton Baston
(Write name in full)

Country of which the author or translator is a citizen or subject (4) America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "A Color Scheme"

Send certificate of registration to (7) J. Thornton Baston

273-W-38th St. N.Y.C. N.Y.
(Street) (City) (State)

Name and address of person sending the fee (8) J. Thornton Baston

273-W-38th St. N.Y.C. N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space

D 2

Boston (Thornton J.) - rec'd
Biddy - Colleen

1 c. rec'd

DEC 15 1916

Application
rec'd

DEC 15 1916

© Cl. D

45657

XXc.

R

Leave all above these words blank

Fee rec'd

\$1.00

40855

DEC 15 1916

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Dec. 14, 16

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant: (2)

Thornton J. Boston

[Write name in full]

Street (3)

606 Tennessee

City

San Francisco

State

Cal.

[Please turn this over]

Name of Author, but if a
translation, then Translator (4) _____
[Write name in full]

Thomton J. Easton ✓
U. S. ✓ [Must
be stated]

Country of which the author or translator is a citizen or subject (5)

An alien author domiciled in the United
States must name the place of domicile (6)

Brief title of work (7)

singing & "Biddy - Colleen" Irish
talking act

Send certificate of
registration to: (8)

~~770~~ 360 - W - 42nd St ✓
New York City ✓
New York State ✓

Street (9)

Name and address
of remitter: (10)

Thomton J. Easton
606 Penn. City San Francisco State Cal.

Street (11)

If the work is a published dramatic composition, use application form D¹; If a published dramatic musical composition,
use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space

D2

JAN 10 1916 ✓

Boston (Thornton J.) v. ~~van~~
Innocence and experience ~~and~~

1 c. rec'd

Application
rec'd

JAN 10 1916

DEC 42716

1643

JAN 10 1916 ✓

Leave all above these words blank

Fee rec'd \$ 81.00

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Jan. 1, 16

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of

copyright claimant: (2)

Thornton J. Boston ✓

[Write name in full]

Street (1)

606 Tennessee

City

San Francisco

State

Cal. ✓

[Please turn this over]

Name of Author, but if a translation, then Translator (4)

[Write name in full]

Thornton J. Paxton

Country of which the author or translator is a citizen or subject (5)

[Must be stated]

U. S.

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

Innocence and Experience

Send certificate of registration to: (8)

Street (9) 606

Name and address of remitter: (10)

Street (11) 606

Thornton J. Paxton
606 Divisadero St City San Francisco State Cal.
Thornton J. Paxton
606 Divisadero St City S. F. State Cal.

If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here

D2

Boston (Thornton J.) saw.
Two morning glories.

1 c. rec'd FEB 2 1914
© Cl. D 35891 C
XXc. R

\$1.00

4877 FEB -2 1914

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

See many Date, 14, 114

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Thornton J. Boston
606 Tennessee St. San Francisco

[Please turn this over]

FEB -2 1914

Name of Author, but if a translation, then Translator

Country of which the author or translator is a citizen

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

Send certificate of registration to {

Name and address of remitter {

If the work is a published dramatic composition, use application form D¹; If a dramatico-musical composition, use form D³.

[Please turn this over]

Thomson - Boston

United States America

"Two Morning Glories"

Thomson - Boston

606 Tennessee St. San Francisco Calif

606 Tennessee St. San Francisco Calif

Write nothing here, but fill out each numbered space below **D2**

Bataille (Henry)
Amazone

1 c. rec'd MAR -2 1917

Application
rec'd MAR -1 1917

© CLD 46306

XXc. R

Leave all above these words blank

Fee rec'd \$ \$1.00 7376 MAR -1 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 2/28/17

—Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2) Henry Bataille
(Write name in full)

C.K.-B.F.T. (Street)

(Dec., 1915)

Paris
(City)

France
(State)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)

Henry Bataille
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

France

[Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

"L' Amazone"

✓ pièce en 3 actes - (manuscrit)

Send certificate of
registration to: (7)

*VICTOR GENE
710 HIGH ST.*

Name and address of person
sending the fee: (8)

(Street)

WEST HOBOKEN, N. J.

(City)

(State)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D 2

1 c. rec'd
Application

rec'd 90.0 54200 C

XXc. _____

R

Fee rec'd \$

11537 APR-5 '20

Page 14 of 15

Date (1)

4/3/20

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)_____

Henry Bataille
(Write name in full—State here)

- French -

(Write name in full—State here also nationality of claimant)

Paris

France

(Street)

(City)

(State)

(Jan., 1920—4,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Henry Bataille
(Write name in full)

Country of which the author or translator is a citizen or subject (4) France [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "L'Animateur"
pièce en trois actes -

Send certificate of registration to (7) _____

Name and address of person or firm sending the fee (8) VICTOR GENEZ
(Street) 710 HIGH ST. (City) _____ (State) _____
WEST HOBOKEN, N. J.

(Street) _____ (City) _____ (State) _____
If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below

D1

1 c. rec'd JUL 22 1920

Application
rec'd JUL 22 1920

© Cl. 55086

XXc. 25198 JUL 22 '20

\$1.00

Fee rec'd 8

Leave all above these words blank

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

R

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 7/21/20

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

Henry Bataille
(Write name in full)

- French -

Paris

(Country)

(Street)

(City)

Name of author, or if a translation,
then name of translator (3)

Henry Bataille
(Write name in full)

[Please turn this over]

O.K.-B.F.T.

Country of which the author or translator is a citizen or subject (4) France [Must be stated]

Brief title of work (5) "L'Animateur"

pièce en 3 actes

Published by (6) La Petite Illustration at (7) Paris

Exact date of publication (8) June 5, 1920 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (9) _____

VICTOR GENEZ

Name and address of person sending the fee (10) (Street) 710 HIGH ST. (City) _____ (Country) _____
WEST BOBOKEN, N. J.

(Street)

(City)

(Country)

[Please turn this over]

(Jan., 1917)

Bataille (Henry)

Déclaration (La).

Name of claimant

Tran.

Title and author

D¹

2 c. rec'd JAN 21 1911

© Cl. D 23156 C

XXc.

\$ 1.00

2463 JAN 21 1911

Cash No.

Leave all above these lines blank

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

New York Date, *Jan'y 20th 1911*

— Of the **DRAMATIC COMPOSITION** named herein, first published after June 30, 1909, ~~TWO~~ complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Henry Bataille
JAN 21 1911

Name and address of {
copyright claimant {

Paris

— France —

Card made by *RK.*

(OVER)

Author or
authors

Henry Bataille

French

[Nationality must be stated.]

Brief title of work

"La Déclaration"

pièce en un acte

Date of publication

December 24th 1910

[Date when placed on sale, sold, or publicly distributed.]

[Must be exactly stated]

Send certificate of
registration to

VICTOR GENEZ,

229 BROADWAY,

Name and address
of remitter

NEW YORK CITY.

If the work is a dramatic composition not reproduced for sale, use form D²; if a dramatico-musical work, use form D³. (OVER)

Bataille(Henry)

Enfant(L') de l'amour.

D 1

2 c. rec'd MAY 26 1911

Name of claimant

XXe. © Cl.D 24293 ✓
R

Title and author

\$

\$1.00

Leave all above these words blank

18762 MAY 26 1911 Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

MAY 26 1911

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

New York — Date, May 25th 1911

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of {
copyright claimant {

Henry Bataille

Paris

— France —

[Please turn this over]

Card made by W. E. B.

Author or
authors

Henry Bataille

French
[Nationality must be stated]

Brief title of work

"L'Enfant de l'Amour"

pièce en quatre actes

Exact date of publication

May 13th 1911

[Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of
registration to {

VICTOR GENEZ,

253 BROADWAY,

Name and address {
of remitter {

NEW YORK CITY.

If the work is a dramatic composition not reproduced for sale, use form D²; if a dramatico-musical work, use form D³ (OVER)

Write nothing here, but fill out each numbered space D 1

Bataille (Henry) & au.
Flambeaux (Les)

2 c. rec'd APR 25 1913

Application
rec'd APR 25 1913

XXc. © Cl D 33064 ✓

Leave all above these words blank

Fee rec'd \$1.5958 APR 25 1913

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

\$1.00

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) New York 4/24/13

3 Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also enclosed. The copyright is claimed by the undersigned:

Name and address of (2) Henry Bataille
copyright claimant { Street (3)

City Paris

State France

Name of author (1) Henry Bataille

© K.-U. F. T.

[Please turn this over]

Country of which the author or translator is a citizen or subject (5) *France* [Must be stated]

An alien author domiciled in the United States should name the place of domicile (6)

Brief title of work (7) *"Les Flambeaux"*

pièce en trois actes

Exact date of publication (8) *April 5th 1913* [Must be stated]
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of (9) -

registration to { Street (10) **VICTOR GENEZ**, City

State

253 BROADWAY,

Name and address (11) **NEW YORK CITY.**

of remitter { Street (12)

City

State

If the work is a dramatic composition not reproduced for sale, use form D²; if a published dramatico-musical work, use form D³.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D1

Bataille (Henry)
Homme à la rose.

1 c. rec'd MAR 19 1921
Application MAR 19 1921
rec'd _____

XXc. © C. D. 57166 ✓

Leave all above these words blank

Fee rec'd \$ \$1.00

10024 MAR 19 '21

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION
Card made by W. P.
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 3/18/21

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

Henry Bataille

French

(Write name in full—State here also nationality of claimant)

46 Avenue du Bois de Boulogne
(Street)

Paris
(City)

France
(Country)

Name of author, or if a translation,
then name of translator (3)

Henry Bataille

(Write name in full)

[Please turn this over]

EX. C. B. V.

Country of which the author or translator is a citizen or subject (4) France [Must be stated]

Brief title of work (5) "L'Homme à la Rose"
pièce en 3 actes

Published by (6) La Petite Illustration at (7) Paris

First published on the (8) 22^d day of January, 1921
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) _____

VICTOR GENEZ

Name and address of person (Street) (City) (Country)
or firm sending the fee (10) WEST HOBOKEN, N. J.

(Street) (City) (Country)
[Please turn this over] (Nov., 1919, 1,000)

Write nothing here, but fill out each numbered space below D2

Bataille (Henry)
Notre image.

1 c. rec'd MAR 15 1919
Application rec'd MAR 15 1919
© U.S. 51394 ✓
XXc. _____

Leave all above these words blank

Fee rec'd \$

8122 MAR 15 '19

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

3/14/19

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant (2)

Henry Bataille
(Write name in full)

France

Paris

France ✓

(Street)

(City)

(State)

O.K.-B.F.T.

(Jan., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Genevieve Bataille

Country of which the author or translator is a citizen or subject (4)

France

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"Notre Image"

piece en deux actes

Send certificate of registration to (7)

VICTOR GENEZ

Name and address of person sending the fee (8)

(Street)

(City)

(State)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space D 1

*Bataille (Henry) + au.
Phaline (Lef).*

2 c. rec'd FEB 3 1914

Application rec'd FEB 3 1914

XXc©G.D 35902 ✓

Leave all above these words blank

Fee rec'd \$ ^{\$1.06} 3790 FEB -3 1914

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W. W.
REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) *New York 2/2/14*
Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

9711700
Name and address of { (2) *Henry Bataille,*
[Write name in full]
copyright claimant { Street (3) _____ City *Paris* State *France*
Name of author, but if a translation, then Translator (4) *Henry Bataille*
[Write name in full]

[Please turn this over]

Country of which the author or translator is a citizen or subject (5) *France* [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) *"Le Phalène"*

pièce en quatre actes

Exact date of publication (8) *December 20th 1913.* [Must be stated]
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of (9) —
registration to { Street (10) *VICTOR GENE* City State

Name and address (11) —
of remitter { Street (12) *253 BROADWAY,*
NEW YORK CITY City State

If the work is a dramatic composition not reproduced for sale, use form D²; if a published dramatico-musical work, use form D³.
[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Bataille (Henry)
Possession.

1 c. rec'd Feb 10 1922

Application
rec'd FEB 10 1922

© C. D. 59940
XXC

Leave all above these words blank

Fee rec'd \$1.00

6143 FEB 10 22 R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. H.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

2/9/22

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Henry Bataille ✓

French

(Write name in full—State here also nationality of claimant)

46, Ave. du Bois de Boulogne

(Street)

Paris

(City)

France ✓

(State)

(June, 1921—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Jessey Bataille ✓
(Write name in full)

Country of which the author or translator is a citizen or subject (4) France ✓ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Les Possessions" ✓

pièce en 4 actes ✓

Send certificate of registration to (7) _____

VICTOR GENEZ

Name and address of person (Street) (City) (State)
or firm sending the fee (8) WEST HOBOKEN N.J.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Bataille (Henry)

Sœurs d'amour

1 c. rec'd JUL -5 1919

Application
rec'd JUL -5 1919

X Xc. © M.D. 52161 c

20036 JUL -5 '19^R

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

made by M. W. D.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

7/3/19

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Henry Bataille

- French -

(Write name in full—State here also nationality of claimant)

(Street)

(City)

(State)

O.K.-B.F.T.

(Sept., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Henry Bataille
(Write name in full)

Country of which the author or translator is a citizen or subject (4) France [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Les Sœurs d'Amour"
pièce en 4 actes

Send certificate of registration to (7) _____

VICTOR GENEZ

Name and address of person (Street) (City) (State)
sending the fee (8) WEST HOLLAND, N.J.

(Street) (City) (State)
If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space below

D1

1 c. rec'd

OCT 27 1919

Application

rec'd

OCT 27 1919

X Xc.

© 52968

Leave all above these words blank

Fee rec'd \$ \$1.00

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

10 25 19

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of
copyright claimant (2)

L. Bataille

(Write name in full)

(Street)

(City)

(Country)

Name of author, or if a translation,
then name of translator (3)

Henry

Bataille

(Write name in full)

[Please turn this over]

Country of which the author or
translator is a citizen or subject (4) France [Must be stated]

Brief title of work (5) "Les Sœurs d'Amour"

pièce en quatre actes, en prose

Published by (6) La Petite Illustration at (7) Paris

Exact date of publication (8) Aug. 2, 1919 [State here the day, month, and year when the
work was placed on sale, sold, or publicly distributed]

Send certificate of
registration to (9) _____

VICTOR GENEZ

Name and address of person
sending the fee (10) WEST HOBOKEN, N. J.

(Street) (City) (Country)

[Please turn this over]

(Jan., 1917)

D¹

Name of claimant

2 c. rec'd JUN 4 1910

H. au.

Title and author

XXc. © Cl. D 21254

1.00

\$

16931 JUN -4 1910

Leave all above these lines blank

Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

New York Date, June 3^d 1910

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

JUN 4 1910

Name and address of
copyright claimant {

Henry Bataille

Paris

— France —

Card made by G. B. S.

(OVER)

Author or
authors

Henry Bataille

French

[Nationality must be stated.]

Brief title of work

"Le Songe d'un soir d'amour"

- Poème théâtral -

Date of publication

May 7th 1910

[Date when placed on sale, sold, or publicly distributed.]

[Must be exactly stated]

Send certificate of

registration to

Ministère de l'Intérieur

29, rue de la Harpe

Paris (10)

Name and address

of remitter

Ministère de l'Intérieur

If the work is a dramatic composition not reproduced for sale, use form D²; if a dramatico-musical work, use form D³. (OVER)

Write nothing here, but fill out each numbered space below

D 2

Bataille (Henry)
Tendresse

1 c. rec'd APR 2 1921
Application APR -2 1921
rec'd © Cl. 5 57306 ✓
XXc. _____

Leave all above these words blank

Fee rec'd \$

11682 APR-2'21 ^R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

4 1 21

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Henry Bataille ✓

French

(Write name in full—State here also nationality of claimant)

40 Avenue du Bois de Boulogne

Paris

France ✓

(Street)

(City)

(State)

(Jan., 1920—4,000)

EX. C. B. W.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Henry Bataille
(Write name in full)

Country of which the author or translator is a citizen or subject (4) France [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "La Tendresse"

pièce en 3 actes

Send certificate of registration to (7) _____

VICTOR HENRI

Name and address of person or firm sending the fee (8) _____
(Street) _____ (City) _____ (State) _____
WEST HOBOKEN, N. J.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D1

Bataille (Henry)
Tendresse

1 c. rec'd AUG 25 1921

Application AUG 25 1921
rec'd

© Cl. D. 58498
X Xc.

Leave all above these words blank

~~The fee is~~

31957 AUG 25 '21

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION
Card made by W. P.
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 8/24/21

2
1
0
4
5
2
Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2) Henry Bataille ✓
(Write name in full—State here also nationality of claimant)

- French -

46, Avenue du Bois de Boulogne Paris France
(Street) (City) (Country)

Name of author, or if a translation, then name of translator (3) Henry Bataille ✓
(Write name in full) [Please turn this over]

Country of which the author or translator is a citizen or subject (4) France [Must be stated]

Brief title of work (5) "Sa Tendresse" 1

pièce en 3 actes 1

Published by (6) La Petite Illustration at (7) Paris

First published on the (8) 9th day of July, 1921
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) _____

VICTOR G.

Name and address of person or firm sending the fee (10) 10 HIGH ST. (City) _____ (Country) _____
WEST HOBOKEN

(Street)

(City)

(Country)

[Please turn this over]

(Nov., 1919, 1,000)

*Bataille (Henry)
Vierge folle.*

D¹
Name of claimant

Title and author

2 c. rec'd

XXc.

\$

JUN 17 1910

© Cl. D. 21359 C

1.00

23332 JUN 17 1910

Cash No.

Leave all above these lines blank

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

3

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

New York

Date, *June 16th 1910*

— Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909,
TWO complete copies of the best edition published on the date stated herein are hereby
deposited to secure copyright registration, according to the provisions of the Act of March
4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the
undersigned:

JUN 17 1910

Name and address of
copyright claimant {

Henry Bataille

Paris

- France -

Card made by G. B. S.

(OVER)

Author or
authors

Henry Bataille

French
[Nationality must be stated.]

Brief title of work

"La Vierge folle"

pièce en quatre actes —

Date of publication

May 28th 1910

[Date when placed on sale, sold, or publicly distributed.]

[Must be exactly stated]

Send certificate of
registration to

VICTOR GENÈZ,

20 Boulevard,

NEW YORK CITY.

Name and address
of remitter

If the work is a dramatic composition not reproduced for sale, use form D²; if a dramatico-musical work, use form D³. (OVER)

D1

*

Name of claimant

F. Roig

Title and author

12 mo.

2 c. rec'd

MAY 24 1910

© Cl. D 21145

Cl. D, Xxc. No.

1.00

Cash No.

TRUST

Leave all above these lines blank

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC ~~OR DRAMATICO-MUSICAL~~ COMPOSITION

MAY 24 1910

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, May 23, 1910

Of the { ~~DRAMATICO-MUSICAL~~ } COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by G. B. S.

F. Roig Bataller

Name and address of
copyright claimant {

Madrid, Spain

Nationality of author or authors

Spanish

[Must be
stated]

(OVER)

Author or
authors

F. Roig Batallor

Title of work

"Academia de Beasor"

Date of publication

May 23, 1910

[Must be ex-
actly stated]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of
registration to {

Boosey & Co.,

9 East 17th St., New York City.

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D².

~~Failure~~ Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of \$100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

Bataller (F. Roig)
Barne ardiente.

D¹
Name of claimant

7, an.

Title and author

2 c. rec'd SEP 7 1910

XXc. © Cl. D 21997c

\$

TRUST

Leave all above these lines blank

Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

SEP 7 1910 Date Sept. 6, 1910

5 Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909,
two complete copies of the best edition published on the date stated herein are hereby
deposited to secure copyright registration, according to the provisions of the Act of March
4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the
undersigned:

Card made by G. B. E.

F. Roig Bataller

Name and address of {
copyright claimant {

Madrid, Spain

(OVER)

Author or
authors

F. Hoig Bataller

Spanish

[Nationality must be stated.]

Brief title of work

"Carne Ardiente"

Date of publication

September 6, 1910

[Must be exactly stated]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of
registration to {

Boosey & Co.,

9 East 17th St., New York City.

Name and address {
of remitter }

Boosey & Co.,

9 East 17th St., New York City.

If the work is a dramatic composition not reproduced for sale, use form D²; If a dramatico-musical work, use form D³. (OVER)

Write nothing here, but fill out each numbered space below

D 2

Batavin (Michael)
Princes Turandot, by
Maria Moravsky & M. Batavin

1 c. rec'd *FEB - 6 '25*

Application
rec'd *FEB - 6 '25*

XXc. *CLD 70337*

7256 FEB - 6 '25 P

Leave all above these words blank

Fee rec'd \$

Card made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *5th Febr. 1925*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

Michael Batavin

(Write full legal name of copyright owner)

65 Payson Ave.
(Street)

new york
(City)

N. Y.
(State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Maria Moravsky & M. Batavin
(Write name in full)

Country of which the author or translator ^{were} ~~is~~ citizen or subjects (4) Russia [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) New York

Brief title of work (6) Princess Turandot

Send certificate of registration to (7) _____

Name and address of person or firm sending the fee (8) Michael Batavin (City) (State)
65 Payson Ave (Street) New York City (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Batchelder (Charles Fletcher)
Mayflower pilgrims.

Name of claimant

& au.
Title and author

D¹

2 c. rec'd

XXc.

\$

AUG 20 1910

© Cl.D 21837 R

1 = MV

Leave all above these lines blank

24895 AUG 20 1910

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, Aug 18-1910

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned.

Card made by E. S.

Name and address of
copyright claimant

Charles Fletcher Batchelder
656 Sheridan Road Chicago Ill

(OVER)

Author or
authors

Charles F. Batchelder, U.S.A.

[Nationality must be stated.]

Brief title of work

The Mayflower Pilgrims

2 acts

Date of publication

August 1 - 1910

[Must be exactly stated]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of
registration to

656 Sheridan Road Chicago 24

Name and address
of remitter

Charles Fletcher Batchelder

If the work is a dramatic composition not reproduced for sale, use form D²; if a dramatico-musical work, use form D³. (OVER)

Batchelder (Peggy R.)

D4

Mar. 16, 1933

1 c. rec'd

Application APR - 6 1933
rec'd

© Cl Unpub 28463

Vincent ventures, music by P. R. Batchelder, book
by Edith Parker, Mrs. Hugh O'Neil Hencken and P. R.
Batchelder.

Fee rec'd \$1.00

11865

Mar. 16, 1933

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

AEB

APPLICATION FOR COPYRIGHT

FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

8 If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUB.
5 LISHED dramatico-musical composition, use form D3.

4 REGISTER OF COPYRIGHTS, Washington, D. C.

Date

April 1, 1933

7 Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for
0 sale, ONE complete copy is herewith deposited to secure copyright registration according to the provi-
0 sions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.
The copyright is claimed by

(1) Name of copyright owner

Peggy R. Batchelder

(Write full legal name of copyright owner)

(2) Address

62 West St

(Street)

Beverly Farms

(City)

Mass

(State)

[Please turn this over]

(3) Name of composer Wm. Reginald

(4) Country of which the composer is a citizen

(MUST be stated)

(5) If an alien composer, state where domiciled in the United States

(6) Name of author or translator* Miss Edith Parker

(Write name in full)

(7) Country of which the author or translator is a citizen*

(MUST be stated)

(8) If an alien author, state where domiciled in the United States

(9) Brief title of work Vincent Ventures

(10) Send certificate of registration to Mrs. Peggy R. Batchelder

W. H. F. Sweeney Farms, Mass.

(Street) _____

(City)

(State)

(11) Name and address of person or firm sending the fee

W. L. M. S. T. Beverly Farms Mass

(Street)

(City)

(State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

* *July, 1951 - 2,000*
Clare Edith Parker, Mrs. Hugh U. S. GOVERNMENT PRINTING OFFICE: 1931
W'Neil Hencken & Peggy Read Hatchelder. As on copy, see 1. [Please turn this over]

[Please turn this over]

Batchelder (Peggy Read)

D4

MAR 12 1934 ✓

1 c. rec'd

Application rec'd MAR 12 1934

© Cl Dunpub 28637

Vincent ventures of 1934, text by Edith Parker,

Peggy R. Batchelder, Anne D. Paulton and Elizabeth L. Harrower, music by Peggy R. Batchelder, Rosamond

Lockwood, Anne D. Paulton, J. G. Taylor, Jr.

IMPORTANT. Applicant must not write in the blank lines above so will cause delay in Copyright Office

Peggy Stuart and G. B. Howe

APPLICATION FOR COPYRIGHT

FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 9, 1934

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Peggy Read Batchelder

(Write full legal name of copyright owner)

(2) Address

62 West St

(Street)

Beverly Farms, Mass

(City)

(State)

[Please turn this over]

- (3) Name of composer J. G. Jayen, Jr., Peggy Stuart, G. B. Howe
Peggy R. Batchelder, Rosamond Lockwood, Anne D. Paulton
- (4) Country of which the composer is a citizen U. S. A.
 (MUST be stated)
- (5) If an alien composer, state where domiciled in the United States _____
- (6) Name of author or translator Edith Parker, Peggy R. Batchelder, Anne D. Paulton, Elizabeth S. Harrower
 (Write name in full)
- (7) Country of which the author or translator is a citizen* U. S. A.
 (MUST be stated)
- (8) If an alien author, state where domiciled in the United States _____
- (9) Brief title of work Vincent Ventures of 1934 *✓

- (10) Send certificate of registration to Peggy R. Batchelder
62 West St Beverly Farms Mass
 (Street) (City) (State)
- (11) Name and address of person or firm sending the fee Peggy R. Batchelder
62 West St Beverly Farms Mass
 (Street) (City) (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.
 (July, 1931-2,000)

Batchelor (E.A.) and Ford (E. Kay)

D2

Oct. 31, 1934

Armistice day.

1 c. rec'd

Application NOV 19 1934
rec'd

© Cl Junpub 32218

CP

Fee rec'd \$ 1.00

48935

Oct. 31, 1934

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

E.A. Batchelor, 65 Moran

(Write full legal name of copyright owner)

E. Kay Ford, 460 Lincoln

(2) Address

Road, Grosse Pointe, Mich

Road, Grosse Pointe, Mich.

(Street)

(City)

(State)

[Please turn this over]

- (3) Name of author ~~translator~~ E. A. Batchelor and E. Kay Ford
(Write name in full)
- (4) Country of which the author ~~is~~ ^{are} citizens Both are citizens of United State
(MUST be stated)
- (5) If an alien author domiciled in the United States, state where not applicable
- (6) Brief title of work ARMISTICE DAY

- (7) Send certificate of registration to E. A. Batchelor
65 Moran Road, Grosse Pointe, Michigan
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee Bulkley, Ledyard, Dickinson & Wright, 3000 Union Guardian Bldg., Detroit, Michigan
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Batchelor (Edward A.)
Testimony by E.A. Batchelor
& E. Kay Ford.

D2

1 c. rec'd

Application
rec'd

© Cl D

83874

XXc.

Fee rec'd \$

2.00

24378 MAY 12 '28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Edward A. Batchelor (BATCHELOR)

(Write full legal name of copyright owner)

(2) Address

5940 Cass Ave. Detroit, Mich

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Edward G. Batchelor
E. Kay Ford (FORD)

(Write name in full)

(4) Country of which the author is a citizen*

Both of the United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"Testimony" (a play in one act)

(7) Send certificate of registration to

E. G. Batchelor

5940 Cass Avenue

(Street)

Detroit

(City)

Mich

(State)

(8) Name and address of person or firm sending the fee

E. G. Batchelor

5940 Cass Avenue

(Street)

Detroit

(City)

Mich

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Batchelor(George William)

D2

NOV 13 1933

Quicksands.

1 c. rec'd

Application NOV 13 1933
rec'd

CP

Fee rec'd \$1.00

© Cl Dunpub 25201

48838 NOV 13 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date November 9, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner George William Batchelor
(Write full legal name of copyright owner)

(2) Address 31 Glenwood Avenue Dayton Ohio
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator George William Batchelor ✓
(Write name in full)

(4) Country of which the author is a citizen* United States ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "Quicksands" A Play in Three acts. ✓

(7) Send certificate of registration to George William Batchelor. ✓

31 Glenwood Avenue ✓ Dayton ✓ Ohio ✓
(Street) (City) (State)

(8) Name and address of person or firm sending the fee George William Batchelor
31 Glenwood Avenue Dayton Ohio
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

G. W. Batchelor

Batchelor (George William)

D2

FEB 19 1932

Their pride.

1 c. rec'd

Application FEB 19 1932
rec'd

CP

© Cl Unpub. 14603
XXc.

Fee rec'd \$

\$1.00

8811 FEB 19 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Feb 17, 1932

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

George William Batchelor

(Write full legal name of copyright owner)

(2) Address

212 E. Hillcress
ave

(Street)

Dayton

(City)

Ohio

(State)

[Please turn this over]

(3) Name of author or translator George William Batchelor
(Write name in full)

(4) Country of which the author is a citizen* America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Their Pride
a Comedy Play in three acts

(7) Send certificate of registration to G. W. Batchelor
212 E Hillcrest Ave Dayton Ohio.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee. G W Batchelor
212 E Hillcrest Ave Dayton Ohio.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

D2

Batchelor (George William)

Undercurrent.

Fee rec'd \$

\$1.00

41630 AUG 11 '30

1 c. rec'd

Application
rec'd© Cl Dunpub 6755
XXc.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM m. 2.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 9, 1930

— Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner George William Batchelor.

(Write full legal name of copyright owner)

(2) Address 212 E. Hillcrest Av Dayton,

(Street)

(City)

Ohio

(State)

[Please turn this over]

(3) Name of author or translator ~~George~~ William Batchelor.
(Write name in full)

(4) Country of which the author is a citizen* United States.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Undercurrent. A Play in Four Acts.

(7) Send certificate of registration to George W. Batchelor.
212 E. Hillcrest Ave. Dayton Ohio
(Street) (City) (State)

(8) Name and address of person or firm sending the fee George W. Batchelor
212 E. Hillcrest Ave. Dayton Ohio
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Batchelor (William)

Reference card

Aeroplane salesman.

D app. file

See

D unpub. 7883

Mohr (Halsey K.) and Batchelor (William)

004165
591400
LEB

Write nothing here, but fill out each numbered space

C

1 c. rec'd DEC 23 1913

Batdorf (John W.)*

Application
rec'd DEC 23 1913

City distribution of food.

© C. C. 586 K
XNe.

Leave all above these words blank

Fee rec'd

\$1.00

42546

DEC 23 1913

Card made by C. C. K.

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date (1)

Dec. 20^d 1913

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of (2)

[Write name in full]

Copyright claimant

Street (3)

117 W. 132^d St

City

New York

State

N.Y.

Name of author (4)

[Write name in full]

John W. Batdorf

[Please turn this over]

Country of which the author is a citizen or subject (5) *United States* ✓ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Title of work (7) *'City Distribution of Food'*

Send certificate of (8) ✓
registration to (9) *John W. Batdorf*
117 W. 132nd St. New York City State *N.Y.*

Name and address (10) ✓
of remitter (11) *John W. Batdorf*
117 W. 132nd St. New York City State *N.Y.*

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Bate (A. Donald)

Walker productions.

GEC 14 1923 ✓

1 c. rec'd _____

Application
rec'd _____ 14 1923

© Cl. D 66285 ✓
XXc. _____

Leave all above these words blank

Fee rec'd _____

50512 DEC 15 '23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Dec 13 1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

☒ The copyright is claimed by

Name and address

of copyright claimant (2)

A. Donald Bate

(Write full legal name of copyright owner)

40 Westminister Ave

(Street)

Elizabeth New Jersey

(City)

(State)

(July, 1923 - 6,000)

[Please turn this over]

Name . Author, but if a
translation, then Translator (3) _____
(Write name in full)

A. Donald Bate ✓

Country of which the author or translator is a citizen or subject (4) *United States* [Must be stated]

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) _____

"Walken Productions" ✓

a comedy drama in three acts

Send certificate of
registration to (7) _____

A. Donald Bate ✓

401 Westminster Ave *Elizabeth* *New Jersey*
(Street) (City) (State)

Name and address of person
or firm sending the fee (8) _____

A. Donald Bate

401 Westminster Ave *Elizabeth* *New Jersey*
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

FEB 14 1924 ✓

1 c. rec'd _____

Application FEB 14 '24
rec'd _____

© C. I. D 66837 C
xxx _____

6166 FEB 14 '24 P

Leave all above these words blank

Fee rec'd \$

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Feb. 13, 1924.

— Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address
of copyright claimant (2)

Henry Clay Bate - U.S.

(Write name in full—State here also nationality of claimant)

Hotel Grenoble - 7th Ave + 56th St

New York

N. Y.

(Street)

(City)

(State)

(June, 1921—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Henry Clay Tate ✓

Country of which the author or translator is a citizen or subject (4)

U.S. /

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Chick - Chick - Chicken!" ✓

Send certificate of registration to (7)

Henry Clay Tate ✓

Hotel Grenoble

7th Ave + 56th St

(Street)

New York

(City)

N.Y.

(State)

Name and address of person or firm sending the fee (8)

Henry Clay Tate

Hotel Grenoble

7th Ave + 56th St

(Street)

New York

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Bate (Henry Clay)

Eyes right.

D2

MAR 12 1930 ✓

1 c. rec'd

Application
rec'd

MAR 12 1930

© Cl Dunpub 4718 ✓

XXc.

Fee rec'd \$

\$1.00 ✓

12844 MAR 12 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **MARCH 10, 1930**

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

HENRY CLAY BATE ✓

(Write full legal name of copyright owner)

(2) Address

3446 91ST ST.

(Street)

JACKSON HTS. N. Y.

(City)

N. Y. ✓

(State)

[Please turn this over]

(3) Name of author or translator

Henry Clay Tate ✓
(Write name in full)

(4) Country of which the author is a citizen*

U.S. ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Eyes Right"

(7) Send certificate of registration to

34-46

91st St.
(Street)

Jackson Hts. N.Y.
(City)

N.Y. ✓
(State)

(8) Name and address of person or firm sending the fee

34-46

91st St.
(Street)

Jackson Hts. N.Y.
(City)

N.Y.
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Bate (Henry Clay)
Monkey-wrench.

D2

FEB 24 '27 ✓

1 c. rec'd

Application
rec'd

FEB 24 '27

© Cl D

78741

XXc.

Fee rec'd \$

9900 FEB 26 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W P

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Feb. 23, 1927

—Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

HENRY CLAY BATE ✓

(Write full legal name of copyright owner)

(2) Address

40-66 Ithaca St

(Street)

ELMHURST L.I.

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator_____

{ HENRY CLAY BATE
EDWARD A. VOSSELER

(Write name in full)

(4) Country of which the author is a citizen*_____

Both U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work_____

"THE MONKEY WRENCH" (revised)

A ~~The~~ Comedy Thriller in 3 acts

(7) Send certificate of registration to_____

Henry Clay Bate

40-66 Ithaca St

(Street)

Elmhurst, L.I. N.Y.

(City)

(State)

(8) Name and address of person or firm sending the fee_____

Henry Clay Bate

40-66 Ithaca St

(Street)

Elmhurst, L.I.

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

1 c. rec'd AUG - 4 1926

Application rec'd AUG - 4 '26

X Xc. D.C.D 76444

37433 AUG 12 '26

Bate (Henry Clay)
Monkey wrench, by Edward
A. Hassel & H.C. Bate.

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Aug. 3, 1926

— Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Henry Clay Bate (U.S.)

(Write name in full) State here citizenship of claimant

5 W. 65th St. New York N.Y.
(Street) (City) (State)

(Jan., 1917)

[Please turn this over]

Name of Author, ^Sbut if a
translation, then Translator (3)

(Write name in full)

Edward A. Vosseler
and Henry Clay Bate

Country of which the author or ^Stranslator is a citizen or subject (4)

Both U.S.

(Must
be stated)

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6) "The Monkey Wrench" ✓
(a comedy thriller in 3 acts) ✓

Send certificate of
registration to (7)

Henry Clay Bate ✓

5 W. 65th St.

New York

N.Y. ✓

Name and address of person
sending the fee (8)

(Street)

Henry Clay Bate

(City)

(State)

5 W. 65th St.

New York

N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4.

(Please turn this over)

D2

Bate (Richard Alexander)

May 10, 1933

1 c. rec'd

Application
rec'd

MAY 20 1933

© Cl Unpub 22627

Confederate major and two presidents.

Fee rec'd \$ 1.00

21464

HCB

May 10, 1933

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 20 1933

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

R. (Richard) Alexander Bate

(Write full legal name of copyright owner)

(2) Address

416 Brown Bldg.

(Street)

Louisville, Ky.

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Richard

Alexander Bate
(Write name in full)

(4) Country of which the author is a citizen*

U. S. A. (Low Ky.)
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

*A Confederate Major's Two Presidents.**

(7) Send certificate of registration to

Dr. R. Alexander Bate,
414 Brown Bldg., Louisville, Ky.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Dr. R. Alexander Bate,
414 Brown Bldg., Louisville, Ky.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

*[In 1 act and 3 scenes] See Correspondence Index to Claimants. [Please turn this over]

Bate (Richard Alexander)

Zachary Taylor.

D2

May 10, 1933

1 c. rec'd

Application MAY 20 1933
rec'd

© Cl Dunpub 22628

Fee rec'd \$1.00

21464 May 10, 1933

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 7th 1933.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is owned by

(1) Name of copyright owner

R. (Richard) Alexander Bate.
(Write full legal name of copyright owner)

(2) Address

416 Brown Bldg.
(Street)

Louisville, Ky.
(City) (State)

[Please turn this over]

(3) Name of author or translator

Richard

Alexander Bate;

(Write name in full)

(4) Country of which the author is a citizen*

U. S. A. (Louis Ky)

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

✓

(6) Brief title of work

Geography Taylor. *

(7) Send certificate of registration to

Dr. R. Alexander Bate

416 Brown Bldg

(Street)

Louisville, Ky

(City)

(State)

(8) Name and address of person or firm sending the fee

Dr. R. Alexander Bate

416 Brown Bldg

(Street)

Louisville, Ky

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

* 15c + 4c

[Please turn this over]

Bates (Arlo)
Mothers' meeting.

D1
Name of claimant
J. A. C.
Title and author

*

SEP 8 1909

2 c. rec'd

Cl. D, Xxc. No. 16719

32680 SEP -8 1909 / 10

Leave all above these lines blank

5 APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

21 REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Boston, Date, Sep. 7, 1909

4 Of the { DRAMATIC
20 1909, TWO complete copies of the best edition published on the date stated herein are hereby
0 deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1
0 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

made by card
Name and address of
copyright claimant {

Arlo Bates,

No. 4 Otis Place, Boston, Mass.

Citizen of U. S. A.

[Must be
stated]

Nationality of author or authors

(OVER)

Author or
authors

Arlo Bates.

Title of work

A MOTHERS' MEETING.

An Entertainment in One Scene.

For Female Characters.

Date of publication September 7th., 1909.

[Must be ex-
actly stated]

[Date when placed on sale, sold, or publicly distributed.]

Walter H. Baker & Co.,

Send certificate of
registration to

No. 5 Hamilton Place, Boston, Mass.

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico musical composition in MS. which has not been reproduced for sale, use Application D.

Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of \$100, the payment of twice the value of the work, and the copyright becomes void.

(OVER)

Bates (Beatrice Odlin)
Lesson of the ages.

D2

1 c. rec'd NOV 26 1928

Applica
rec'd NOV 24 1928

XXC. Dupub 87120 - R

Fee rec'd \$1.00

57095 NOV 24 '28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

m/v W.P.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date *November 23, 1928*

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Beatrice Odlin Bates

(Write full legal name of copyright owner)

(2) Address

14 Irving St.

(Street)

East Somerville

(City)

Mass.

(State)

[Please turn this over]

(3) Name of author or translator

Beatrice

Edin Bates

(Write name in full)

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"The Lovers of the Ages"

(7) Send certificate of registration to

Beatrice C. Bates

14 Spring Street

(Street)

West Somerville

(City)

Mass.

(State)

(8) Name and address of person or firm sending the fee

Beatrice Edin Bates

14 Spring St.

(Street)

West Somerville

(City)

Mass.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1928

[Please turn this over]

Write nothing here, but fill out each numbered space **D2**

Bates (Carl) van.
Upper - hand (the)

1 c. rec'd JUN 4 1914

Application
rec'd JUN -4 1914

XXc. © C D 37224

10020160 JUN -4 1914

Leave all above these words blank

Fee rec'd \$

Application for Copyright—Dramatic Composition not Reproduced for Sale

Form made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

—Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant: (2)

Carl Bates

[Write name in full]

Street (3)

36th St. 37th - An Mills Hotel

City

New York

State

N. Y.

[Please turn this over]

Name of Author, but if a translation, then Translator (4)

[Write name in full]

Carl Bates

Country of which the author or translator is a citizen or subject (5)

United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

The "Upper Hand"

Send certificate of registration to: (8)

Carl Bates

Street (9)

Mills Hotel 7th Ave 36th St

City

New York

State

N.Y.

Name and address of remitter: (10)

Carl Bates

Street (11)

Mills Hotel 7th Ave 36th St

City

New York

State

N.Y.

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

1 c. rec'd APR 20 1920
Application APR 19 1920
rec'd
DECL 54335
XXc.

Bates (Charles P.)
Double, doubled.

Leave all above these words blank

Fee rec'd \$

13383 APR 19 '20

8 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

April 17th / 20

4 Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

0 The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Charles P. Bates (American)

(Write name in full—State here also nationality of claimant)

American, Flinders Hotel

(Jan., 1920—4,000)

(Street)

West 47th

(City)

New York

(State)

N.Y.

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Charles P. Bates
author

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) _____

Four Act Comedy
entitled Double Doubled

Send certificate of
registration to (7) _____

Charles P. Bates
Flamenco Hotel

Name and address of person
or firm sending the fee (8) _____

(Street)

(City)

(State)

West 49th New York N.Y.
Charles P. Bates, Flamenco Hotel

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Bates (Claude H.)

Reference card

Royal rake; musical comedy.

See

Hildreth (Richard C.) + Bates (Claude H.)

Appl. file
78635

004178

Bates (Clyde Jackson)
Bargain in sex.

D2

SEP 27 '26

1 c. rec'd

Application
rec'd SEP 27 '26

XXc. D.C.D. 76903 ✓ R

Fee rec'd \$

44157 SEP 27 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. F.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

CLYDE JACKSON BATES. ✓

(Write full legal name of copyright owner)

(2) Address

404

AUDUBON AVE

(Street)

NEW YORK, N.Y. ✓

(City)

(State)

[Please turn this over]

(3) Name of author or translator Clyde Jackson Bates
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Bargain in Sex
"BARGAIN IN SEX."

(7) Send certificate of registration to CLYDE JACKSON BATES
404 AUDUBON AVE. NEW YORK, N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Clyde Jackson Bates
404 Audubon Ave New York, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.
(July, 1926—12,000)

Bates (Clyde Jackson)

D2

Cord of life.

AEB

Fee rec'd \$
1.00

1 c. rec'd June 30, 1933 ✓

Application JUN 30 1933
rec'd

© Cl Unpub 23168 ✓

XXc.

29167 JUN 30 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **June 28, 1933.**

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Clyde Jackson Bates

(Write full legal name of copyright owner)

(2) Address

3620 - 168 - St.

(Street)

Flushing, New York.

(City)

(State)

[Please turn this over]

(3) Name of author or translator Clyde Jackson Bates

(Write name in full)

(4) Country of which the author is a citizen* United States of A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work CORD OF LIFE.

[A THREE ACT DRAMA.]

(7) Send certificate of registration to Clyde Jackson Bates.

3620 - 168 - St. Flushing, New York.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Clyde Jackson Bates

3620 - 168 - St Flushing, New York.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Bates (Clyde Jackson)

D2

Croesus walks.

CP

Fee rec'd \$

\$1.00

1 c. rec'd

FEB -2 1932

Application
rec'd

FEB -2 1932

XXc.

© Cl Dunpub 14291

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

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(1) Name of copyright owner

Clyde Jackson Bates

(Write full legal name of copyright owner)

(2) Address

3620 - 168 - St

(Street)

Flushing, L.I.

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator Clyde Jackson Bates

(Write name in full)

(4) Country of which the author is a citizen* Unites States, America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work CROESUS WALKS.

A Labor Drama in Three Acts. ✓

(7) Send certificate of registration to Clyde Jackson Bates

3620 * 168 * Street Flushing, L.I. New York.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Clyde Jackson Bates

3620 - 168 - St. Flushing, L.I. New York.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Bates (Clyde Jackson)

Dragon.

D2

NOV -8 1929 ✓

1 c. rec'd

Application

rec'd

NOV -8 1929

© Cl. Dupub 2960 ✓

XXc.

Fee rec'd \$

\$1.00

53441 NOV -8 29 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

3 WP
APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **Nov. 5 1929**

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(1) Name of copyright owner **Clyde Jackson Bates**
(Write full legal name of copyright owner)

(2) Address **404 Audubon Ave.** **New York, N. Y.**
(Street) (City) (State)

[Please turn this over]

- (3) Name of author or translator Clyde Jackson Bates
(Write name in full)
- (4) Country of which the author is a citizen* United States
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States _____
- (6) Brief title of work THE DRAGON
A Comedy Drama. [In 3 Acts]
- By Clyde Jackson Bates
- (7) Send certificate of registration to Clyde Jackson Bates.
404 Audubon Ave. New York, N. Y.
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee Clyde Jackson Bates
404 Audubon Ave. New York, N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space

D2

Bates (Clyde Jackson) & au.
Dream (The)

1 c. rec'd DEC 26 1913

Application
rec'd DEC 26 1913

XXc. © C. D. 35471

\$1.00

Leave all above these words blank

Fee rec'd \$ 1.00 43230 DEC 26 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright claimed by the undersigned:

Name and address of { (2) [Write name in full]
copyright claimant { Street (3) Dawson

116

St


City Kalamazoo State Mich

[Please turn this over]

Ex. S. P. A.

Name of Author, but if a translation, then Translator (4)

[Write name in full]

 Blyde Jackson Bates
U. S.

[Must be stated]

Country of which the author or translator is a citizen or subject (5)

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

"The Dream"

One Act - two scenes

Send certificate of (8)

registration to

Street (9)

Blyde Jackson Bates
116 Parson St City Kalamazoo State Mich

Name and address (10)

of remitter

Street (11)

City

State

If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Bates / Clyde Jackson /
Earth men.

JUL 15 1916
1 c. rec'd
Application JUL 15 1916
rec'd
© Cl. 44387
XXc. R

Leave all above these words blank

Fee rec'd \$ 2.00 24216 JUL 15 1916

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

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The copyright is claimed by

Name and address of
copyright claimant: (2) Clyde Jackson Bates
(Write name in full)
116 Parson St. Kalamazoo, Mich.
(Street) (City) (State)

(Dec., 1915)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Glyde Jackson Bates
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

U. S.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"The Earth Men"

Send certificate of registration to: (7)

Glyde Jackson Bates
116 Parson St Kalamazoo Mich
Name and address of person (Street) (City) (State)

sending the fee: (8)

Glyde Jackson Bates
116 Parson St. Kalamazoo Mich
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Bates (Clyde Jackson)
Earth woman.

1 c. rec'd FEB - 4 '22
Application FEB - 4 '22
rec'd
© Cl. 59836 ✓
XXc.

Leave all above these words blank

Fee rec'd \$

1.00 5144 FEB-4'22^R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

6 **1** **2** **3** **4** **5** **6** **7** **8** **9** **10** **11** **12** **13** **14** **15** **16** **17** **18** **19** **20** **21** **22** **23** **24** **25** **26** **27** **28** **29** **30** **31** **32** **33** **34** **35** **36** **37** **38** **39** **40** **41** **42** **43** **44** **45** **46** **47** **48** **49** **50** **51** **52** **53** **54** **55** **56** **57** **58** **59** **60** **61** **62** **63** **64** **65** **66** **67** **68** **69** **70** **71** **72** **73** **74** **75** **76** **77** **78** **79** **80** **81** **82** **83** **84** **85** **86** **87** **88** **89** **90** **91** **92** **93** **94** **95** **96** **97** **98** **99** **100** **101** **102** **103** **104** **105** **106** **107** **108** **109** **110** **111** **112** **113** **114** **115** **116** **117** **118** **119** **120** **121** **122** **123** **124** **125** **126** **127** **128** **129** **130** **131** **132** **133** **134** **135** **136** **137** **138** 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Date (1) Feb 3 1922

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The copyright is claimed by
Name, citizenship, and address

of copyright claimant (2) *Clyde Jackson Bates - American
(Write name in full—State here also nationality of claimant)

458 W. 23 - St New York N.Y.
(Street) (City) (State)

(June, 1921—5,000)

[Please turn this over]

EX. E. 3 100 BTJ

Name of Author, but if a
translation, then Translator

(3)

(Write name in full)

Clyde

Jackson Bates

Country of which the author or translator is a citizen or subject (4)

U.S.A.

(Must
be stated)

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

The Earth Woman.

THE EARTH WOMAN.

Send certificate of
registration to (7)

Clyde Jackson Bates

458 W.

23 St.

New York

N.Y.

(Street)

(City)

(State)

Name and address of person
or firm sending the fee (8)

CLYDE JACKSON BATES

458

W. 23 - St.

NEW YORK - NY

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D²

JAN 25 1910

Name of claimant

1 c. rec'd

© Cl. D 20021 C

Fun
 Title and author

XXc.

\$

1.00 M.V.

Bates (Clyde Jackson)
Freddie's aunt.

Leave all above these lines blank

Cash No.

2471 JAN 25 1910

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

JAN 25 1910

Date,

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 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Said made by M. T. C.

Name and address of
 copyright claimant

Clyde Jackson Bates
104 W. 40 St. New York
N. Y.

(OVER)

Author or
authors

Clyde Jackson Bate

American

[Nationality must be stated.]

Brief title of work

"Freddie's Aunt"

Send certificate of
registration to

Clyde J. Bate
104 W. 40 St.

Name and address
of remitter

Clyde Jackson Bate
104 W. 40 St. N. Y. City

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D².

(OVER)

Write nothing here, but fill out each numbered space below **D 2**

1 c. rec'd JAN 24 1922
Application JAN 24 1922
rec'd
© C. D. 59731 C
XXc. R

Bates (Clyde Jackson)
Green flame, by Clyde
Jacsen Bates

Leave all above these words blank

Fee rec'd \$

01.00 110 JAN 24 1922

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Jan 23 - 1922

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The copyright is claimed by

Name, citizenship, and address
of copyright claimant (2) CLYDE * JACKSON BATES (AMERICAN)

(Write name in full—State here also nationality of claimant)

458 W. 23rd

(Street)

New York

(City)

N. Y.

(State)

(June, 1921—5,000)

[Please turn this over]

*

O.K.-L.F.T.

Name of Author, but if a translation, then Translator

(3) Clyde Jackson Bates
(Write name in full)

Clyde Jackson Bates

Country of which the author or translator is a citizen or subject (4) U.S. America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) _____

THE GREEN FLAME.

The Green Flame.

Send certificate of registration to (7) _____

CLYDE JACKSON BATES.

458

W.

(Street)

23 -

ST -

(City)

NEW YORK

(State)

N.Y.

Name and address of person or firm sending the fee (8) _____

Clyde Jackson Bates

458

W.

(Street)

23 -

ST.

(City)

New York

(State)

N.Y.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Bates (Clyde Jackson)

Hunch-man.

D2

14 1930

1 c. rec'd

Application
rec'd

JAN 14 1930

© Cl Dunpub 3843

XXc.

Fee rec'd \$ 1.00

2282 JAN 14 1930

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Jan. 12 1930

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(1) Name of copyright owner

Clyde Jackson Bates

(Write full legal name of copyright owner)

(2) Address

404 Audubon Ave.

(Street)

New York

(City)

New York.

(State)

[Please turn this over]

(3) Name of author or translator Clyde Jackson Bates
(Write name in full)

(4) Country of which the author is a citizen* United States ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work THE HUNCH-MAN ✓
A three act drama

(7) Send certificate of registration to Clyde Jackson Bates ✓
404 Audubon Ave. New York New York.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Clyde J. Bates
404 Audubon Ave. New York New York.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926--12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Bates (Clyde Jackson)

D2

If we knew.

AEB

Fee rec'd \$1.00

JUN 11 1932✓
1 c. rec'd
Application JUN 11 1932
rec'd
© Cl D unpub 16717
XXc. CR

29098 JUN 11 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 9th 1932

— Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Clyde Jackson Bates

Write full legal name of copyright owner)

(2) Address

3620 - 168 - St.

(Street)

Flushing, L. I. New York.

(City)

(State)

[Please turn this over]

(3) Name of author or translator Clyde Jackson Bates
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "If We Knew".

A Mystical Play.

(7) Send certificate of registration to Clyde Jackson Bates

3620 - 168 - St. Flushing, Long Island, N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Clyde Jackson Bates.

3620 - 168 - St. Flushing, Long Island, N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if, an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928--15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

* [In 3 65-1 v

[Please turn this over]

Bates (Clyde Jackson)
Life.

Write nothing here

D 2

Name of claimant

J. M.

Title and author

1 c. rec'd

OCT 12 1911

XXc.

© Cl. D 25474 C

\$

30203 OCT 12 1911

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

OCT 11

Date,

1911

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

OCT 12 1911
Name and address of
copyright claimant {

CLYDE JACKSON BATES
104 WEST 40 St

NEW YORK
N. Y.

[Please turn this over]

Author or
authors

CLYDE JACKSON BATES

(AMERICAN)

[Nationality must be stated]

Brief title of work

"LIFE"

Send certificate of {
registration to {

CLYDE J. BATES

104 WEST 40. St.

Name and address {
of remitter }

Clyde J. Bates

104 West 40 St. N.Y.C.

If the work is a published dramatic composition, use application form D¹; If a dramatico-musical composition, use form D².

[Please turn this over]

Bates (Clyde Jackson)

D2

DEC 31 1934

Madam Feu.

1 c. rec'd

Application
rec'd

DEC 31 1934

CP

Fee rec'd \$

\$1.00

XXc. © Clumpub 32840

102 JAN 2 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Clyde Jackson Bates

(Write full legal name of copyright owner)

(2) Address

3620 - 168 - St.

(Street)

Flushing, L. I. N. Y.

(City)

(State)

[Please turn this over]

(3) Name of author or translator Clyde Jackson Bates✓

(Write name in full)

(4) Country of which the author is a citizen* United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work MADAM FEU *

(The Woman Of Fire)

(7) Send certificate of registration to Clyde Jackson Bates✓

3620 - 168 - St. Flushing L.I. New York.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Clyde Jackson Bates

3620 - 168 - st. Flushing, L.I. New York.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

* [In 3 Acts] ✓

[Please turn this over]

D2

Bates (Clyde Jackson)

Missionary (The)

Fee rec'd \$

\$1.00

1.c. rec'd

FEB 23 1933 ✓

Application

rec'd

FEB 23 1933

XXc.

© Cl Dunpub 20949

8725 FEB 23 '33

HCB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. • Date Feb. 21, 1933.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Clyde Jackson Bates ✓

(Write full legal name of copyright owner)

(2) Address

3620 - 168 - St

(Street)

Flushing, ✓ New York. ✓

(City)

(State)

[Please turn this over]

(3) Name of author or translator Clyde Jackson Bates
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work THE MISSIONARY
[A three act drama of crook life.]

(7) Send certificate of registration to Clyde Jackson Bates
3620 - 168 - St. Flushing, New York.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Clyde Jackson Bates
3620 - 168 - St. Flushing, New York.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here

D2

MAY 23 1936

Bates (Clyde Jackson)

1 c. rec'd

Plague.

XXc. MAY 23 1936

EAF

\$ © Cl Dupub 42777

Leave all above these words blank

\$1.00 28993 MAY 23 '36 R

Application for Copyright—Dramatic Composition not Reproduced for Sale

5
REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

1
400
Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant {

CLYDE JACKSON BATES

4205 - 158 - St.

FLUSHING, L.I.

NEW YORK [Please turn this over]

Name of Author, but if a translation, then Translator

✓
CLYDE



✓
JACKSON

✓
BATES

Country of which the author or translator is a citizen or subject

U. S. A.

[Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

THE PLAGUE ✓

✓
A. WAR DRAMA ✓

CLYDE J. BATES ✓

Send certificate of registration to {

4205-158-St, Flushing I. I. N.Y.

Name and address of remitter

Clyde Jackson Bates
4205-158-St Flushing, New York

If the work is a published dramatic composition, use application form D¹; If a published dramatico-musical composition, use form D².

[Please turn this over]

In 3 Acts ✓

Bates (Clyde Jackson)

D2

Pool.

1 c. rec'd APR - 8 1930 ✓

Application rec'd APR - 8 1930

© Cl Dunpub 5113 ✓
XXc.

Fee rec'd \$1.00

18101 APR - 8 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

TP

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Apr. 6 1930

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Cl Clyde Jackson Bates
(Write full legal name of copyright owner)

(2) Address

404 Audubon Ave.

(Street)

New York

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator Clyde Jackson Bates

(Write name in full)

(4) Country of which the author is a citizen* United States, America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work THE POOL

A three act mystery play

(7) Send certificate of registration to Clyde Jackson Bates

404 Audubon Ave. New York N. Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Clyde Jackson Bates

404 Audubon Ave. New York City

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here

D2

Part 1
1 c. ~~1000~~

MAY 10 1916

© Cl. D 43877

XXc.

\$

\$1.00

Leave all above these words blank

16340 MAY 10 1916
MAY 10 1916

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

May 9

Date, 1916

61400
Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Clyde Jackson Batee
116 Parson St. Halamazoo, Mich

[Please turn this over]

Ex. F. Q. P.

Name of Author, but if a translation, then Translator

Glyde Jackson Bates

Country of which the author or translator is a citizen or subject

United States

[Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

"The Girl"

Send certificate of registration to

Glyde Jackson Bates

116 Parson St. Kalamazoo, Mich.

Name and address of remitter

Glyde Jackson Bates

116 Parson St. Kalamazoo, Mich.

If the work is a published dramatic composition, use application form D-1; if a published dramatico-musical composition, use form D-2.

116-1-53

EX. P. Q. P.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

1 c. *Part*

Application
rec'd

MAY 24 1916

XX.

(D-43877)

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

151400
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

Glyde Jackson Bates
(Write name in full)

116 Parson St
(Street)

(Dec., 1915)

Halamagoo
(City)

Mich.
(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Glyde Jackson Bates
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"Preparedness"

Send certificate of registration to: (7)

Glyde Jackson Bates
116 Parson St *Kalamazoo* *Mich*
(Street) (City) (State)

Name and address of person sending the fee: (8)

Glyde Jackson Bates
116 Parson St. *Kalamazoo* *Mich.*
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Bates (Clyde Jackson)
Soul thieves.

1 c. rec'd AUG 21 1928
Application
rec'd SEP 15 '28
XXc. © C1 D 86485 ✓

Leave all above these words blank **Card made by W. P.**

Fee rec'd \$

/00 40410 Aug 21/28

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

8 REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Sept 14 1928

1 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

0 The copyright is claimed by

1 Name and address

of copyright owner (2)

* CLYDE JACKSON BATES

(Write full legal name of copyright owner)

404 RUDUBON AVE. NEW YORK N.Y.
(Street) (City) (State)

(July, 1924—7,000)

*OK See Index to Claimants.

[Please turn this over]

Name of Author, but if a
translation, then Translator

(3) Clyde Jackson Bates
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

U.S.A.

[Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6) "SOUL THIEVES" 3 ACT
MELODRAMA

Send certificate of
registration to (7)

Clyde Jackson Bates
404 Audubon Ave New York N.Y.
(Street) (City) (State)

Name and address of person
or firm sending the fee (8)

Clyde Jackson Bates
404 Audubon Ave New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here

D2

1 c. rec'd JAN 18 1913

Application
rec'd JAN 18 1913

XXc. © Cl. D 320.00

Bates, Clyde Jackson /
Baking Chances.

Leave all above these words blank

cc 2259 JAN 18 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Jan 17 Date, 1913

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Clyde Jackson Bates
104 W. 40.

City New York State N. Y.

Ex. ★ O. G. L.

[Please turn this over]

Name of Author, but if a translation, then Translator

Clyde Jackson Bates

Country of which the author or translator is a citizen or subject

United States

[Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

~~Task~~ "Taking Chance"

Send certificate of
registration to {

Street

Clyde Bates

104 W. 40

City

New York

State

N. Y.

Name and address
of remitter {

Street

Clyde Bates

104 W. 40

City

New York

State

- N. Y.

If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition, use form D².

[Please turn this over]

Bates (Clyde Jackson)

Walking the wind.

AEB

Fee rec'd \$1.00

D2

NOV -3 1930 ✓

1 c. rec'd

Application NOV -3 1930
rec'd

© Cl Dunpub 7870

XXc.

53205 NOV -3 '30 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Oct. 31 1930

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(1) Name of copyright owner Clyde Jackson Bates
(Write full legal name of copyright owner)

(2) Address 36-20 168 St. Flushing. N. Y.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Clyde Jackson Bates.

(Write name in full)

(4) Country of which the author is a citizen* United State of A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work WALKING THE WIND

Three act drama.

(7) Send certificate of registration to Clyde Jackson Bates

36-20 168 Street Flushing, N. Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Clyde Jackson Bates

36-20 168 Street Flushing New York.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928--15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here

D2

Bates (Clyde Jackson) & au
Wanted, a husband.

1 c. rec'd APR 29 1913

© C. D. 33094

XXc.

\$

1.00 1220

13779 APR 29 1913

Leave all above these words blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

— Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

2 Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited
4 secure copyright registration according to the provisions of the Act of March 4, 1909. \$1
6 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Ex. ★ C. G. L.

Name and address of
copyright claimant {

Clyde Jackson Bates
104 W. 40th St.
New York City

[Please turn this over]

Name of Author, ~~but if a~~
~~translation, then Translator~~

Clyde Jackson Bates

Country of which the author or
translator is a citizen or subject

United States

[Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

"Wanted, A. H. Welbrand".

✓ A Comedy

in one act.

Send certificate of {
registration to {

Clyde J. Bates

Name and address {
of remitter {

Clyde Jackson Bates
104 W. 43rd St.

If the work is a published dramatic composition, use application form D¹; If a published dramatico-musical composition,
use form D³.

New York

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

1 c. rec'd

MAR 18 '25

Application

MAR 18 1925

rec'd

XXc.

DECLD 70850

Bates (Clyde Jassen)
Dividing Line.

Leave all above these words blank

Fee rec'd \$

Card made by W. P.

14250 MAR 18 '25

202 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Mar. 17 1925

034202 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

Clyde Jassen Bates

(Write full legal name of copyright owner)

458 West 23 St.

(Street)

New York

(City)

N.Y.

(State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Clyde Jacsen Bates

Country of which the author or translator is a citizen or subject (4) U. S. A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) THE DIVIDING LINE

Send certificate of registration to (7) Clyde Jacsen Bates
458 W. 23 St. New York, N. Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Clyde Jacsen Bates
458 W. 23 St. New York City
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Bates (Clyde Jacobsen)
Enroute

D2

1 c. rec'd

OCT 21 '27 ✓

Application
rec'd

OCT 21 '27

© Cl D 81457

XXe.

Fee rec'd \$

10049748 OCT 21 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date OCT 20 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner CLYDE JACOBSEN BATES

(Write full legal name of copyright owner)

(2) Address 404 AUDUBON AVE. NEW YORK N. Y.

(Street)

(City)

(State)

[Please turn this over]

Ex. C. B. W.

(3) Name of author or translator Clyde Jacobsen Bates

(Write name in full)

(4) Country of which the author is a citizen* U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "ENROUTE"

(7) Send certificate of registration to CLYDE JACSEN BATES

404 AUDUBON AVE. NEW YORK N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Clyde Jacobsen Bates

404 Audubon Ave New York N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926--12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here

D2

1 c. rec'd

JAN 29 1924 ✓

XXc.

\$ © Cl. D 66684 ✓

3950 JAN 29 '24 P
Cash No.

Bates (Clyde Jaccsen)
Everlasting Eve.

JAN 29 1924

Leave all above these words blank

Cal. by W. P.

Application for Copyright—Dramatic Composition not Reproduced for Sale

40
REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Jan. 28 Date, 1924

4
Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited
to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant {

Clyde Jaccsen Bates ✓
458 W. 23 - St. ✓ New York
City ✓

[Please turn this over]

Name of Author, but if a translation, then Translator

Clyde Jassen Bates ✓

Country of which the author or translator is a citizen or subject

United States ✓ America

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

Everlasting Eve. ✓

Send certificate of registration to

Clyde Jassen Bates ✓
458 W. 23rd St. ✓ New York, C. ✓

Name and address of remitter

Clyde Jassen Bates
458 W. 23rd St New York, N.Y.

If the work is a published dramatic composition, use application form 10. If a published dramatic musical composition, use form 13.

[Please turn this over]

Write nothing here

D2

Bates (Clyde Jacsen)
God and I.

1 c. rec'd

MAR - 1 '26

XXc.

CLD 74563

\$

Leave all above these words blank

Card made by W. P.

9584 MAR - 1 '26

MAR - 1 '26 Application for Copyright—Dramatic Composition not Reproduced for Sale

5

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

2 Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited
4 to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1
0 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

CLYDE JACSEN BATES

Name and address of
copyright claimant {

465 W. 57 - St.

NEW YORK City.

[Please turn this over]

Name of Author, but if a translation, then Translator

CLYDE

JAGSEN

~~JACKEN~~

BATES

Country of which the author or translator is a citizen or subject

U. S. A.

[Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

GOD AND I.

Send certificate of
registration to

CLYDE JAGSEN BATES

465 W. 57-ST, NEW YORK, CITY.

Name and address
of remitter

Clyde Jansen Bates
465 W. 57-St New York City

If the work is a published dramatic composition use application form D — If a published dramatic composition, use form D².

[Please turn this over]

Bates (Clyde Jacobsen)
Used silks.

D2

1 c. rec'd

Application
rec'd

FEB 17 '27

© C D

78613

XXc.

Fee rec'd \$

1.00 - 5793

Feb. 3/27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Feb. 16 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Clyde Jacobsen Bates.

(Write full legal name of copyright owner)

(2) Address 404 Audubon Ave.
(Street)

New York City.
(City)

(State)

[Please turn this over]

(3) Name of author or translator_____

Clyde Jacsen Bates✓

(Write name in full)

(4) Country of which the author is a citizen*_____

U.S.A.✓

(MUST be stated)✓

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work_____

USED SILKS✓

(7) Send certificate of registration to_____

Clyde Jacsen Bates✓

404 Audubon Ave. New York City.✓

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee_____

Clyde Jacsen Bates

404 Audubon Ave. New York City.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926--12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Bates, Dorothy
Bandit.

D2

1 c. rec'd

SEP 18 '26

Application
rec'd

OCT 21 1926

© Cl D

77215

XXc.

Fee rec'd \$

1.00

44844

SEP 14 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Dorothy Bates.

(Write full legal name of copyright owner)

(2) Address

666 NORTH STATE ST.

(Street)

CHICAGO.

(City)

ILL. S.

(State)

[Please turn this over]

O. K. H. P. T.

(3) Name of author or translator

Dorothea Bates!

(Write name in full)

(4) Country of which the author is a citizen*

America, United States!

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work *"THE BANDIT."*

(7) Send certificate of registration to

Dorothea Bates!

666 North State St. Chicago, Ills.!

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Dorothea Bates.

666 North State St Chicago, Ills.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Bates(Dorothee Louisiana)

Reference card

Angel.

D appl. file

See

D 48420

Walker(Thomas Albert) and Bates(Dorothee Louisiana.

004208

CP

Bates (Edith May)

D2

Hotel a la carte, by Edith May Williard Bates.

CAP

Fee rec'd \$ 1.00

37167

1 c. rec'd July 22, 1931

Application rec'd AUG - 3 1931

© Cl Unpub 11662

July 22, 1931

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date AUG. 1st. 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner EDITH MAY BATES

(Write full legal name of copyright owner)

(2) Address 407-408 SECURITY BLDG. MIA MI FLORIDA
(Street) (City) (State)

[Please turn this over]

- (3) Name of author or translator Edith May Bates
(Write name in full) U.S.A.
- (4) Country of which the author is a citizen* U.S.A.
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States I am a D.A.R.
- (6) Brief title of work " HOTEL A LA CARTE "
- (7) Send certificate of registration to MRS EDITH MAY BATES
407-408 SECURITY BLDG . MIAMI FLORIDA
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee EDITH MAY BATES
407-408 SECURITY BLDG. MIAMI FLORIDA
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Bates (Edith May Hilliard)

D2

1 c. rec'd AUG 20 1937

Aromatic vacation.

Application
rec'd AUG 20 1937

Fee rec'd \$ 1.00

© Cl Dunpub 51444

43625 AUG 21 1937
IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP
O
APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner EDITH MAY HILLIARD BA TES
465 N.W. 4th. ST. (Write full legal name of copyright owner)

(2) Address 465 n.w. MIAMI FLORIDA
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator_____

Edith May Hilliard Bates

(Write name in full)

(4) Country of which the author is a citizen*_____

MIAMI FLORIDA U.S.A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where_____

(6) Brief title of work_____ A one Act Comedy ; called

" THE AROMATIC VACATION " - Set in the country
where City folks take their vacation ; and encounter
the various perfumes from the great out door

(7) Send certificate of registration to_____

EDITH MAY HILLIARD BATES
465 N.W. 4th. St. Miami Florida

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee_____

Edith May Bates
465 N.W. 4th. St. Miami Florida

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Bates (Edith May Hilliard)

Between love and duty.

EAF

Fee rec'd \$1.00

D2

1 c. rec'd

Application
rec'd

© Cl Unpub 43819

39630 JUL 17 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

2
1
8
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Edith May Hilliard Bates

(1) Name of copyright owner

(Write full legal name of copyright owner)

465 N.W. 4th. St

Miami Florida

(2) Address

(Street)

(City)

(State)

[Please turn this over]

- (3) Name of author or translator Mrs Edith May Hilliard Bates
(Write name in full) U.S.A.
- (4) Country of which the author is a citizen* Miami Florida
(MUST be stated) Born in Wis. U.S.A.
- (5) If an alien author domiciled in the United States, state where _____
- (6) Brief title of work BETWEEN LOVE AND DUTY*
A story woven around Judah Philip Benjaman ; the
Garrison home at the time of the civil war

- (7) Send certificate of registration to Mrs Edith May Bates ✓
- Sherman Hotel 465 N.W. 4th. St Miami Florida
(Street) (City) (State)
Edith May Bates
- (8) Name and address of person or firm sending the fee
Sherman Hotel 465 N.W. 4th. St Miami Florida
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[In 2 Acts] ✓

[Please turn this over]

Bates (Edith May Hilliard)

D2

1 c. rec'd Feb. 18, 1932 ✓

Application rec'd MAR - 8 1932

Golden age.

© Cl D unpub. 14568

Fee rec'd \$1.00

3741 Feb. 18, 1932

HCB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 4, 1932

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(1) Name of copyright owner

Edith May Hilliard Bates

(Write full legal name of copyright owner)

(2) Address

212 Lomani Avenue

(Street)

Miami

(City)

Florida

(State)

[Please turn this over]

(3) Name of author or translator Edith May Willard Bates ✓
(Write name in full)

(4) Country of which the author is a citizen* America = D. A. R.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work The Golden Age ✓
In 6 Parts = ^{acts} Golden Age = Silver Age = Bronze Age
Iron Age = Stone Age = Return of Golden Age.

(7) Send certificate of registration to Mrs Edith May Bates
212 Lenox Arcade Miami Florida
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Edith May Bates
212 Lenox Arcade Miami Florida
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) -20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Bates (Edith May Hilliard)

D2

Low to the high road.

1 c. rec'd Aug. 15, 1936.

Application
rec'd AUG 15 1936

©Clumpub 45144

EA F

Fee rec'd \$ \$1 00

44874 AUG 15 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

OCT -2 1936

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

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(1) Name of copyright owner

Edith May Hilliard Bates

(Write full legal name of copyright owner)

(2) Address

465 - N. Dr. 4th St. Miami, Florida

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Edith May Hilliard Bates
(Write name in full)

(4) Country of which the author is a citizen* Wisconsin U.S.A
Born in (MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work " THE LOW TO THE HIGH ROAD "

In 5 acts -- 4 Scenes -- 1929 ; Wall St. crash - 1932
Nomination -- 1933 Kansas -- 1934 C.W.A. 1936 W.P.A

(7) Send certificate of registration to Mrs Edith May Bates
Sherman Hotel ; 465 . 4th . St . Miami Florida
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Edith May Bates
Hotel Miami Florida
Sherman (Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Bates (Edith May Hilliard)

Memorial to love.

EAF

Fee rec'd \$ **\$1.00**

D2

1 c. rec'd

Application
rec'd JUL 17 1936

© Cl Unpub 43820

39630 JUL 17 '36

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**APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

2
1
0
0
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Edith May Hilliard Bates

(1) Name of copyright owner

(Write full legal name of copyright owner)

465 N.W. 4th.St.

M IAMI Florida

(2) Address

(Street)

(City)

(State)

[Please turn this over]

- (3) Name of author or translator Mrs Edith May Hilliard Bates
(Write name in full)
Miami Florida U.S.A.
- (4) Country of which the author is a citizen* (MUST be stated)
- (5) If an alien author domiciled in the United States, state where Born in Wis. U.S.A.
- (6) Brief title of work A Memorial To Love
A play in five acts and four scenes --Scene laid in
Florida -- Indian scene in 2nd. & 3rd. act .

- (7) Send certificate of registration to Mrs Edith May Bates
465 N.W. 4th. St. Sherman Hotel Miami Florida
(Street) (City) (State)
Edith May Bates
- (8) Name and address of person or firm sending the fee
Sherman Hotel 465 N.W. 4th. St. MIAMI Florida
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Bates (Edith May Hilliard)

D2

NOV 11 1933

Pirate's castle.

1 c. rec'd

Application
rec'd

NOV 11 1933

CP

Fee rec'd \$

© Cl D unpub 25193

48091 NOV 11 1933

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

I, the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Edith May Hilliard Bates

(Write full legal name of copyright owner)

(2) Address

1984 S. W. 11th Ave

(Street)

Miami Florida

(City)

(State)

[Please turn this over]

(3) Name of author or translator Edith May Villard Bates
(Write name in full)

(4) Country of which the author is a citizen* Dad's Country
(MUST be stated)

(5) If an alien author, state where domiciled in the United States Born in the U.S.

(6) Brief title of work "The Pirate's Castle."

Is a Prologue, and 3 Acts = Prologue, Act 1 = Story to the 1st Act = 2nd act continuation of Prologue =

(7) Send certificate of registration to Mrs Edith May Bates
1984 S.W. 17th Ave. Miami Florida
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Edith May Villard Bates
1984 S.W. 17th Ave Miami Florida
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000)

U. S. GOVERNMENT PRINTING OFFICE, 1932

[Please turn this over]

Bates (Edith May Hilliard)

D2

OCT 21 1933

Red hibiscus.

1 c. rec'd

CP

Application
rec'd OCT 21 1933

© Cl Unpub 24817

Fee rec'd \$

\$1.00

45419 OCT 21 '33

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APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

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(1) Name of copyright owner

Edith May Hilliard Bates

(Write full legal name of copyright owner)

(2) Address

1984 South
(Street)

Miami
(City)

Florida
(State)

[Please turn this over]

(3) Name of author or translator

Edith

(Write name in full)

May Villard Bates

(4) Country of which the author is a citizen*

Born in Wisconsin = U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

Born in U.S.A.

(6) Brief title of work

= "A Red Hibiscus" is a
One act Comedy - written 5 females = 2 males &
2 children in the cast.

(7) Send certificate of registration to

Mrs Edith May Bates

1984 S.W. 17th Ave. =

(Street)

Miami =

(City)

Florida

(State)

(8) Name and address of person or firm sending the fee

Edith May Bates

1984 S.W. 17th Ave. =

(Street)

Miami =

(City)

Florida

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Bates (Edith May Hilliard)

D2

Smiles and tears of the sponge fleet.

EAF

Fee rec'd \$

\$1.00

1 c. rec'd Nov. 2, 1936

Application NOV - 2 1936
rec'd

© Cl Cunpub 45557. C_R

58377 NOV-2'36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

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(1) Name of copyright owner

Mrs Edith May Hilliard Bates

(Write full legal name of copyright owner)

(2) Address

1500 4th St.

(Street)

St. Louis

(City)

(State)

[Please turn this over]

(3) Name of author or translator _____

(Write name in full)

(4) Country of which the author is a citizen* _____

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "Smiles and Tears of the Sponge Fleet"

(7) Send certificate of registration to _____

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee _____

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1938

[Please turn this

Write nothing here, but fill out each numbered space below *1/2*

Bates (Edith ~~May~~ Hilliard)

Which one ?

1 c. rec'd SEP -7 1937

Application SEP -7 1937
rec'd

x *Sec. Cl* *Dunpub* *51764* *\$*

Leave all above these words blank

Fee rec'd \$ *\$1.00* *46556* *SEP -8 37*

CP Application for Copyright Dramatic Composition not Reproduced for Sale

8

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

0 The copyright is claimed by

9 Name and address of copyright claimant: (2) MRS EDITH MAY HILLIARD BATES

(Write name in full)

465 SHERMAN HOTEL

MIAMI

FLORIDA

(City)

(State)

[Please turn this over]

465 N. W. 4th St.

Name of Author, but if a translation, then Translator (3) Edith May Hilliard Bates
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) A comedy in one act ; where in the Sheriff's Deputy was taken for the crazy woman ; at the Asylum , when being committed "WHICH ONE"

Send certificate of registration to: (7) MRS EDITH MAY HILLIARD BATES
465 N.W. 4th. St. Miami Florida

Name and address of person (Street) (City) (State)
sending the fee: (8) Edith May Hilliard Bates
Sherman Hotel 465 N.W. 4th. St. Miami Florida

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Bates (Ellen Arnott)*

C

Trees.

1 c. rec'd

APR -6 1933

Application
rec'd

APR -6 1933

©ClC

6348

\$1.00

Fee rec'd \$

15598 APR-6'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

KKB

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date MARCH 17 - 1933

Of the *LECTURE, ~~SERMON~~, or ~~ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

1

Name of copyright owner

Ellen Arnott Bates

(Write full legal name of copyright owner)

(2) Address

8215 Britton Ave

(Street)

Elmhurst - New York

(City)

(State)

(3) Name of author

Ellen Arnott Bates

(Write name in full)

[Please turn this over]

*Cross out word not needed.

(4) Country of which the author is a citizen



U. S. of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

"Trees"

(7) Send certificate of registration to

ELLEN ARNOTT BATES

8215 BRITTON Ave - ELmhurst - New York

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

ELLEN ARNOTT BATES

8215 - BRITTON Ave - ELmhurst - New York -

(Street)

(City)

(State)

Write nothing here, but fill out each numbered space

Bates (Ernest Sutherland)
Children of the Mesa.

D 2

1 c. rec'd

Application

rec'd

XXc.

Mar. 2, 1914

MAR 13 1914

OLD 36343

c
R

Leave all above these words blank

Fee rec'd \$1.00

MAR 14 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

and made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant: (2)

Ernest Sutherland Bates

[Write name in full]

Street (3)

908 Speedway

City

Tucson

State

Arizona

[Please turn this over]

004220

Name of Author, but if a translation, then Translator (4) Ernest Sutherland Bates

[Write name in full]

Country of which the author or translator is a citizen or subject (5) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) The Children of the Mesa
A One Act Play.

Send certificate of registration to: (8)

Street (9) 908 Speedway City Tucson State Arizona
Name and address of remitter: (10) Ernest Sutherland Bates

Street (11) 908 Speedway City Tucson State Arizona

If the work is a published dramatic composition, use application form D¹; If a published dramatico-musical composition, use form D². [Please turn this over]

Write nothing here, but fill out each numbered space

D2

Bates (Ernest Sutherland)

Marketing murder.

1 c. rec'd
Application
rec'd

June 2, 1914

JUN -8 1914

XXc. © Cl. D 37262 R

Leave all above these words blank

Fee rec'd \$

20866 JUN -9 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant: (2)

Ernest Sutherland Bates

[Write name in full]

Street (3)

908 Speedway

City

Tucson

State

Arizona

[Please turn this over]

Ex. S. F.

Name of Author, but if a translation, then Translator (4)

Ernest

[Write name in full]

Sutherland Bates

Country of which the author or translator is a citizen or subject (5)

United States

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

Marketing Murder

Send certificate of registration to: (8)

Ernest Sutherland Bates

Temporary address
Street (9)

309 N. 1st St. City Phoenix

State Arizona

Name and address of remitter: (10)

Ernest Sutherland Bates

Permanent address
Street (11)

908 S. Speedway City Tucson

State Arizona

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Bates Ernest Sutherland
Mrs. League's tears.

1 c. rec'd NOV -6 1917
Application NOV -5 1917
rec'd
© C. D. 48259
X Xc.

Leave all above these words blank

Fee rec'd \$

81 00 35169 NOV -5 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

10/31/1917

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant (2)

(Write name in full)

Ernest Sutherland Bates

U.S.A.

1310 E. 13th St.

(Street)

Eugene

(City)

Oregon

(State)

(Jan., 1917)

[Please turn this over]

Name of Author, ~~but if a~~
~~translation, then Translator~~ (3) Ernest Sutherland Bates ✓
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must
be stated]
An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) Mrs. Teagle's Tears ✓

Send certificate of
registration to (7) Ernest S. Bates ✓

1310 E. 13 St. Eugene Oregon
Name and address of person (Street) (City) (State)
sending the fee (8) Ernest S. Bates

1310 E. 13 St. Eugene Oregon
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space

D2

Bates (Ernest Sutherland)
Whose wife is who.

1 c. rec'd

APR -8 1914

Application
rec'd

APR -8 1914

XXc.

©CLD 36646

R

Leave all above these words blank

Fee rec'd

\$1.00

12548

APR -8 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

2nd made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

4 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant: (2)

Ernest Sutherland Bates

[Write name in full]

Street (3)

908 Speedway

City

Tucson

State

Arizona

[Please turn this over]

Name of Author, but if a translation, then Translator (4) Ernest Sutherland Bates
[Write name in full]

Country of which the author or translator is a citizen or subject (5) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6) _____

Brief title of work (7) Whose Wife is Who? ✓
A farce in four acts.

Send certificate of registration to: (8) Ernest Sutherland Bates ✓

Street (9) 908 Speedway City Tucson State Arizona ✓
Name and address of remitter: (10) Mrs. C. S. Bates

Street (11) 28 Union St. City Montclair State N. Jersey

If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition, use form D².

[Please turn this over]

Bates (Esther Willard)
Christmas cradle.

D1

2 c. rec'd

NOV 26 '26

Application
rec'd

NOV 26 '26

XXc.

© Cl D

77600

Fee rec'd \$

58150 NOV 26 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. APPLICATION FOR COPYRIGHT

FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

November 22, 1926

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Esther Willard Bates

(Write full legal name of copyright owner)

(2) Address 108 Forest Street Wellesley Hills Mass.
(Street) (City) (State)

(3) Name of author or translator Esther Willard Bates

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work THE CHRISTMAS CRADLE

(7) Published on the twenty-first day of November, 1926
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter H. Baker Company
41 Winter Street Boston Mass.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Walter H. Baker Company
41 Winter Street Boston Mass.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.
(July, 1925—2,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 1**

Bates (Esther Willard)
Christmas flowers.

2 c. rec'd *NOV 24 '24* ✓

Application *NOV 24 '24*
rec'd

XXc. *CLD 69505*

Leave all above these words blank

Fee rec'd \$

51251 NOV 24 '24

Card made by W. P.
APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

November 20, 1924

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *November 20, 1924*

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address

of copyright claimant (2)

Miss Esther Willard Bates, ✓

(Write full legal name of copyright owner)

108 Forest Street

(Street)

Wellesley Hills

(City)

Mass.

(State)

Name of Author, but if a translation, then Translator (3)

Miss Esther Willard Bates ✓

(March, 1923—2,000)

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "THE CHRISTMAS FLOWERS"

Published on the (7) Twentieth day of November, 1944
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Walter H. Baker Company

41 Winter St Boston Mass
(Street) (City) (State)

Name and address of person or firm sending the fee (9) Walter H. Baker Company

41 Winter St Boston Mass
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Bates (Esther Willard)
City of God.

D1

2 c. rec'd

Application
rec'd

XXc.

OCT 14 '26
OCT 14 '26
D.C.D. 77111

Fee rec'd \$



49508 OCT 14 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT
FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 8, 1926

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Esther Willard Bates

(Write full legal name of copyright owner)

(2) Address 108 Forest Street Wellesley Hills Mass.
(Street) (City) (State)

(3) Name of author or translator Esther Willard Bates

(Write name in full)

[Please turn this over]

004226

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work THE CITY OF GOD

(7) Published on the seventh day of October, 1926
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter H. Baker Company
41 Winter Street Boston Mass.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Walter H. Baker Co.
41 Winter Street Boston Mass.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—2,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

D2

1 c. rec'd JAN 30 1917
Application
rec'd JAN 30 1917
XXc. ©CLD 46040

Fee rec'd 8

\$1.00

3305

JAN 30 1917

R

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Jan 27, 1917

1 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE
2 complete copy is herewith deposited to secure copyright registration according to the provisions
3 of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.
4 The copyright is claimed by

Name and address of
copyright claimant (2)

(Write name in full)

Name and address of copyright claimant (2) Esther Hillard Bates

20 Huntington Avenue
(Street)

(Street)

(Aug., 1916)

Islandia Mar

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Esther Hillard Bates
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) ~~Christy's Column~~ Discovers America.

Send certificate of registration to (7) Miss Esther Hillard Bates

20 Huntington Avenue Rosindale Massachusetts
Name and address of person (Street) (City) (State)
sending the fee (8) Esther Hillard Bates

Huntington Avenue Rosindale Mass.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Bates (Esther Willard)

Reference card

D appl.
file

004228

Cristoforo Colombo.

See La Piana (George) and

Bates (Esther Willard)

B47207

Write nothing here, but fill out each numbered space below D2

Bates (Esther Willard) vac
Daniel Boone

1 c. rec'd MAR 27 1917

Application
rec'd MAR 27 1917

X Xc. © Cl. D 46489

Leave all above these words blank

Fee rec'd \$ \$1.00

9729

MAR 27 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

^{and in}
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 24, 1917

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2) Esther Willard Bates

(Write name in full)

20 Huntington Avenue

(Street)

Roslinde

(City)

Mass.

(State)

(Aug., 1916)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Esther Willard Bates
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Daniel Boone, a play in three acts

Send certificate of registration to (7) Esther Willard Bates ✓

20 Huntington Avenue Roslin Dale Mass. ✓
Name and address of person (Street) (City) (State)
sending the fee (8) Esther Willard Bates

Roslin Dale, 20 Hunt. Ave Roslin Dale, Mass.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Bates, (Esther Willard)

Delphia.

1 c. rec'd

NOV 13 1922 ✓

Application
rec'd

NOV 13 1922

COD 62783

XXc.

\$1.00

43997 NOV 13 '22

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Nov. 11, 1922

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address

of copyright claimant (2)

68 Chestnut Street

Esther Willard Bates

(Write full legal name of copyright owner)

West Newton, Mass.

(Street)

(City)

(State)

(April, 1922—3,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)

(Write name in full)

✓
Esther Willard Bates

Country of which the author or translator is a citizen or subject (4) United States [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6) Delphia, a Play in Four Acts ✓

Send certificate of
registration to (7)

Miss Esther Willard Bates ✓
68 Chestnut Street, West Newton,

Mass. ✓

Name and address of person
or firm sending the fee (8)

(Street)

Esther Willard Bates

(City)

(State)

68 Chestnut Street

(Street)

West Newton

(City)

Mass

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Bates (Esther Willard)

D2

1 c. rec'd Oct. 10, 1932

Fallen star, by E. W. Bates and Thomas P.

Application
rec'd OCT 20 1932

Robinson.

Fee rec'd \$1.00

© Cl Unpub 18865

AEB

47175 Oct. 10, 1932

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Oct. 20

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

~~Of~~ If the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Esther Willard Bates

(Write full legal name of copyright owner)

(2) Address 108 Forest St., Wellesley Hills, Mass.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Esther Hillard Bates and Thomas Pendleton Robinson

(Write name in full)

(4) Country of which the author is a citizen* United States United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Fallen Star

(7) Send certificate of registration to Esther Hillard Bates
108 Forest Street Hillsley Hills Mass.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Esther Hillard Bates
108 Forest Street Hillsley Hills Mass.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

JUL 20 1915

Bates. (Esther Willard)
Garafelias's husband.

1 c. rec'd

Application
rec'd

JUL 20 1915

XXc. © Cl. D 41259

Leave all above these words blank

Fee rec'd \$

24927 JUL 20 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) July 16, 1915.

2
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

20 Huntington Avenue, Roslindale (Boston) Mass.

(Street)

(City)

(State)

Ex. F. G. R. [Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Esther Willard Bates

Country of which the author or translator is a citizen or subject (4)

United States

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Garafelia's Husband

Send certificate of registration to: (7)

(Miss) Esther Willard Bates

20 Huntington Avenue, Roslindale, Mass.
(Street) (City) (State)
Name and address of person sending the fee: (8)

20 Huntington Avenue, Roslindale, Mass.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Bates (Esther Willard)

D1

George Washington of Young America.

2 c. rec'd

NOV 19 1931

Application

rec'd

NOV 19 1931

© Cl D pub 13065

XXc.

Fee rec'd

\$2.00

56905 NOV 19 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date November 14, 1931

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Esther Willard Bates

(Write full legal name of copyright owner)

(2) Address 108 Forest Street Wellesley Hills Mass.

(Street)

(City)

(State)

(3) Name of author or translator Esther Willard Bates

(Write name in full)

(Please turn this over)

3
233
04233

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(5) Brief title of work GEORGE WASHINGTON OF YOUNG AMERICA ✓

(7) Published on the 14th ✓ day of November, 1931
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter H. Baker Company /
41 Winter Street ✓ Boston ✓ Mass. ✓
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Walter H. Baker Company
41 Winter Street Boston Mass.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Bates (Esther Willard)

D1

July 29, 1933 ✓

Guiding star.

AEB

2 c. rec'd

Application

rec'd

© Cl O pub 24385

XXc.

\$2.00

Fee rec'd \$

33037 JUL 28 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 14, 1933

Of the **DRAMATIC COMPOSITION** named herein by a citizen of the United States, **TWO** complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Esther Willard Bates

(Write full legal name of copyright owner)

(2) Address 108 Forest Street Wellesley Hills Mass.

(Street)

(City)

(State)

(3) Name of author or translator Esther Willard Bates

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen*

U.S. ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

THE GUIDING STAR * ✓

(7) Published on the

14th ✓

day of

July /

1933

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to

Walter H. Baker Company /

178 Tremont Street ✓

Boston ✓

Mass. ✓

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee

Walter H. Baker Company

178 Tremont Street

Boston

Mass.

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

* Disregard 1928 notice of specific claim on copies. See Correspondence Index to Claimants.

Write nothing here, but fill out each numbered space below D 2

Bates (Esther Willard)

Hempen rope.

1 c. rec'd

Application JUL -5 1922

reg'd

© Cl. D 61332

XXc.

JUL -5 '22

\$1.00

Leave all above these words blank

Fee rec'd \$

Card made by S.M.F.

27466 JUL -5 '22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

July 1, 1922

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address

of copyright claimant (2)

(Write name in full—State here also nationality of claimant)

Chestnut Street

West Newton

Mass.

(Street)

(City)

(State)

(June, 1921—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Esther Willard Bates ✓
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States ✓ [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Hempen Rope ✓

Send certificate of registration to (7) Esther Willard Bates ✓
68 Chestnut Street West Newton Mass.

Name and address of person or firm sending the fee (8) Esther Willard Bates
(Street) (City) (State)

68 Chestnut Street West Newton Mass.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Bates (Esther Hillard)
Pilgrims in the old
world and the new

Leave all above these words blank

Fee rec'd \$ 1.00

11978

APR -4 1917

1 c. rec'd

Application

rec'd

© ClD 46557

XXc.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

April 2, 1917

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant (2)

Esther Hillard Bates

(Write name in full)

20 Huntington Avenue

(Street)

Roslin Dale

(City)

Mass.

(State)

(Aug., 1916)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Esther Hillard Bates
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Pilgrims in the Old World and the New

Send certificate of registration to (7) Esther Hillard Bates ✓

20 Huntington Avenue Roslindale Mass.

Name and address of person (Street) (City) (State)
sending the fee (8) Esther Hillard Bates

20 Huntington Avenue Roslindale Mass.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

JUL 20 1915

Bates (Esther Willard)
Sanguis centennial fragrance

1 c. rec'd
Application
rec'd

JUL 20 1915

© Cl. D 41260C

Leave all above these words blank

Fee rec'd \$

81.00 24925

JUL 20 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) July 16, 1915.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

Esther Willard Bates

(Write name in full)

20 Huntington Avenue

(Street)

Roslindale

(City)

Mass.

(State)

Ex. F. G. R.

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)

(Write name in full)

Esther Willard Bates

Country of which the author or translator is a citizen or subject (4) United States [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6) Saugus Centennial Pageant

Send certificate of
registration to: (7)

Esther Willard Bates

Roslindale

Mass.

20 Huntington Avenue

Name and address of person

(Street)

(City)

(State)

sending the fee: (8)

Esther Willard Bates

20 Huntington Avenue
(Street)

Roslindale
(City)

Mass.
(State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition,
use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Bates (Esther Willard)
Through labor to love.

1 c. rec'd SEP 3 1920
Application SEP -3 1920
rec'd
XXc. CLD 55402

Leave all above these words blank

Fee rec'd \$

\$1.00

30763 SEP-3'20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. D.

Sept. 2, 1920

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

2 Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

1 The copyright is claimed by

Name and address of
copyright claimant (2)

Esther Willard Bates

Esther Willard Bates

(Write name in full)

20 Huntington Ave., Roslindale,

Boston 31,

Mass.

(Street)

(City)

(State)

(Aug., 1916)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Esther Willard Bates
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Through Labor to Love, A Pageant of Morgan
Memorial.

Send certificate of registration to (7) Miss Esther Willard Bates

20 Huntington Ave., Roslindale, Boston 31, Mass.

Name and address of person (City) (State)
sending the fee (8) Esther Willard Bates

20 Huntington Ave., Roslindale, Boston 31, Mass.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Bates (Esther Willard)

True of life.

1 c. rec'd *MAR - 7 '22*
Application *MAR - 7 1922*
rec'd
© *CLD 60187 C*
XXc.

Leave all above these words blank

Fee rec'd \$

\$1.00

9913 MAR - 7 '22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by **W. P.**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

March 6, 1923

3 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE
complete copy is herewith deposited to secure copyright registration according to the provisions
of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

10 The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Esther Willard Bates American

(Write name in full—State here also nationality of claimant)

20 Huntington Avenue

(Street)

Boston 31

(City)

Mass

(State)

(June, 1921—5,000)

EX. E. S. I

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Esther Willard Bates
(Write name in full) United States (Must be stated)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Tree of Life, a Pageant

Send certificate of registration to (7) (Miss) Esther Willard Bates ✓
20 Huntington Ave., Roslindale, Boston 31, Mass. ✓

Name and address of person or firm sending the fee (8) Esther Willard Bates
(Street) (City) (State)

20 Huntington ave., Roslindale, Boston 31, Mass.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below

D2

MAR 31 1917

1 c. rec'd

Application
rec'd

MAR 31 1917

X Xc. © Cl. D 46533

Bates (Esther Willard) var

Two episodes of the

American revolution

Leave all above these words blank

Fee rec'd \$

1.00

10327

MAR 31 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant (2)

Esther Willard Bates

(Write name in full)

20 Huntington Avenue

(Street)

Roslindale

(City)

Mass

(State)

Ex. S. P. A.

(Aug., 1916)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Esther Hillard Bates

Country of which the author or translator is a citizen or subject (4)

United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Two Episodes of the American Revolution

Send certificate of registration to (7)

Esther Hillard Bates

20 Huntington Avenue Roslindale Mass.

Name and address of person sending the fee (8)

Esther Hillard Bates

20 Huntington Avenue Roslindale Mass.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 1

Bates (Esther Willard)
Two Thieves.

2 c. rec'd

Application
rec'd

DEC 23 1925

DEC 28 '25

xxc. C. D. 73805 R

60838 DEC 28 '25

Leave all above these words blank

Fee rec'd \$

Card made by W. P.
APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Dec. 21, 1925.

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address

of copyright owner (2)

Esther Willard Bates ✓

(Write full legal name of copyright owner)

108 Forest St. ✓

(Street)

Wellesley Hills, Mass. ✓

(City)

Name of Author, but if a
translation, then Translator (3)

(July, 1924—2,000)

(Write name in

Esther Willard Bates ✓

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) THE TWO THIEVES ✓

Published on the (7) 21st ✓ day of Dec., 19 25 ✓
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Walter H. Baker Company ✓
41 Winter St., ✓ Boston, ✓ Massachusetts ✓
(Street) (City) (State)

Name and address of person or firm sending the fee (9) Walter H. Baker Company
41 Winter St., Boston, Mass.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Bates (Esther Willard)
Two thieves.

1 c. rec'd MAR 18 1925
Application
rec'd MAR 18 '25
XXc. Cl. D 70853

Leave all above these words blank

Fee rec'd \$

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

March 16, 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

Esther Willard Bates

(Write full legal name of copyright owner)

108 Forest Street

(Street)

Andover Hills, Mass

(City)

(State)

(July, 1924 7,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)

(Write name in full)

Esther Willard Bates

Country of which the author or translator is a citizen or subject (4)

United States

(Must
be stated)

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

The Two Thieves

Send certificate of
registration to (7)

Esther Willard Bates

108 Forest Street

(Street)

Melrose Hills

(City)

Mass

(State)

Name and address of person
or firm sending the fee (8)

Esther Willard Bates

108 Forest Street

(Street)

Melrose Hill

(City)

Mass

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space **D 2**

Bates (Harry)

Dentists & pals.

1 c. rec'd

Application
rec'd

JUL 10 '26 ✓

JUL 10 '26

xxe CID 76076 ✓

Leave all above these words blank

Fee rec'd

\$1.00

32879 JUL 10 '26 R

Card made by M. V. G.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

July 9th, 1926.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant: (2)

Harry Bates

[Write name in full]

Street (3)

100 Queen Anne Road

City

Bogota,

State

N. J.

[Please turn this over]

Name of Author, but if a translation, then Translator (4)

[Write name in full]

Harry Bates ✓

Country of which the author or translator is a citizen or subject (5)

U.S. of America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

Dentists (and Pals) ✓

Send certificate of registration to: (8)

Harry Bates ✓

Street (9)

100 Queen Anne Road

City

Bogota ✓

State

N. J. ✓

Name and address

of remitter: (10)

Harry Bates

Street (11)

100 Queen Anne Road

City

Bogota

State

N. J. ✓

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Bates (Harry)

Homeward Bound.

NOV 29 1926 ✓
1 c. rec'd
Application NOV 29 1926
rec'd
© Cl D 77628 ✓
XXc.

56418 NOV 29 '26 R

Leave all above these words blank

Fee rec'd \$

Card made by

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) November 23/1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Harry Bates ✓

(Write name in full—State here also nationality of claimant)

100 Luan Anne Road

(Street)

Bogota, New Jersey

(City)

(State)

(June, 1921—5,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Harry Bates

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) "Homeward Bound"
a Comedy Skit

Send certificate of
registration to (7) Harry Bates
100 Queen Anne Road Bogota, New Jersey
(Street) (City) (State)

Name and address of person
or firm sending the fee (8) Harry Bates
100 Queen Anne Road, Bogota New Jersey
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Bates (Harry)

Mrs. Schell.

D2

1 c. rec'd

Application
rec'd

XXc.

APR -4 1930 ✓

APR -4 1930

© Cl Dunpub 5043

Fee rec'd

\$1.00

17544 APR-4 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 3, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Harry Bates ✓

(Write full legal name of copyright owner)

(2) Address

93 Perry ST.
(Street)

New York
(City)

N. York
(State)

[Please turn this over]

(3) Name of author ~~or translator~~

(Write name in full)

(4) Country of which the author is a citizen*

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

(7) Send certificate of registration to

(8) Name and address of person or firm sending the fee

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928--15,000)

U. S. GOVERNMENT PRINTING OFFICE, 1928

[Please turn this over]

Bates (Harry) *

Typewriter for the masses.

C

1 c. rec'd

OCT -2 1937

Applicant
rec'd

OCT -2 1937

© Cl C

8996

Fee rec'd \$ \$1.00

51626 OCT-4-37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HMM
APPLICATION FOR COPYRIGHT
LECTURE, ~~SERMON~~, OR ADDRESS PREPARED FOR ORAL DELIVERY
REGISTER OF COPYRIGHTS, Washington, D. C. Date September 29, 1937

~~of~~ the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Harry Bates
(Write full legal name of copyright owner)

(2) Address

50 Church
(Street)

N. Y. City
(City)

N. Y.
(State)

(3) Name of author

Harry Bates

(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen

United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work

A Typewriter For the Masses

(7) Send certificate of registration to

Harry Bates

50 Church St New York N.Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Harry Bates

50 Church St New York N.Y.

(Street)

(City)

(State)

(July, 1936—4,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Bates (Harry)*

Waving a magic wand in the matter of hearing
aids.

C

OCT 23 1934

1 c. rec'd

Application OCT 23 1934
rec'd

© ClC

6993

Fee rec'd \$

47685 OCT 23 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 22 1934

Of the ~~LECTURE, SERMON, OR ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

HARRY BATES

(Write full legal name of copyright owner)

(2) Address

233 Broadway

(Street)

New York

(City)

New York

(State)

(3) Name of author

HARRY BATES

*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work

*Waving a Magic Wand In
The Matter of Hearing Aids*

(7) Send certificate of registration to

HARRY BATES

233 Broadway *New York* *New York*
Room 1424 (Street) (City) (State)

(8) Name and address of person or firm sending the fee

Harry Bates

233 B'way

New York

N. Y.

(Street)

(City)

(State)

(July, 1934—3,000)

U S GOVERNMENT PRINTING OFFICE 1534

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Bates (Harry G.)
Boys of the 5:15.

1 c. rec'd DEC 3 1924 ✓
Application DEC -3 1924
rec'd
DEC 69583
XXc.

Leave all above these words blank

Fee rec'd \$

51858 DEC-3'24

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Dec 2nd / 24

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

(Write name in full—State here also nationality of claimant)

100 Queen Anne Road

(Street)

Baguette

(City)

New Jersey

(State)

(June, 1921—5,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) Harry G. Bates
(Write name in full)

Country of which the author or translator is a citizen or subject (4) American [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6)

The Boys of the 5715
Comedy Singing and Talking Act

Send certificate of
registration to (7) _____

100 Queen Anne Road Boysota N.J.
(Street) (City) (State)

Name and address of person
or firm sending the fee (8)

Harry G. Bates
100 Queen Anne Road Boysota New Jersey
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use
form D3; if an unpublished dramatic-musical composition, use form D4.

[Please turn this over]

Write nothing here

D2

Bates (Harry G.) saw.
Jenkins vacation.

1 c. rec'd MAR 18 1914

XXc. © C. D. 36397^c

\$81.00

9556 MAR 18 1914
Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, March 13, 1914

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited
to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

MAR 18 1914

Name and address of
copyright claimant {

Harry G. Bates,
147 West 129th St.,
New York, N. Y.

[Please turn this over]

Name of Author, but if a translation, then Translator

Harry  G . Bates,

Country of which the author or translator is a citizen

/ United States of America,

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

"Jenkin's Vacation"

Send certificate of {
registration to {

Harry G. Bates,
147 West 129th St.,
New York, N. Y.

Name and address {
of remitter {

Harry G. Bates,
147 West 129th St.,
New York, N. Y.

If the work is a published dramatic composition, use application form D¹; If a dramatico-musical composition, use form D³.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Bates (Harry Gillespie)

Al's place.

1 c. rec'd **AUG 20 1929**

Application

rec'd **AUG 20 1929**

XXc. © Clurpub 2051

\$1.00

39685 AUG 20 '29

Leave all above these words blank

Fee rec'd \$

WP
APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Aug 19 - 1929

5 Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

5 The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Harry Gillespie Bates - American
(Write name in full—State here also nationality of claimant)

218 Queen Anne Road

(Street)

Bogota

(City)

New Jersey

(State)

(June, 1921—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Harry Gillespie Bates

Country of which the author or translator is a citizen or subject (4) U.S. of America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "AL'S PLACE"
Comedy Skit.

Send certificate of registration to (7) Harry Bates

218 Queen Anne Road Bogota New Jersey
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Harry Bates

218 Queen Anne Road Bogota New Jersey
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Bates (Harry Gillespie)

Al's vacation.

\$1.00

Leave all above these words blank

Fee rec'd \$

1 c. rec'd

FEB 15 1929

Application

rec'd

FEB 15 1929

© Cl U unpub 87834

XXc.

8586 FEB 15 '29

W. P. M. E.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Feb. 11 - 1929

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Harry Gillespie Bates: American

(Write name in full—State here also nationality of claimant)

218 Queen Anne Road

(Street)

Bogota

(City)

N. J.

(State)

(June, 1921—5,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Harry Gillespie Bates

Country of which the author or translator is a citizen or subject (4) U. S. A. (Must
be stated)

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) "Al's Vacation"
"AL'S VACATION"

Send certificate of
registration to (7) Harry Bates

218 Queen Anne Road Bogota New Jersey
(Street) (City) (State)

Name and address of person
or firm sending the fee (8) Harry Bates

218 Queen Anne Road Bogota New Jersey
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space

D2

Bates (Harry Gillespie)

Coddled criminals.

1 c. rec'd

Application
rec'd

© Cl
XXc.

Dunpub 3467 c

Leave all above these words blank

Fee rec'd

59833 DEC 14 '29^R

MRM

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Dec 13 - 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant: (2)

Harry * G. Bates ✓

Street (3)

218 Queen Anne Road

City

Bogota!

State

N.J. ✓

*Gillespie - previous
appls.

[Please turn this over]

Name of Author, but if a translation, then Translator (4)

[Write name in full]

Harry G. Bates
W. S. A

[Must be stated]

Country of which the author or translator is a citizen or subject (5)

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

"Coddled Criminals"

Send certificate of registration to: (8)

Street (9)

218

Harry G. Bates

Queen Anne Road

City

Bogota

State

N.J.

Name and address of remitter: (10)

Harry G. Bates

Street (11)

218

Queen Anne Road

City

Bogota

State

N.J.

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Bates (Harry Gillespie)
Inventor

1 c. rec'd

Application

rec'd

Mar. 30, 1921
APR - 6 1921
© Cl. D 57373

XXc.

Leave all above these words blank

Fee rec'd

\$1.00

12937 Mar. 30, 1921

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

April 4 - 1921

Of the DRAMATIC COMPOSITION named herein, reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Harry Gillespie Bates American

(Write name in full—State here also nationality of claimant)

Elizabeth St. South Bound Brook, New Jersey

(Street)

(City)

(State)

(July, 1920—2,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Harry Gillespie Bates
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. America (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "The Inventor"

Send certificate of registration to (7) Harry G. Bates
South Bound Brook, N. J.

Name and address of person or firm sending the fee (8) Harry G. Bates South Bound Brook N. J.
(Street) (City) (State)

Registration fee is held under number 12937
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Bates (Harry Gillespie)
Ten minute for lunch.
(comedy)

Leave all above these words blank

Fee rec'd

\$1.00

39668 NOV-5'21

1 c. rec'd NOV - 5 1921

Application NOV - 5 1921
rec'd

© Cl. 59133
XXc. R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Nov 3rd 1921

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Harry Gillespie Bates (American)

(Write name in full—State here also nationality of claimant)

Elizabeth Street South Bound Brook, New Jersey

(Street)

(City)

(State)

(Sept., 1920 - 5,000)

Ex. E. S. L.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Harry Gillespie Bates
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Ten Minutes' for Lunch"
Dramatic Comedy sketch

Send certificate of registration to (7) Harry G. Bates
Elizabeth St. - South Bound Brook, New Jersey
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Sarah G. Bates
Elizabeth St. South Bound Brook, N. J.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Bates (Harry Gillespie)
Ten minutes for lunch
(musical act)

Leave all above these words blank

Fee rec'd \$

\$1.00

39668 NOV-5'21

NOV - 5 1921
1 c. rec'd
Application NOV - 5 1921
rec'd
© Cl. 5 59134
XXc. R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Nov 3rd 1921

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address
of copyright claimant (2)

Harry Gillespie Bates (American)

(Write name in full—State here also nationality of claimant)

Elizabeth St. South Bound Brook

New Jersey

(Sept., 1920 - 5,000)

(Street)

(City)

(State)

Ex. E. S. L.

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Harry Gillespie Bates
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

U. S. A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"Ten Minutes for Lunch"
A Musical Act (no original music)

Send certificate of registration to (7)

Harry G. Bates

Elizabeth St.

(Street)

South Bound Brook.

(City)

N. J.

(State)

Name and address of person or firm sending the fee (8)

Sarah C. Bates

Elizabeth St.

(Street)

South Bound Brook.

(City)

N. J.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Bates (Harry Sears)

D2

1 c. rec'd OCT 14 1935

Maid of Konooti.

Application OCT 14 1935
rec'd

EA F

Fee rec'd \$

\$1.00

© Cl C unpub 37835

48022 OCT 14 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

9
2
5
7
0
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 7th 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Harry Sears Bates

(Write full legal name of copyright owner)

(2) Address

Kelseyville

(Street)

Kate Co., California

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Harry Sears Bates

(Write name in full)

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

*"Maid of Konooche" a play in 3 acts.
story of a California Indian girl moved to New York
when a child deals with heredity vs environment*

(7) Send certificate of registration to

Harry S. Bates

Kelseyville

(Street)

Lake County

(City)

California

(State)

(8) Name and address of person or firm sending the fee

Harry Sears Bates

Kelseyville

(Street)

Lake County

(City)

California

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Bates (Herbert)

Donald Hamilton

1 c. rec'd APR 22 1918 ✓

Application
rec'd APR 22 1918

XXc. © Cl. D 49391 C

Leave all above these words blank

Fee rec'd \$

1.00

12965 APR 22 18

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

made by M. C.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 20, 1918

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address
of copyright claimant (2)

Herbert Bates - American

(Write name in full—State here also nationality of claimant)

Manual Training High School

(Street)

Brooklyn

(City)

N. Y.

(State)

4th Street & 7th Ave.

EX. ★ C. G. L.

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Herbert Bates ✓

Country of which the author or translator is a citizen or subject (4)

American ✓

[Must be stated]

An alien author domiciled in the United

States must name the place of domicile (5)

Brief title of work (6)

'Donald Hamilton', a sketch
in one act.

Send certificate of registration to (7)

Bergoffen & Michaels ✓
115 Broadway New York N.Y.

Name and address of person sending the fee (8)

Bergoffen & Michaels
115 Broadway New York N.Y.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Bates (Herbert)
Flopsy.

1 c. rec'd MAY 10 1921

Applicant rec'd MAY 14 1921

© Cl. 5 57739

XXc.

\$1.00 20813 MAY 24 '21

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

8 Card made by W. P.

1 REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 13th 1921

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE
3 complete copy is herewith deposited to secure copyright registration according to the provisions
4 of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

0 The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Herbert Bates

(Write name in full—State here also nationality of claimant)

11 a Lake Ave.

(Street) N. O. B. W.

Brooklyn, N. Y.

(City)

(State)

(Jan., 1920—2,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Herbert Bates U.S.A.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) _____ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Flopsy"

Send certificate of registration to (7) Mr. Herbert Bates

11 a Lake Ave. Brooklyn, N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Herbert Bates

11 a Lake Ave. Brooklyn, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Bates (Herbert)
Gentle Jessica.

1 c. rec'd **MAR 12 1921**
Application rec'd **MAR 12 1921**
© Cl. D **57736**
XXc. *R*

Leave all above these words blank

Fee rec'd **2.00**

20813 MAY 24 '21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by **W. P.**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *Feb. 23rd 1921*

Of the DRAMATIC COMPOSITION named herein, and reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Herbert Bates ✓

(Write name in full—State here also nationality of claimant)

11a Lake Avenue

(Street)

Brooklyn, N. Y.

(City)

(State)

(July, 1920—2,000)

EX. O. B. [Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Herbert Bates

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Gentle Jessica"

Send certificate of registration to (7) Herbert Bates

112 Lake Ave. Brooklyn, N. Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Herbert Bates

112 Lake Ave., Brooklyn, N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Bates (Herbert) & ac.

Her husband's business.

JUL 13 1918

1 c. rec'd

Application JUL 13 1918
rec'd

XXc. © Cl. D 49960 ☒

\$1.00 21702 JUL 13 '18

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

new
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) July 12, 1918

062400 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

HERBERT BATES - Native citizen
of U.S.A.

(Write name in full—State here also nationality of claimant)

112 ★ C. G. L.

(Street)

(Apr., 1918)

Northport, L.I., N.Y.

(City)

(State)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)

(Write name in full)



Herbert Bates

Country of which the author or translator is a citizen or subject (4)

U.S.A.

[Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

HER HUSBAND'S BUSINESS

Send certificate of
registration to (7)

HERMAN BERGOFFEN

217 BROADWAY

NEW YORK

N.Y.

Name and address of person (Street)

sending the fee (8)

Herman Bergoffen

217 Broadway

New York

N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D

FEB 18 1925

Fee rec'd

Application FEB 17 1925

XX2 C.D. 70516

31.00

6961 FEB 17 '25

Leave all above those words blank

Fee rec'd \$

Card made by W. P

APPLICATION FOR COPYRIGHT—CONTRIBUTION TO A NEWSPAPER OR PERIODICAL
REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) February 16, 1925

One complete copy of the best edition of the newspaper or periodical named herein and published in the United States on the date stated below is herewith deposited to secure copyright registration under the provisions of the Act of March 4, 1909, for the contribution contained therein as described herein. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address

of copyright owner (2)

Herbert Bates

(Write full legal name of copyright owner)

34 Burchell Ave.

(Street)

Bay Shore

(City)

L.I.

N.Y.

(State)

Name of Author, but if a translation, then Translator (3)

Herbert Bates

(Write name in full)

Country of which the author or translator is

a citizen or subject (4)

U.S. American

(July, 1924 - \$5,000)

[Must be stated]

[Please turn this over]

An alien author domiciled in the United States should name the place of domicile (5) _____

Description of contribution* (6) ~~Original play~~ Dramatic composition

Title of contribution (7) The King's English

Published in (8) Our World Weekly ✓ ; New York, N. Y.; Jan. 26, 1925
(Name of periodical) (City) (State) (Date of issue)

First published on the (9) second day of February, 1925
(State day, month, and year when above published instalment or contribution was first placed on sale, sold, or publicly distributed)

Send certificate of registration to (10) _____

Name and address of person (Street) (City) (State)
or firm sending the fee (11) Hubert Bates
34 Burchell Ave. Bay Shore, L.I., N. Y.
(Street) (City) (State)

* If literary text matter, describe as a "book"; if a drama, as a "dramatic composition"; if music, as a "musical composition"; if a print, as a "print" or "pictorial illustration", etc.
[Please turn this over]

Write nothing here, but fill out each numbered space below

Bates (Herbert)
King's English

Apr. 18/25 ✓
Application MAY - 6 1925
rec'd
CLD 71501 ✓

Leave all above these words blank

Fee rec'd \$ 1.00

122.26 Mar. 6/25

APPLICATION FOR COPYRIGHT—CONTRIBUTION TO A NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 5, 1925

One complete copy of the best edition of the newspaper or periodical named herein and published in the United States on the date stated below is herewith deposited to secure copyright registration under the provisions of the Act of March 4, 1909, for the contribution contained therein as described herein. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address

of copyright owner (2)

Herbert Bates

(Write full legal name of copyright owner)

34 Buschell Ave
(Street)

Bay Shore
(City)

New York
(State)

Name of Author, but if a translation, then Translator (3)

Herbert Bates

(Write name in full)

Country of which the author or translator is

[Please turn this over]

a citizen or subject (4)
(July, 1924—\$5,000)

United States
[Must be stated]

An alien author domiciled in the United States should name the place of domicile (.....)

Description of contribution* (6) One Act Play - Dramatic Composition

Title of contribution (7) "The King's English"

Published in (8) Our World Weekly; London; N.Y.; Jan 2, 1925
(Name of periodical) (City) (State) (Date of issue)

First published on the (9) Feb 2nd day of Jan, 1925
(State day, month, and year when above published instalment or contribution was first placed on sale, sold, or publicly distributed)

Send certificate of registration to (10) Herbert Bates
34 Burchell Ave., Bay Shore, New York
(Street) (City) (State)

Name and address of person or firm sending the fee (11) Herbert Bates
34 Burchell Ave., Bay Shore, New York
(Street) (City) (State)

* If literary text matter, describe as a "book"; if a drama, as a "dramatic composition"; if music, as a "musical composition"; if a print, as a "print" or "pictorial illustration", etc.

[Please turn this over]

Fee No. 14226

1382

Write nothing here, but fill out each numbered space below D 2

Bates (Herbert)

That impossible Mrs. Ormingham

1 c. rec'd DEC 4 1920
Application DEC - 3 1920
rec'd
XXc. © C. D. 56187

Leave all above these words blank

Fee rec'd \$

41451 DEC-3'20^R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

3 Card made by W. P.

2 REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) December 3, 1920

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE
complete copy is herewith deposited to secure copyright registration according to the provisions
of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

0 The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Herbert Bates - American
(Write name in full—State here also nationality of claimant)

11 Lake Avenue

(Street)

Brooklyn

(City)

(State)

(Sept., 1920—5,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Herbert Bates

Country of which the author or translator is a citizen or subject (4) America [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) That Impassioned Mrs.
Armingham

Send certificate of
registration to (7) Herbert Bates
11 Lake Avenue Brooklyn N.Y.
(Street) (City) (State)

Name and address of person
or firm sending the fee (8) Herbert Bates
11 Lake Avenue Brooklyn N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Bates (Herbert)
Thom Garraways

1 c. rec'd **MAR 12 1921**
Application rec'd **MAR 12 1921**
© Cl. D 57738
XXc.

Leave all above these words blank

Fee rec'd \$

00

20813 MAY 24 '21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

4 Card made by W. P.

6 REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Feb. 23. 1921

2 Of the DRAMATIC COMPOSITION named herein, and reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

0 The copyright is claimed by

0 Name, citizenship, and address

of copyright claimant (2)

Herbert Bates - United States America

(Write name in full—State here also nationality of claimant)

11 a Lake Avenue - Brooklyn, N. Y.

(July, 1920—2,000)

(Street)

(City)

(State)

[Please turn this over]

EX. Q. B. W.

Name of Author, but if a translation, then Translator (3)

(Write name in full)

✓ Herbert Bates

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"Then Garraways"

Send certificate of registration to (7)

Herbert Bates

11 a Lake Avenue, Brooklyn, N. Y.

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8)

Herbert Bates

11 a Lake Ave, Brooklyn, N. Y. C.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Bates (Herbert)
They shall not be afraid.

1 c. rec'd JAN 24 1921 ✓
Application DEC 18 1920
rec'd © C. D. 56654
XXc. _____ R

Leave all above these words blank

Fee rec'd \$ 1.00

43.10 DEC 18 1920

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Dec. 17, 1920

Of the DRAMATIC COMPOSITION named herein, and reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address

of copyright claimant (2)

Herbert Bates

(Write name in full—State here also nationality of claimant)

112 Lake Ave. Brooklyn, N. Y.
(Street) (City) (State)

(July, 1920—2,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Herbert Bates
(Write name in full)

Country of which the author or translator is a citizen or subject (4) USA [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "They Shall Not Be Afraid"

Send certificate of registration to (7) Herbert Bates

11a Lake Avenue Brooklyn, N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Herbert Bates

11a Lake Ave., Brooklyn, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Bates (Herbert)
What one deserves.

1 c. rec'd **MAR 12 1921**

Application rec'd **MAR 12 1921**

XXc. © C. I. 57737 ✓

Leave all above these words blank

Fee rec'd \$

1.00

20813 MAY 24 '21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by **W. P.**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *Feb. 23rd 1921*

6 Of the DRAMATIC COMPOSITION named herein, and reproduced in copies for sale, ONE
complete copy is herewith deposited to secure copyright registration according to the provisions
of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

7 The copyright is claimed by
name, citizenship, and address
of copyright claimant (2)

Herbert Bates

(Write name in full—State here also nationality of claimant)

11a Lake Avenue *Brooklyn* *N.Y.*
(Street) (City) (State)

(July, 1920—2,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Herbert Bates

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "What One Deserves"

Send certificate of registration to (7) Herbert Bates

11 a Lake Avenue, Brooklyn, N. Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Herbert Bates

11 a Lake Ave, Brooklyn, N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

1 c. rec'd MAR 13 1920

Application MAR 13 1920
rec'd

XXc. © Cl. D 54019

Bates (Herbert)
Wizard's Key.

Leave all above these words blank

Fee rec'd

9684 MAR 13 '20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 11, 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Herbert Bates ✓

Herbert Bates, Citizen United States.
(Write name in full—State here also nationality of claimant)

11 Lake Ave

(Street)

Sheephead Bay

(City)

Brooklyn

N. Y. ✓

(State)

(Jan., 1920—4,000)

★ C. G. L.

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) Herbert Bates
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) The Wizard's Key

Send certificate of
registration to (7) Herbert Bates

11 Lake Ave. Sheepshand Bay Brooklyn N. Y.
(Street) (City) (State)

Name and address of person
or firm sending the fee (8) Herbert Bates

11 Lake Ave. Sheepshand Bay Brooklyn N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space

D4

Bates (Lindon) & Chilvers (Adele Louise)

Carbine of Ambrosio; musical play in 3 acts.

Vocal score.

Leave all above these words blank

Fee rec'd \$

\$1.00

11614

1 c. rec'd APR 1 1914

Application APR -1 1914
rec'd

1914

XXc.

APR -1 1914

Application for Copyright—Unpublished Dramatico-Musical Composition

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date (1)

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant (2)

Sindaw Bates & Adele Louise Childers
[Write name in full]

Street (3)

71 Broadway
5 West 58 St City New York State N.Y.

Name of Author, but if a
translation, then Translator (4)

Sindaw Bates
[Write name in full]

Country of which the author or translator is

a citizen or subject (5)

Ex. S. P. A.

Citizen [Must
be stated]
of U.S. [Please turn this over]

An alien author domiciled in the United States must name the place of domicile (6)

Name of Composer (7) *Adele Louise Chilvers*

Country of which the composer is a citizen or subject (8) *U. S. A.* [Must be stated]

An alien composer domiciled in the United States must name the place of domicile (9)

Brief title of work (10) *The Carbine of Ambrosia*

^{duplicate}
Send certificate of registration to (11) *Sindon Bates Jr.*

Street (12) *71 Broadway* City *New York* State *N.Y.*
Name and address of remitter (13) *Sindon Bates Jr.*

Street (14) *71 Broadway* City *New York* State *U.S.A.*

If the work is a published dramatic composition, use application form D1; if unpublished, use form D2; if a published dramatico-musical composition, use form D3.

[OVER]

Write nothing here, but fill out each numbered space below

C

Bates (Loren A.)*

Introductory speeches of Loren Bates concert co.

1 c. rec'd

JUN 16 1923 ✓

Application
rec'd

JUN 16 '23

XXc. © C. C.

2481

P

Leave all above these words blank

Fee rec'd \$

\$1.00

23940 JUN 16 23

Card made by M. V. G.

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

June 13 , 1923

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2) Loren A. Bates,

(Write full legal name of copyright owner)

Pigeon,

Michigan

(Street)

(City)

(State)

Name of author (3)

Loren A. Bates

& Elias V. Day ✓

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) U. S. [✓]A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) London

Title of work (6) Introductory Speeches of Loren Bates Company

Send certificate of registration to (7) Loren A. Bates,

Pigeon, Michigan
(City) (State)

Name and address of person or firm sending the fee (8) Loren A. Bates

Pigeon Mich.
(City) (State)

(April, 1923-- 1,000)

[Please turn this over]

Write nothing here, but fill out each numbered space below

C

Bates (Loren A.)*

Tripping thru the woods.

APR 7 1923 /

I c. rec'd

Application

rec'd

APR 20 1923

Q.C.C.
X.C.

2448

Leave all above these words blank

Fee rec'd

10⁰⁰ 14316

APR 7 1923

Card made by M. V. N.

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

April 18, 1923

☒ Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name and address of

☒ copyright claimant (2)

Loren A. Bates
(Write name in full)

Box 33

(Street)

Region, Mich.

(City)

(State)

Name of author (3)

Chas. V. Day

(Write name in)

Loren A. Bates

[Please turn this over]

Country of which the author is a citizen or subject (4) United States of America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) "Lapping from the Hood."

Send certificate of registration to (7) Wm. L. ...

Cox 33 (Street) Triglow (City) Mich (State)

Name and address of person sending the fee (8) Wm. L. ...

Cox 33 (Street) Triglow (City) Mich (State)

(Feb., 1917)

983 472 Please turn this over]

Write nothing here, but fill out each numbered space below

D2

1 c. rec'd

AUG 8 1914

Application

rec'd

AUG -8 1914

© Cl. D 37789

XXc.

\$1.00 27363

AUG -8 1914

Leave all above these words blank

Fee rec'd \$

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

—Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2) Mrs Lou Bates.

(Write name in full)

69 Rosedale Court.

(Street)

Detroit

(City)

Mich.

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Mrs Lou Bates.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) A Country Boy's Dream.
Musical Tabloid in three scenes.

Send certificate of registration to: (7) Mrs Lou Bates. ✓
Broadway Theatre. ✓ Broadway. Detroit. ✓ Mich. ✓
(Street) (City) (State)

Name and address of person sending the fee: (8) Mrs Lou Bates.
69 Rosedale Court. Detroit Mich.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 8; if an unpublished dramatico-musical composition, use form D 4
[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Bates (Mrs Lou) Jan.
Snow birds.

1 c. rec'd

JAN 31 1916

Application
rec'd

JAN 31 1916

XXc.

© C. D. 42919

Leave all above these words blank

Fee rec'd \$

\$1.00

4231

JAN 31 1916

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) January 28th 1916.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2) Mrs Lou Bates.
(Write name in full)

112 Adelaide St.

(Street)

Detroit.

(City)

Mich.

(State)

EX. F. G. F. [Please turn this over]

Name of Author, but if a
translation, then Translator (3)

✓
Mrs Lou Bates.

(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United

States must name the place of domicile (5)

Brief title of work (6) Snow Birds. ✓

Send certificate of

registration to: (7) Mrs Lou Bates. ✓

112 Adelaide St.

(Street)

Detroit.

(City)

Mich. ✓

(State)

Name and address of person

sending the fee: (8)

Mrs Lou Bates.

112 Adelaide St.

(Street)

Detroit

(City)

Mich.

(State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4

[Please turn this over]

Write nothing here

D2

Bates (Louis W.)

Name of claimant

His mother.

Title and author

1 c. rec'd

APR 21 1911

© Cl.D 24020 ✓

XXc.

\$

Leave all above these words blank

14310 APR 21 1911 No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

APR 21 1911 Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant {

Louis W. Bates
3351 Indiana Ave., Chicago, Ill.

[Please turn this over]

EX. = C. C.

Card made by W. E. B.

Author or
authors

Edward de Corsia

English
[Nationality must be stated]

Brief title of work

"His Mother" a one act
farce comedy

Send certificate of
registration to

Louis H. Bates

Name and address
of remitter

Louis H. Bates

335 1/2 Indiana Ave. Chicago, Ill.

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Bates (Madeleine Lyn) Laertes
Truth - one woman's
life.

1 c. rec'd DEC - 6 1916
Application
rec'd DEC 14 1916
XXc. © Cl. D 45645 ✓

Fee rec'd \$

\$1.00

39729

DEC - 6 1916 R

Leave all above these words blank

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Dec 13 1916

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2)

(Write name in full)

Madeleine Lyn Bates

25 Sheelbump St

(Street)

(City)

(State)

(Aug., 1916)

[Please turn this over]

EX. F. G. P.

Name of Author, but if a translation, then Translator (3)

(Write name in full)

✓ Madeleine Lyn Baus

Country of which the author or translator is a citizen or subject (4)

U. S

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Truth - Our Woman's Life

Send certificate of registration to (7)

Madeleine Lyn Baus

Name and address of person sending the fee (8)

(Street)

245

(City)

Sheelbump

(State)

N. Y.

Rockville

Porter N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Bates (Nell Stevens)

D2

Buzz and Bones; episodes 1-3, by Daisy Hodder.

DAF

Fee rec'd \$

\$1.00

48774 OCT 17 '35

1 c. rec'd

Application
rec'd

OCT 17 1935

OCT 17 1935

© Cl Dupuh 37878

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

October 14th 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Nell Stevens Bates

(Write full legal name of copyright owner)

(2) Address

The Bonnell
306 Blauhard

(Street)

Seattle, Washington

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Daisy Hodder
(Write name in full)

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

"Buzz + Bonzo - Your Meat Dealer's
+ Vacher's Programme. Slogan: Eat More Meat.
An orphaned brother & sister ^{Nature} Drama, Human Interest Educ.
(non.)

(7) Send certificate of registration to

Well Stevens Bates
The Cornucopia
306 Blanchard Seattle Washington
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Well Stevens Bates
The Cornucopia
306 Blanchard Seattle Washington
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935 - 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Bates (Sylvia C)

Reference card

Appl. file

Off-island June.

See

Cavendish (Pauline M.) & Bates
(Sylvia C.)

004276
61781

Write nothing here, but fill out each numbered space below D 1

Bates (William O.)
Indianapolis centennial pageant.

2 c. rec'd

Application JUN 17 1920
rec'd

©CLD 51841
XXc.

Leave all above these words blank

Fee rec'd

\$1.00 21247 JUN 17 '20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W.P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) June 15, 1920.

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of
copyright claimant: (2)

William O. Bates

(Write name in full)

766 Middle Drive, Woodruff Place, Indianapolis, Indiana,
(Street) (City) (State)

Name of Author, but if a
translation, then Translator (3).

William O Bates

(Write name in full)

[Please turn this over]

✓ United States

Country of which the author or
translator is a citizen or subject (4) ✓

[Must be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6) *The Indianapolis Centennial
Pageant*

Price \$ *0.25*

Exact date of first
publication (7)

June 6, 1920.

[State here the day, month, and year when the
work was placed on sale, sold, or publicly distributed]

Send certificate of
registration to: (8)

William O Bates, ✓

756 Middle Drive, Woodruff Place, Indianapolis, Ind.,

Name and address of person
sending the fee: (9)

William O Bates,

756 Middle Drive, W. P., Indianapolis, Indiana

If the work is a dramatic composition not reproduced for sale, use form D 2; if a published dramatico-musical work, use form D 3;
if an unpublished dramatico-musical composition use form D 4. (Mar. 1915)

[Please turn this over]

Write nothing here

D2

Bates (William O.)
Jacob Leisler.

Name of claimant

J. A.

Title and author

1 c. rec'd

DEC 4 1911

© Cl. D 25936

XXc.

\$

1 - 1120

Leave all above these words blank

43274 DEC -4 1911 No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, Dec. 1, 1911.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

DEC 4 1911

Name and address of
copyright claimant

William O. Bates, 764 Middle Drive,

Woodruff Place, Indianapolis, Indiana.

[Please turn this over]

Card made by
S. P. A.

Author or
authors

William O. Bates,

American.

[Nationality must be stated]

Brief title of work

JACOB LEISLER, A Play of Old New York, in
Four Acts.

Send certificate of {
registration to {

William O. Bates. 764 Middle Drive,
Woodruff Place, Indianapolis, Indiana.

Name and address {
of remitter {

do

do

do

If the work is a published dramatic composition, use application form D¹; If a dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Bates (William O.)
Merry Mount.

1 c. rec'd Nov. 3, 1919
Application NOV 10 1919
rec'd
© C. D. 53057 c
XXC

36045 NOV 10 '19

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. F.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Nov. 7th, 1919.

67270 Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

4 The copyright is claimed by

Name, citizenship, and address

William O. Bates (Native United States)

0 of copyright claimant (2)

(Write name in full—State here also nationality of claimant)

756 Middle Drive, Woodruff Place, Indianapolis, Ind.

(Street)

(City)

(State)

(Mar., 1919)

EX. ★ O. G. L.

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)

(Write name in full)

William O. Bates

Country of which the author or translator is a citizen or subject (4) **United States** ^(Must be stated)

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6) **MERRY MOUNT, A Comedy of New England
Beginnings, in Three Acts.**

Send certificate of
registration to (7)

William O. Bates, ✓

756 Middle Drive, Woodruff Place, Indianapolis, Ind.

(Street)

(City)

(State)

Name and address of person
or firm sending the fee (8)

William O. Bates,

756 Middle Drive, Woodruff Place, Indianapolis, Ind.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

1 c. rec'd APR 3 0 1921

Application MAY -7 1921
rec'd

© Cl. D 57590
XXc.

Batey (Annette R.)
Crystal ball.

Leave all above these words blank

Fee rec'd \$1.00 1.5500

APR 3 0 1921

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 6-1921

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Annette R. Batey (U.S.)
(Write name in full—State here also nationality of claimant)

117 W. 96th St
(Street)

N.Y.
(City)

N.Y.
(State)

(Sept., 1920 - 5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Annette R. Batey

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "The Crystal Ball."

Send certificate of registration to (7) _____

Joseph Shames

1547 Broadway

(Street)

N.Y.

(City)

N.Y.

(State)

Name and address of person or firm sending the fee (8) _____

Joseph Shames

(Street)

1547 Broadway

(City)

N.Y. City N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Batey (Dona Blanche)

Wedlock in Fairyland.

1 c. rec'd

Oct. 14, 1920

Application

rec'd

OCT 14 1920

XXc.



55869

Leave all above these words blank

Fee rec'd \$

\$1.00

35341 OCT 14 '20

R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

and made by W. P.
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

September 26-20

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Dona Blanche Batey-American
(Write name in full—State here also nationality of claimant)

324 S. Holbrook St.

(Street)

Fort Scott, Kansas.

(City)

(State)

(Jan. 1920-4,000)

D.S. file. OK

F. G. P.

G. K. - E. F. T.

[Please turn this over]

Name of Author, but if a translation, then Translator

(3)

(Write name in full)

Hona Blanche Batey

Country of which the author or translator is a citizen or subject (4)

America

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"Wedlock in Fairyland"

Send certificate of registration to (7)

Hona B. Batey

Name and address of person or firm sending the fee (8)

(Street)

(City)

(State)

Hona B. Batey

524 S. Harrison

(Street)

Ft. Scott Kansas

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Bathe (Charles Gordon)

D2

OCT 26 1936

Black gold pioneers. Act. 1.

1 c. rec'd

Application DEC 31 1936
rec'd

EA F

Fee rec'd \$

1.00 57363 Oct. 27, 1936

Oct 27 1936 47014

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Nov. 4. 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Charles Gordon Bathe'

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

537 N. Cheyenne

(Street)

Tulsa,

(City)

Oklahoma

(State)

[Please turn this over]

(3) Name of author or translator Charles Gordon Bathe'
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "THE BLACK GOLD PIONEERS" (copyright for
first act only)

(7) Send certificate of registration to C. G. Bathe'
537 N. Cheyenne Tulsa, Oklahoma
(Street) (City) (State)

(8) Name and address of person or firm sending the fee C. G. Bathe'
537 N. Cheyenne Tulsa, Oklahoma
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.
(Jan. 1935—10,000)

Bathe (Charles Gordon)

Western rangers. episode 1.

CP

Fee rec'd \$

\$1.00

17333 APR 10 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Dramatic Script APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 6, 1935

Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Charles Gordon Bathe

(Write full legal name of copyright owner)

(2) Address

537 N. Cheyenne

(Street)

Tulsa

(City)

Okla.

(State)

(3) Name of author

Charles

Gordon Bathe

*Cross out word not needed.

(Write name in full)

[Please turn this over]

CD²

1 c. rec'd

APR 10 1935

Application
rec'd

APR 10 1935

© Cl Unpub 34789

(4) Country of which the author is a citizen

U. S. A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work

"The Western Rangers" Script.

(7) Send certificate of registration to

Chas. G. Bathe

537 North Cheyenne

(Street)

Tulsa

(City)

Okla.

(State)

(8) Name and address of person or firm sending the fee

Chas. G. Bathe

537 North Cheyenne

(Street)

Tulsa

(City)

Okla.

(State)

(July, 1934—\$3,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Bathe (Charles Gordon)

D2

SEP - 3 1935

Western rangers. episode no. 1.

1 c. rec'd

SEP - 3 1935

Application
rec'd

AME

© Clunpub. 37174

Fee rec'd \$

\$1.00 40905 SEP 3 '35 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 31, 1935.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Charles Gordon Bathe!

(Write full legal name of copyright owner)

(2) Address 537 North Cheyenne Av Tulsa Oklahoma.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Charles Gordon Bathe!

(Write name in full)

(4) Country of which the author is a citizen* U.S.A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work The Western Rangers Dramatic Radio Script.
Episode No.1.

(7) Send certificate of registration to Charles G. Bathe!

537 North Cheyenne Ave. Tulsa Oklahoma
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Charles G. Bathe!

537 North Cheyenne Ave. Tulsa Oklahoma.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Bathe (Charles Gordon)

D2

SEP - 3 1935

Western rangers. episode no. 2.

1 c. rec'd

Application
rec'd

SEP - 3 1935

AME

Fee rec'd \$

© Cl Dunpub. 37175

\$1.00 40905 SEP 3 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

8
2
8
APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 31, 1935.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Charles Gordon Bathe

(Write full legal name of copyright owner)

(2) Address 537 North Cheyenne Av

(Street)

Tulsa

(City)

Oklahoma.

(State)

[Please turn this over]

(3) Name of author or translator Charles Gordon Bathe
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work The Western Rangers Dramatic Radio Script.
Episode No. 2.

(7) Send certificate of registration to Charles G. Bathe
537 North Cheyenne Ave. Tulsa Oklahoma.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Charles G. Bathe
537 N. Cheyenne Ave. Tulsa Oklahoma.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935--10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Bathe (Charles Gordon)

D2

SEP - 3 1935

1 c. rec'd

Application SEP - 3 1935
rec'd

Western rangers. episode no. 3.

AME

Fee rec'd \$

\$1.00 40905 SEP 3 '35

© Cl Dunpub. 37176

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 31, 1935

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Charles Gordon Bathe'

(Write full legal name of copyright owner)

(2) Address 537 North Cheyenne Ave., Tulsa, Oklahoma
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Charles Gordon Bathe'

(Write name in full)

(4) Country of which the author is a citizen* U.S.A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work The Western Rangers' Dramatic Radio Script.
Episode No. 3.

(7) Send certificate of registration to Charles G. Bathe'

537 North Cheyenne Ave. Tulsa Oklahoma.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Charles G. Bathe'

537 North Cheyenne Ave. Tulsa Oklahoma.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Batlle (Carlos de)

Reference card

Appl. file

D 31572

Atraco (Un) (Attaque nocturne)

See

Blasco (Ricardo) y Batlle (Carlos de)

004287

Write nothing here
Battle (C. de) & Lavergne (A.)
Aux Jardins de Murcie.
Name of claimant
or add title

1 c. rec'd MAY 11 1912
XXc. © C. D. 29643
\$ 51.00

Leave all above these words blank

14993 MAY 11 1912 Cash No.

APPLICATION FOR COPYRIGHT—CONTRIBUTION TO A NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

New York Date 5/10/12

One complete copy of the best edition of the newspaper or periodical named herein and published on the date stated below is herewith deposited to secure copyright registration under the provisions of the Act of March 4, 1909, for the contribution contained therein as described herein. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

MAY 11 1912
Name and address of
copyright claimant
EX. ★ C. G. L.

C. de Battle & A. Lavergne
Paris - France -

[Please turn this over]

Author, but if a translation,
then name of translator

Carlos de Batlle

& Antonin Durozoyne

French

[Nationality must also be stated]

Description of contribution*

Dramatic Composition

Title of contribution

"Aux Jardins de Maurcie"

pièce en trois actes, en prose

Published in

Comœdia

[Name of newspaper or periodical]

Vol.

No.

Date

April 22/12

Exact date of publication

April 22^d 1912

[Must be stated]

[Date (day, month, and year) when periodical is placed on sale, sold, or publicly distributed]

Send certificate of

registration to

VICTOR GENEZ,

253 BROADWAY,

Name and address

NEW YORK CITY.

of remitter

*If literary text matter, describe as a "book;" If a drama, as a "dramatic composition;" If music, as a "musical composition;" If a print, as a "print" or "pictorial illustration," etc.

[Please turn this over]

Batsford (Benjamin T.)

Reference card

D appl. file

D 48352

EAT
682700

Carry me back.

See

Brink (Roscoe W.) and Batsford (Benjamin T.)

Write nothing here, but fill out each numbered space below D2

Batesford Benjamin Theodore
Twist of a Kind

DEC 13 1916

Co-rec'd
Application
rec'd

JAN -2 1917

© 1917 45824

X Xc.

\$1.00 754 JAN -4 1917

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

5-583-2nd made by L. W. W.
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *December 21, 1916*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant (2)

Benjamin Theodore Batesford
(Write name in full)

Coronado Apts. Furby St.
(Street)

Winnipeg, Canada
(City) (State)

O.K.-B.F.T.

(Aug., 1916)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Benj. Theodore Batford
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) a one-act play entitled
"Two of a Kind"

Send certificate of registration to (7) Ste. 14 Coronado Apts.

Furby St Winnipeg Manitoba, Can.
Name and address of person (Street) (City) (State)
sending the fee (8) Benj. T. Batford, Winnipeg, Canada

(Street) (City) (State)
If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

1 c. rec'd JAN 25 1924 ✓

Application
rec'd JAN 25 1924

XXc. © Cl. D 66658

Batson (Alfred Byron)
Cats and rats.

Leave all above these words blank

Fee rec'd \$ 1.00

4391 JAN 25 '24

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Jan 24th 1924

62 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

0 The copyright is claimed by

Name and address

of copyright claimant (2)

Alfred Byron Batson
(Write full legal name of copyright owner)

8 Barrow St
(Street)

New York
(City)

N. Y.
(State)

(July, 1923 - 6,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Alfred Byron Bateson

Country of which the author or translator is a citizen or subject (4) Canada [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5) 8 Barrow St

Brief title of work (6) "Cats and Rats."

Send certificate of
registration to (7) Alfred Byron Bateson
8 Barrow Street New York N. Y.
(Street) (City) (State)

Name and address of person
or firm sending the fee (8) Alfred Byron Bateson
8 Barrow Street New York N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Batson (George Donald)

D2

Apr. 19, 1934

We've met before.

1 c. rec'd

Application
rec'd

APR 17 1934

© Cl Durpub 27907

\$1.00

Fee rec'd \$

18168 APR 17 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

~~NICB~~

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date APRIL 15, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

George Donald Batson
GEORGE DONALD BATSON

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

309 SUMMIT AVENUE

(Street)

SUMMIT

(City)

NEW JERSEY

(State)

[Please turn this over]

(3) Name of author or translator

George Donald Batson
GEORGE DONALD BATSON

(Write name in full)

(4) Country of which the author is a citizen*

UNITED STATES

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

"WE'VE MET BEFORE"

A COMEDY IN THREE ACTS

(7) Send certificate of registration to

GEORGE BATSON

309 SUMMIT AVENUE

(Street)

SUMMIT

(City)

NEW JERSEY

(State)

(8) Name and address of person or firm sending the fee

George Batson

309 Summit Avenue

(Street)

Summit

(City)

New Jersey

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Batson (James Waller)

Lest we forget.

Fee rec'd \$1.00

D2

1 c. rec'd

Application
rec'd

© Clunpub 6407

XXc.

JUL 11 1930

JUL 11 1930

36638 JUL 11 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 9, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner James Waller Batson

(Write full legal name of copyright owner)

(2) Address

(Street)

Silver Creek, Miss.

(City)

(State)

[Please turn this over]

(3) Name of author or translator James Waller Batson
(Write name in full)

(4) Country of which the author is a citizen* United States /
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work LEST WE FORGET, An Expressionistic
Satire in One-Act /

(7) Send certificate of registration to J. Waller Batson /
Silver Creek, Mississippi /
(Street) (City) (State)

(8) Name and address of person or firm sending the fee J. Waller Batson
Silver Creek, Miss.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Batson (James Waller)

D2

Love letter.

1 c. rec'd

Application
rec'd

© Cl Unpub 5383

XXc.

Fee rec'd \$1.00

21788 APR 25 1930

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WP 11-1

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 23, 1930

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner James Waller Batson

(Write full legal name of copyright owner)

(2) Address

(Street)

Silver Creek, Miss.

(City)

(State)

[Please turn this over]

(3) Name of author or translator James Waller Batson ✓
(Write name in full)

(4) Country of which the author is a citizen* United States ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work LOVE LETTER, A Play in One-Act ✓

(7) Send certificate of registration to J. Waller Batson, ✓
1915 Yale Station, ✓ New Haven, ✓ Conn. ✓
(Street) (City) (State)

(8) Name and address of person or firm sending the fee J. Waller Batson,
1915 Yale Station, New Haven, Conn.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Batson (James Waller)

D2

FEB 15 1929

Welcome home.

1 c. rec'd

Application
rec'd

FEB 15 1929

© Cl Duput 87836
XXc.

Fee rec'd \$

8686 FEB 15 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P. m. S.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Feb. 14, 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner James Waller Batson
(Write full legal name of copyright owner)

(2) Address Silver Creek, Miss.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator James R. Waller Batson ✓
(Write name in full)

(4) Country of which the author is a citizen* United States ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work WELCOME HOME, A Negro Comedy in One-Act ✓

(7) Send certificate of registration to J. Waller Batson ✓
1915 Yale Station, New Haven, Conn. ✓
(Street) (City) (State)

(8) Name and address of person or firm sending the fee J. Waller Batson,
1915 Yale Station, New Haven, Conn.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here

D2

Battaile(Sallie C.)

Name of claimant

1 c. rec'd

May 25-1911
© Cl. D. 24336

XXc.

Questions and [etc.] for the 'deestrick skule'

Title and author

\$

1 00

16807 MAY 27 1911

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

96
004296

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Sallie E. Battaile

Meridian Miss.

Name and address of
copyright claimant

[Please turn this over]

SPECIAL FILE

Card made by W. E. B.

Here made by W. E. B.

Author or
authors

Dallie C. Battaille

[Nationality must be stated]

Brief title of work

Questions & Answers and
Compositions & Speeches for the
"District School"

Send certificate of
registration to {

Miss Dallie C. Battaille

2712-10th St

Name and address {
of remitter

Mendham, N.J.

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D³.

[Please turn this over]

Battaille (Henri)

Reference card

Cabaret des Ding's Ding's.

D appl.file

See

Gandéra (Felix) & Battaille (Henri)

004297 61472

Battanchon (Georges)

Sur la souil.

D 1

2 c. rec'd JUL 15 1911

Name of claimant

XXc. © Cl. D 24698 C

Title and subject

21223 JUL 15 1911 \$1.00 K

Leave all above these words blank

Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

New York

Date, *July 14th 1911*

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, two complete copies, of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

JUL 15 1911
Name and address of
copyright claimant

Georges Battanchon
Paris

France

[Please turn this over]

Author or
authors

Georges Battanchon

French

[Nationality must be stated]

Brief title of work

"Sur le seuil"

—

pièce en un acte, en vers.

Exact date of publication

July 1st 1911

[Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of
registration to

VICTOR GENEZ,

253 BROADWAY,

Name and address
of remitter

NEW YORK CITY.

If the work is a dramatic composition not reproduced for sale, use form D²; if a dramatico musical work, use form D³ (OVER)

Batten, Barton, Durstine & Osborn, inc.

D2

1 c. rec'd May 12, 1930 ✓

Crackerjack boy, by Henry F. Carlton and William
F. Manley.

Application MAY 28 1930
rec'd

© Cl Dunpub 5942 ✓
XXc. R

Fee rec'd \$ 1.00 ✓

Trust

EMM

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 26, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Batten, Barton, Durstine & Osborn, Inc. ✓
(Write full legal name of copyright owner)

(2) Address 383 Madison Ave. New York, N.Y. ✓
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Henry F. Carlton and Wm F. Manley
(Write name in full)

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work The Cackeyack Boy

(7) Send certificate of registration to C. T. March

(Street) (City) Care of (State)

(8) Name and address of person or firm sending the fee Batten, Barton, Durstine & Osborn, Inc.
383 Madison Ave., New York City.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Batley (Howell Capron)

D2

Ask dad.

1 c. rec'd

OCT 13 '26

Application
rec'd

OCT 12 1926

XXc.

CLD 77084

CR

Fee rec'd \$

49114 OCT 12 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Oct. 11, 1926.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner **Howell Capron Batley.**

(Write full legal name of copyright owner)

(2) Address **12 Warren st.**

(Street)

Binghamton

(City)

New York.

(State)

[Please turn this over]

(3) Name of author or translator Howell Capron Battey. ✓

(Write name in full)

(4) Country of which the author is a citizen* United States. ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "Ask Dad" ✓

A rural Drama

(7) Send certificate of registration to Howell Capron Battey. ✓

12 Warren St.

Binghamton

New York. ✓

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Howell Capron Battey.

12 Warren st.

Binghamton

New York

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Batley (Howell C.) & Cartwright (Walter H.)
Twisting the Law.

D2

c. rec'd

SEP - 7 '26 ✓

Application
rec'd

SEP - 7 '26

DOI.D 76709

XXc.

Fee rec'd \$

43436 SEP - 7 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date **Sept. 3, 1926.**

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner **Howell C. Batley and Walter H. Cartwright.**
(Write full legal name of copyright owner)

(2) Address **12 Warren St.** ✓
(Street) **Binghamton** ✓ (City) **New York.** ✓ (State)

[Please turn this over]

(3) Name of author or translator Howell C. Battey - Walter H. Cartwright

(Write name in full)

(4) Country of which the author is a citizen* United States.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "Twisting The Law"

(7) Send certificate of registration to Howell C. Battey.

12 Warren St.

(Street)

Binghamton

(City)

New York.

(State)

(8) Name and address of person or firm sending the fee Howell C. Battey.

12 Warren St.

(Street)

Binghamton

(City)

New York.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Battey (Terence Louise)

D2

Acrobatic tragedy, by Claudia de Lys and T. L. Battey.

1 c. rec'd

NOV 17 1930 ✓

Application

NOV 17 1930

reg'd

© Cl Unpub 8202 C

Fee rec'd

\$1.00

XXc.

56113 NOV 17 '30 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

NOV 24 1930 APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date ~~62~~ 13, 1930

3 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Terence Louise Battey ✓
(Write full legal name of copyright owner)

(2) Address

428 Sixth St. Augusta, Ga. ✓
(Street) (City) (State)

[Please turn this over]

Claudia de Vys; naturalized citizen of United States

(3) Name of author or translator

Terence Joseph Battey

(Write name in full)

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work *"A Dear Tragedy"*

(7) Send certificate of registration to

Terence L. Battey

428 Sixth Street, Augusta, Ga.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Terence L. Battey

428 Sixth St. Augusta, Ga.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Batley (Terence Louise)

Reference card

Temperamental love.

D appl. file

See

Lys (Claudia de) and Batley (Terence Louise)

D unpub.

3253

004303

Write nothing here, but fill out each numbered space

D2

Battin (Henry Theodore) and
Homesteaders (The).

1 c. rec'd

DEC -1 1914

Application
rec'd

DEC 1 1914

XXc. © C. D. 38972

\$1.00

Leave all above these words blank

Fee rec'd \$

40433 DEC -1 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of (2) [Write name in full]
copyright claimant { Street (3) Post Office

City

Whitestown
New York City

State

N.Y.

[Please turn this over]

Name of Author, but if a translation, then Translator (4)

[Write name in full]

 Henry Theodore Battin

Country of which the author or translator is a citizen or subject (5)

USA

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

The Homesteaders -

Send certificate of (8)

registration to

Street (9)

Henry T Battin

Post Place

City

Whitestone L.I.
New York City

State

Ny

Name and address (10)

of remitter

Street (11)

Henry T Battin

Post Place

City

New York City

State

Ny

If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space

Battin (Henry Theodore)
Rahab.

D 2

1 c. rec'd
Application
rec'd

Aug. 5. 1913

AUG 13 1913

XXc. © U. D 34159

Leave all above these words blank

Fee rec'd \$1⁰⁰ 25061

Aug. 5. 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Aug 12-1913

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of { (2) [Write name in full]
copyright claimant { Street (3)

Post Office
Whitestone

City

dore Battin

State

EX-H.C.J.

[Please turn this over]

Name of Author, but if a translation, then Translator (4)

translation, then Translator [Write name in full]

Country of which the author or translator is a citizen or subject (5)

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

States must name the place of

Brief title of work (7)

Brief title of work (7)

Send certificate of (8)

registration to { Street (9)

Name and address (10)

of remitter

{ Street (11)

If the work is a published dramatic composition, use application form D¹; If a published dramatico-musical composition, use form D².

W. H. Ballin

[Please turn this over]

Write nothing here, but fill out each numbered space below

C

Battin (Pearl)
Battin school of dressmaking.

1 c. rec'd **APR 29 1924**

Application
rec'd **MAY 7 1924**

Lecture 1. Introduction and instruction for scale
card.

Leave all above these words blank

Fee rec'd \$

20722 MAY 7 '24

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY
Made by **M. F. M.**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) **April 29 1924**

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2)

Mrs. Pearl Battin

(Write full legal name of copyright owner)

1124 Alki Ave.,

(Street)

Seattle,

(City)

Wash

(State)

Name of author (3)

Mrs. Pearl

Battin

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) Lecture 1 Battin School of Dressmaking;
Introduction and Instruction for Scale Card,
with Scale Card and Plain Waist Draft.

Send certificate of registration to (7) xxxx Mrs. Pearl Battin
c/o Altha Perry Curry, Central Bldg.,
Seattle, Washington

(Street) (City) (State)
Name and address of person or firm sending the fee (8) Altha Perry Curry

Central Bldg., Seattle, Washington. (State)

(Nov. 1923--1900)

[Please turn this over]

Write nothing here, but fill out each numbered space below

C

APR 29 1924

I. c. rec'd

Application

rec'd

MAY -7 1924

© C. C.
X Xc.

2732

Battin (Pearl)

Battin school of dressmaking.

Lecture 2. Sleeves.

Leave all above these words blank

Fee rec'd

20722 MAY 7'24

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

Card made by M. F. M.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 29 1924

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address

of copyright claimant (2)

United States,

(Write name in full. State here also nationality of claimant)

1124 Alki Ave., Seattle, Washington

(Street)

(City)

(State)

Name of author (3)

Mrs. Pearl

Battin,

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) Lecture 2, Mattis School of Dressmaking, Sleeves.

Send certificate of registration to (7) Mrs. Pearl Battin,

1124 Alki Ave., Seattle, Washington.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) 11th Perry Curry,
Central Bldg., Seattle, Washington.

(Street)

(City)

(State)

(Sept., 1920—1,000)

[Please turn this over]

Write nothing here, but fill out each numbered space below

C

1 c. rec'd APR 29 1924 ✓

Application
rec'd MAY -7 1924

© Cl C 2733 2
X Xc. R

Battin (Pearl)
Battin school of dressmaking.
Lecture 5. Skirts with drafts.

Leave all above these words blank

Fee rec'd

\$1.00

20722 MAY 7'24

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY
Card made by M. F. M.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 27 1924

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address

of copyright claimant (2)

Mrs. Pearl Battin ✓
born in United States of America (Write name in full. State here also citizenship of claimant)

1124 Alki Ave., Seattle, Washington ✓

(Street)

(City)

(State)

Name of author (3) Mrs. Pearl

Battin ✓

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) United States ✓ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) Lecture 3, Battin School of Dressmaking,
Skirts with Drafts ✓

Send certificate of registration to (7) Mrs. Pearl Battin

Central Bldg., Seattle, Washington, c/o, Altha Perry y

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8) Altha Perry Curry,

Central Bldg., Seattle, Washington.

(Street)

(City)

(State)

(Sept., 1920—1,000)

[Please turn this over]

Write nothing here, but fill out each numbered space below

C

l c. rec'd APR 29 1924 ✓

Battin (Pearl)

Application

rec'd

MAY 7 1924

Battin school of dressmaking.

Lecture 4. One piece dress and tight lining.

for copy in 734 R

Leave all above these words blank

Fee rec'd \$

20722 MAY 7 '24

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

Card made by M. F. M.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 27 1924

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) Mrs. Pearl Battin, born in United States
(Write name in full—State here also nationality of claimant)

of America

1124 Alki Ave.,

Seattle, Washington
(City) (State)

Name of author (3)

Mrs. Pearl

Battin

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) United States Must be stated

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) Lecture 4 Battin School of Dressmaking
One Piece Dress and Light Lining; Instruction for
Copying Drawing on any scale Drafts.

Send certificate of registration to (7) Mrs. Pearl Battin,

c/o Altha Perry Curry, Central Bldg., Seattle, Wash.

Name and address of person or firm sending the fee (8) _____
(Street) (City) (State)
Altha Perry Curry

Central Bldg., Seattle, Washington
(Street) (City) (State)

(Sept., 1920—1,000)

[Please turn this over]

Write nothing here, but fill out each numbered space below

C

Battin (Pearl)

Battin school of dressmaking.

Lecture 5. Pins and their uses..

1 c. rec'd APR 29 1924 ✓

Application
rec'd MAY -7 1924

XXC © CIG 2735 R

Leave all above these words blank

Fee rec'd \$ 1.00 - 14965 - Apr. 1 - 24

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

Card made by M. F. M.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 27 1924

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The copyright is claimed by
Name, citizenship, and address

Of copyright claimant (2) Mrs. Pearl Battin, born in United

States of America (Write name in full—State here also nationality of claimant)

1124 Alki Ave. Seattle, Washington. (Street) (City) (State)

Name of author (3) Mrs. Pearl Battin.

(Write name in full)

[Please turn this over]

EX-F.G.P.

Country of which the author is a citizen or subject (4) United States ✓ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) Lecture 5, Battin School of Dressmaking, ✓
Pins and their uses; What you should and should not wear.

Send certificate of registration to (7) Mrs. Pearl Battin, ✓

Central Bldg., (Street) Seattle, (City) Wash, (State) c/o Altha P. Curry

Name and address of person or firm sending the fee (8) _____

Altha Perry Curry,
Seattle, Washington.

Central Bldg., (Street),
(Sept., 1920—1,000)

(City)

(State)

[Please turn this over]

Batting (Ethel)

Kennedy (Frank)

Youth, health and beauty.

C

SEP 23 1925

1 c. rec'd

Application
rec'd

OCT 12 '25

XXc.

D.C.C. 3140

Fee rec'd \$

\$1.00

41367

SEP 23 1925

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Oct-8-25

Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Ethel Batting

(Write full legal name of copyright owner)

(2) Address

23 Laurel St. Malden Mass

(Street)

(City)

(State)

(3) Name of author

Frank Kennedy Peppercell Mass.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

"Youth, Health, and Beauty"

(7) Send certificate of registration to

Ethel Batting

23 Leland

St.

Malden

Mass

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Ethel Batting

23

Leland

Street

Malden

Mass

(Street)

(City)

(State)

Write nothing here, but fill out each numbered space below **D 2**

Battis (William Sterling)
Vision; out of darkness
into light.

Leave all above these words blank

Fee rec'd \$

\$1.00

1 c. rec'd SEP 12 1921

Application
rec'd SEP 12 1921

XXc. © Cl. D 58584

33727 SEP 12 '21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by **W. P.**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Sept 8, 1921

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

William Sterling Battis. (native)
(U.S.)

(Write name in full—State here also nationality of claimant)

1008. 15 E. 40th

(Street)

New York City

(City)

N.Y.

(State)

(Sept., 1920—5,000)

C. B. W.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) William Sterling Battis
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Vision
A Spectacular Drama. Out of Darkness into Light

Send certificate of registration to (7) William Sterling Battis
1008, 15 E. 40th St. New York City N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) William Sterling Battis
1008, 15 E. 40th St. New York City N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Battista (Maurice)
at the depot.

1 c. rec'd **FEB 10 1919**
Application **FEB -6 1919**
rec'd

XXc. **© J.D. 51169**

Leave all above these words blank

Fee rec'd \$ **\$1.00**

3629 FEB-6'19

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *February 5, 1919.*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Maurice Battista, American

(Write name in full—State here also nationality of claimant)

44 Yonkers Ave.

(Street)

Yonkers

(City)

N. Y.

(State)

(Apr., 1918)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Maurice Battista
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) 'At The Depot.' An entertainment in one act for laughing purposes only. Introducing thirteen characters. - Time in representation: One hour.

Send certificate of registration to (7) Maurice Battista ✓

44 Yonkers Ave., Yonkers, New York, ✓
Name and address of person (Street) (City) (State)
sending the fee (8) Maurice Battista

44 Yonkers Ave. Yonkers, New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

1 c. rec'd JAN -8 1920

Application rec'd JAN -7 1920

XXc. C 53557

998 JAN -7 '20

Battista (Maurice)
Tony and Tommy.

Leave all above these words blank

Fee rec'd \$

31.00

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) January 6, 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

name, citizenship, and address

of copyright claimant (2)

Maurice Battista (American)

(Write name in full—State here also nationality of claimant)

292 East 155th St.

(Street)

New York

(City)

New York

(State)

(Mar., 1919)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)

(Write name in full)

Maurice Battista

Country of which the author or translator is a citizen or subject (4)

United States

[Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

*Tony and Tommy. (Ten minute
Vaudeville Sketch)*

Send certificate of
registration to (7)

Maurice Battista

292 East 155th St.

(Street)

New York

(City)

New York

(State)

Name and address of person
or firm sending the fee (8)

Maurice Battista

292 East 155th St.

(Street)

New York

(City)

New York

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Battle (Carlos de)
Conte d'amour.

D2

1 c. rec'd

JAN 25 '26

Application
rec'd

JAN 25 '26

XXc.

Cl. D 74177

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Stamp made by W.P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 1/23/26

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Carlos de Battle

(Write full legal name of copyright owner)

(2) Address

20, Ave. des Gobelins,

(Street)

Paris

(City)

France

(State)

[Please turn this over]

(3) Name of author or translator Carlos de Balle
(Write name in full)

(4) Country of which the author is a citizen* Spain
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "Comte d'Amour"
Opéra-comique en 3 actes
proème (Lirret)

(7) Send certificate of registration to _____

(Street) (City) VICTOR GENEZ
710 HIGH ST. (State)

(8) Name and address of person or firm sending the fee UNION CITY, N. J.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Battle (Caroline Forbes)

Great decision.

D2

1 c. rec'd JUN 10 1937
Application JUN 10 1937
rec'd
© Cl Dunpub 50228

GAP

Fee rec'd

\$1.00

30577 JUN 11 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

3
+
E
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner **Caroline Forbes Battle**
(Write full legal name of copyright owner)

(2) Address **214 West 127th., St.** **New York, N. Y.**
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Caroline Forbes Battle

(Write name in full)

(4) Country of which the author is a citizen* United States of America.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work " THE GREAT DECISION "
a dramatic play in three acts.

(7) Send certificate of registration to Friends Amusement Guild
214 West 127th., Street, New York, N. Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Caroline Forbes Battle.
214 West 127th., St., New York,, N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Battle (John Tucker)
Bottom of the cup.

D2

1 c. rec'd

Application
rec'd

© C I D

78362

XXc.

Fee rec'd \$

\$1.00

4995 FEB-1'27 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Jan. 29 - 1927 -

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

John Tucker Battle.

(Write full legal name of copyright owner)

(2) Address

21 Abingdon Square

(Street)

New York

(City)

New York

(State)

[Please turn this over]

(3) Name of author or translator

John Tucker Battle

(Write name in full)

(4) Country of which the author is a citizen*

United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

The Bottom of the Cup - a drama in

three acts

(7) Send certificate of registration to

John Tucker Battle

21 Arington

(Street)

London

New York

(City)

New York

(State)

(8) Name and address of person or firm sending the fee

John Tucker Battle

21 Arington Square

(Street)

New York

(City)

New York

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Battle (John Tucker)
How.

1 c. rec'd

JUN 18 '25 ✓

Application

JUN 18 1925

rec'd

XXC.C.D. 71894

R

Leave all above these words blank

Fee rec'd

\$1.00

30544 JUN 18 '25

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

— Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

John Tucker Battle.

(Write full legal name of copyright owner)

32 west 61st ST.

(Street)

New York

(City)

New York.

(State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)

(Write name in full)

John Tucker Battle.✓

Country of which the author or translator is a citizen or subject (4) U.S.A.

[Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6) HOW? (A Comedy in three acts and prologue).✓

Send certificate of
registration to (7) John Tucker Battle✓ :

32 West 61st. ST.

(Street)

New York

(City)

New York.

(State)

Name and address of person
or firm sending the fee (8)

John Tucker Battle

32 West 61st. ST.

(Street)

New York

(City)

New York.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Battle (John Tucker) and Smith (Rex)

D2

Power and the glory.

1 c. rec'd

Application

rec'd

© Cl Dunnub 52444

Fee rec'd \$

53419 OCT 13 '37

OCT 12 1937

OCT 12 1937

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

GAP

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 11, 1937.

of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner John Tucker Battle, 400 Park Avenue, New York City

(Write full legal name of copyright owner)

and Rex Smith, 405 East 54 Street, New York City.

(2) Address

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Rex Smith & John Tucker Battle
(Write name in full)

(4) Country of which the author is a citizen* both of United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work THE POWER AND THE GLORY - a play in 3 acts

(7) Send certificate of registration to Brandt & Brandt 101 Park Avenue,
New York City.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Brandt & Brandt 101 Park Avenue
New York City.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Battle (John Tucker)

D2

They also ran.

Fee rec'd \$1.00

1 c. rec'd

APR 19 1930

Application
rec'd

APR 19 1930

© Cl Dunpub 5298
XXc.

R

20069 APR 19 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 17, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

John Tucker Battle

(Write full legal name of copyright owner)

(2) Address

235 Wooster St.

(Street)

New York City - New York

(City)

(State)

[Please turn this over]

(3) Name of author or translator

John Tucker Battle

John Tucker Battle

(Write name in full)

(4) Country of which the author is a citizen*

United States Of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

XXXXXXXXXXXXXXXXXXXX

(6) Brief title of work THEY ALSO RAN , a comedy drama in three acts
for the spoken stage or spoken drama.

(7) Send certificate of registration to John Tucker Battle

235 Wooster St./

New York City/

New York/

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee John Tucker Battle

235 Wooster St

New York City

New York

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Batut (Pierre de la)

Reference card

D appl. file

D pub.

2964

004321

See

La Batut (Pierre de)

Baty (Gaston)

D1 (FOR.)

NOV - 6 1933 ✓

Crime et chatiment; by G. Baty, adapted after the
book by F. M. Dostoevskiï. (La Petite illustration,
no. 640)

1 c. rec'd

Application NOV - 4 1933
rec'd

© Cl D pub 25145

Fee rec'd \$

2.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP

APPLICATION FOR COPYRIGHT

FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 11/3/33

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

- (1) Name of copyright owner Gaston Baty
(Write full legal name of copyright owner)
- (2) Address 81, Rue de Grenelle Paris France
(Street) (City) (Country)
- (3) Name of author or translator Gaston Baty
(Write name in full) [Please turn this over]

(4) Country of which the author is a citizen _____

France ✓

(MUST be stated)

(5) Brief title of work _____

"Crime et Châtiment"

_____ Vingt tableaux adaptés et mis en scène d'après F.M. Dostoïevsky ✓

(6) Published by _____

La Petite Illustration

at _____

Paris

(Name)

(City)

(7) Published on the _____

2^d

day of _____

September

1933

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to _____

(Street)

(City)

VICTOR GENEZ

(Country)

(9) Name and address of person or firm sending the fee _____

110 HIGH ST. ✓

UNION CITY, N. J. ✓

(Street)

(City)

(Country)

(July, 1929)—2000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Baty (Gaston)

D1 (FOR.)

Guignol.

CP

1 c. rec'd MAR - 5 1935 ✓
Application
rec'd MAR - 5 1935
XXc. © Cl pub. 34291 ✓

Fee rec'd

\$2.00 TRUE

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 4, 1935

2 Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 3, 1909, as amended by the Act of March 28, 1914. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Gaston Baty

(Write full legal name of copyright owner)

(2) Address 31 Rue de la Gaite Paris France

(Street)

(City)

(Country)

(3) Name of author or translator

Gaston Baty

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

France

(MUST be stated)

(5) Brief title of work

" GUIGNOL "

-Pièces du Répertoire Lyonnais Ancien Choies,

Reconstituees et Présentées -

(6) Published by

Editions Coutan-Lambert

at

Paris

(City)

(7) Published on the

15th

day of

October

1934

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to

(Street)

(City)

(Country)

(9) Name and address of person or firm sending the fee

MAURICE V. GENEZ

#114 Liberty Street - New York City - New York.

(Street)

(City)

(Country)

(July, 1926—1,500)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Baty (Gaston)

D2

DEC -3 1936

Madame Bovary.

1 c. rec'd

Application

reg'd

DEC -2 1936

© Cl Dunpub 46213

C
R

EAF

Fee rec'd \$

\$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

DEC 1 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

GASTON BATY,

(Write full legal name of copyright owner)

(2) Address

81 rue de Grenelle,

Paris,

France.

(Street)

(City)

(State)

[Please turn this over]

No R ✓

(3) Name of author or translator Jaston Bety.

(Write name in full)

(4) Country of which the author is a citizen* France.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "MADAME BOVARY" - Vingt Tableaux -

Manuscrit -

(7) Send certificate of registration to MAURICE V. GENEZ

114 Liberty Street, New York, New York.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Same

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Baty (Gaston)

Madame Bovary; by Gaston Baty, after Gustave

Flaubert.

D1 (FOR.)

1 c. rec'd DEC 17 1936
Application DEC 17 1936
rec'd
© Cl D pub. 46696

Fee rec'd \$ \$2.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

EAF

APPLICATION FOR COPYRIGHT

FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

MINISTER OF COPYRIGHTS, Washington, D. C.

Date

DEC 16 1936

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner GASTON BATY,

(Write full legal name of copyright owner)

(2) Address 31 Rue de Grenelle, Paris, France.
(Street) (City) (Country)

(3) Name of author or translator Gaston Baty.
(Write name in full) [Please turn this over]

G R-334277

(4) Country of which the author is a citizen France.
(MUST be stated)

(5) Brief title of work "MADAME BOVARY" - Vingt tableaux adaptés et
mis en scene d'après Gustave Flaubert - (Masques-
Bibliothèque d'Art Dramatique) -

(6) Published by Editions Coutan-Lambert at Paris
(Name) (City)

(7) Published on the 10th day of October, 1936.
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Same as below

(Street) (City) (Country)
MAURICE V. GENEZ

(9) Name and address of person or firm sending the fee
#114 Liberty Street - New York City - New York.
(Street) (City) (Country)

D1 For.

2 1937

Baty (Gaston)

Madame Bovary; by Gaston Baty, adapted from the
work of Gustave Flaubert. Music by André Cadou.

Text.

Fee rec'd \$

2.00 TRUST

1 c. rec'd

Application

rec'd

FEB -2 1937

© Cl O pub. 47525

C
R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP

APPLICATION FOR COPYRIGHT

FOR CONTRIBUTION TO A NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

JAN 30 1937

One complete copy of the best edition of the **NEWSPAPER** or **PERIODICAL** named herein and published **ABROAD** on the date stated below is herewith deposited to secure copyright registration under the provisions of the Act of March 4, 1909, for the contribution contained therein as described herein. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

GASTON BATY,

(Write full legal name of copyright owner)

(2) Address

31 rue de la Gaite,

(Street)

Paris,

(City)

France.

(State)

(3) Name of author or translator

Gaston Baty.

(Write name in full)

[Please turn this over]

- (4) Country of which the author is a citizen* FRANCE
(MUST be stated)
- (5) If an alien author domiciled in the United States, state where _____
- (6) Description of contribution† Drama
- (7) Title of contribution ALAIN ROBERTY - Vincent et ses amis et sa scène on page _____
- (8) Published in Le Petit Illustration, at Paris, France; 11/23/36.
(Name of periodical) (City) (State) (Date of issue)
- (9) First published on the 10th day of NOVEMBER, 1936.
(State day, month, and year when above published instalment or contribution was first placed on sale, sold, or publicly distributed)
- (10) Send certificate of registration to MAURICE V. GENIEZ
114 LIBERTY STREET
(Street) (City) NEW YORK (State)
- (11) Name and address of person or firm sending the fee MUSICAL AGENCIES OF CO.
(Street) (City) (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

†If literary text matter, describe as a "book"; if a drama, as a "dramatic composition"; if music, as a "musical composition"; if a print, as a "print" or "pictorial illustration", etc.

Baty (Gaston)

Reference card
D app. file.

Prosper.

Dunpul. 35017

See

Faure (Lucienne) and Baty (Gaston)

HCB

004327

D1 (FOR.)

AUG -4 1937

Baty (Gaston)

1 c. rec'd

Application
rec'd

AUG -3 1937

Théâtre Joly; les crèches et les marionnettes lyo-
maises à fils.

© Cl O pub. 51261

Fee rec'd \$

\$2.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT CP FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

23 JUL 1937

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Gaston Baty

(Write full legal name of copyright owner)

(2) Address

31 Rue de Grenelle
(Street)

Paris
(City)

France
(Country)

(3) Name of author or translator

Gaston

Baty

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen _____

France
(MUST be stated)

(5) Brief title of work _____

Theatre Poly. Les Crèches et les Marion-
nettes Lyonnaises à l'Opéra - pièces réunies et présentées par G. Baty

(6) Published by _____

(Name)

Ed. Contant - Lambert

at _____

(City)

Paris

(7) Published on the _____

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

20

day of _____

Mai

19 24

(8) Send certificate of registration to _____

CERCLE DE LA LIBRAIRIE

117, Boul' Saint-Germain

PARIS (France)

(Street)

(City)

(Country)

(9) Name and address of person or firm sending the fee _____

(Street)

(City)

(Country)

(July, 1931—1900)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 1

2 c. rec'd APR 21 '28 ✓

Application APR 21 1928

rec'd

© Cl D 83608 ✓

XXc.

20656 APR 21 '28 R

Leave all above these words blank

Fee rec

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 19, 1928

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

of America

copyright claimant (2) Margaret Bauch (Citizen of United States

(Write name in full) State here citizenship of claimant

314 Fisher Ave.

Rockford

Illinois

(Street)

(City)

(State)

Name of Author, but if a translation, then Translator (3)

Margaret

Bauch ✓

(Write name in full)

[Please turn this over]

(July, 1906)

W. S. 13 U. K. B. F. T.

Country of which the author or translator is a citizen or subject (4) United States of America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) His First Birthday

Price \$ _____

Exact date of first publication (7) April 18, 1928 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Margaret Bauch

815 Rockford National Bank Bldg. Rockford, Illinois.

(Street)

(City)

(State)

Name and address of person sending the fee (9) Margaret Bauch

314 Fisher Ave.

(Street)

Rockford

(City)

Illinois.

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; If a published dramatico-musical work, use form D3; If an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Bauche (Henri)

Reference card

appl fil

Cabinet du Docteur Caligari.

See

Lorde (André de) & Bauche (Henri)

004330
23080877

Bauche (Henri)

Reference card

^D
app. See *Mystere de la Maison Noire.*
- *See Lorde (André de) et*
Bauche (Henri)

D 44769

004331

Bauche (Henri)

D2

1 c. rec'd

OCT 12 1931

Taia.

Application
rec'd

OCT 12 1931

© Clumpub 12593

AEB

Fee rec'd \$

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 10/10/31

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Henri Bauche

(Write full legal name of copyright owner)

(2) Address

9, Rue de la Nèva,

(Street)

Paris

(City)

France

(State)

[Please turn this over]

(3) Name of author or translator Henri  Bausche
(Write name in full)

(4) Country of which the author is a citizen* France
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "Taira"
- pièce en 4 actes et 8 tableaux -

(7) Send certificate of registration to _____

(Street) (City) (State)
(8) Name and address of person or firm sending the fee VICTOR GENEZ
710 HIGH ST.
UNION CITY, N. J.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Bauche (Henri)

Reference card

La visitense.

See Lorde (André de) et Bauche (Henri).

44829.

004333

Card made by

g.s.e.

Baud (Georges)

Reference card

Appl. file

Dolores

See

Michel (Felix E.H. 4) & Baud (Georges)

004334
60369

Write nothing here, but fill out each numbered space below

D 2

Baud (Georges)
Visiteur

1 c. rec'd

Application OCT 15 1920

rec'd

C 55784

XXc.

Leave all above these words blank

Fee rec'd

\$1.00 34044 OCT 15 1920 k

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W P

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Oct 14 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Georges Baud, Frenchman
(Write name in full—State here also nationality of claimant)

6 rue de la Paix

Paris

France

(Street)

(City)

(State)

(Sept., 1920 - 5,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Georges Band

Country of which the author or translator is a citizen or subject (4) _____ (Must be stated)

France

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) "Le visiteur"

1 act play

Send certificate of
registration to (7) _____

Chas. Bornhaupt

1493

Broadway,

New York

N.Y.

(Street)

(City)

(State)

Name and address of person
or firm sending the fee (8) _____

Chas. Bornhaupt

1493

Broadway,

New York

N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Bauder (George Tyrrell)
Out-fumbled.

D2

1 c. rec'd

FEB 1 2 1927

Application
rec'd

FEB 14 1927

XXc.

© Cl D

78572C

Fee rec'd \$

1.00

7470 FEB 14 27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 10, 1927.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner GEORGE TYRRELL BAUDER
(Write full legal name of copyright owner)

(2) Address 1718 KEITH (Street) BLDG., CLEVELAND - OHIO (City) (State)

[Please turn this over]

(3) Name of author or translator GEORGE TYRRELL BAUDER
(Write name in full)

(4) Country of which the author is a citizen* United States of Am.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "OUTFUMBLED"
It is classed as (d) DRAMATIC COMPOSITION

(7) Send certificate of registration to GEORGE T. BAUDER
1718 KEITH BLDG., Cleveland, Ohio
(Street) (City) (State)

(8) Name and address of person or firm sending the fee above.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space D 1

Baudot (Jules) & au.
Mission (La) et le martyre
de Jeanne d'Arc. 20249

Leave blank above these words blank

Fee rec'd

2 c. rec'd JUN 23 1913

Application rec'd JUN 24 1913

XXc. © Cl. D 33580

JUN 24 1913

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by 1 W W

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) New York 6/21/13

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

JUN 25 1913

Name and address of (2) Jules Baudot
copyright claimant | Street (3)

City Bar-le-Duc

State France

Name of author (4) Jules Baudot

O. K.-E. F. T.

[Please turn this over]

Country of which the author or translator is a citizen or subject (5) France [Must be stated]

An alien author domiciled in the United States should name the place of domicile (6) _____

Brief title of work (7) "La mission et le martyre de Jeanne d'Arc"
pièce en cinq actes

Exact date of publication (8) June 5th 1913 [Must be stated]
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of (9) _____
registration to { Street (10) VICTOR GENEZ, City _____ State _____

253 BROADWAY,
Name and address (11) NEW YORK CITY,
of remitter { Street (12) _____ City _____ State _____

If the work is a dramatic composition not reproduced for sale, use form D²; if a published dramatico-musical work, use form D³.
[Please turn this over]

Baudouin (Jeanne [Leroy-Denis])

D2

Feb. 19, 1934

1 c. rec'd

Tragique aventure de la Meduse, by Jeanne

Application
rec'd MAR 13 1934

Leroy-Denis.

© Cl D unpub. 26814

Fee rec'd \$ 1.00

AME

Trust

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 2/16/34

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Jeanne Baudouin

(Write full legal name of copyright owner)

(2) Address

39, Rue de la Liberté,
(Street)

Vincennes (Seine)
(City)

France
(State)

[Please turn this over]

(3) Name of author or translator Jeanne Baudouin, née Leroy-Denis,
(Write name in full)

(4) Country of which the author is a citizen* France
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "La Tragique Aventure de 'La Méduse'"
Drame en 3 actes et 4 tableaux

(7) Send certificate of registration to _____

(Street) (City) VICTOR GENEZ (State) ✓

(8) Name and address of person or firm sending the fee 710 HIGH ST,

(Street) (City) UNION CITY, N. J. (State) ✓

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Baudouin (Jeanne [Leroy-Denis])

D2

1 c. rec'd Feb. 19, 1934

Vierge et le sagittaire, by Jeanne Leroy-Denis.

Application MAR 13 1934
rec'd

ALL

Fee rec'd \$1.00

© Cl D unpub. 26815

Trust

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 2/16/34

3
3
3
4
0
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Jeanne Baudouin

(Write full legal name of copyright owner)

(2) Address

39 Rue de la Liberte
(Street)

Vincennes (Seine)
(City)

France
(State)

[Please turn this over]

(3) Name of author or translator Jeanne Baudouin, née Seroy-Denis
(Write name in full)

(4) Country of which the author is a citizen* France
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "La Vierge et le Sagittaire"
- Drame en 3 actes & 4 tableaux -

(7) Send certificate of registration to _____

(Street) (City) **VICTOR GENEZ** (State)

(8) Name and address of person or firm sending the fee 710 HIGH ST.

UNION CITY, N. J.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Bauer (Charles) and Hotchner (Howard)

D2

Fact and fiction; no. 1.

EA F

Fee rec'd \$

1.00

1 c. rec'd Mar. 12, 1937

Application
rec'd APR - 2 1937

© Cl Dunpub 48781

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner CHARLES BAUER & HOWARD HOTCHNER

BAUER: 3753 - 83rd ST., JACKSON HEIGHTS, N.Y.C. N.Y.

(2) Address HOTCHNER: 511 EASTERN PKWY, BROOKLYN, N.Y.C. N.Y.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author~~or translator~~ CHARLES BAUER & HOWARD HOTCHNER

(Write name in full)

(4) Country of which the author ^{STATE} ~~is a~~ citizen's UNITED STATES
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "FACT AND FICTION" No. 1
(A RADIO PRESENTATION)

(7) Send certificate of registration to CHARLES BAUER
6 EAST 45TH STREET NEW YORK CITY NEW YORK
(Street) (City) (State)

(8) Name and address of person^S ~~or firm~~ sending the fee CHAS. BAUER & HOWARD HOTCHNER
6 EAST 45TH STREET N.Y.C. N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Bauer (Inez)

Reference card

appl. file

Success

See

Knoche (Bradley) & Bauer (Inez)

D 64307

004341
143400

Bauer(Juanita)

D2

American women.

CP

Fee rec'd \$

1.00

1 c. rec'd FEB - 9 1935

Application FEB - 9 1935
rec'd

© Cl C unpub 35200

6716 FEB 9 1935

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 6, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

JUANITA BAUER

(Write full legal name of copyright owner)

(2) Address

1960 East 73rd
(Street)

Cleveland,
(City)

Ohio
(State)

[Please turn this over]

(3) Name of author or translator_____

Juanita Bauer

(Write name in full)

(4) Country of which the author is a citizen*_____

U.S.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where_____

(6) Brief title of work_____

*American Women: Their
Part in the Building of our Nation.*

(7) Send certificate of registration to_____

(Miss)

Juanita Bauer

1960 East 73rd

(Street)

Cleveland

(City)

Ohio

(State)

(8) Name and address of person or firm sending the fee_____

Juanita Bauer

1960 East 73rd

(Street)

Cleveland

(City)

Ohio

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

*Enter See Correspondence

[Please turn this over]

Bauer (Juanita)

D2

American women as nation builders.

EAF

Fee rec'd \$

\$1.00

1 c. rec'd

JAN - 8 1936 ✓

Application
rec'd

JAN - 6 1936

© Cl Dunpub 40061

897 JAN - 6 36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 3, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

(Miss) Juanita Bauer

(Write full legal name of copyright owner)

(2) Address

312 Bruce Terrace

(Street)

Madison,

(City)

Wisconsin

(State)

[Please turn this over]

(3) Name of author or translator_____

(Write name in full)

(4) Country of which the author is a citizen*_____

(MUST be stated)

(5) If an alien author domiciled in the United States, state where_____

(6) Brief title of work_____

American Women as Nation Builders

(7) Send certificate of registration to_____

312

Breeze

Terrace

Madison

Miss.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee_____

same as above

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Bauer (Juanita)

D2

Feb. 9, 1935 ✓

Southern interludes.

1 c. rec'd

Application
rec'd

APR - 8 1935

CP

Fee rec'd \$ 1.00

© Clumpub 352010

16843 APR - 8 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Juanita Bauer

(Write full legal name of copyright owner)

(2) Address

1960 East 73rd

(Street)

Cleveland

(City)

Ohio

(State)

[Please turn this over]

(3) Name of author or translator _____

Juanita Bauer
(Write name in full)

(4) Country of which the author is a citizen* _____

U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____

Southern Interludes * ✓

(7) Send certificate of registration to _____

Juanita Bauer
1960 East 73rd Cleveland, Ohio
(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____

Same

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

Enter. See Correspondence

[Please turn this over]

Bauer(Juanita)

D2

FEB -9 1935 ✓

Three proposals.

CP

Fee rec'd \$ 1.00

1 c. rec'd

Application
rec'd

FEB -9 1935

© Cl Unpub 35199 ✓

6716 FEB 9 1935 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

February 6, 1935

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

JUANITA BAUER

(Write full legal name of copyright owner)

(2) Address

1960 East 73rd

(Street)

Cleveland

(City)

Ohio

(State)

[Please turn this over]

(3) Name of author or translator

(Write name in full)

Juanita Bauer ✓

(4) Country of which the author is a citizen*

U. S.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

Three Proposals *

with Southern Interludes

(7) Send certificate of registration to

Juanita Bauer

1960 East 73rd St.

(Street)

Cleveland,

(City)

Ohio

(State)

(8) Name and address of person or firm sending the fee

Juanita Bauer

1960 East 73rd

(Street)

Cleveland

(City)

Ohio

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934*

Enter. See Correspondence

[Please turn this over]

Write nothing here

D2

Bauer (Louis)

Lou.
Name of claimant

1 c. rec'd DEC 1 1911

XY C. D. 25916

\$

1.00 m

Prince Goldhair and the

Title and author

goosegirl;

Leave all above these words blank

42890 DEC -1 1911 No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

97300 REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

New York

Date

Nov. 21. 1911

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

DEC 1 1911

Name and address of

copyright claimant

*Louis Bauer New York
205 West 103 St.*

[Please turn this over]

Card made by

DEC 1 1911

Author or
authors

Anna Rorer,

Swiss

[Nationality must be stated]

Brief title of work

Prince Goldhair and the Goosegirl

Send certificate of
registration to

Louis James, New York, 205 W. 103rd St.

Name and address
of remitter

Louis James, New York, 205 W. 103rd St.

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D².

[Please turn this over]

Bauer (Philip J.)

D2

House of Baird.

1 c. rec'd

Wv-24-30

Application
rec'd

DEC - 3 1930

© Cl Unpub 8225

XXc.

Fee rec'd \$

\$1.00

58597

DEC - 4 1930

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Dec. 4, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Philip J. Bauer

(Write full legal name of copyright owner)

(2) Address

Box 9 Kern Cañon

(Street)

Rd. Hobo Hot spring California

(City) Hobo

(State)

[Please turn this over]

(3) Name of author or translator Philip J. Bauer
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work The House of Baird
Dr. S. A. J.

(7) Send certificate of registration to Philip J. Bauer
Box 9 Kern Cañon Rd Hobo Hot Spring California
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Philip J. Bauer
Box 9 Kern Cañon Rd Hobo Hot Spring California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Bauer (William Waldo)

D2

MAY - 9 1931 ✓

1 c. rec'd

Racine health department radio health episodes

Application
rec'd

MAY - 8 1931

no. 1-15.

Fee rec'd \$

\$1.00

© Cl Dunpub. 10466

AEB

24205 MAY - 8 31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 6, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner (Dr.) William Waldo Bauer ✓

(Write full legal name of copyright owner)

(2) Address City Hall
(Street)

Racine
(City)

Wisconsin
(State)

[Please turn this over]

(3) Name of author ~~or translator~~ Dr. W. W. Bauer
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States x

(6) Brief title of work "Racine Health Department Radio Health Episodes"
a popular health instruction project in the form of
dramatic episodes

(7) Send certificate of registration to Dr. W. W. Bauer, Health Dept.,
City Hall Racine Wisconsin
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Dr. W. W. Bauer
City Hall Racine Wisconsin
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Bauer (William Waldo)

D2

Racine health department, radio health episodes,
no. 15-14

* 1 c. rec'd July 1, 1931

Application JUL 17 1931
rec'd

© Cl Dunpub 11431

Fee rec'd \$ 1.00

34023 July 3, 1931. R

LAP

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date July 14, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner William Waldo Bauer, M.D.
(Write full legal name of copyright owner)

(2) Address Health Dept Racine, Wisconsin
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator William Waldo Bauer

(Write name in full)

(4) Country of which the author is a citizen* United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States X

(6) Brief title of work Racine Health Department Radio Health Episodes

Numbers 15 to 44 both inclusive.

(7) Send certificate of registration to William Waldo Bauer, M.D.

Health Department

Racine,

Wisconsin

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee William Waldo Bauer

Health Department

Racine

Wisconsin

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Bauer (William Waldo)

D2

JAN -2 1932✓

Racine health department, radio health episodes,

no. 45-115.

Fee rec'd \$

\$1.00

1 c. rec'd

JAN -2 1932
Application
rec'd

© Cl Dunpub 13813 c

279 JAN -4 '32

CP

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 30, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

William Waldo Bauer ✓

(Write full legal name of copyright owner)

(2) Address 2335 Carmel Avenue

(Street)

Racine, Wisconsin ✓

(City)

(State)

[Please turn this over]

(3) Name of author or translator William Welde Bauer ✓
(Write name in full)

(4) Country of which the author is a citizen* United States ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Dramatic Health Episodes
Nos. 45 - 115 inclusive

(7) Send certificate of registration to W. W. Bauer, M.D. ✓
2335 Carmel Avenue Racine, Wisconsin ✓
(Street) (City) (State)

(8) Name and address of person or firm sending the fee W. W. Bauer, M.D.
Health Dept. City Hall Racine Wisconsin
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

• Use title as indexed from copy

Write nothing here, but fill out each numbered space below

C

Bauerlein (Louis) *
Influences of masonry and masonic
life.

1 c. rec'd NOV 15 1915

Application NOV 15 1915
rec'd

XXc. © C. C. 862 R

Leave all above these words blank

Fee rec'd \$

100 39744 NOV 15 1915

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

Card made by B.A.P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Nov 12-1915

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

(Write name in full)

80 Box 467

(Street)

Louis

(Write name in full)

Louis Bauerlein
Camden

(City)

Bauerlein

(State)

Ark.

Name of author (3)

O.K.-B.F.T.

[Please turn this card]

Country of which the author is a citizen or subject (4) U.S.A [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Title of work (6) Influences of Masonry & Masonic Life

Send certificate of registration to: (7)

PO Box 467
(Street)

Louis Bauerlein

Camden

Ark.

(City)

(State)

Name and address of person sending the fee: (8)

PO Box 467
(Street)

Louis Bauerlein

Camden

Ark.

(City)

(State)

[Please turn this over]

Bauermeister (Carl E.) *

C

Store-at-home.

1 c. rec'd

OCT 19 '25

Application
rec'd

OCT 19 '25

DEC 31 1925

XXc.

Fee rec'd \$

\$1.00 46055 OCT 19 '25

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by M. F. M.
APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 15, 1925

Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner

Carl Bauermeister

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

(3) Name of author

(Write name in full)

Carl E. B.

[Please turn this over]

(4) Country of which the author is a citizen

United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

Lecture on the store-at-home system

(7) Send certificate of registration to

1700 South 5th

(Street)

Carl Baumgardner
Terre Haute

(City)

(State)

(8) Name and address of person or firm sending the fee

1700 South 5th

(Street)

Carl Baumgardner
Terre Haute

(City)

(State)

Write nothing here

D2

1 c. rec'd JUL 10 1911

Baughman (Fred C.)

Name of claimant

XXc. © Cl. D. 24657

Beyond pardon.

Title and author

\$

1 cc Bell

Leave all above these words blank

21788 JUL 10 1911

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. July 6, 1911 Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited
secure, copyright registration according to the provisions of the Act of March 4, 1909. \$1
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

JUL 10 1911

Name and address of
copyright claimant

Fred C. Baughman
Hewistown Illinois.

EX-222

[Please turn this over]

Author or
authors

Alice Howland

American

[Nationality must be stated]

Brief title of work

"Beyond Pardon"

Send certificate of
registration to {

Fred C. Baughman
Lewistown Illinois

Name and address {
of remitter

Fred C. Baughman
Lewistown Illinois

If the work is a published dramatic composition, use application form D1; If a dramatico-musical composition, use form D3.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

OCT 25 1916

1 c. rec'd

Application

OCT 25 1916

rec'd

CLD 45271C

Baughman J. S.

Circus day in Dixie

E. L. Gamble & J. S. Baughman

Leave all above these words blank

Fee rec'd \$

31784

OCT 25 1916

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

53400
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of
copyright claimant (2)

(Write name in full)

SHOW PRINT CO.

(Street)

(Aug., 1916)

J. S. BAUGHMAN % PHILADELPHIA

Philadelphia, Pa. (City) (State)

[Please turn this over]

Ex. S. P. A

Name of Author, but if a translation, then Translator (3) E. L. GAMBLE & J. S. BAUGHMAN.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) " CIRCUS DAY IN DIXIE "

Send certificate of registration to (7) E. L. GAMBLE PLAYWRIGHT EAST LIVERPOOL, OHIO

Name and address of person (Street) (City) (State)
sending the fee (8) E. L. GAMBLE EAST LIVERPOOL, O.

#315 N. 4th St East Liverpool, O.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

g. c. rec'd JUN 26 1917

Application
rec'd JUN 26 1917

© Cl. D 47232

X Xc.

Leave all above these words blank

Fee rec'd

\$1.00

22730

JUN 26 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

JUNE 25 - 1917

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of
copyright claimant (2)

Gustav Bauhahn

(Write name in full)

State citizenship of claimant

U.S.

John St.

(Street)

West Fort Lee

(City)

(State)

N.J.

Name of Author, but if a
translation, then Translator (3)

Gustav Bauhahn

(July, 1916)

EX. 11

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) _____

United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) *THE DISGRACEFUL TRUTH*

Price \$ _____

Exact date of first publication (7) _____

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) _____

Gustav Bauhauser

in c/o HART. Box 173 WEST FORT LEE, N.J.

Name and address of person sending the fee (9) _____

Gustav Bauhauser

in c/o Hart, Box 173 West Fort Lee N.J.

If the work is a dramatic composition not reproduced for sale, use form D2; If a published dramatico-musical work, use form D3; If an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 1

2 c. rec'd OCT 16 1917 ✓

Application OCT 16 1917
rec'd

X Xc. © Cl. D 48071 C

Leave all above these words blank

Fee rec'd \$

\$1.00

35512

OCT 16 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) OCT 16 1917

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of
copyright claimant (2) Gustav Bauhahn

(Write name in full) U. S. of America

(State here citizenship of claimant) U. S. of America

(Street)

(City)

(State)

Name of Author, but if a
translation, then Translator (3) Gustav Bauhahn

(July, 1916)

X O. K. - B. F. T. (Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) King of the World

Price \$ 20

Exact date of first publication (7) Oct 10 - 1917 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Leontine Buchanan

17 Broadway St. N. Y.
(Street) (City) (State)

Name and address of person sending the fee (9) Leontine Buchanan

17 Broadway St. N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space **D2**

*Bauhahn (Gustav) , x au.
Do you believe in devils.*

1 c. rec'd **DEC 5 1913**

Application rec'd **DEC 5 1913**

XXc. © C. D. 35264

Fee rec'd

1.00

12695

DEC -5 1913

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by **L. W. W.**

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant: (2)

Gustav Bauhahn
[Write name in full]

Street (3)

310 W. 46 St.

City

N.Y.

State

N.Y.

Ex. S. P. A.

[Please turn this over]

Name of Author, but if a translation, then Translator (4) _____

[Write name in full]

Gustav Bauhahn

Country of which the author or translator is a citizen or subject (5) _____

U.S.A. ✓

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6) _____

Brief title of work (7) _____

Do you believe in devils?

Send certificate of registration to: (8) _____

Gustav Bauhahn

Street (9) _____

310 W. 40th St.

City

N.Y.

State

N.Y.

Name and address

of remitter: (10) _____

Gustav Bauhahn

Street (11) _____

310 West 40th St.

City

N.Y.

State

N.Y.

If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Bauhahn (Gustav Henry)

Open love.

1 c. rec'd MAY -3 1920

Application MAY -3 1920
rec'd

CO. 54472

XXc.

15325 MAY -3 '20

Leave all above these words blank

Fee rec'd



8 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

5 made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

4 Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

0 The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Gustav Henry Bauhahn
(Write name in full—State here also nationality of claimant)

W. 1st St - citizen
(Street)

New York
(City)

NY
(State)

(Jan. 1920—1,000)

[Please turn this over]

Gustav Henry Barkham
Name of Author, but if a
translation, then Translator (3)
(Write name in full)

Country of which the author or translator is a citizen or subject (4) *U.S.A.* [Must be stated]
An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6) *Open Love*
Romance of Hummock Village in 3 Acts

Send certificate of
registration to (7) *Gustav Barkham*
243 W 50 St *New York* *N.Y.*
(Street) (City) (State)

Name and address of person
or firm sending the fee (8) *Gustav Barkham*
243 W 50 St *New York* *N.Y.*
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
* 2 copies will
[Please turn this over]

Write nothing here, but fill out each numbered space below

D 1

Bauhahn (Gustav Henry)
Open love, by Gustav
Bowhan [pseud.]

\$ c. rec'd Aug. 6.20
Application AUG 10 1920
rec'd
© Cl. 55242 C
X Xc.

\$1.00

Leave all above these words blank

Fee rec'd \$

27204 AUG 10 '20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W. F.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address
of copyright claimant (2)

Gustav Henry Bauhahn

(Write name in full—State here also nationality of claimant)

Born in America

(Street)

(City)

(State)

Name of Author, but if a
translation, then Translator (3)

Gustav Henry Bauhahn

(Mar., 1919)

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) _____

U.S. of America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) _____

Open Love

Published on the (7) _____

First day of *August*, 19 *20*

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) _____

Gustav Bornham

243 W 50 St

New York

Name and address of person or firm sending the fee (9) _____

Gustav Bornham

243 W 50 St

New York

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Baum (Albert J.)
Making a Record.

1 c. rec'd MAY 14 1923
Application MAY 14 1923
rec'd
XXc. © C. I. D. 64467

Leave all above these words blank

Fee rec'd \$ 1.00 21415 MAY 14 '23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.
REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 12, 1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2) ALBERT J. BAUM. American
(Write full legal name of copyright owner)

102 West 38 St. New York New York
(Street) (City) (State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Albert J. Baum

Country of which the author or translator is a citizen or subject (4) _____ [Must
be stated]

United States
America

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) _____

Making a Record.

Send certificate of
registration to (7) _____

Albert J. Baum

102 West 38th St.

(Street)

New York

(City)

N. Y.

(State)

Name and address of person
or firm sending the fee (8) _____

Albert J. Baum

102 West 38 St

(Street)

New York

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Baum (Edgar Raymond)

D2

Bachelor at heart.

1 c. rec'd

FEB -3 1933

Application
rec'd

FEB -3 1933

© Cl Unpub 20659

Fee rec'd \$ **\$1.00**

5673 FEB -3 '33

HCR
IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date JANUARY 31, 1933

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

EDGAR RAYMOND BAUM

(Write full legal name of copyright owner)

(2) Address

904 Eleventh Ave.,

(Street)

HELENA,

(City)

MONTANA

(State)

[Please turn this over]

(3) Name of author or translator EDGAR RAYMOND BAUM
(Write name in full)

(4) Country of which the author is a citizen* COUNTY OF LEWIS & CLARK OF MONTANA
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work
A BACHELOR AT HEART

(7) Send certificate of registration to EDGAR R. BAUM
904 ELEVENTH AVENUE, HELENA, MONTANA
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Edgar R. Baum
904 Eleventh Avenue, Helena, Montana
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Write nothing here, but fill out each numbered space below **D 2**

Baum (Frank)
Call to Hollywood.

1 c. rec'd APR 24 1924 ✓

Application
rec'd APR 24 '24

XX © Cl. D 67524 ✓

Leave all above these words blank

Fee rec'd \$

18707 APR 24 '24 ^R

Card made by **W. P.**

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 16-1924

6 Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE**
7 complete copy is herewith deposited to secure copyright registration according to the provisions
0 of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2)

Frank Baum ✓

(Write full legal name of copyright owner)

1749 Cherokee Ave

(Street)

Los Angeles, Calif.

(City)

(State)

(July, 1923—6,000)

[Please turn this over]

Name of Author, ~~but if a~~
~~translation, then Translator~~

(3)

(Write name in full)

FRANK BAUM ✓

Country of which the author or translator is a citizen or subject (4)

U.S. ✓

[Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

The Call to Hollywood or
It Happens Every Day

Send certificate of
registration to (7)

Frank Baum ✓

610 Union League Bldg. Los Angeles, Calif.

(Street)

(City)

(State)

Name and address of person
or firm sending the fee (8)

Frank Baum

610 Union League Bldg. Los Angeles, Calif.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D1**

Baum (Franklin Pierce)
How Green Greenson got a new
green sweater.

2 c. rec'd

Application JAN 19 1924
rec'd

XXc. 66627 C

Leave all above these words blank

W. P.

Fee rec'd \$

100 52670 Dec. 31/23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

December 26, 1923

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Franklin Pierce Baum

(Write full legal name of copyright owner)

3532

49th St. S.E.

Portland

Oregon

(Street)

(City)

(State)

Name of Author, but if a translation, then Translator (3)

Franklin Pierce Baum

(Sept., 1922—2,000)

(Write name in full)

[Please turn this over]

EX-101

Country of which the author or translator is a citizen or subject (4)

United States ✓

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Native of U.S. Reside in U.S.

Brief title of work (6)

"How Green Greenerson Got a New Green Sweater"

Published on the (7)

26th

day of

December

1923 ✓

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of

registration to (8)

Franklin Pierce Baum

3532

49 St S.E. Portland.

Oregon

(Street)

(City)

(State)

Name and address of person

or firm sending the fee (9)

Franklin Pierce Baum

3532

49 St S.E.

Portland

Oregon

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Baum (H. N.)
Mondamin.

D2

Hau.
Name of claimant

Title and author

1 c. rec'd FEB 10 1911

XXc. © Cl. D 23320 *e*

\$ */ c. 100*

Leave all above these words blank

5042 FEB 10 1911 No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. *La Porte, Indiana* Date, *February 8, 1911*

4384 Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

4 FEB 10 1911

Name and address of

Copyright claimant

H. N. Baum

Antelaben School, La Porte, Indiana

[Please turn this over]

Card made by R. K.

Author or
authors

Harry M. Baum

(American)

[Nationality must be stated]

Brief title of work

"Moundamin" - An Indian Tale in Two Acts
Telling of the First Harvest of the Corn.

Send certificate of
registration to

H. M. Baum

Chute Lake School, La Porte, Indiana

H. M. Baum

Name and address
of remitter

Chute Lake School, La Porte, Indiana

If the work is a published dramatic composition, use application form D1; If a dramatico-musical composition, use form D3.

[Please turn this over]

Baum (Harry Lester)

D2

JUN -6 1932

1 c. rec'd

Brother service.

Application
rec'd

JUN -6 1932

© Cl Unpub 16671

Fee rec'd \$1.00
Bill

28258 JUN-6'32

HCB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 2, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Harry Lester Baum

(Write full legal name of copyright owner)

(2) Address 510 Republic Bldg.

(Street)

Denver

(City)

Colorado

(State)

[Please turn this over]

(3) Name of author or translator Harry Lester Baum
(Write name in full)

(4) Country of which the author is a citizen* America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Brother Service

(7) Send certificate of registration to Harry Lester Baum
510 Republic Bldg. Denver Colorado
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Harry Lester Baum
510 Republic Bldg. Denver Colorado
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE, 1929

[Please turn this over]

* *From a Prologue and 3 acts*

Baum (Harry L.)

D2

But now we wonder.

CP

Fee rec'd \$

\$1.00

27117 MAY 24 '37

1 c. rec'd MAY 22 1937

Application
rec'd MAY 22 1937

© Cl Dunpub 49846

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 18, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Harry L. Baum

(Write full legal name of copyright owner)

(2) Address 510 Republic Bldg.
(Street)

Denver
(City)

Colo.
(State)

[Please turn this over]

(3) Name of author or translator Harry Lester Baum
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work B U T N O W W E W O N D E R *

(7) Send certificate of registration to Harry L. Baum
510 Republic Bldg. Denver Colo.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Same as above.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

*[In 3 Acts]

[Please turn this over]

D2

DEC 23 1929

Baum (Harry L.)

Fifty-nine.

1 c. rec'd

Application
rec'd

DEC 23 1929

© Cl Dunpub 3574 ✓ R

XXc.

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM m. 1.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 12-18-29

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Harry L. Baum

(Write full legal name of copyright owner)

(2) Address

Republic Bldg.

(Street)

Denver

(City)

Colorado

(State)

[Please turn this over]

(3) Name of author ~~or translator~~ Harry L. Baum
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Fifty-Nine ✓ [2. 4 Cases] ✓

(7) Send certificate of registration to R. H. Galbreath
1545 Glenarm St. Denver Colorado
(Street) (City) (State)

(8) Name and address of person or firm sending the fee R. H. Galbreath
1545 Glenarm St. Denver Colorado
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.
(July, 1926—12,000)

D2

MAY 13 1930 ✓

1 c. rec'd

Application

rec'd

© Cl D unpub

5623 ✓

XXc.

Fee rec'd

\$1.00

24511 MAY 13 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 10, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Harry L. Baum /

(Write full legal name of copyright owner)

(2) Address Republic Bldg.

(Street)

Denver, Colorado /

(City)

(State)

[Please turn this over]

(3) Name of author or translator Harry L. Baum

(Write name in full)

(4) Country of which the author is a citizen* United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work FIFTY-NINE

[In 4 Acts]

(7) Send certificate of registration to R. H. Galbreath

1545 Glenarm St., Denver, Colorado

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee R. H. Galbreath

1545 Glenarm St., Denver, Colorado

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

D2

AUG 24 1932

1 c. rec'd

Application
rec'd AUG 24 1932

© Clumpub 17778 C

Fee rec'd \$1.00 -

40008 AUG 24 '32 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

OHC B

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Aug. 20, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Harry Lester Baum
(Write full legal name of copyright owner)

(2) Address 510 Republic Bldg. Denver Colorado
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Harry Lester Baum
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work FORGOTTEN HUSBAND

(7) Send certificate of registration to Harry Lester Baum
510 Republic Bldg. Denver Colorado
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Harry Lester Baum
510 Republic Bldg. Denver Colorado
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Baum (Harry L.)

John Brent.

D2

MAY 13 1930

1 c. rec'd

Application

rec'd

© Cl Dunpub

5622

XXc.

Fee rec'd \$

\$1.00

24511 MAY 13 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MEM m.c.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date May 10, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Harry L. Baum

(Write full legal name of copyright owner)

(2) Address

Republic Bldg.

(Street)

Denver, Colorado

(City)

(State)

[Please turn this over]

(3) Name of author or translator Harry L. Baum

(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work JOHN BRENT

[S. + Scene I.]

(7) Send certificate of registration to R. H. Galbreath

1545 Glenarm St., Denver, Colorado
(Street) (City) (State)

(8) Name and address of person or firm sending the fee R. H. Galbreath

1545 Glenarm St., Denver, Colorado
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Baum (Harry L.)

Lion's den.

BAF

D2

1 c. rec'd MAY 18 1936
Application MAY 18 1936
rec'd

© Cl Unpub 42684

Fee rec'd \$

\$1.00

27978 MAY 18 1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 8, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Harry L. Baum

(Write full legal name of copyright owner)

(2) Address

510 Republic Bldg.
(Street)

Danbury
(City)

Conn.
(State)

[Please turn this over]

(3) Name of author or translator

Harry L. Baum

(Write name in full)

(4) Country of which the author is a citizen*

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

The Lion's Den*

(7) Send certificate of registration to

Harry L. Baum

510 Republic Bldg. Denver

Colo.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Harry L. Baum

510 Republic Bldg. Denver

Colo.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

*See note

[Please turn this over]

Baum (Harry L.)

Lion's paw.

EAF

D2

1 c. rec'd

AUG 21 1936

Application
rec'd

AUG 21 1936

© Cl Dunpub 44273

Fee rec'd \$

\$1.00

46038 AUG 21 1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Aug. 12, 1936

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Harry L. Baum

(Write full legal name of copyright owner)

(2) Address 510 Republic Bldg.
(Street)

Denver, Colo.

(City)

(State)

[Please turn this over]

(3) Name of author or translator Harry L. Baum
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work THE LION'S PAW

(7) Send certificate of registration to Harry L. Baum
510 Republic Bldg. Denver, Colo.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Harry L. Baum
510 Republic Bldg. Denver, Colo.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1935

[Please turn this over]

THE LION'S PAW 3 ACTS

Baum(Harry L.)

D2

APR 19'32

Prospector.

1 c. rec'd

Application
rec'd MAY -2 1932

CP

© Cl Unpub 16047

Fee rec'd \$

1.00 Bill 1975 MAY -2'32 K

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

3
APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 28, 1932.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Harry L. Baum

(Write full legal name of copyright owner)

(2) Address

510 Republic Bldg.
(Street)

Denver
(City)

Colo
(State)

[Please turn this over]

(3) Name of author or translator

Harry L. Baum
(Write name in full)

(4) Country of which the author is a citizen*

United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

The Prospector
A Play in three Acts.

(7) Send certificate of registration to

Harry L. Baum
510 Republic Bldg. Denver Colo
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Harry L. Baum
510 Rep. Bldg. Denver Colo
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Baum (Harry L.)

D2

1 c. rec'd

JAN - 3 '31

Application rec'd JAN - 3 1931

© Cl Unpub. 85920

Vigilante.

Fee rec'd \$1.00

282 JAN - 3 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Dec. 27, 1930

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Harry L. Baum
(Write full legal name of copyright owner)

(2) Address Republic Building Denver, Colorado
(Street) (City) (State)

[Please turn this over]

(3) Name of author or ~~translator~~ Harry L. Baum ✓
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work VIGILANTE ✓
A Masonic Play of the Great West ✓

(7) Send certificate of registration to R. H. Galbreath ✓
1545 Glenarm Street, Denver, Colorado ✓
(Street) (City) (State)

(8) Name and address of person or firm sending the fee R. H. Galbreath
1545 Glenarm Street, Denver, Colorado
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Baum (Harry Lester)

D2

May 28, 1932 ✓

Vigilante.

Rev. version.

1 c. rec'd

Application
rec'd

JUN 17 1932

© Cl D unpub 16902

AEB

Fee rec'd \$1.00

26900

May 28, 1932

IMPORTANT. Applicant must not write in the blank lines above: to do so will cause delay in Copyright Office.

5
3
APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 14, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Harry Lester Baum

(Write full legal name of copyright owner)

(2) Address 510 Republic Bldg.

(Street)

Denver

(City)

Colorado.

(State)

[Please turn this over]

(3) Name of author or translator

☐ Harry Lester Baum

(Write name in full)

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Vigilante, Revised Version.

(7) Send certificate of registration to

Harry Lester Baum

510 Republic Bldg.

(Street)

Denver

(City)

Colorado.

(State)

(8) Name and address of person or firm sending the fee

Harry Lester Baum

510 Republic Bldg.

(Street)

Denver

(City)

Colorado.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) • Correct. See Correspondence, Index to Claimants [Please turn this over]

D2

MAR 18 '31 ✓

1 c. rec'd

Application
rec'd

MAR 18 1931

©ci Unpub. 9722 ✓

Fee rec'd

\$1.00

14689 MAR 19 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 13, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Harry L. Baum ✓

(Write full legal name of copyright owner)

(2) Address Republic Bldg.
(Street)Denver
(City)Colorado
(State)

[Please turn this over]

(3) Name of author ~~or translator~~ Harry L. Baum
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____
When The Red Army Marches

(7) Send certificate of registration to R. H. Galbreath
1545 Glenarm Street Denver, Colorado
(Street) (City) (State)

(8) Name and address of person or firm sending the fee R. H. Galbreath
1545 Glenarm Street Denver, Colorado
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Baum (Maud Gage)

D2

New wizard of Oz, by L. Frank Baum.

1 c. rec'd MAY 12 '30 ✓

Application rec'd MAY 23 1930

© Cl Dunpub 5761 A

Fee rec'd \$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 31 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner MAUD GAGE BAUM

(Write full legal name of copyright owner)

(2) Address 1749 Cherokee Ave Los Angeles, Calif.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator

L. FRANK BAUM

(Write name in full)

(4) Country of which the author is a citizen*

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

The New Wizard of Oz

[In 3 Acts]

(7) Send certificate of registration to

F. J. Baum

1749 Cherokee Ave

(Street)

Los Angeles

(City)

Calif

(State)

(8) Name and address of person or firm sending the fee

F. J. Baum

1749 Cherokee Ave

(Street)

Los Angeles

(City)

Calif.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Baum(Vicki)

Reference card

Divine drudge.

D appl.file

See

Golden(John) and Baum(Vicki)

D 00802

004378

CP

Baum(Vicki) and Golden(John)

D1

Divine drudge.

CP

2 c. rec'd

FEB -1 1935

Application

rec'd

JAN 31 1935

© Cl O pub. 33443

XXc.

Fee rec'd \$

4.00

5123 JAN 31 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 29, 1935

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Vicki Baum and John Golden

1461 Amalfi Drive (Write full legal name of copyright owner)

(2) Address Pacific Palisades

W. Los Angeles, Cal. (Street)

Bayside, L. I.

New York, N. Y. (City) (State)

(3) Name of author or translator

Vicki Baum and John Golden

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* Vicki Baum--Germany
John Golden (as stated). U.S.A

(5) If an alien author, state where domiciled in the United States W. Los Angeles, Cal.

(6) Brief title of work DIVINE DRUDGE

A play in three acts

(7) Published on the 4th day of April, 1934
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French

25 West 45th. St., New York, N. Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th. St., New York, N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—2000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Baum (Walter Jacob)
Baseball play

D2

1 c. rec'd

Application
rec'd

Jan. 13/26
FEB 11 1926

XXc. 2 C. D. 74417

Fee rec'd \$

1st 1945 Jan. 13/26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Jan 25, 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Walter Jacob Baum
(Write full legal name of copyright owner)

(2) Address U. S. V. H. #86 Sheridan, Wyoming
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Walter Jacob Baum

(Write name in full)

(4) Country of which the author is a citizen* United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Baseball Play - Comedy Registration #1945

(7) Send certificate of registration to Walter Jacob Baum, U. S. V. H. #86,

Sheridan, Wyoming

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Walter Jacob Baum

U. S. V. H. #86

(Street)

Sheridan,

(City)

Wyoming

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

1 c. rec'd AUG 24 '21
Application AUG 24 1921
rec'd
© C. D. 58440 C
XXc.

Bauman (Cyril A.)
Appearances, by Cyril A.
Robinson Esq. & ?

Leave all above these words blank

Fee \$1.00

30174 AUG 24 '21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Aug 1, 1921

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Cyril A Bauman

(US)

(Write name in full—State here also nationality of claimant)

400 Manhattan Ave

(Street)

NY

(City)

NY

(State)

(Sept., 1920—5,000)

[Please turn this over]

EX. O. B. W.

Name of Author, but if a
translation, then Translator (3)

Cyril A Robinson
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. (Must be stated)

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

Appearances a playlet in
1 Act & 2 scenes

Send certificate of
registration to (7)

Cyril A Robinson
400 Washington Ave
(Street) (City) (State)
New York

Name and address of person
or firm sending the fee (8)

As above

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Bauman (Cyril A.)
Happy ending, by Cyril
A. Robinson Pseud.

Leave all above these words blank

Fee rec'd

\$1.00

32032 SEP-6'21

1 c. rec'd SEP - 6 1921

Application
rec'd SEP - 6 1921

© CLD 58547

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE
Card made by **W. P.**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Sept. 3, 1921

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
name, citizenship, and address

☒ copyright claimant (2)

Cyril A. Bauman

(Write name in full—State here also nationality of claimant)

400 Manhattan Ave

(Street)

NY

(City)

NY

(State)

(Sept., 1920 - 5,000)

[Please turn this over]

EX O. B. W.

Name of Author, but if a translation, then Translator

(3)

(Write name in full)

Cyril A. Robinson

Country of which the author or translator is a citizen or subject (4)

U.S.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"O. Happy Ending", a play in 1 act, 1 scene.

Send certificate of registration to (7)

Cyril A. Robinson

Name and address of person or firm sending the fee (8)

(Street)

(City)

(State)

Cyril A. Robinson

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

1 c. rec'd APR -9 1917

Application
rec'd APR -9 1917

© Cl D 46613

XXc.

12396 APR -9 1917

Bauman (Drene J.)
Back to the shop, by
J. J. Bauman & W. A. Quick.

Leave all above these words blank

Fee rec'd \$

Application for Copyright—Dramatic Composition not Reproduced for Sale

rd made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Apr. 6, 1917

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

(name in full)

401 East
(Street)

82nd

(City)

(State)

EX. ★ C. G. L.

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Drene J. Bauman
William A. Ornick

Country of which the author or translator is a citizen or subject (4)

both born in United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"BACK TO THE SHOP"

Send certificate of registration to: (7)

Drene J. Bauman, 401 E. 82nd St., New York, N.Y.
(Street) (City) (State)

Name and address of person

sending the fee: (8)

Drene J. Bauman, 401 E. 82nd St., New York, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

C

Bauman (John Edmiston)*
Essentials of embryology for
students of biology.

OCT 21 1918 ✓
1 c. rec'd

Application OCT 21 1918
rec'd

© Cl. C 1317

32841 OCT 21 18

Leave all above these words blank

Fee rec'd \$ 1.00

APPLICATION FOR COPYRIGHT. LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) October 19, 1918.

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2)

(Write name in full—State citizenship of claimant)

399 Yuma St,

(Street)

Allentown

(City)

Pennsylvania

(State)

Name of author (3)

John

(Write name in full,

Edmiston Bauman

[Please turn this over]

Country of which the author is a citizen or subject (4) United States of America. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) Essentials of Embryology for Students of Biology

Send certificate of registration to (7) per. John Albert Bauman,
399 Turner St., Allentown, Pennsylvania.
(Street) (City) (State)

Name and address of person sending the fee (8) John E. Bauman, (Temporary address)
3107 Fifth Avenue, Beaver Falls, Pennsylvania.
(Street) (City) (State)

(May, 1918)

[Please turn this over]

Write nothing here, but fill out each numbered space below

* C

Bauman (John Edmiston)
Important facts of bacteriol-
ogy for students of biology.

I c. rec'd FEB 18 1919

Application FEB 18 1919
rec'd

© Cl. C 1363
X Xc.

\$1.00

4843 FEB 18 '19

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Feb. 15, 1919

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2)

John Edmiston Bauman, (U.S. Citizen)

(Write name in full—State citizenship of claimant)

399 Turner St.

(Street)

Allentown

(City)

Pennsylvania

(State)

Name of author (3)

John

(Write name in full)

Edmiston Bauman

[Please turn this over]

Country of which the author is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) Important Facts of Bacteriology for Students of Biology.

Send certificate of registration to (7) John Edmiston Bauman,

399 Turner St., Allentown, Pa.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) John Edmiston Bauman

399 Turner St. Allentown Pennsylvania
(Street) (City) (State)

(Nov., 1918)

[Please turn this over]

Write nothing here, but fill out each numbered space below * C

Bauman (John Edmiston)
Is there a necessary con-
flict between evolution and
Christianity?
Leave all above these words blank

\$1.00

Fee rec'd \$

FEB 18 1919 ✓

1 c. rec'd _____

Application FEB 13 1919
rec'd _____

XXc. © C. C. 1361

4843 FEB 18 '19

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. ✓ Date (1) Feb 15, 1919

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2)

John Edmiston Bauman (U.S. Citizen)
(Write name in full—State citizenship of claimant)

399 Turner St.
(Street)

(Street)

Name of author (3)

Edmiston Bauman
(City) (State)

(City) (State)

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) Is there a ^{religion} conflict between
Evolution & Christianity?

Send certificate of registration to (7) John Edmiston Bauman,
399 Turner St., Allentown, Pennsylvania
(Street) (City) (State)

Name and address of person or firm sending the fee (8) John Edmiston Bauman
399 Turner St., Allentown, Pennsylvania
(Street) (City) (State)

(Nov., 1918)

[Please turn this over]

Write nothing here, but fill out each numbered space below

Bauman (John Edmiston)
Reproduction and Appendix
on the oestrous cycle.

*C

FEB 18 1919 ✓

1 c. rec'd _____

Application FEB 18 1919
rec'd _____

XXc. © Cl. C 1362 ✓

Leave all above these words blank

Fee rec'd \$

\$1.00

4843 FEB 18 '19

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Feb. 15, 1919.

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2)

John Edmiston Bauman (United States) ^{citizen}
(Write name in full—State citizenship of claimant)

219 Turner St.
(Street)

Allentown (City)
Pennsylvania (State)

Name of author (3)

John
(Write name in full)

Edmiston Bauman

[Please turn this over]

Country of which the author is a citizen or subject (4) United States ✓ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) Reproduction. ✓

Send certificate of registration to (7) John Edmiston Bauman

399 Turner St. Allentown Pa.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) John Edmiston Bauman

399 Turner St. Allentown Pennsylvania
(Street) (City) (State)

(Nov., 1918)

[Please turn this over]

Write nothing here, but fill out each numbered space below

Bauman (John L.)*

Use of a farm record system.

C

1 c. rec'd AUG 30 1935

Application
rec'd AUG 30 1935

© Cl C 7453
X Xc.

\$1.00 40485 AUG 30 '35

Leave all above these words blank

Fee rec'd \$

CKB
APPLICATION FOR COPYRIGHT—LECTURE, ~~SERMON~~, ~~OR ADDRESS~~ PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Aug. 27, 1935

Of the **LECTURE, SERMON, or ADDRESS** named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address

of copyright claimant (2) John L. Bauman ✓ Citizen of U.S. of A.

(Write name in full—State here also nationality of claimant)

5544 Palm Street, St. Louis, ✓ Missouri
(Street) (City) (State)

Name of author (3) John L. Bauman ✓

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) U.S. ✓ of America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) LECTURE -- "THE USE OF A FARM RECORD SYSTEM"

Send certificate of registration to (7) J Henry Kinealy ✓

839 Paul Brown Bldg., ✓ St. Louis, ✓ Missouri. ✓

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8) _____

J. Henry Kinealy

839 Paul Brown Bldg., St. Louis, Missouri.

(Street)

(City)

(State)

(Dec., 1920—2,000)

[Please turn this over]

Bauman (Otto)

D2

MAR 14 1932

1 c. rec'd

Application
rec'd MAR 14 1932

© Clumpub 15036
XXc.

AEB

Fee rec'd \$

\$1.00

13066 MAR 14 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 9, 1932

3 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Otto Bauman

(Write full legal name of copyright owner)

(2) Address Route 1, Box 298

(Street)

Linnton

(City)

Oregon

(State)

[Please turn this over]

(3) Name of author or translator Otto Bauman
(Write name in full)

(4) Country of which the author is a citizen* Germany
(MUST be stated)

(5) If an alien author, state where domiciled in the United States *Same

(6) Brief title of work A Dream or the Time Clock to This
Generation.

(7) Send certificate of registration to Theodore J. Geisler ✓
304 Platt Building, ✓ Portland ✓ Oregon ✓
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Theodore J. Geisler
304 Platt Building Portland Oregon
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 - 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

* Omit.

Bauman (W. J.)

Reference card

Family entrance.

Appl. file

D 24824

See

Friedman (I. K.) & Bauman (W. J.)

004390

Write nothing here

D2

Baumbach (George Edmund)

Kindergarten (The) kids.

Name of claimant

Title and author

1 c. rec'd AUG 28 1911

© Cl.D 25086 C
XXc.

\$

Leave all above the words blank

30486 AUG 28 1911 No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. *Rock Island, Ill.* Date, *Aug. 4, 1911*

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant {

*George Edmund Baumbach,
831 - 21st St., Rock Island, Ill*

[Please turn this over]

Author or
authors

George Edmund Baumbach (Am.)
[Nationality must be stated]

Brief title of work

The Kindergarten Kids

Send certificate of
registration to

George Edmund Baumbach,
831-21st St., Rock Island, Ill.

Name and address
of remitter

George Edmund Baumbach;
831-21st St., Rock Island, Ill.

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D³.

[Please turn this over]

Baumer (Marie)

D2

Dark journey.

CP

Fee rec'd \$1.00

1 c. rec'd NOV 25 1931

Application NOV 25 1931
rec'd

© Clumpub. 13146
XXc.

57857 NOV 25 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Nov. 24. 1931.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Marie Baumer

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address 334 West 77th St.

(Street)

New York.

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator Marie Baumer

(Write name in full)

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

DARK JOURNEY. A Play in Ten Scenes

(7) Send certificate of registration to Samuel French

25 WEST 45TH ST.

(Street)

NEW YORK

(City)

N. Y.

(State)

(8) Name and address of person or firm sending the fee SAMUEL FRENCH

25 WEST 45TH ST.

(Street)

NEW YORK CITY.

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Baumer (Marie)

Reference card
D app.file

Life's blood.

See

Reed (Dena) and Baumer (Marie)

35845

63700

CP

Baumer (Marie)

Reference card

D app. file

D 48276

ENC

004394

Seen but not heard.

See

Berkeley (Martin) and Baumer (Marie)

Baumer (Marie) and Berkeley (Martin)

D2

Sept. 7, 1935

1 c. rec'd

Seen but not heard.

Application SEP - 7 1935
rec'd

© Unpub. 37270

EAF

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

MARIE BAUMER AND MARTIN BERKELEY

(Write full legal name of copyright owner)

(2) Address

BAUMER - 311 WEST 75 ST

NEW YORK - N. Y.

BERKELEY - 331 WEST END AVE.

NEW YORK - N. Y.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator MARIE BAUMER AND MARTIN BERKELEY
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES (BOTH)
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work SEEN BUT NOT HEARD. -
A PLAY IN 2 ACTS. -

(7) Send certificate of registration to CENTURY PLAY CO. INC.
1440 BROADWAY - NEW YORK - N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee CENTURY PLAY CO. INC.
1440 BROADWAY - NEW YORK - N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Baumer (Marie)

Reference card

Thing of beauty.

D app. file

See

D 51837

Brooks (Dena Reed) and Baumer (Marie)

GAP

963700

Baumer (Marie Elizabeth)

Reference card

D appl file

See also

Pringer (Anne) [pseud.]

Baumer (Marie Elizabeth)
All in the family.

D2

NOV - 9 '25

1 c. rec'd

Application NOV - 9 '25
rec'd

XXC Cl. D 73289 CR

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Oct. 29, 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Marie Elizabeth Baumer
(Write full legal name of copyright owner)

(2) Address 2608 Creston Ave. New York N.Y.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator

Marie Elizabeth Baumer
(Write name in full)

(4) Country of which the author is a citizen*

United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

All In The Family

(7) Send certificate of registration to

Marie E. Baumer

2608 Creston Ave. Apt. 19. New York N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Marie E. Baumer
2608 Creston Ave. Apt. 19. New York N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Baumer (Marie Elizabeth)

D2

1 c. rec'd Jan. 4, 1928

Application
rec'd APR 11 1928

XX © Cl B 83744

Blind spot, by Anne Pringer

[pseud.]

Fee rec'd

57.00

18253 APR 11 28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 10, '28

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Maria Elizabeth Baumer

(Write full legal name of copyright owner)

(2) Address

309 W. 75th St.

(Street)

New York

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator

Marie

Elizabeth Baumer

(Write name in full)

(4) Country of which the author is a citizen*

United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Blind School

A Play in Three Acts, by
Anne Pinney

(7) Send certificate of registration to

Marie

Baumer

309 W. 75th St

(Street)

New York

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee

Marie Baumer

309 West 75th St.

(Street)

New York

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—3,000)

U. S. GOVERNMENT PRINTING OFFICE : 1927

[Please turn this over]

Baumer (Marie Elizabeth)

D2

FEB-4 '29 ✓

Clancy.

1 c. rec'd

Application FEB -4 1929
rec'd

© Clumpub 87688
XXc.

Fee rec'd \$

6430 FEB-4 '29 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Feb. 2, 1929.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Maria Elizabeth Baumer

(Write full legal name of copyright owner)

(2) Address

309 W. 75th St.

(Street)

New York

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator

Marie

Elizabeth Baumer

(Write name in full)

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"Clancy"

a play in three Acts

(7) Send certificate of registration to

Marie E. Baumer

309 West 75th St.

(Street)

New York

(City)

N. Y.

(State)

(8) Name and address of person or firm sending the fee

Marie E. Baumer

309 West 75th St.

(Street)

New York

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928-10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Baumer (Marie Elizabeth)

D2

AUG 18 1932 ✓

Creeping fire.

1 c. rec'd

Application
rec'd

AUG 18 1932

CP

© Cl D unpub 17707 ✓

Fee rec'd \$

\$1.00

39171 AUG 18 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Aug 17, 1932

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Maria Elizabeth Baumer

(Write full legal name of copyright owner)

(2) Address

4137 Richmond Ave.

(Street)

Eltingville, Staten Island

(City)

(State)

[Please turn this over]

(3) Name of author or translator Marie Elizabeth Baumer

(Write name in full)

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Creeping Fire

A Melodrama in Three Acts!

(7) Send certificate of registration to Marie E. Baumer

4137 Richmond Ave., Eltingville Staten Island, N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Marie E. Baumer

4137 Richmond Ave., Eltingville Staten Island, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Baumer(Marie Elizabeth)

Reference card

D appl: file

D 52138

204402

CP

Funnies.

See

Held(John) jr. and Baumer(Marie Elizabeth)

Baumer (Marie Elizabeth) **D2**
Gilly.

1 c. rec'd **FEB 20 1926**
Application **FEB 20 '26**
rec'd
XXC. **CLD 74463** ✓ **R**

Fee rec'd \$

8512 FEB 20 21

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Card made by

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Date **Feb. 19, 1926**

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(1) Name of copyright owner

Marie Elizabeth Baumer ✓

(Write full legal name of copyright owner)

(2) Address

2608 Creston Ave. ✓

(Street)

New York ✓

(City)

N. Y. ✓

(State)

[Please turn this over]

(3) Name of author or translator

Marie Elizabeth Baumer ✓
(Write name in full)

(4) Country of which the author is a citizen*

United States ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"Gilly" ✓

A Comedy In Three Acts ✓

(7) Send certificate of registration to

Marie Elizabeth Baumer ✓
2608 Creston Ave. ✓ New York ✓ N. Y. ✓
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Marie E. Baumer ✓
2608 Creston Ave. ✓ New York ✓ N. Y. ✓
(Street) (City) (State)

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*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Baumer(Marie Elizabeth)

D2

Governor's lady.

1 c. rec'd

JUL 11 1933 ✓

Application
rec'd

JUL 11 1933

© Cl D unpub 23274 ✓

CP

Fee rec'd \$

*1.00
paid*

30629 JUL 11 33 R

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(2) Address

714 No. McBride St

(Street)

Syracuse

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator Marie Elizabeth Banner
(Write name in full)

(4) Country of which the author is a citizen*

U.S.A. ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "The Governor's Lady"

A Melodramatic Romance in Three Acts ✓

(7) Send certificate of registration to

Marie Banner

714 No. McBride St.

(Street)

Syracuse

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee

Marie Banner

714 No. McBride St.

(Street)

Syracuse

(City)

N.Y.

(State)

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*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Baumer (Marie Elizabeth)

Half-way man.

D2

1 c. rec'd

MAR 19 '26

Application
rec'd

MAR 19 '26

Cl. D 74809

XXc.

Fee rec'd \$

13386 MAR 19 26

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* Marie Elizabeth Baumer

(Write full legal name of copyright owner)

(2) Address

2608 Creston Ave. New York N. Y.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Marie Elizabeth Baumer

(Write name in full)

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"The Ball-Way Man"

A play in three acts

(7) Send certificate of registration to

Marie E. Baumer

2608 Creston Ave.

(Street)

New York

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee

Marie Baumer

2608 Creston Ave.

(Street)

New York

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

* R. E. L. OFFICE

[Please turn this over]

Baumer (Marie Elizabeth)

Reference card

appl file

Indian blood

See

28-054

Golden (John) & Baumer (Marie Elizabeth)

907700

Baumer (Marie Elizabeth)

D2

It's an ill wind.

1 c. rec'd

AUG 21 1929

Application
rec'd

AUG 21 1929

XXc.

© Cl Dunpub 2056

Fee rec'd \$1.00

42682 AUG 21 1929

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REGISTER OF COPYRIGHTS, Washington, D. C.

Date

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Marie Elizabeth Baumer

(Write full legal name of copyright owner)

(2) Address

309 West 75th St.

(Street)

New York

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator

Marie

Climpeth Banner

(Write name in full)

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

'It's An Old Wind' ✓

A Play in One Act. ✓

(7) Send certificate of registration to

Marie C. Banner ✓

309 West 75th St. ✓

(Street)

New York ✓

(City)

N. Y. ✓

(State)

(8) Name and address of person or firm sending the fee

Marie C. Banner

309 West 75th St. ✓

(Street)

New York ✓

(City)

N. Y. ✓

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928--10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

D2

1 c. rec'd **MAR 30 1931** ✓
Application rec'd **MAR 30 1931**
© Unpub. 9906

Fee rec'd \$(1.00 B.J.)

16010 MAR 30 '31

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(Write full legal name of copyright owner)

(2) Address 50 E. 56th St. New York N. Y.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator

Marie Elizabeth Banner
(Write name in full)

(4) Country of which the author is a citizen*

United States ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Modestair

A Play in Eight Scenes ✓

(7) Send certificate of registration to

Marie E. Banner ✓

50 E. 56th St.

(Street)

New York

(City)

N. Y.

(State)

(8) Name and address of person or firm sending the fee

Marie E. Banner ✓

50 E. 56th St.

(Street)

New York

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Baumer (Marie Elizabeth)

D2

Man who couldn't forget.

AEB

1 c. rec'd

FEB -4 1932

Application
rec'd

FEB -4 1932

© Cl Dunpub 14333

Fee rec'd \$1.00

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DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

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Marie Elizabeth Baumer

(Write full legal name of copyright owner)

(2) Address

234 W. 77th St.

(Street)

New York

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator Maria Elizabeth Banner
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Man Who Couldn't Forget
A Melodrama in Three Acts

(7) Send certificate of registration to Maria Banner
334 West 77th St. New York N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Maria Banner
334 West 77th St. New York N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Baumer (Marie & Elizabeth)

Reference card

appl. file

Married six months.

See

Reed (Dena) & Baumer (Marie)

74375

014700

Baumer (Marie Elizabeth)

D2

Dec. 27, 1933

My little girl.

1 c. rec'd

Application DEC 27 1933
rec'd

AEB

Fee rec'd \$

© Cl Unpub. 26144

55572 DEC 27 '33

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(Write full legal name of copyright owner)

(2) Address

114 No. Mc Bride St

(Street)

Syracuse, N. Y.

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Marie Elizabeth Baumer

(Write name in full)

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"My little girl"

A Play in Three Acts

(7) Send certificate of registration to

Marie E. Baumer

714 No. McBride St.

(Street)

Syracuse

(City)

N. Y.

(State)

(8) Name and address of person or firm sending the fee

Marie E. Baumer

714 No. McBride St.

(Street)

Syracuse

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1934—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Baumer (Marie Elizabeth)
One good deed.

D2

1 c. rec'd OCT 18 1928

Application
rec'd OCT 18 1928

© Cl D 86538

XXc.

Fee rec'd \$

50303 OCT 18 1928

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me and made by W. F.

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Date Oct. 16, 1928

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Maria Elizabeth Baumer

(Write full legal name of copyright owner)

(2) Address

309 W. 75th St.

(Street)

New York

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator

Maria

Elizabeth

Banner

(Write name in full)

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"One Good Deed"

a play in three acts

(7) Send certificate of registration to

Maria E. Banner

309 West 75th St.

(Street)

New York

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee

Maria E. Banner

309 West 75th St.

(Street)

New York

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Baumer (Marie Elizabeth)

D2

MAR -8 1934

Pastorale.

1 c. rec'd

Application
rec'd

MAR -8 1934

© Cl Dunpub. 27009

CP

Fee rec'd \$

11182 MAR -8 '34

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REGISTER OF COPYRIGHTS, Washington, D. C.

Date Mar. 7, 1934

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(2) Address

314 West 75th St.

(Street)

New York

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator Marie Elizabeth Baumer

(Write name in full)

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "Pastorale"

A Comedy in Three Acts

(7) Send certificate of registration to Marie Baumer

311 West 75th St. New York N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Marie Baumer

311 West 75th St. New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

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Baumer (Marie Elizabeth)

D2

JAN 14 '31

Prelude.

1 c. rec'd

Application, JAN 15 1931

rec'd
© Cl Unpub. 8734 C

XXc.

ASB

Fee rec'd \$

2230 JAN 15 '31

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(2) Address

714 W. Bridge

(Street)

Syracuse

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator

Marie Elizabeth Banner

(Write name in full)

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Prologue

A Play in Three Acts

(7) Send certificate of registration to

Marie Banner

714 Mac Bride St.

(Street)

Syracuse

(City)

N. Y.

(State)

(8) Name and address of person or firm sending the fee

Marie Banner

714 Mac Bride St.

(Street)

Syracuse

(City)

N. Y.

(State)

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*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928--15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

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Baumer (Marie Elizabeth)

D2

NOV - 2 1934

Seen but not heard.

1 c. rec'd

Application
rec'd NOV - 2 1934

Copyright Unpub 31977

Fee rec'd \$

50132 NOV - 2 34

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Maria Elizabeth Baumer

(Write full legal name of copyright owner)

(2) Address

311 West 75th ST

(Street)

New York N.Y.

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Marie

Elizabeth Baumer

(Write name in full)

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

Seen But Not Heard

A Play in Two Acts

(7) Send certificate of registration to

Marie E. Baumer

311 West 75th ST.

(Street)

New York

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee

Marie E. Baumer

311 West 75th ST.

(Street)

New York

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 - 7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Baumer (Marie Elizabeth) ^{D2}
Strength, by Anne Pringer
[pseud.]

Fee rec'd \$

1.00 bl

1 c. rec'd

APR 26 1928

Application
rec'd

APR 26 1928

XXc.

©C1D

83758

21588 APR 26 '28

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Date

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(Write full legal name of copyright owner)

(2) Address

309 West 15th St

(Street)

New York

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator

Marie

Elizabeth B. Banner

(Write name in full)

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"Strength"

A Play in Three Acts, by
Anne Primyer

(7) Send certificate of registration to

Marie E. Banner

309 West 75th St

New York

N. Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Marie E. Banner

309 West 75th St.

New York

N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Baumer (Marie Elizabeth) and Zugsmith (Leane) D2

Time to remember; by Marie Baumer.

EA F

Fee rec'd \$

1.00 10951 Mar. 3, 1937

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1 c. rec'd Mar. 3, 1937

Application
rec'd MAR 23 1937

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(1) Name of copyright owner Marie Elizabeth Baumer + Leane Zugsmith
(Write full legal name of copyright owner)

(2) Address 29 West 53rd St., New York N. Y. 1 Sheridan Square, New York N. Y.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Marie Elizabeth Baumer

(Write name in full)

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "A Time To Remember"

A Play by Marie Baumer

from the Novel by Helene Zugemith

(7) Send certificate of registration to Marie Baumer

29 West 53rd Street New York N. Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Marie Baumer

29 West 53rd ST. New York N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Baumer (Marie Elizabeth)

D2

MAR 12 '29 ✓

Town.

1 c. rec'd

Applicant
rec'd MAR 12 1929

XXc. © Cl Dunpub 139 ✓

Fee rec'd \$1.00

12347 MAR 12 1929 R

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W.P. m.e.

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REGISTER OF COPYRIGHTS, Washington, D. C.

Date Mar. 11, 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Maria Elizabeth Baumer

(Write full legal name of copyright owner)

(2) Address

309 W. 75th St.

(Street)

New York

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator

Marie

Elizabeth Baumer

(Write name in full)

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"Loun"

A Play in One Act

(7) Send certificate of registration to

Marie E. Baumer

309 West 75th St.

(Street)

New York

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee

Marie E. Baumer

309 West 75th St.

(Street)

New York

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Baumer (Marie Elizabeth) + Reed (Dena)
What's on your mind? by Anne Pringer
[friend] + Dena Reed.

D2

1 c. rec'd

FEB-3 '28

Application
rec'd

FEB-3 '28

XXc.

© Cl D

82641

Fee rec'd \$

\$1.00

6120 FEB-3 '28

R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

FEB 6 / 28

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Marie Baumer + Dena Reed

(Write full legal name of copyright owner)

(2) Address

1228 Pacific

(Street)

St Brooklyn

(City)

NY

(State)

[Please turn this over]

(3) Name of author or translator

Anne Prunty + Anna Reed

(Write name in full)

(4) Country of which the author is a citizen*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

What's on your mind?

(7) Send certificate of registration to

(Street)

1228 Pacific

(City)

Brooklyn N.Y.

(State)

(8) Name and address of person or firm sending the fee

(Street)

1228 Pacific

(City)

Brooklyn N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Baumer (Marie [Elizabeth]) & Reed (Dena)
What's on your mind. Rewritten

D2

AUG 27 1928

1 c. rec'd

Application
rec'd AUG 27 1928

© Cl D

86052 C

XXc.

Fee rec'd \$

11631 AUG 27 28 P

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

* Marie Baumer & Dena Reed

(Write full legal name of copyright owner)

(2) Address

309 Madison St

1228 Pacific St

(Street)

Albany

(City)

(State)

*Marie Elizabeth Baumer - previous entries

[Please turn this over]

(3) Name of author or translator_____

(Write name in full)

Marie Baumer + Alena Reed

(4) Country of which the author is a citizen*_____

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work

"What's on your mind?"

* Rewritten.

(7) Send certificate of registration to

Marie Baumer

309 West 75th St

New York City N.Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Alena Reed

1228 Pacific St

Brooklyn

N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925 - 10,000)

GOVERNMENT PRINTING OFFICE

* See letter

[Please turn this over]

Baumgardner (Neville)

D2

AUG 2 1937

1 c. rec'd

Application
rec'd

AUG -2 1937

Funny paper of the air; broadcast no. 1.

© Cl Dunpub 51075

Fee rec'd \$

\$1.00

40314 AUG-3 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

GAP
APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **July 28, 1937**

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner **Neville Baumgardner**
(Write full legal name of copyright owner)

(2) Address **P. O. Box 28** **Chatsworth, California**
(Street) (City) (State)

[Please turn this over]

(3) Name of author ~~XXXXXXXX~~ Neville  Baumgardner

(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES OF AMERICA

(MUST be stated)

(5) If an alien author domiciled in the United States, state where ---

(6) Brief title of work "Funny Paper of the Air" *

(7) Send certificate of registration to Neville Baumgardner

P. O. Box 28, Chatsworth, California

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Neville Baumgardner

P. O. Box 28, Chatsworth, California

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934 *

[Please turn this over]

Baumgardner (Neville)

D2

JUN 28 1937

1 c. rec'd

Keep you eye on the fly.

Application
rec'd

JUN 28 1937

GAP

Fee rec'd

\$1.00

34202

© Cl Dunpub 50532

JUN 30 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 24, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Neville Baumgardner

(Write full legal name of copyright owner)

(2) Address P. O. Box 28

(Street)

Chatsworth, California

(City)

(State)

[Please turn this over]

(3) Name of author ~~XXXXXX~~ Neville Baumgardner
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where ----

(6) Brief title of work "KEEP YOUR EYE ON THE FLY" -
A One-Act Farce-Drama.

(7) Send certificate of registration to Neville Baumgardner
P. O. Box 28, Chatsworth, California
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Neville Baumgardner
P. O. Box 28, Chatsworth, California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 - 7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Baumgardner (Neville)

D2

Life of Mr. Poodle; episode no. 1.

AME

Fee rec'd \$ 1.00

1 c. rec'd JAN -4 1935

Application rec'd JAN -4 1935

© Cl C unpub 32894

601 JAN 4 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 31, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Neville Baumgardner

(Write full legal name of copyright owner)

(2) Address 446 South Rampart
(Street)

Los Angeles, California
(City) (State)

[Please turn this over]

(3) Name of author or translator Neville Baumgardner
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where -----

(6) Brief title of work "THE LIFE OF MR. PODDLE" - Episode #1
15 Minute Radio Farce Serial for Daily Presentation

(7) Send certificate of registration to Neville Baumgardner
446 South Rampart, Los Angeles, California
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Neville Baumgardner
446 South Rampart, Los Angeles, California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934--7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Baumgarten (Maud R.)

D2

1 c. rec'd May 7, 1937

Coronation of the fairy queen; by M. R. Baumgarten

Application
rec'd MAY 18 1937

dramatized by Clifford McGuinness

© Cl D unp. 49564

CP

1.00 23838 May 10, 1937

IMPORTANT. Appleeant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Mrs. Maud R. Baumgarten

(Write full legal name of copyright owner)

(2) Address

Rustkin

(Street)



Apt. Rustkin Ave

(City)

Pittsburgh

(State)

[Please turn this over]

(3) Name of author or translator _____

(Write name in full)

(4) Country of which the author is a citizen* _____

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____

Coronation of the Fairy Queen
dramatized from short story of
Hans R. Baumgartner "The Fairy, 'Choice'"

(7) Send certificate of registration to _____

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee _____

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Baumgartner (Richard C.)

D2

APR 14 1933

Passing the butt.

1 c. rec'd

Application
rec'd

APR 14 1933

CP

Fee rec'd \$1.00

© Cl Unpub 21855

17117 APR 14 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

52003

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Apr. 9, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Richard C. Baumgartner

(Write full legal name of copyright owner)

(2) Address

2910 Vallejo St

(Street)

San Francisco, Calif.

(City)

(State)

[Please turn this over]

(3) Name of author or translator _____

Richard C Baumgartner
(Write name in full)

(4) Country of which the author is a citizen* _____

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

*A play of fifty-two scenes.
"Passing the Butte."*

(7) Send certificate of registration to _____

Richard C Baumgartner

2910 Vallejo St - San Francisco Calif

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee _____

Richard C Baumgartner

2910 Vallejo St - San Francisco, Calif

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

004426

Reference card

Baumgartner (R. C.)

Singing Quilors

See

Scaife (R. C.)

Write nothing here

D2

1 c. rec'd APR 4 1912

Name of claimant

Bau.

XXc. © Cl. D 29276

Title and author

\$ 1.22

Bauy (Louis)
Morals and manners.

Leave all above these words blank

10573 APR -4 1912 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by H. S. P.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. APR 4 1912 Date,

2 Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited
at secure copyright registration according to the provisions of the Act of March 4, 1909. \$1
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

00

Name and address of { Louis Baury (Louis Baury)
copyright claimant { 234 Lodi Road, Wallington, N.J.

[Please turn this over]

EX. S. P. A.

Author or
authors

Louis Baury (*Louis Baury*) (American) ✓

[Nationality must be stated]

Brief title of work **Morals and Manners**

Send certificate of
registration to {

Louis Baury (*Louis Baury*)
234 Lodi Road, Wallington, N. J.

Name and address
of remitter {

Louis Baury (*Louis Baury*)
234 Lodi Road, Wallington, N.J.

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D³.

[Please turn this over]

D²

Name of claimant

Jan.
Title and author

1 c. rec'd APR 18 1910
XXc. © Cl.D 20817^c
* / *CCMD*

*Bausch (Jacob E.)
Imps of gossip.*

Leave all above these lines blank

Cash No.

15530 APR 18 1910

Application for Copyright—Dramatic Composition not Reproduced for Sale.

827400

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

APR 18 1910

Date,

April 16th 1910

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by M. T. C.

Name and address of
copyright claimant

*Jacob E Bausch
500 Grand Street City of New York*

(OVER)

Author or
authors

Jacob E Bausch American

Brief title of work

"The Empire of Gossip"
[Nationality must be stated.]

Send certificate of
registration to

J Bausch 800 Grand St
N.Y. City

Name and address
of remitter

J Bausch 100 Grand St.
N.Y. City

If the work is a published dramatic composition, use application form D¹; If a dramatico-musical composition, use form D².

(OVER)

Bausch (Jacob E.)
Wrong Impression.

Name of claimant

Title and author

D²

1 c. rec'd

SEP 2 1910

XXc.

© Cl. D 21929

\$

100111 R

Leave all above these lines blank

31826 SEP -2 1910.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Sept 1st 1910

62440
Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

SEP 11 1910

Name and address of
copyright claimant

Jacob E Bausch
500 Grand Street N.Y.C.

Card made by G. B. S.

(OVER)

Author or
authors

Jacob E Busch, American
" [Nationality must be stated.]

Brief title of work

"H. Wong Impression

Send certificate of
registration to

Jacob E Busch
570 Grand Street N.Y.C.

Name and address
of remitter

Jacob E Busch
570 Grand Street, New York City

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D².

(OVER)

Bauschek (John)

Chums.

Name of claimant

Title and author

D²

1 c. rec'd AUG 7 1911

XXc. © Cl.D 24874 ✓

\$1.00

Leave all above these lines blank

28210 AUG -7 1911 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Aug 4 Date, *1911*

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

AUG 7 1911

Name and address of
copyright claimant

John Bauschek
886 Island Ave. Milwaukee, Wis.

(OVER)

EX-1001

Author or
authors

John P. ... American

[Nationality must be stated.]

Brief title of work

John ... advice sketch

Send certificate of
registration to

John ...

Name and address
of remitter

John ... and ...

If the work is a published dramatic composition, use application form D¹; if a dramatic-musical composition, use form D³.
(OVER)

Bausman (Jane Thomson)*

C

1 c. rec'd July 5, 1932 ✓

Broadcasting the dictionary. B.

Application rec'd AUG - 9 1932

© ClC

6100

R

Fee rec'd \$1.00

32640

July 5, 1932

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

KK **AMENDED** APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

JANE THOMSON BAUSMAN

(Write full legal name of copyright owner)

(2) Address

LAMBS LANE CRESSKILL NEW JERSEY

(Street)

(City)

(State)

(3) Name of author

JANE THOMSON BAUSMAN

(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen

UNITED STATES

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

BROADCASTING THE DICTIONARY "3"

(7) Send certificate of registration to

(JANE THOMSON) BAUSMAN

LAMB LANE CRESSKILL NEW JERSEY

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

JANE THOMSON BAUSMAN

LAMB LANE CRESSKILL NEW JERSEY

(Street)

(City)

(State)

(July, 1931--3,500)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Bausman (Jane Thomson)*

C

JUL 19 1932

1 c. rec'd

Application
rec'd

JUL 19 1932

© Cl C

6074

Fee rec'd \$1.00

34737 JUL 19 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CKB

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the ~~LECTURE, SERMON, OR~~ ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner **MRS. JANE THOMSON BAUSMAN**

(Write full legal name of copyright owner)

(2) Address **FENRIDGE** **LAMBS LANE** **CRESSKILL NEW JERSEY**
(Street) (City) (State)

(3) Name of author

*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen UNITED STATES
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Title of work "BROADCASTING THE DICTIONARY" "C"

(7) Send certificate of registration to JANE THOMSON

FENRIDGE, LAMBS LANE CRESSKILL NEW JERSEY
(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____

(Street) (City) (State)

(July, 1931--3,500)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Bausman (Jane Thomson)*

C

JUL 19 1932

Broadcasting the dictionary. D.

1 c. rec'd

Application
rec'd JUL - 19 1932

© Cl C

6075

Fee rec'd \$1.00

34737 JUL 19'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CKB

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the **LECTURE, SERMON, or ADDRESS** named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner **MRS. JANE THOMSON BAUSMAN**

(Write full legal name of copyright owner)

(2) Address **FENRIDGE LAMBS LANE** **CRESSKILL NEW JERSEY**

(Street)

(City)

(State)

(3) Name of author

*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen UNITED STATES
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Title of work "BROADCASTING THE DICTIONARY" "D"

(7) Send certificate of registration to JANE THOMSON

FENRIDGE LAMBS LANE

(Street)

CRESSKILL NEW JERSEY

(City)

(State)

(8) Name and address of person or firm sending the fee _____

(Street)

(City)

(State)

Bausman (Jane Thomson)*

C

Broadcasting the dictionary. E.

1 c. rec'd

Jul 26 32

Application
rec'd

AUG - 9 1932

© Cl C

6101c

Fee rec'd \$

1.00

35759

July 26 32

R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

KK

AMENDED

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

~~CO~~ the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

JANE THOMSON BAUSMAN

(Write full legal name of copyright owner)

(2) Address

LAMBS LANE CRESSKILL NEW JERSEY

(Street)

(City)

(State)

(3) Name of author

JANE THOMSON BAUSMAN

*Cross out word not needed.

(Write name in full)

[Please turn this over]



(4) Country of which the author is a citizen UNITED STATES
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Title of work BROADCASTING THE DICTIONARY "T"

(7) Send certificate of registration to JANE THOMSON BAUSMAN

LAMBS LANE CREECKILL NEW JERSEY
(Street) (City) (State)

(8) Name and address of person or firm sending the fee JANE THOMSON BAUSMAN

LAMBS LANE CREECKILL NEW JERSEY
(Street) (City) (State)

Bausman (Jane Thomson)*

C

1 c. rec'd

Aug. 9-32

Application

AUG -9 1932

rec'd
CIC

6096

37821 AUG-9'32

Fee rec'd \$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

KK

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date AUG. 6, 1932

Of the ~~LECTURE, SERMON, OR ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

JANE THOMSON BAUSMAN

(Write full legal name of copyright owner)

(2) Address

LALBS LANE CRESSKILL

(Street)

NEW JERSEY

(City)

(State)

(3) Name of author

JANE THOMSON BAUSMAN

(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen UNITED STATES ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Title of work BROADCASTING THE DICTIONARY "C" ✓

(7) Send certificate of registration to JANE THOMSON BAUSMAN (full legal name) ✓

LAMBS LANE CRESSKILL NEW JERSEY ✓

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee JANE THOMSON BAUSMAN

LAMBS LANE CRESSKILL NEW JERSEY

(Street)

(City)

(State)

Write nothing here, but fill out each numbered space below **D2**

Barveillans (M.)

4 femmes et un caporal.

1 c. rec'd JAN 30 1918

Application
rec'd JAN 31 1918

XXc. ©CLD 48822 *c*

Leave all above these words blank

Fee rec'd **8**

2673 JAN 31 '18

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made *M.C.*

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 1/29/18

5
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

4
The copyright is claimed by

Name and address of
copyright claimant (2)

M. Barveillans,

(Write name in full)

(Street)

(Jan., 1917)

Paris
(City)

France
(State)

O.K.-B.F.T.

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)

M. Baveillans
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

France

[Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

"4 Femmes & 1 Caporal"
Comédie en 3 actes

Send certificate of
registration to (7)

VICTOR GENEZ

Name and address of person
sending the fee (8)

(Street)

WEST HOBOKEN

(City)

(State)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Bax (Clifford)

D1 (FOR.)

MAR 10 1932

1 c. rec'd

Applicatio
rec'd

MAR -9 1932

XXc. © Cl D pub 14903

AEB

Fee rec'd \$

20.00

12211 MAR -9 '32

IMPORTANT. Applicant must not write in the blank lines above: to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 8, 1932

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Clifford Bax

(Write full legal name of copyright owner)

(2) Address 72, Addison Road, London W.

(Street)

(City)

(Country)

(3) Name of author or translator

Clifford Bax

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen _____

Great Britain

(MUST be stated)

(5) Brief title of work **IMMORTAL LADY (Acting Edition)** **A play in 3 acts**

With new matter added regarding production, Furniture, property and lighting plots,

(6) Published by **Samuel French Ltd.** at **London**

(Name)

(City)

(7) Published on the **JANUARY 2nd** day of **January**, 19**32**
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to **Samuel French**

25 West 45th. St., New York, N. Y.

(Street)

(City)

(Country)

(9) Name and address of person or firm sending the fee **Samuel French**

25 West 45th. St., New York, N. Y.

(Street)

(City)

(Country)

(July, 1928--1,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below

D1

Bax (Clifford)
Mr. Pepsys

1 c. rec'd

MAY 11 1927 ✓

Application
rec'd

MAY 10 '27

© Cl D

79704

X Xc.

Fee rec'd \$

1.00

23207 MAY 11 '27

Leave all above these words blank

Card made by W. P.

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

May 7th. 1927

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of Clifford Bax (English)

copyright owner (2)

24a St. Petersburg Place, London, England.

(Write full legal name of copyright owner)

(Street)

Clifford Bax

(Country)

Name of author, or if a translation,
then name of translator (3)

(Write name in full)

[Please turn this over]

EX. W. H.



England ✓

Country of which the author or
translator is a citizen or subject (4)

[Must be stated]

Brief title of work (5) **Mr. Pepys A Ballard Opera in Three Acts**
"Libretto" ✓

Published by (6) **Samuel French, Limited** at (7) **London, England** ✓

First published on the (8) **May 6th. 1927** ✓ day of _____, 19____
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of
registration to (9)

Samuel French ✓

25 West 45th., St., New York, N. Y. ✓

Name and address of person (Street) **Samuel French** (City) _____ (Country) _____
or firm sending the fee (10)

25 West 45th., St., New York, N. Y.

(Street)

(City)

(Country)

[Please turn this over]

(July, 1924—1,000)

Write nothing here, but fill out each numbered space below

D1

Bax (Clifford)
Nocturne in Palermo.

1 c. rec'd

Application
rec'd

✓ NOV - 3 1924

NOV - 3 1924

NOV - 3 1924

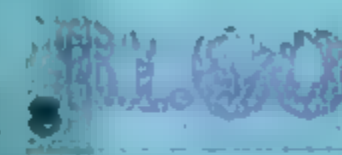
CLD 69184 2

XXc.

Leave all above these words blank

Card made by W. P.

Fee rec'd



50879 NOV 21 '24^R

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 22nd October, 1924.

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of
copyright claimant (2)

Clifford Bax,

(Write full legal name of copyright owner)

24 A. St. Petersburgh Place London, W2. England.

(Street)

(City)

(Country)

Name of author, or if a translation,
then name of translator (3)

Clifford Bax

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) England ✓ [Must be stated]

Brief title of work (5) Nocturne in Palermo ✓

Published by (6) Ernest Benn Ltd at (7) 8, Bouverie St

First published on the (8) 18th day of October, London, E.C. 4.
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed) 1924 ✓

Send certificate of registration to (9) A. D. Peters, Esq. ✓

20 Essex Street, Strand, London, W.C. 2, England
(Street) (City) (Country)

Name and address of person or firm sending the fee (10) A. D. Peters Esq.

20 Essex Street, Strand, London, W.C. 2, England.
(Street) (City) (Country)

[Please turn this over]

(June, 1922—1,000)

Bax(Clifford)

D1 (FOR.)

1 c. rec'd

NOV 24 1933

Rose without a thorn.

Application
rec'd

DEC 13 1933

CP

© Cl D pub. 25698

R

Fee rec'd \$ **2.00**

53497 DEC 13 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **Dec. 9th, 1933.**

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner **Clifford Bax,**

(Write full legal name of copyright owner)

(2) Address **G 2 Albany, London, W. 1, England.**

(Street)

(City)

(Country)

(3) Name of author or translator

Clifford Bax

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen England
(MUST be stated)

(5) Brief title of work The Rose Without A Thorn A Play in
Three Acts. (Acting Edition)

(6) Published by Samuel French, Limited at London, England.
(Name) (City)

(7) Published on the 1st day of November, 1933
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French
25 West 45th Street, New York, New York.
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th Street, New York, New York.
(Street) (City) (Country)

Bax(Clifford)

D1 (FOR.)

JAN -5 1935

Tragic Nesta;by Clifford Bax.

1 c. rec'd

Applicat

rec'd

JAN -7 1935

© Cl O pub. 32971

CP

Fee rec'd \$ 2.00

950 JAN 7'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 2, 1935

Of the DRAMATIO COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Clifford Bax

(Write full legal name of copyright owner)

(2) Address G2, Albany,
(Street)

London W. 1. England

(City)

(Country)

(3) Name of author or translator

Clifford Bax

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen Great Britain ✓
(MUST be stated)

(5) Brief title of work TRAGIC NESTA
A play in one act ✓

(6) Published by Samuel French, Ltd. at London ✓
(Name) (City)

(7) Published on the 21st day of June, 1934 ✓, 1934
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French ✓
25 West 45th. St., New York, N. Y. ✓
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th. St., New York, N. Y.
(Street) (City) (Country)

(July, 1930—2,000)

Bax (Clifford)

D1. (FOR.)

Valiant ladies, 3 new plays. The Venetian.-The

AEB rose without a thorn.-The immortal lady.

Fee rec'd \$

1 c. rec'd

Application
rec'd

© Cl D pub. 11428

XXc.

26636 MAY 21 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

JUN 27 1931

APPLICATION FOR COPYRIGHT

FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 21st 31.

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Clifford Bax 72 Addison Road W.H.

(Write full legal name of copyright owner)

(2) Address

4/5, Addison Street London England

(Street)

(City)

(Country)

(3) Name of author or translator

Clifford Bax

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

England

(MUST be stated)

(5) Brief title of work

"Valiant Ladies"

(6) Published by

Victor Gollancz

(Name)

at

London

(City)

(7) Published on the

Twenty-third day of

February

1934

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to

A. W. Peters

45, Adam Street

(Street)

London

(City)

England

(Country)

(9) Name and address of person or firm sending the fee

A. W. Peters

45 Adam Street

(Street)

London

(City)

England

(Country)

(July, 1928—1,000)

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Bax (Clifford)

D1

Venetian.

AEB

2 c. rec'd Oct. 16, 1931

Application
rec'd NOV 3 1931

XXc. © Cl D pub 12878

Fee rec'd \$ 2.00 Trust

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date November 2, 1931

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Clifford Bax
(Write full legal name of copyright owner)

(2) Address 72 Addington Road London W 14 England
(Street) (City) (State)

(3) Name of author or translator Clifford Bax
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* British
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work THE VENETIAN

(7) Published on the 15th day of October, 1931
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Farrar & Rinehart, Inc.

9 East 41st St. New York New York
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Farrar & Rinehart, Inc

9 East 41st St. New York New York
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—1,500)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Bax (Clifford)

D1 (FOR.)

1 c. rec'd

MAR 26 1934

Venetian.

Application

rec'd

MAR 24 1934

© Cl. pub. 27335

AME

Fee rec'd \$ 2.00

1414 MAR 24 34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 24, 1934

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Clifford Bax

(Write full legal name of copyright owner)

(2) Address G2, The Albany, London, England

(Street)

(City)

(Country)

(3) Name of author or translator

Clifford Bax

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen Great Britain
(MUST be stated)

(5) Brief title of work THE VENETIAN (Acting Edition)

A play in three acts

(6) Published by Samuel French, Ltd. at London
(Name) (City)

(7) Published on the 26th day of February, 1934
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French

25 West 45th. St., New York, N. Y.
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th. St., New York, N. Y.
(Street) (City) (Country)

Baxley (Andrew Jackson)

D2

FEB 11 1930✓

1 c. rec'd

Mon for sale, by Jack Baxley [i.e. ✓ A.J.]

Application
rec'd

MAR 12 1930

Baxley]

Fee rec'd \$

xx⑥ci Dunpub 4716✓

WP

13060 MAR 12 '30^R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

March 6th 1930

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner **Andrew Jackson (Jack) Baxley**

(Write full legal name of copyright owner)

(2) Address **3000 Grand Ave**

(Street)

Dallas

(City)

Texas

(State)

[Please turn this over]

(3) Name of author or translator ^v Andrew  Jackson (Jack) Baxley

(Write name in full)

(4) Country of which the author is a citizen* U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Men For Sale--

(7) Send certificate of registration to Jack Baxley ✓

St George Court Apt ✓

1245 Vine Street ✓
(Street)

Hollywood
(City)

Calif ✓
(State)

(8) Name and address of person or firm sending the fee

1245 Vine Street
(Street)

Hollywood
(City)

Calif
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Bayley Isaac Ruman
Reg Jean (The)

OCT 30 1916 ✓
L.C. rec'd
Application NOV 13 1916
rec'd

XXc. C.C.D. 45424

Leave all above these words blank

Fee rec'd \$

1.00 35412 OCT 30 1916 R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

November 8th - 1916

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

☒ The copyright is claimed by

Name and address of
copyright claimant (2)

Isaac Ruman Bayley ✓

(Write name in full)

Santa Barbara

(Street)

California

(City)

(State)

(Aug., 1916)

[Please turn this over]

EX. F. G. P.

Name of Author, ~~but if a~~
~~translation, then Translator~~ (3)

(Write name in full)

Isaac Roman Buxley

Country of which the author or translator is a citizen or subject (4)

U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

The Aegean
- A Drama

Send certificate of registration to (7)

Isaac Roman Buxley

Santa Barbara - California

Name and address of person

(Street)

(City)

(State)

sending the fee (8)

Isaac R. Buxley

Santa Barbara Calif

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Bayley Isaac Rieman
Fire of woman

App. rec'd
Application
rec'd

FEB 21 1917

FEB 21 1917

XXc. © Cl. D. 46208

Leave all above these words blank

Fee rec'd \$

\$1.00

6828

FEB 21 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Word made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

February 15th 1917

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant (2)

Isaac Rieman Bayley

(Write name in full)

San Luis Obispo

(Street)

California

(City)

(State)

(Aug., 1916)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Isaac Reiman Baxley

Country of which the author or translator is a citizen or subject (4)

U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

The Fire-Woman -

Send certificate of registration to (7)

Isaac Reiman Baxley
Santa Barbara - California -

Name and address of person sending the fee (8)

J. C. Baxley Santa Barbara Calif.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D4**

Paxley (Jack)

Adopted song a playlet in three scenes.

1 c. rec'd **NOV 27 1922**✓

Application NOV 27 1922
rec'd

26372 ✓

XXc. **R**

Leave all above these words blank

Fee rec'd \$

\$1.00

46211 NOV 27 '22

APPLICATION FOR COPYRIGHT—UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

Jack Bayley

Card made by F. E. N.

(Write name in full)

State citizenship of claimant

3000 Grand Ave

Dallas

Texas✓

(Street)

(City)

(State)

Name of Composer (3)

Jack Bayley

Country of which the composer is a citizen or subject (4)

U S A

[Must be stated]

[Please turn this over]

(Apr., 1917)

O.K. B.S.J.

If the composer is an alien domiciled in the United States, the place of domicile must be stated (5)_____

Name of Author, or if a translation, then name of Translator (6)_____

Jack Bayley
(Write name in full)

Country of which the author

or translator is a citizen or subject (7)_____

U.S.A.

[Must be stated]

If the author is an alien domiciled in the United States, the place of domicile must be stated (8)_____

Brief title of work (9)_____

The Adopted Son

Send certificate of registration to (10)_____

Jack Bayley

Seventh Street Theatre Minneapolis Minn.

Name and address of person (Street) sending the fee (11)_____

Jack Bayley (City)

(State)

3000 Grand Ave Dallas Texas

(Street)

(City)

(State)

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatic-musical composition, use form D3.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D4**

Baxley (Jack)

Along Main street; musical skit.

1 c. rec'd _____

Application

SEP 17 '25

rec'd _____

Cl. D 26812 C R

XXc. _____

Leave all above these words blank

Fee rec'd \$

1.00 45170 SEP 17 '25

APPLICATION FOR COPYRIGHT—UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Of the **DRAMATICO-MUSICAL COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright owner (2)

3000 Grand

Write full legal name of copyright owner

Ave

Dallas

Texas

(Street)

(City)

(State)

Name of Composer of music (3) **Jack Baxley**

Country of which the composer of music

U.S.A.

is a citizen or subject (4)

(July, 1924—1,000)

[Must be stated]

[Please turn this over]

If the composer is an alien domiciled in the United States, the place of domicile must be stated (5)

Name of Author, or if a translation, **Jack Baxley**
then name of Translator (6)

(Write name in full)

Country of which the author

U.S.A

or translator is a citizen or subject (7)

[Must be stated]

If the author is an alien domiciled in the United States, the place of domicile must be stated (8)

Brief title of work (9) **Along Main Street**

Send certificate of **Jack Baxley**
registration to (10)

504 Loop End Bldg

Chicago

ILLINOIS

Name and address of person
or firm sending the fee (11)

(Street)

Jack

Baxley

(City)

(State)

3000 Grand Ave

(Street)

Dallas

(City)

Texas

(State)

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D4**

Baxley (Jack)

1 c. rec'd

MAR - 5 1919

Application

rec'd

MAR - 5 1919

XXc.

© CID 1989

6635 MAR - 5 '19

Call of a song; dramatic musical composition

in one act.

Leave all above these words blank

Fee rec'd \$

\$1.00

Application for Copyright—Unpublished Dramatico-Musical Composition

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of
copyright claimant: (2)

Jack Baxley

(Write name in full)

State citizenship of claimant

3000 Grand Ave

(Street)

Dallas

(City)

Texas

(State)

Name of Composer (3)

Jack Baxley + Lillian Porter

Country of which the composer
is a citizen or subject (4)

U.S.

America

[Must be stated]

(Oct., 1915)

[Please turn this over]

If the composer is an alien domiciled in the
United States, the place of domicile must be stated (5) ✓

Name of Author, or if a translation,
then name of Translator (6)

✓
Jack Bayley ✓
(Write name in full)

Country of which the author

or translator is a citizen or subject (7)

U. S. America [Must be stated]

If the author is an alien domiciled in the United
States, the place of domicile must be stated (8)

Brief title of work (9)

The Call of a Ranger
The Man from Tennessee

Send certificate of
registration to: (10)

3000 Frank and Dallas Texas

Name and address of person (Street)

sending the fee: (11)

3000 Frank Jack Bayley
(Street) (City) (State)
Dallas Tex.

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-
musical composition, use form D3.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Badley Jack
Neath Hawaiian skies.

1 c. rec'd SEP-2 '25
Application SEP-2 '25
rec'd
XXC. Cl. D 72636 ✓

Leave all above these words blank

Fee rec'd \$

\$1.00 42740 SEP-2 '25

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) August 26 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Jack Baxley

U.S.A.

(Write name in full—State here also nationality of claimant)

3000

Grand Ave

Dallas

Texas

(Street)

(City)

(State)

(June, 1921—5,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Jack Baxley ✓

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) ~~Heath Hawaiian Skies~~
Heath Hawaiian Skies

Send certificate of
registration to (7) Jack Baxley

Gare M. Eagle 504 Loop End Bldg. Chicago Ill
(Street) (City) (State)

Name and address of person

or firm sending the fee (8) Jack Baxley

3000 Grand Ave Dallas Texas
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below **D4**

Baxley (Jack)

Neighbors; a character sketch with songs.

Leave all above these words blank

Fee rec'd \$

\$1.00

1 c. rec'd

Feb. 12 1923

Application

rec'd

FEB 12 1923

XXc.

© Cl. D 26413

7053 FEB 17 '23

APPLICATION FOR COPYRIGHT—UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Feb 9th 1923

2 Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

0 Name and address of

copyright claimant (2)

Jack Baxley

(Write name in full)

0 **3000 Grand Avenue**

(Street)

Dallas Texas

(City)

(State)

Name of Composer (3)

Jack Baxley

Country of which the composer

is a citizen or subject (4)

U.S.A.

(Apr., 1917)

EX. ☆ T. K. B.

[Must be stated]

[Please turn this over]

If the composer is an alien domiciled in the
United States, the place of domicile must be stated (5) _____

Name of Author, or if a translation,
then name of Translator (6) Jack Baxley
(Write name in full)

Country of which the author
or translator is a citizen or subject (7) U.S.A. [Must be stated]

If the author is an alien domiciled in the United
States, the place of domicile must be stated (8) _____

Brief title of work (9) NEIGHBORS...
a character sketch with songs ✓

Send certificate of
registration to (10) Jack Baxley ✓

Olympia Theatre New Bedford Mass.....

Name and address of person (Street) (City) (State)
sending the fee (11) Jack Baxley

3000 Grand Avenue Dallas Texas
(Street) (City) (State)

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-
musical composition, use form D3. [Please turn this over]

Write nothing here, but fill out each numbered space below D4

Baxley (Jack) & Adams (James B.)

Rolling stones.

1 c. rec'd

MAY 28 1930 ✓

Application

rec'd

© Cl Dunpub 27781 ✓

XXc.

\$1.00 ✓

Fee rec'd

28398 MAY 28 '30

Leave all above these words blank

APPLICATION FOR COPYRIGHT—UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 21 1930

3 Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies
for sale, ONE complete copy is herewith deposited to secure copyright registration according
to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate)
is also inclosed. The copyright is claimed by

Name and address of

copyright owner (2) Jack Baxley and James B. Adams ✓

1245 Vine
(Adams) 528 Palm Drive Hollywood Calif. ✓
(Street) Beverly (City) (State)

Name of Composer of music (3) Jack Baxley-- Jimmie Adams ✓

Country of which the composer of music

U.S.A.

is a citizen or subject (4)

(July, 1924--1,000)

[Must be stated]

[Please turn this over]

If the composer is an alien domiciled in the United States, the place of domicile must be stated (5) _____

Name of Author, or if a translation, then name of Translator (6) Jack Baxley-- Jimmie Adams-
(Write name in full)

Country of which the author or translator is a citizen or subject (7) U.S.A. [Must be stated]

If the author is an alien domiciled in the United States, the place of domicile must be stated (8) _____

Brief title of work (9) Paradise Production Company presents

"THE ROLLING STONES"

Send certificate of registration to (10) Jack Baxley

1245 Vine st. St George Courts-Hollywood Calif

Name and address of person (Street) Jack Baxley (City) _____ (State) _____
or firm sending the fee (11) _____

1245 Vine Hollywood Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.
[Please turn this over]

Baxley (Jack)
Student doctor.

D2

1 c. rec'd

FEB-1'27

Application
rec'd

FEB -1 1927

© Cl D

78359

XXc.

5411 FEB-1'27

Fee rec'd \$

11.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE
Jan 14th 1927

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Jack Baxley

(1) Name of copyright owner

(Write full legal name of copyright owner)

3000 Grand Ave

Dallas Texas

(2) Address

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator_____

Jack Baxley ✓

(Write name in full)

(4) Country of which the author is a citizen*_____

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work The Student Doctor ✓

(7) Send certificate of registration to

Jack Baxley ✓

Maryland Hotel 49th and 6th Ave New York City ✓

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Jack Baxley

Maryland Hotel 49th and 6th Ave N.Y.City.

Jack Baxley

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below

D4

Baxley (Jack)

Tennessee folks; one act farce,

c. rec'd JAN -5 1921

Application rec'd JAN -5 1921

XXc. © Cl. 26111 C

Leave all above these words blank

Fee rec'd \$1.00 JAN -5 1921 R

Application for Copyright—Dramatico-Musical Composition, Published in the U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Jan

Of the DRAMATICO-MUSICAL COMPOSITION named herein, ~~two~~ complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 statutory fee for registration and certificate) is also inclosed.

57400

The copyright is claimed by
Name and address of copyright claimant (2) Jack Baxley

(Write name in full)

3000 Grand Ave

Dallas

Texas ✓

(Street)

(City)

(State)

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Country of which the author or translator is (Jan., 1917)

a citizen or subject (4) U.S. [Must be stated]
[Please turn this over]

An alien author domiciled in the United States must name the place of domicile (5) _____

Name of Composer (6) Jack Baxley — Nellie V. Nichols

Country of which the composer is a citizen or subject (7) U.S.A. [Must be stated]

An alien composer domiciled in the United States must name the place of domicile (8) _____

Brief title of work (9) Person's Title,

Exact date of first publication (10) XX XXXXXXXXXX [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (11) Jack Baxley

3000 Grand Ave Dallas Texas
(Street) (City) (State)

Name and address of person sending the fee (12) Jack Baxley

3000 Grand Ave Dallas Texas
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Baxley (Jack)

Yes and no.

1 c. rec'd
Application
rec'd

NOV 27 1922 ✓

NOV 27 1922

XXc. 62933

Leave all above these words blank

Fee rec'd

\$1.00

46211 NOV 27 '22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Jack Baxley ✓

(Write name in full—State here also nationality of claimant)

3000 Grand

Ave ✓

Dallas

Texas ✓

(Street)

(City)

(State)

(June, 1921—5,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)

(Write name in full)

Jack Baxley ✓

Country of which the author or translator is a citizen or subject (4)

U.S.A.

[Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

Yes and No.... a playlet for two people ✓

Send certificate of

registration to (7)

Jack Baxley ✓

3000 Grand Ave. XX

(Street)

(City)

(State)

Name and address of person

or firm sending the fee (8)

Jack Baxley

3000 Grand Ave XX

Dallas

Texas

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Baxter (Alan) and Johnsrud (Harold)

D2

APR 20 1935

Big gun.

1 c. rec'd

Application APR 20 1935
rec'd

© Clumpub 35000

Fee rec'd \$ \$1.00

19213 APR 20 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C. Date April 18, 1935.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

ALAN BAXTER, 3037 E. Overlook Rd. Cleveland Hts.

(1) Name of copyright owner

(Write full legal name of copyright owner)

Ohio

and **HAROLD JOHNSRUD**

2 Beekman Place, New York City

(2) Address

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Alan Baxter & Harold Johnsrud

(Write name in full)

(4) Country of which the author is a citizen* ~~Frank~~ both of United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work BIG GUN - a revue sketch

(7) Send certificate of registration to Brandt & Brandt 101 Park Avenue,

New York City.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee _____

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Baxter (Alan)

D2

NOV 14 1934

Boy scout; adapted from Morally straight.

1 c. rec'd

Application NOV 14 1934
rec'd

New version with alternate ending.

Fee rec'd \$

© Cl Dunpub 32082

51152 NOV 14 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date November 12, 1934

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner ALAN BAXTER, 3037 East Overlook Road,

(Write full legal name of copyright owner)

(2) Address Cleveland Heights, Cleveland, Ohio -

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Alan Baxter

(Write name in full)

(4) Country of which the author is a citizen* United States of America

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work The Boy Scout - revue sketch - adapted from

sketch, Morally Straight, Registered July 25, 1934 - Class D2, 30269;

new version has alternate ending.*

(7) Send certificate of registration to Brandt & Brandt 101 Park Avenue,

New York City.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Brandt & Brandt, 101 Park Avenue

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

Use: New version with alternate ending. W.S.D.

Baxter (Alan)

Clash-the Samaritan.

D2

1 c. rec'd

Application
rec'd

JUL 25 1934
© Cl Unpub 30270

Fee rec'd \$

\$1.00

33972 JUL 25 '34

^{HCB}
IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS Washington, D. C. Date **July 24, 1934.**

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Alan Baxter, 8037 East Overlook Road,

(1) Name of copyright owner

(Write full legal name of copyright owner)

CLEVELAND HEIGHTS, Ohio.

(2) Address

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator _____

Alan Baxter

(Write name in full)

(4) Country of which the author is a citizen* _____

UNITED STATES OF AMERICA

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____

CLASH - The Samaritan - a Terse Pantomime with

sound effect

(7) Send certificate of registration to _____

Brandt & Brandt, 101 Park Avenue, New York City

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee _____

Brandt & Brandt 101 Park Avenue

(Street)

(City)

New York City

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Baxter (Alan Edwin)

D2

Clinic in the black valise.

CP

Fee rec'd \$1.00

1 c. rec'd

Application
rec'd

XXc. © Cl Dunpub 13937

1939 JAN 12 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

ALAN EDWIN BAXTER ✓ Alan Edwin Baxter

(Write full legal name of copyright owner)

(2) Address

3037 E. Overlook Rd.

(Street)

Cleveland Heights

(City)

Ohio

(State)

[Please turn this over]

(3) Name of author or translator

Alan Edwin Baxter

(Write name in full)

(4) Country of which the author is a citizen*

United States ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "THE CLINIC IN THE BLACK VALISE" -
(A ONE ACT PLAY)

(7) Send certificate of registration to

ALAN BAXTER ✓

511 GEORGE ST. ✓

(Street)

NEW HAVEN ✓

(City)

CONN. ✓

(State)

(8) Name and address of person or firm sending the fee

Alan Baxter

511 George St.

(Street)

New Haven

(City)

Conn.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

• If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928 On copy- A Clinic etc.

[Please turn this over]

Baxter(Alan)

D2

DEC -8 1934

Control.

1 c. rec'd

Application
rec'd

DEC 10 1934

CP

© Cl Unpub 32541

Fee rec'd \$ 1.00

55117 DEC 10 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 7, 1934.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner ALAN BAXTER - 3937 E. Overlook Road,

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

Cleveland Heights, Ohio

[Please turn this over]

(3) Name of author or translator ALAN BAXTER ✓

(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES OF AMERICA

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work CONTROL - a revue sketch ✓

(7) Send certificate of registration to Brandt & Brandt 101 Park Avenue New York ✓

City.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Brandt & Brandt 101 Park Avenue

New York City

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Baxter (Alan)

Custody.

EAF

D2

SEP 12 1936

1 c. rec'd

Application
rec'd

SEP 12 1936

© Cl Dunpub 44650

Fee rec'd \$

\$1.00

49722 SEP 12 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

2
5
APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 10, 1936.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Alan Baxter, 1230 N. Horn Avenue,

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

Hollywood, California

[Please turn this over]

(3) Name of author or translator Alan Baxter
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work CUSTODY - a revue sketch

(7) Send certificate of registration to Brandt & Brandt 101 Park Avenue,
New York City.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Brandt & Brandt, 101 Park Ave.
New York City.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Baxter (Alan) and Johnsrud (Harold)

D2

APR 20 1935

Dead cow.

1 c. rec'd

Application APR 20 1935
rec'd

© Cl Dunpub 35001

Fee rec'd \$ 1.00

19213 APR 20 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date April 18, 1935.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Alan Baxter, 3037 E. Overlook Rd. Cleveland Hts. Ohio.

(Write full legal name of copyright owner)

(2) Address Harold Johnsrud 2 Beekman Place, New York City.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator_____

Alan Baxter & Harold Johnsrud

(Write name in full)

(4) Country of which the author is a citizen*_____

both of United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where_____

(6) Brief title of work_____

✓ THE DEAD COW - a revue sketch ✓

(7) Send certificate of registration to_____

BRANDT & BRANDT 101 PARK AVENUE NEW YORK CITY

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee_____

BRANDT & BRANDT 101 PARK AVENUE

NEW YORK CITY.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Baxter(Alan)

D2

SEP 15 1934

Domination.

1 c. rec'd

Application
rec'd SEP 15 1934

CP

Fee rec'd \$

31.00

© Cl Dunpub 31121

41619 SEP 15 34*

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 13, 1934.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner ALAN BAXTER, 3037 East Overlook Road,

(Write full legal name of copyright owner)

Cleveland Heights, Ohio.

(2) Address

(Street)

(City)

(State)

[Please turn this over]

- (3) Name of author or translator ALAN BAXTER
(Write name in full)
- (4) Country of which the author is a citizen* UNITED STATES OF AMERICA
(MUST be stated)
- (5) If an alien author domiciled in the United States, state where _____
- (6) Brief title of work DOMINATION - a Revue sketch
- _____
- _____
- (7) Send certificate of registration to BRANDT & BRANDT 101 PARK AVENUE NEW YORK CITY
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee BRANDT & BRANDT 101 PARK AVENUE
NEW YORK CITY.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 - 7,000)

U. S. GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

Baxter (Alan) and Johnsrud (Harold)

D2

Doughman's Land.

1 c. rec'd

MAY 18 1935

Application
rec'd

MAY 18 1935

© Cl Dunpub. 35469

Fee rec'd \$

2.00

21218 MAY 18 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

..CB

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

May 13, 1935.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

✓ Alan Baxter, 3037 East Overlook Road,
Cleveland Heights, Ohio

(1) Name of copyright owner

(Write full legal name of copyright owner)

and

(2) Address

(Street)

Harold Johnsrud
2 Beekman Place, New York City

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Alan Warner and
Harold Johnson

(Write name in full)

(4) Country of which the author is a citizen*

United States of America

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work DOUGHMAN'S LAND - a revue sketch

(7) Send certificate of registration to

Brandt & Brandt 101 Park Avenue New York City

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Brandt & Brandt 101 Park Avenue

New York City

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Baxter (Alan)

Flower.

EAF

D2

SEP 12 1936

1 c. rec'd

Application
rec'd

SEP 12 1936

© Cl Dunpub 44648

Fee rec'd \$

\$1.00

49722 SEP 12 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 10, 1936.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Alan Baxter, 1230 N. Horn Avenue,

(Write full legal name of copyright owner)

(2) Address

(Street)

Hollywood, California (City) (State)

[Please turn this over]

(3) Name of author or translator Alan Baxter
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work THE ELOWER - a revue sketch

(7) Send certificate of registration to Brandt & Brandt 101 Park Avenue
New York City.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Brandt & Brandt 101 Park Ave.
New York City.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Baxter (Alan)

D2

SEP 15 1934

In the gloaming.

CP

Fee rec'd \$

1 c. rec'd

Application

rec'd

SEP 15 1934

© Cl Dunpub 31120

41619 SEP 15 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

7
5
APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 13, 1934.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner ALAN BAXTER, 3037 East Overlook Road,

(Write full legal name of copyright owner)

(2) Address

(Street)

Cleveland Heights, Ohio

(City)

(State)

[Please turn this over]

(3) Name of author or translator Alar Baxter
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work IN THE GLOAMING - a revue sketch

(7) Send certificate of registration to BRANDT & BRANDT 101 PARK AVENUE
NEW YORK CITY.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee BRANDT & BRANDT 101 PARK AVENUE
NEW YORK CITY.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 7,000)

U. S. GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

Baxter (Alan)

Reference card

Increase And multiply.

D app. file.

See

Dunpub. 35775

Johnsrud (Harold) and Baxter (Alan)

HCB

894700

Baxter (Alan)

D2

NOV 14 1934

1 c. rec'd

Application NOV 14 1934
rec'd

© Cl Unpub 32081

Fee rec'd \$

51152 NOV 14 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.
~~HCB~~

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date November 12, 1934.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner Alan Baxter, 3057 West Overlook Road
(Write full legal name of copyright owner)

(2) Address Cleveland Heights Cleveland, Ohio.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator_____

(Write name in full)

(4) Country of which the author is a citizen*_____

(MUST be stated)

(5) If an alien author domiciled in the United States, state where_____

(6) Brief title of work_____

(7) Send certificate of registration to_____

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee_____

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Baxter (Alan)

D2

1 c. rec'd

OCT 18 1934

Men in white; by A. Baxter, from an idea of Edward

Application

rec'd

OCT 20 1934

Lilley.

© Cl Unpub 31719

CP

Fee rec'd \$

47281 OCT 20 1934

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 17, 1934.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

ALAN BAXTER, 3037 E. Overlook Road,

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

(Street)

Cleveland Heights, Ohio

(City)

(State)

[Please turn this over]

(3) Name of author or translator_____

ILAN BAXTER

(Write name in full)

(4) Country of which the author is a citizen*_____

UNITED STATES OF AMERICA

(MUST be stated)

(5) If an alien author domiciled in the United States, state where_____

(6) Brief title of work_____MEN IN WHITE - a revue sketch ✓

(7) Send certificate of registration to_____BRANDT & BRANDT 101 PARK AVENUE NEW YORK CITY

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee_____BRANDT & BRANDT 101 PARK AVENUE
NEW YORK CITY.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 - 7,000)

U. S. GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

Baxter (Alan)

D2

Morally straight.

1 c. rec'd

JUL 25 1934

Application
rec'd

JUL 25 1934

© Cl Unpub 30269

Fee rec'd \$

HCB

1.00

33972 JUL 25 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 24, 1934.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Alan Baxter, 3037 East Overlook Road,

(Write full legal name of copyright owner)

(2) Address

(Street)

Cleveland Heights, Ohio.

(City)

(State)

[Please turn this over]

(3) Name of author or translator Alan Baxter
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work MORALLY STRAIGHT - a revue sketch

(7) Send certificate of registration to Brandt & Brandt, 101 Park Avenue,
New York City.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Brandt & Brandt 101 Park Avenue
New York City.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934- 7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Baxter (Alan)

Olympic bender.

EAF

D2

1 c. rec'd

SEP 12 1936

Application
rec'd

SEP 12 1936

© Cl Dunpub 44649

Fee rec'd \$

\$1.00

49722 SEP 12 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 10, 1936.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner **Alan Baxter, 1230 N. Horn Avenue,**

(Write full legal name of copyright owner)

Hollywood, California

(2) Address

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Alan Baxter

(Write name in full)

(4) Country of which the author is a citizen* United States of America

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

OLYMPIC BENDER - a revue sketch

(6) Brief title of work

(7) Send certificate of registration to Brandt & Brandt 101 Park Avenue

New York City.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Brandt & Brandt 101 Park Avenue

New York City.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Baxter(Alan)

D2

P -man.

CP

Fee rec'd \$

\$1.00

51401 NOV-1'35

1 c. rec'd

Application

rec'd

Aug 24-35
NOV -1 1935
© Clumpub 38103

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 27, 1935.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Alan Baxter, 3037 L. Overlook Road,

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

Cleveland, Ohio.

[Please turn this over]

(3) Name of author or translator Alan Baxter
(Write name in full)

(4) Country of which the author is a citizen* United States of America.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work P - MAN - revue sketch

(7) Send certificate of registration to Brandt & Brandt 101 Park Ave. N.Y.C.

(Street) (City) (State)
(8) Name and address of person or firm sending the fee Brandt & Brandt 101 Park Ave.
New York City.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Baxter (Alan)

Persian love call.

AME

Fee rec'd \$

1.00

D2

MAR 14 1934

1 c. rec'd

Application

rec'd

© Ci Unpub. 27108

12255 MAR 14 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date March 6, 1934.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner ALAN BAXTER, 305 West 55th Street,

(Write full legal name of copyright owner)

New York City. ✓

(2) Address

(Street)

(City)

(State)

[Please turn this over]

- (3) Name of author or translator Alan Baxter
(Write name in full)
- (4) Country of which the author is a citizen* United States of America
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States _____
- (6) Brief title of work THE PERSIAN LOVE CALL a revue sketch ✓
- _____

- (7) Send certificate of registration to BRANDT & BRANDT 101 PARK AVENUE NEW YORK CITY

(Street) (City) (State)
- (8) Name and address of person or firm sending the fee BRANDT & BRANDT 101 PARK AVENUE
NEW YORK CITY.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Baxter (Alan)

D2

Show-down!

EAF

1 c. rec'd Oct 27 1936
Application
rec'd. OCT 27 1936
© Cl Dunpub 45481

Fee rec'd \$

\$1 00

57548 OCT 28 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

5 DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 22, 1936.

3 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

0 (1) Name of copyright owner Alan Baxter, 1230 North Horn Avenue,

(Write full legal name of copyright owner)

(2) Address

(Street)

Hollywood, California.

(City)

(State)

[Please turn this over]

(3) Name of author or translator Alan Baxter

(Write name in full)

(4) Country of which the author is a citizen* United States of America

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work SHOW DOWN - a revue sketch

(7) Send certificate of registration to Brandt & Brandt 101 Park Avenue, New York
City.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Brandt & Brandt 101 Park Avenue
New York City.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

D2

Baxter (Alan) and Johnsrud (Harold)

Slice of melon.

Fee rec'd \$1 00

1 c. rec'd

Application
rec'd

APR 23 1935

© Clumpub 35023

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HGB

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

April 22, 1935.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by Alan Baxter, 3037 E. Overlook Rd. Cleveland Ohio

(1) Name of copyright owner

(Write full legal name of copyright owner)

Harold Johnsrud

2 Beekman Pl. New York City

(2) Address

(Street)

(City)

(State)

[Please turn this over]

- (3) Name of author or translator Alan Baxter & Harold Johnsrud
(Write name in full)
- (4) Country of which the author is a citizen* both of United States of America
(MUST be stated)
- (5) If an alien author domiciled in the United States, state where _____
- (6) Brief title of work A SLICE OF MELLON - a revue sketch

- (7) Send certificate of registration to BRANDT & BRANDT 101 PARK AVENUE NEW YORK
CITY.

(Street)

(City)

(State)

- (8) Name and address of person or firm sending the fee BRANDT & BRANDT 101 PARK AVENUE
NEW YORK CITY.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934--7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Baxter(Alan)

D2

DEC -8 1934

1 c. rec'd

Timeless essence; by Alan Baxter and D.A. Doran, jr.

Application
rec'd

DEC 10 1934

© Cl Unpub 32547

Fee rec'd \$ 81.00

CP

55117 DEC 10 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 7, 1934.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner ALAN BAXTER, 3037 E. Overlook Road, Cleveland Hts.

(Write full legal name of copyright owner)

Ohio

(2) Address

(Street)

(City)

(State)

[Please turn this over]

- (3) Name of author or translator Alan Baxter
(Write name in full)
- (4) Country of which the author is a citizen* United States of America
(MUST be stated)
- (5) If an alien author domiciled in the United States, state where _____
- (6) Brief title of work TIMELESS ESSENCE - a revue sketch by Alan Baxter
in association with D.A.DORAN, Jr. of 111 E. 56th St
New York City.
- (7) Send certificate of registration to Brandt & Brandt 101 Park Avenue,
New York City.
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee Brandt & Brandt 101 Park Avenue
New York City. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Baxter(Alan)

D2

Today we die.

1 c. rec'd SEP 30 1933

Application SEP 30 1933
rec'd

© Cl Dunpub 24511

CP

Fee rec'd \$ 1

42005 SEP 30 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 29, 1933.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Alan Baxter

(Write full legal name of copyright owner)

(2) Address

305 West 55th Street, N.Y.C.

(Street)

(City)

(State)

[Please turn this over]

- (3) Name of author or translator ALAN BAXTER
(Write name in full)
- (4) Country of which the author is a citizen* UNITED STATES OF AMERICA
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States _____
- (6) Brief title of work TODAY WE DIE - a revue sketch
- _____
- _____
- (7) Send certificate of registration to BRANDT & BRANDT 101 PARK AVENUE NEW YORK CITY
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee BRANDT & BRANDT 101 PARK AVENUE
NEW YORK CITY
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Baxter (Alan)

D2

SEP 12 1936

Wages of kin.

1 c. rec'd

Application
rec'd

SEP 12 1936

EA F

Fee rec'd \$

© Cl Unpub 44647

\$1 00

49722 SEP 12 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

September 10, 1936.

~~REGISTER~~ OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Alan Baxter, 1230 N. Horn Avenue

(Write full legal name of copyright owner)

(2) Address

(Street)

Hollywood, California

(City)

(State)

[Please turn this over]

(3) Name of author or translator Alan Baxter

(Write name in full)

(4) Country of which the author is a citizen* United States of America

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work THE WAGES OF KIN - a revue sketch

(7) Send certificate of registration to Brandt & Brandt 101 Park Avenue

New York City.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Brandt & Brandt 101 Park Ave.

New York City.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Baxter (Alex G.)

Proper distribution of embalming fluid.

Leave all above these lines blank

Name of claimant

See

Author and title

C

1 c. rec'd APR 12 1913

Cl. C, X^c, No. 454 ^{C.C.C.} *2*

Cash No. *10000*
12233 APR 15 1913

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

Card made by M. W. D.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, *Mar 31-1913*

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Alex G. Baxter

1735 Brandywine Schuylkill, Pa.

(OVER)

Nationality of author or authors

American

Author or
authors

Alex. G. Bayler, Schenectady N.Y.

If the work is anonymous or pseudonymous,

it is not obligatory to state the name of the author.

Title of work

The Proper Distribution of Embalming Fluid.

Send certificate of
registration to

Alex. G. Bayler,

735 Brandywine Ave. Schenectady N.Y.

NOTE.—This form is to be used only for LECTURES, SERMONS, OR ADDRESSES PREPARED FOR ORAL DELIVERY. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied by a properly filled-out application card and the statutory fee.

(OVER)

Baxter (Annie Scott)

Reference card

29
1

Jean's happiness

See

Pierce (Alfred James) & Baxter (Annie S.)

184481

Baxter (Arthur F.)
Constable (The)

Write nothing here

D2

fan

1 c. rec'd

MAY 8 1912

©Cl.D 29601 C

XXc.

\$

1
- 1000

Leave all above these words blank

18478 MAY -8 1912

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

MAY 8 1912

Date, MAY 6TH 1912

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

ARTHUR F. BAXTER

Name and address of
copyright claimant

% SHERMAN STOCK CO - OTTUMWA IOWA.

Ex. ★ O. G. L.

[Please turn this over]

Name of Author, but if a translation, then Translator



ARTHUR F. BAXTER

Country of which the author or translator is a citizen

UNITED STATES

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

"THE CONSTABLE"

Send certificate of
registration to

OTTUMWA IOWA

Name and address
of remitter

ARTHUR F. BAXTER — 90 SHERMAN STOCK CO.

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D².

[Please turn this over]

Baxter (Delia B.) Brooklyn.

C

Copyright proprietor

4963

UNPUBLISHED

LECTURE;

SERMON;

ADDRESS

[House Uncle Sam built. 3 l. fol. Typewritten.

384400

1 m. copy received
and registered

Entry, Cl. C, XXc, No.

© 1 c. Mar. 7, 1916 ;

C 929

Fill out each numbered space

APPLICATION FOR COPYRIGHT—BOOK NOW
(IF THE WORK IS A NEW EDITION OR

FIRST PUBLISHED IN THE UNITED STATES
REPUBLISHED, USE APPLICATION A2)

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Of the BOOK named herein TWO complete copies of the best edition first published on the date stated herein are herewith deposited to secure copyright registration, accompanied by the AFFIDAVIT required by section 16 of the Act of March 4, 1909, that the book has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of
copyright claimant: (2)

(Write name in full)

158 W 10th Street
(Street)

(City)

(State)

Name of author, but if a
translation, then translator (3)

(Write name in full)

Country of which the author or translator is a citizen or subject (4)

[Must be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Title of

play - The Light of the World
A human drama on the Divine Tragedy

Leave all spaces within these double lines blank

Carter (Dorothy Usner)

D2

Light of the world; by George Baxter.

Fee rec'd
Application
rec'd
Affidavit
rec'd

JUN 16 1919
JUN 16 1919

© Cl. D 52006

X Xc.

Fee rec'd \$

\$1.00

7962 JUN 16 '19

Card made by W.B.
Exact date of first
publication (7)

[State here the day, month, and year when the
work was placed on sale, sold, or publicly distributed]

Send certificate of
registration to (8)

Name and address of person
sending the fee: (9)

(Street)

(City)

(State)

158 West 10th Street

New York

N.Y.

[Please turn this over]

(Street)

(City)

(State)

**AFFIDAVIT (WHICH MUST BE MADE BY AN
TER PUBLICATION) OF AMERICAN
Fill in the required statements to accord with the facts
such statements as are not**

**INDIVIDUAL, NOT A CORPORATION, AF- A1
MANUFACTURE OF COPYRIGHT BOOK.
concerning the book named, and draw pen through
intended to be made.**

Notary's
Impression seal
here

State of

County of

I,

} ss.

, {being duly sworn, depose} and say:
{do solemnly affirm

(1) That I am the person claiming copyright in the book named herein.

(2) That I am the duly authorized agent or representative residing in the United States
of the claimant of copyright in the book named herein.

(3) That I am the printer of the book named herein.

I further depose and say that, as required by the Act of March 4, 1909, the book entitled

of which two copies have been deposited, has been printed by

(Name of establishment)

at

(City)

(State)

from {type
plates made in the U. S. from type}

set within the limits of the United States by

(Name of establishment)

that the printing of the text of

at

(City)

(State)

; the said book was completed on , 19 ;

that the said book was published on , 19 ;

that the binding of the said book has been performed within the limits of the United States

by

(Name of establishment)

at

(City)

(State)

(Signature of person making affidavit)

Subscribed and {sworn to}
{affirmed} before me this

day of , 19 .

NOTICE.

If the date of publication is stated in the affidavit,
then the execution of this affidavit **MUST BE SUB-
SEQUENT** to the publication of the book.

The notary is requested to see that this blank is
properly filled and that there are no variances or
serious defects. **PLEASE PLACE SEAL AT TOP.**

(Signature of Notary Public)

(Jan., 1916)

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Baxter (Dorothy Ussner)
Moonshine, by George
Baxter.

Leave all above these words blank

Fee rec'd \$

1 c. rec'd AUG 27 1923 ✓

Application AUG 27 1923
rec'd

XX © CLO 65349 X

36007 AUG 27 '23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

August 23

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2)

Dorothy Ussner Baxter

(Write full legal name of copyright owner)

158 West 10th St.

(Street)

(City)

(State)

[Please turn this over]

(July, 1923 - 6,000)

Name of Author, but if a translation, then Translator

(Write name in full)

Lloyd Baxter

Country of which the author or translator is a citizen or subject (4)

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Moonshine

-A one-act play

Send certificate of registration to (7)

158 W 10th Street New York

Name and address of person or firm sending the fee (8)

158 W 10th Street New York

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Baxter (Dorothy Usner)
Mother steps out.

D2

1 c. rec'd

16

Application
rec'd

APR 16 '27

© Cl D

79390

XXc.

Fee rec'd \$

2.00

18406 APR 16 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author ~~or translator~~

Dorothy Warner Baxter

(Write name in full)

(4) Country of which the author is a citizen*

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

MOTHER Steps Out

A domestic comedy in 3 acts

(7) Send certificate of registration to

Dorothy Warner Baxter

128 Waverly Place

(Street)

New York

(City)

(State)

(8) Name and address of person or firm sending the fee

Dorothy Warner Baxter

128 Waverly Place

(Street)

New York City

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926--12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space

D2

NOV -9 1914 ✓

Baxter (Dorothy Usner)
Prisoners of the dead.

c. rec'd

Application

rec'd

NOV -9 1914

XXc.

© Cl. D

38741

C

Leave all above these words blank

Fee rec'd \$

37793

NOV -9 1914

APPLICATION FOR COPYRIGHT—~~PUBLISHED~~ ^{Unpublished} DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

3 November 1914

Of the DRAMATIC COMPOSITION named herein ~~TWO~~ complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant: (2)

Dorothy Usner Baxter ✓

[Write name in full]

Street (3)

Camden Ave #4

City

Englewood ✓

State

N. J. ✓

Name of Author, but if a
translation, then Translator (4)

Dorothy Usner Baxter ✓

[Write name in full]

[Please turn this over]

Country of which the author or translator is a citizen or subject (5) USA [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6) —

Brief title of work (7) Prisoners of the Sea

~~Price \$~~

Exact date of publication (8) — [Must be stated]
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9) Mrs Dorothy Mauer Baxter

Street (10) 49 Park Ave City Englewood State U. S.

Name and address of remitter: (11) Mrs. Dorothy Mauer Baxter

Street (12) 49 Park Ave City Englewood State U. S.

If the work is a dramatic composition not reproduced for sale, use form D 2; if a published dramatico-musical work, use form D 3;
If an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here
Baxter (Dorothy Wesner)
Surprise (A.S.).

D2

1 c. rec'd

JUN 14 1913

Application
rec'd

JUN 14 1913

XXc.

Cl. D 33493

Leave all above these words blank

Fee rec'd \$

19379 JUN 14 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.



REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

June 13 Date, 1913

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Street

49 Penn Ave

City

Cleveland

State

Ohio

Ex. S. P. A.

[Please turn this over]

Name of Author, ~~but if a~~
~~translation, then Translator~~

See D. 1. Part 1
Dorothy Mosner Baxter

Country of which the author or
translator is a citizen or subject

USA

[Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

A Daughter

Send certificate of
registration to {

Dorothy Mosner Baxter

Street *49 Park Ave* City *Englewood* State *N.Y.*

Name and address {
of remitter

Dorothy Mosner Baxter

Street *49 Park Ave* City *Englewood* State *N.Y.*

If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition,
use form D².

[Please turn this over]

Baxter (Dorothy Usner)
Violet widows.

D²
Name of claimant
+ au.
Title and author

NOV 11 1909

1 c. rec'd

Cl. D, XXc
© Cl. D 17335

Leave all above these lines blank

\$ 36555 Cash No. 2111
NOV 11 1909

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, Nov. 6th 1909

Of the **DRAMATIC** ~~DRAMATICO MUSICAL~~ COMPOSITION named herein, ONE complete copy is
hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909.
\$4 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

M. Y. C.
Name and address of
copyright claimant

Dorothy Usner Baxter
Wyoming, Ohio

Nationality of author or authors

United States of Am. (Must be stated)
(OVER)

Author or
authors

Dorothy Ussner Baxter

Title of work

The Violet Widow
A Comedy in four acts

Send certificate of
registration to

Mrs G H Baxter - Wyoming
Ohio

NOTE: This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D-1.

(OVER)

Write nothing here, but fill out each numbered space below D 2

Baxter (Dorothy Usner)
Violet widow.

JUL 24 1925

1 c. rec'd

Application
rec'd JUL 24 1925

XXc. C. D. 72526

Leave all above these words blank

Fee rec'd \$

34004 JUL 10 1925

Card made by W. P.
APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

(MRS.) Dorothy Usner Baxter

(Write full legal name of copyright owner)

158 West 10th Street

(Street)

new York

(City)

(State)

(July, 1924—7,000)

[Please turn this over]

N.Y.

Name of Author, but if a translation, then Translator (3)

DOROTHY WSNER BAXTER.
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

U.S.A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

THE VIOLET WIDOW —
a comedy in 3 acts.

Send certificate of registration to (7)

(MRS.) DOROTHY WSNER BAXTER
158 West 10th Street New York N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8)

(Mrs) DOROTHY WSNER BAXTER
158 West 10th St New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

AUG 27 1923

1 c. rec'd

Application AUG 27 1923

rec'd

© Cl. D 65350
XXc.

36007 AUG 27 '23

Baxter (Dorothea Usner)
—arah, The maid of Babylon,
by George Baxter.

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

August 23-1923

6 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE
complete copy is herewith deposited to secure copyright registration according to the provisions
of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

5 The copyright is claimed by

4 Name and address

of copyright claimant (2)

Dorothea Usner Baxter

(Write full legal name of copyright owner)

158 West 10th Street New York City

(Street)

(City)

(State)

(July, 1923—6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

George Bauer

Country of which the author or translator is a citizen or subject (4)

U. S. A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Zarah:

The Maid of Babylon

Send certificate of registration to (7)

Dorothy Horner Bauer

158 W 10th - New York

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8)

Dorothy Horner Bauer

158 W 10th - New York

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Baxter, Ernest H,
Passing thro.; by Douglas
Fairbanks & Ernest H. Baxter.

D2

Name of claimant

Title and author

1 c. rec'd

JAN 5 1911

© Cl. D 23011 ✓

XXc.

\$

1.00

781 JAN 5 1911

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. JAN 5 1911 Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant {

Ernest H. Baxter

270 West 52nd St N.Y. N.Y.

[Please turn this over]

Card made by R.H.

Author or
authors

Ernest H Baxter
and
Douglas Fairbanks

American
[Nationality must be stated]

Brief title of work

Passing Thru

Send certificate of
registration to

Ernest H Baxter

Name and address
of remitter

Ernest H Baxter, 240 W. 52nd St. New York, N. Y.

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space below

C

Baxter (Franklin P.)*

Three heavens.

I c. rec'd

APR 14 1923

Application

rec'd

APR 20 1923

Cl. C

2452

X Xc.

1.00

16773 APR 26 '23

Leave all above these words blank

Fee rec'd 8

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

April 13th 1923

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2)

Franklin P. Baxter

(Write name in full)

46 W. Walnut

(Street)

Johnson City

(City)

Tennessee

(State)

Name of author (3)

Franklin Pierce Baxter

(Write name in full)

[Please turn this over]

(My record No is 83841)

Country of which the author is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) _____

The Three Heavens, (The Celestial or Third Heaven; Spiritual or 2nd Heaven; The Lower or 1st Heaven)

Send certificate of registration to (7) _____

H. P. Baxter,

116 W. Walnut St. Johnson City, Tennessee

Name and address of person sending the fee (8) _____

Franklin P. Baxter Tennessee

116 W. Walnut St. Johnson City, Tennessee

(Feb., 1917)

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

*Baxter (George) saw
Only man she ever
loved*

Leave all above these words blank

Fee rec'd \$

\$1.00

20907 JUN 16 1915

1 c. rec'd JUN 16 1915
Application JUN 16 1915
rec'd

XXc. © Cl. D 40965

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

6
4
0
8
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

(Write name in full)

49 Park Avenue
(Street)

Englewood, New Jersey
(City)

(State)

[Please turn this over]

Ex. F. G. P.

Name of Author, but if a translation, then Translator (3)

(Write name in full)

George Baylen

Country of which the author or translator is a citizen or subject (4)

U.S.A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

The Only Man She ever Loved!

Send certificate of registration to: (7)

49 Park Ave. Englewood, New Jersey

Name and address of person

sending the fee: (8)

(Street)

(City)

(State)

George Baylen

49 Park Ave.

(Street)

Englewood.

(City)

New Jersey

(State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here

D2

1 c. rec'd

JUN 14 1913

Application
rec'd

JUN 14 1913

XXc.

Cl.D 33496

19257

JUN 14 1913

Baxter (George M.) & as
King (The) of Kings

Leave all above these words blank

Fee rec'd \$

Application for Copyright—Dramatic Composition not Reproduced for Sale

584700
Sound made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

13 June Date, 1913

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Street

City

State

[Please turn this over]

Name of Author, ~~but if a~~
~~translation, then Translator~~

George M. Foster
USA

Country of which the author or
translator is a citizen or subject

[Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

The King of Kings
George M. Foster

Send certificate of
registration to {

Street *Hq Dallas* City *Englewood* State *N*

Name and address {
of remitter

Street *Hq Dallas* City *Englewood* State *N*

If the work is a published dramatic composition, use application form D¹; If a published dramatico-musical composition,
use form D³.

[Please turn this over]

Write nothing here

D2

Baxter (George M.) & au.
Nell Gwynne.

1 c. rec'd JUN 14 1913
Application JUN 14 1913
rec'd DEC 33498
XXc.

Leave all above these words blank

Fee rec'd \$

1.00

19293 JUN 14 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, June 1913

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

George M. Baxter

Name and address of
copyright claimant

Street

1121

City

St. Louis

State

Mo.

[Please turn this over]

Name of Author, ~~but if a~~
~~translation, then Translator~~

George M. Foster

Country of which the author or
translator is a citizen or subject

USA

[Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

All Gwynne

Send certificate of
registration to {

George M. Foster

Street 49 Rialto City England State N.Y.

Name and address {
of remitter

George M. Foster
Street 49 Rialto City England State N.Y.

If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here

D2

Baxter (George M.) & au.
Pasha (The)

1 c. rec'd

JUN 14 1913

Application
rec'd

JUN 14 1913

XXc.

DECLD 33492

91-00 Bied;

Leave all above these words blank

Fee rec'd \$

19381 JUN 14 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

13 June Date, 1913

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited
to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

George M. Baxter
449 Park Ave
Street

City

Englewood

State

N.Y.

[Please turn this over]

Ex. S. P. A.

Name of Author, ~~but if a~~
~~translation, then Translator~~

George M. Baxter

Country of which the author or
translator is a citizen or subject

United States of America

[Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

The Pasha

Send certificate of
registration to {

G. M. Baxter
Street 49 Pom Ave City Englewood State N.J.

Name and address {
of remitter

G. M. Baxter
Street 49 Pom Ave City Englewood State N.J.

If the work is a published dramatic composition, use application form D¹; If a published dramatico-musical composition,
use form D³.

[Please turn this over]

Baxter (George Mellersh)
Man of doom.

D²
Name of claimant

& au.
Title and author

1 c. rec'd

XXc.

\$

AUG 19 1910

© Cl.D 21832 ✓

Leave all above these lines blank

30408 AUG 19 1910 No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. AUG 19 1910 Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited
for secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1
statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

Name and address of {
copyright claimant {

George Mellersh Baxter
Wyoming Ohio

Card made by E. S. (OVER)

Author or
authors

George Milleroh Baxter
U S A

[Nationality must be stated.]

Brief title of work

The Man of Doom
John Stark

Send certificate of
registration to

L. H. Baxter

Name and address
of remitter

L. H. Baxter
Wyoming Ohio

If the work is a published dramatic composition, use application form D1; if a dramatico-musical composition, use form D3.

(OVER)

D²

JUL 18 1910

1 c. rec'd

©Cl.D 21584

XXe.

\$

100 no. ✓

26712 JUL 18 1910

Bayter (George Mellersh) & an.
 Tsar of all the Russias.
 Typewritten.

Leave all above these lines blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, JUL 18 1910

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by G. B. S.

Name and address of
 copyright claimant {

George Mellersh Bayter
 Wyoming Ohio

JUL 18 1910

(OVER)

664700

Author or
authors

George Mellersh Baxter - U S A

[Nationality must be stated.]

Brief title of work

The Spar of All The Russians

and a Prologue + an Epilogue

Send certificate of
registration to

L H Baxter

L H Baxter

Name and address
of remitter

Wyoming. Ohio.

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D³.

(OVER)

Baxter (Helen)

D2

1 c. rec'd

JUL - 5 '27 ✓

Application
rec'd

JUL - 5 1927

XXc.

© Cl D

80306 ✓

Fee rec'd \$

32437 JUL - 6 '27 3

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card by MFE

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

June 24th, 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

HELEN BAXTER ✓

(Write full legal name of copyright owner)

(2) Address

228 Madison Ave

(Street)

New York

(City)

N.Y. ✓

(State)

[Please turn this over]

(3) Name of author or translator

HELEN BAXTER ✓

(Write name in full)

(4) Country of which the author is a citizen*

UNITED STATES ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "HUSBANDS PREFERRED" ✓

(7) Send certificate of registration to

HELEN BAXTER ✓

228 Madison Ave

New York

N.Y. ✓

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

HELEN BAXTER

228 Madison Ave

New York

N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here

D2

1 c. rec'd AUG 29[✓] 1912

© Cl. D 30682 C

XXc.

Name of claimant

Title and author

\$ 1.00 X^W 181.00

25745 AUG 29 1912

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Owen Baxter
139 W. 47 St. New York City

[Please turn this over]

Ex. S. P. A.

Author or
authors

Sewell Collins - American

[Nationality must be stated]

Brief title of work

Just like a Woman -
a Domestic Rifle in one act

Send certificate of
registration to

Owen Baxter - 139 W. 47th. N.Y.C.

Name and address
of remitter

Owen Baxter - 139 W. 47th. N.Y.C.

If the work is a published dramatic composition, use application form D¹; If a dramatico-musical composition, use form D².

[Please turn this over]

Baxter (Robert Miller)

House (The) master; by R. M. Baxter.

Name of claimant

Title and author

D²

1 c. rec'd

JUL 2 1909

Cl. D, Xxc. No.

16266

Cash No.

25122 \$1⁰⁰/₄mo.
July 2, 1909.

Leave all above these lines blank

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, July 14, 1909.

Of the **DRAMATIC**
DRAMATICO-MUSICAL COMPOSITION named herein, ONE complete copy is
hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909.
\$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Robert-Miller Baxter

Name and address of
copyright claimant

Proprietor card
made by J. R. T.

13 West-102 St. New York
N.Y.

Nationality of author or authors

Naturalized Citizen U.S.
Scotch born.

(Must be
stated)

(OVER)

Author or
authors

R. Miller Baxter.

Title of work

"The House-Master. A play in one act."
A dramatic composition, not-reproduced
for sale. The copy of this play and a remittance
are held to my credit in the office of the Register
Copyright, Washington D.C. as no 25,22.

Send certificate of
registration to {

R.M. Baxter. The Evening Telegram
Broadway & 30th Street, New York, N.Y.

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D¹.

(OVER)

Baxter (Roger Broadwell)

D2

JAN 27 1930 ✓

Bull moose.

1 c. rec'd

Application rec'd JAN 27 1930

© Cl Dunpub 4021

XXc.

Fee rec'd

\$1.00

4871 JAN 27 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P.M.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Jan 25, 1930

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Roger Broadwell Baxter

(Write full legal name of copyright owner)

(2) Address

750 Avon Fields c ne, Cincinnati, Ohio

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Roger Broadwell Baxter ✓

(Write name in full)

(4) Country of which the author is a citizen*

United States ✓ America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"BULL MOOSE", a play in
3 acts. ✓

(7) Send certificate of registration to

Roger Broadwell Baxter ✓

750 Elm Fields Lane ✓

(Street)

Cincinnati ✓

(City)

Ohio ✓

(State)

(8) Name and address of person or firm sending the fee

R.B. Baxter

750 Elm Fields Lane

(Street)

Cincinnati

(City)

Ohio

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Baxter (Wilma M.)

D2

MAY 10 1937

1 c. rec'd

Eye for a tooth.

Application MAY 10 1937
rec'd

CP

Fee rec'd \$

\$1.00

© Cl. Unpub 49581 C

24193 MAY 11 '37 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 8, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

(Miss) Wilma M. Baxter

(Write full legal name of copyright owner)

(2) Address

3900 - 4th St. NW.
(Street)

Washington, D.C.
(City) (State)

[Please turn this over]

(3) Name of author or translator_____

Wilma M. Baxter
(Write name in full)

(4) Country of which the author is a citizen*_____

United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where_____

(6) Brief title of work_____

An Eye For A Tooth*

(7) Send certificate of registration to_____

Miss Wilma M. Baxter

3900 - 4th St. N.W.
(Street)

Washington, D.C.
(City) (State)

(8) Name and address of person or firm sending the fee_____

Wilma M. Baxter

3900 - 4th St. N.W.
(Street)

Washington, D.C.
(City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

* [In 3 Acts]

[Please turn this over]

Bay (André)

Reference card

Paris qui brille.

D app. file

See

D 11101

Varna (Henri). Leslie (Earl), Lelièvre (Léo) Cabridens

Marcel) and Bay (André)

905700

Bay (Dorothy)

D2

DEC -6 1930

1 c. rec'd

Application
rec'd DEC -6 1930

© Cl Unpub 8297

XXc.

Fee rec'd \$ 59461

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date November 11, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Dorothy Bay

(Write full legal name of copyright owner)

(2) Address

87 South 13th St.

(Street)

San José, Calif.

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Dorothy Bay
(Write name in full)

(4) Country of which the author is a citizen*

United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"Here's To Luck" ✓

(a one-act dramatic play)

(7) Send certificate of registration to

87 South 13th St.
(Street)

San Jose
(City)

California
(State)

(8) Name and address of person or firm sending the fee

(Same)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Bay (Dorothy)

Moonlight.

1 c. rec'd MAY 28 1930 ✓

Application MAY 29 1930

rec'd © Cl Dunpub 5866 R

XXc.

Leave all above these words blank

Fee rec'd \$

\$1.00 ✓

27457 MAY 29

Em WP

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) MAY 22, 1930

8 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

5 The copyright is claimed by

Name, citizenship, and address

6 copyright claimant (2)

DOROTHY BAY - CITIZEN OF UNITED STATES ✓

(Write name in full—State here also nationality of claimant)

87-513 St Street

(Street)

San Jose - Calif ✓

(City)

(State)

(Sept., 1920 - 5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

DOROTHY BAY ✓

Country of which the author or translator is a citizen or subject (4) UNITED STATES ✓ (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "MOONLIGHT"

(A 3 Act Play)

Send certificate of registration to (7) DOROTHY BAY ✓

87-513TH ST.

(Street)

SAN JOSE

(City)

CALIF.

(State)

Name and address of person or firm sending the fee (8) _____

DOROTHY BAY

87-513TH ST

(Street)

SAN JOSE

(City)

CALIF.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below

DW

2 c. rec'd JUN 26 1922 ✓

Bayard (Lyman R.)

Application JUN 26 1922

rec'd

© Cl. 61228

X Xc.

Awakening (The) of Brother Tightwad.

Leave all above these words blank

Fee rec'd

\$1.00 JUN 26 '22

Application for Copyright—Dramatico-Musical Composition Published in the U. S.

Card made by S. M. F.
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) June 21, 1922

of the ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Lyman R. Bayard (7500)

(Write name in full—State here also nationality of claimant) ✓

Chula Vista, Calif.

Name of Author, but if a
translation, then Translator (3)

(Write name in full)

Country of which the author or translator is
(July, 1918).

Lyman R. Bayard

a citizen or subject (4) U. S. [Must be stated]

[Please turn this over]

An alien author domiciled in the United States must name the place of domicile (5) _____

~~Name of Composer of Music (6)~~ _____

Country of which the composer is a citizen or subject (7) _____ [Must be stated]

An alien composer domiciled in the United States must name the place of domicile (8) _____

Brief title of work (9) The Unmaking of Brother Tighnosa

X First published on the (10) Fourteenth day of June, 1932
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (11) Lyman R. Bayard

Contra Vista, Calif.

Name and address of person (Street) (City) (State)
sending the fee (12) Lyman R. Bayard

Contra Vista, Calif.

(Street) (City) (State)
If the work is a published dramatic composition, use application form D 1; if an unpublished dramatic composition, use form D 2; if an unpublished dramatico-musical composition, use form D 4.
[Please turn this over]

Bayard (Lyman R.)

D1

OCT 27 1934

Awakening of brother Tightwad; by L. R. Bayard
revisions by Lena M. Eggleston.

2 c. rec'd

Application

rec'd

OCT 27 1934

© Cl D pub. 31829

Fee rec'd \$

48430 OCT 27 34

IMPORTANT. Applicant must not write in the blank lines above to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

☒ Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Lyman R. Bayard

(Write full legal name of copyright owner)

(2) Address

422 Sespe Ave.

(Street)

Fillmore

(City)

Calif.

(State)

(3) Name of author or translator

Lyman

R. Bayard, with

(Write name in full)

(Please turn this over)

Revisions by Lena

M. Eggleston

(4) Country of which the author is a citizen* _____

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work

*The Awakening of Brocher
Lightward (with revisions)*

(7) Published on the

5th day of *October*

19*34*

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to

Lyman R. Bayard

422 Sespe Ave.

Fillmore

Calif.

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee

Lyman R. Bayard

422 Sespe Ave.

Fillmore

Calif.

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930 - 2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Write nothing here, but fill out each numbered space below

D3

Bayard (Lyman R.)

Basket of flowers, a musical reading with

pantomime, by Ruth O. Bailey, music by

Leave all above these words blank

Lyman R. Bayard.

Fee rec'd

\$2.00

2c. rec'd

MAR 30 1931

Application

rec'd

MAR 30 1931

x © Cl. Pub. 27981

MAR 30 1931

AEB

Application for Copyright—Dramatico-Musical Composition Published in the U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 23, 1931

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

Lyman R. Bayard

(Write full legal name of copyright owner)

214 Center

(Street)

Hanford

(City)

Calif.

(State)

Name of Author, but if a translation, then Translator (3)

Ruth O. Bailey

(Write name in full)

Country of which the author or translator is

a citizen or subject (4)

USA

(Must be stated)

[Please turn this over]

An alien author domiciled in the United States must name the place of domicile (5) _____

Name of Composer of music (6) _____

Lyman R. Bayard ✓

Country of which the composer of music is a citizen or subject (7) *U.S.A.* [Must be stated]

An alien composer domiciled in the United States must name the place of domicile (8) _____

Brief title of work (9) _____

The Basket of Flowers

First published on the (10) _____

19th

day of

March.

1931

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of

registration to (11) _____

Lyman R. Bayard ✓

214 Center

(Street)

Hanford

(City)

Calif.

(State)

Name and address of person or firm sending the fee (12) _____

Lyman R. Bayard

214 Center

(Street)

Hanford

(City)

Calif.

(State)

If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

(July, 1924—1,000)

All work on this publication was done in U.S.A.

Bayard (Lyman R.)

D1

AUG 16 1935

Behind the scenes; by Ted Hatlen.

2 c. rec'd

Application

rec'd

AUG 16 1935

© Cl O pub. 36921

CP

X No.

Fee rec'd \$ **\$2.00**

38542 AUG 16 1935

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Aug. 12, 1935

OF the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Lyman R. Bayard

(Write full legal name of copyright owner)

(2) Address

422 Sespe

(Street)

Fillmore,

(City)

Calif.

(State)

(3) Name of author or translator

Ted Hatlen

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* _____

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

Behind the Scenes

(7) Published on the 7th day of August, 1935
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to _____

Lyman R. Bayard
422 Sespe St. Fillmore Calif.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee _____

Lyman R. Bayard
422 Sespe St. Fillmore Calif.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930--2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Bayard (Lyman R.)

D3

2 c. rec'd

OCT 27 1934

Bethlehem in Ourtown, text and music by L..R.

Application
rec'd

OCT 27 1934

Bayard.

© Cl D pub 28767

CP

Fee rec'd \$2.00

48430 OCT 27 34 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR DRAMATICO-MUSICAL COMPOSITION PUBLISHED IN THE U. S.

If the work is a published dramatic composition, use application form D1; If an unpublished dramatic composition use form D2; If an unpublished dramatico-musical composition, use form D4.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Lyman R. Bayard

(Write full legal name of copyright owner)

(2) Address

422 Sespe Ave

(Street)

Fillmore

(City)

Calif.

(State)

(3) Name of author or translator

Lyman R. Bayard

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* _____

USA

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Name of composer _____

Lyman R. Bayard

(7) Country of which the composer is a citizen _____

USA

(MUST be stated)

(8) If an alien composer, state where domiciled in the United States _____

(9) Brief title of work _____

Bethlehem in Our lower

(10) Published on the _____

15th

day of

October

1937

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(11) Send certificate of registration to _____

Lyman R. Bayard

422 Sespe Ave.

(Street)

Pillmore

(City)

Calif.

(State)

(12) Name and address of person or firm sending the fee _____

Lyman R. Bayard

422 Sespe Ave.

(Street)

Pillmore

(City)

Calif.

(State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—800)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 3

Bayard (Lyman R.)

Child of prophecy; pageant,

2c. rec'd NOV 18 1926

Application NOV 17 '26
rec'd

© C I D - 27010 C

XXc.

54730 NOV 18 '26 R

Leave all above these words blank

Fee rec'd \$

Application for Copyright—Dramatico-Musical Composition Published in the U. S.

Card made by M. B. G.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Nov. 8. 1926

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Lyman R. Bayard

(Write name in full—State here also nationality of claimant)

Bosta Mesa,

Calif.

(Native of U.S.A.)

Name of Author, but if a translation, then Translator (3)

(Street)

Edward R. Bartlett and E. Ruth Bartlett

(City)

(State)

(Write name in full)

Country of which the author or translator is

a citizen or subject (4)

(Jan., 1920—2,000)

Both of U.S.A. [Must be stated]
[Please turn this over]

All work on this was done in the United States.

An alien author domiciled in the United States must name the place of domicile (5) _____

Name of Composer (6) *Lyman R. Bayard*

Country of which the composer is a citizen or subject (7) *U.S.A.* [Must be stated]

An alien composer domiciled in the United States must name the place of domicile (8) _____

Brief title of work (9) *The Child of Prophecy*

First published on the (10) *6th* day of *November*, 19 *26*
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (11) *Lyman R. Bayard*
Costa Mesa, Calif.
(Street) (City) (State)

Name and address of person or firm sending the fee (12) *Lyman R. Bayard*
Costa Mesa, Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D3

MAY 18 1931

Bayard (Lyman R.)

Children of peace, a pageant by Marion C.

Anderson, music by various composers of

Leave all above these words blank
standard hymns.

Fee rec'd \$

2.00 6080 MAY 18 31

AEB Application for Copyright—Dramatico-Musical Composition Published in the U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

May 14, 1931

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name and address

copyright owner (2)

Lyman R. Bayard

(Write full legal name of copyright owner)

214 Center St.

(Street)

Hanford

(City)

Calif.

(State)

Name of Author, but if a
translation, then Translator (3)

(Write name in full)

Marion C. Anderson

Country of which the author or translator is

a citizen or subject (4) USA [Must be stated]

[Please turn this over]

2c. rec'd
Application
rec'd

pub. 28029

An alien author domiciled in the United States must name the place of domicile (5) _____

Name of Composer of music (6) _____

*Various composers of
standard hymns.*

Country of which the composer of music is a citizen or subject (7) _____ [Must be stated]

An alien composer domiciled in the United States must name the place of domicile (8) _____

Brief title of work (9) _____

CHILDREN OF PEACE

First published on the (10) _____

11th

day of

May

19 *31*

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of

registration to (11) _____

Lyman R. Bayard

214 Center

Hanford

Calif.

(Street)

(City)

(State)

Name and address of person

or firm sending the fee (12) _____

Lyman R. Bayard

214 Center

Hanford

Calif

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2; if an unpublished dramatico-musical composition, use form D4.

(July, 1924—1,000)

[Please turn this over]

*All work on this pageant was done
in the U.S.A.*

JAN 21 1935

D3

Bayard (Lyman R.)

2 c. rec'd

Application
rec'd

JAN 21 1935

©CID pub. 28814

3462 JAN 21 '35

Children's vision, an Easter pageant, by Esther
Willard Bates, music by Lyman R. Bayard.

AME

Fee rec'd \$ 2.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR DRAMATICO-MUSICAL COMPOSITION PUBLISHED IN THE U. S.

If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition use form D2; if an unpublished dramatico-musical composition, use form D4.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Jan. 17, 1935

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Lyman R. Bayard

(Write full legal name of copyright owner)

(2) Address

(Street)

Fillmore

(City)

Calif.

(State)

(3) Name of author or translator

Esther Willard Bates

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* _____

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Name of composer _____

Lyman R. Bayard

(7) Country of which the composer is a citizen _____

U.S.A.

(MUST be stated)

(8) If an alien composer, state where domiciled in the United States _____

(9) Brief title of work _____

*The Children's Vision
An Easter Pageant*

(10) Published on the _____

15th

day of _____

January

19*35*

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(11) Send certificate of registration to _____

Lyman R. Bayard

Fillmore, Calif.

(Street)

(City)

(State)

(12) Name and address of person or firm sending the fee _____

Lyman R. Bayard

Fillmore, Calif.

(Street)

(City)

(State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—800)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Write nothing here, but fill out each numbered space below

D1

NOV 20 '28

\$ c. rec'd

Application

NOV 20 1928

x No.

© Cl D pub. 85170

59182 DEC-6 '28

Leave all above these words blank

Fee rec'd \$

\$2.00

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Nov. 5, 1928

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address
of copyright claimant (2)

Lyman K. Bayard

citizen and
native of U.S.A.)

(Write name in full—State here also nationality of claimant) (U.S.A.)

Costa Mesa, Calif.

(Street)

(City)

(State)

Name of Author, but if a
translation, then Translator (3)

Margaret MacCreary

(May, 1921—2,000)

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) A Christmas Revue

Published on the (7) 24th day of October, 1928
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Lynn R. Bayard

Costa Mesa, Calif.
(Street) (City) (State)

Name and address of person or firm sending the fee (9) Lynn R. Bayard

Costa Mesa, Calif.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

All work on this was done in U.S.A. [Please turn this over]

Bayard (Lyman R.)

D1

Christmas voice, by Ruth O. Bailey.

CP

2 c. rec'd

Application

rec'd

NOV - 2 1931
© Cl D pub 12832

XXc.

Fee rec'd

2.00

53921 NOV - 22 1931

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Oct. 29, 1931

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Lyman R. Bayard

(Write full legal name of copyright owner)

(2) Address

108 Heald Ave.

(Street)

Elmhurst

(City)

Calif

(State)

(3) Name of author or translator

Ruth O.

Bailey

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen*

USA

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

The Christmas Voice

(7) Published on the

12th

day of

October

1931

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to

Lyman R. Bayard

108 Heald Ave.

Elsinore,

Calif.

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee

Lyman R. Bayard

108 Heald Ave.

Elsinore,

Calif.

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator. In lieu of that of the author.

(July, 1930—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

All work on this play was done in the United States

Write nothing here, but fill out each numbered space below

Bayard (Lyman R.)

Church and her children, by Ada Rose Dem-
erest.

Leave all above these words blank WP m. 2.

Fee rec'd \$

03.00

Application for Copyright—~~Dramatic Musical~~ Composition Published in the U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

March 12, 1929

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name and address

of copyright owner (2)

Lyman R. Bayard
(Write full legal name of copyright owner)

Costa Mesa, Calif.

Name of Author, but if a
translation, then Translator (3)

(Street)

(City)

(State)

Ada Rose Demerest

(Write name in full)

Country of which the author or translator is

a citizen or subject (4)

USA

(Must be stated)

[Please turn this over]

APR 17 '29

2c. rec'd

Application

rec'd

APR 17 1929

© Cl D pub. 85382

X Xc.

20334 APR 17 '29

* Enter as D. I. R. C. D.

An alien author domiciled in the United States must name the place of domicile (5) _____

Name of Composer of music (6) _____

Country of which the composer of music is a citizen or subject (7) _____ [Must be stated]

An alien composer domiciled in the United States must name the place of domicile (8) _____

Brief title of work (9) *The Church and Her Children*

First published on the (10) *22d* day of *February*, 19*29*
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (11) _____

Lyman R. Bayard
Costa Mesa, Calif.
(Street) (City) (State)

Name and address of person or firm sending the fee (12) _____

Lyman R. Bayard
Costa Mesa, Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If an unpublished dramatic composition, use form D2; if an unpublished dramatico-musical composition, use form D4.

(July, 1924—1,000)

[Please turn this over]

Write nothing here, but fill out each numbered space below

D3

2 c. rec'd

FEB 16 1921

Application FEB 16 1921

rec'd

XXc.

© Cl. D 26134

7107 FEB 16 '21

Leave all above these words blank

Fee rec'd \$

Card made by F. E. N.

Application for Copyright—Dramatico-Musical Composition Published in the U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Feb. 11. 1921

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Lyman R. Bayard (Native-born citizen
of the United States of America)

(Write name in full—state here also nationality of claimant)

Chula Vista, California

Name of Author, but if a
translation, then Translator (3)

(Street)

Author,

(City)

Lyman R. Bayard

(State)

Country of which the author or translator is

(Write name in full)

(Sept., 1917)

a citizen or subject (4)

U. S. of America [Must
be stated]

[Please turn this over]

An alien author domiciled in the United States must name the place of domicile (5) _____

Name of Composer (6) Lyman R. Bayard

Country of which the composer is a citizen or subject (7) United States of America [Must be stated]

An alien composer domiciled in the United States must name the place of domicile (8) _____

Brief title of work (9) "The Dawning:
A Pageant of the Resurrection"

First published on the (10) 5th day of February, 1921
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (11) Lyman R. Bayard

Chula Vista, California
(Street) (City) (State)

Name and address of person sending the fee (12) Lyman R. Bayard
Chula Vista, California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Bayard (Lyman R.)

Golden flame, by Mary Bennett Harrison.

EAF

D1

SEP 18 1935

2 c. rec'd

Application

rec'd

SEP 18 1935

XXCid pub. 37436

Fee rec'd \$

\$2.00

43533 SEP 18 '35 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Sept. 13, 1935

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Lyman R. Bayard

(Write full legal name of copyright owner)

(2) Address

422 Sespe

(Street)

Fillmore

(City)

Calif.

(State)

(3) Name of author or translator

Mary

Bennett Harrison

(Write name in full)

(Please turn this over)

(4) Country of which the author is a citizen* _____

USA

(MUST be stated)

(5) If an alien author, state where domiciled in the United States. _____

(6) Brief title of work _____

The Golden Flame

(7) Published on the _____

12th

day of

September

19 *35*

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to _____

Lyman R. Bayard

422 Sespe

(Street)

Fillmore

(City)

Calif.

(State)

(9) Name and address of person or firm sending the fee _____

Lyman R. Bayard

422 Sespe

(Street)

Fillmore

(City)

Calif.

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Write nothing here, but fill out each numbered space below

D3

Bayard (Lyman R.)

2 c. rec'd

Application

rec'd

Heavenly Host; pageant of the Nativity.

51805 NOV 26 24

Leave all above these words blank

Fee rec'd \$

Card Application for Copyright—Dramatico-Musical Composition Published in the U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

(Write name in full—State here also nationality of claimant)

Name of Author, but if a
translation, then Translator (3)

(Write name in full)

Country of which the author or translator is

(July, 1918)

a citizen or subject (4)

[Must

be stated]

[Please turn this over]

All work on this was done in the United States.

An alien author domiciled in the United States must name the place of domicile (5) _____

Name of Composer of Music (6) _____

Lyman R. Bayard

Country of which the composer is a citizen or subject (7) _____ [Must be stated]

An alien composer domiciled in the United States must name the place of domicile (8) _____

Brief title of work (9) _____

The Heavenly Noct
(A Pageant of the Nativity)

First published on the (10) _____

18th

day of _____

November, 1924

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of

• registration to (11) _____

Lyman R. Bayard

358

Church Ave.

Chula Vista

Calif.

(Street)

(City)

(State)

Name and address of person sending the fee (12) _____

Lyman R. Bayard

~~Chula Vista~~

358 Church Ave.

Chula Vista

Calif.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Bayard (Lyman R.)

D3

JAN 18 1933

Holy sepulchre.

2 c. rec'd

Application
rec'd

JAN 18 1933

© Cl D pub. 28371

XXc.

CP

\$2.00

Fee rec'd \$

2827 JAN 18 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR DRAMATICO-MUSICAL COMPOSITION PUBLISHED IN THE U. S.

If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2; if an unpublished dramatico-musical composition, use form D4.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Jan. 13. 1933

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Lyman R. Bayard

(Write full legal name of copyright owner)

(2) Address

(Street)

Elsinore

(City)

Calif.

(State)

(3) Name of author or translator

Lyman R. Bayard

(Write name in full)

(Please turn this over)

All work on this publication was done in the ^{USA.}
(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where
domiciled in the United States _____

(6) Name of composer Lyman R. Bayard

(7) Country of which the composer is a citizen United States of America
(MUST be stated)

(8) If an alien composer, state where domiciled in the United States _____

(9) Brief title of work The Holy Sepulchre

(10) Published on the 10th day of January, 1933
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(11) Send certificate of registration to Lyman R. Bayard
Elsmore, Calif.
(Street) (City) (State)

(12) Name and address of person or firm sending the fee Lyman R. Bayard
Elsmore, Calif.
(Street) (City) (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—500)

U. S. GOVERNMENT PRINTING OFFICE: 1920

[Please turn this over]

Write nothing here, but fill out each numbered space below

D3

2c. rec'd

OCT 25 1930

Application

rec'd

OCT 25 1930

Bayard (Lyman R.)

Inn at Bethlehem; a Christmas pageant, by William

Thomson Hanzsche, music and verses, by

L. R. Bayard

Leave all above these words blank

Fee rec'd \$

pub. 27864
4558 OCT 25 '30

AEB

Application for Copyright—Dramatico-Musical Composition Published in the U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Oct. 20, 1930

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name and address

of copyright owner (2)

Lyman R. Bayard
(Write full legal name of copyright owner)

214 Center

(Street)

Hanford

(City)

Calif.

(State)

Name of Author, ~~but if a~~
~~translation, then Translator~~ (3)

Rev. William Thomson Hanzsche, D.D.

(Write name in full)

Country of which the author or translator is

a citizen or subject (4) USA [Must be stated]

All the work on this publication was done in the United States.
[Please turn this over]

An alien author domiciled in the United States must name the place of domicile (5) _____

Name of Composer of music (6) _____

Lyman R. Bayard

Country of which the composer of music is a citizen or subject (7) *U.S.A.* [Must be stated]

An alien composer domiciled in the United States must name the place of domicile (8) _____

Brief title of work (9) _____

The Inn at Bethlehem

First published on the (10) _____

15th

day of

October

19*30*

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (11) _____

Lyman R. Bayard

214 Center

Hanford

Calif.

Name and address of person or firm sending the fee (12) _____

(Street)

Lyman R. Bayard

(City)

(State)

214 Center

(Street)

Hanford

(City)

Calif.

(State)

If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2; if an unpublished dramatico-musical composition, use form D4.

(July, 1924--1,000)

[Please turn this over]

Write nothing here, but fill out each numbered space below **D1**

Bayard (Lyman R.)
Into Galilee

2 c. rec'd *Mar 7/27*
Application *APR-4'27*
rec'd _____
© Cl D 79255
XXc. *R*

Leave all above these words blank

Card made by *W. P.*

Fee rec'd \$ *1.00* *10989 Mar 7/27*

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *March 29. 1927*

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by.

Name, citizenship, and address

of copyright claimant (2)

Lyman R. Bayard *(Native born citizen of U.S.A.)*
(Write full legal name of copyright owner)

Costa Mesa

(Street)

(City)

(State)

Name of Author, ~~but if a~~
~~translation, then Translator~~ (3)

Lyman R. Bayard

(Sept., 1922—2,000)

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Into Galilee

Published on the (7) 18th day of February, 1915
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Lyman R. Bayard
Costa Mesa, Calif.
(Street) (City) (State)

Name and address of person or firm sending the fee (9) Lyman R. Bayard
Costa Mesa, Calif.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 1

Bayard (Lyman R.)
Is there a God?

\$ c. rec'd

MAR 24 1924

Application

MAR 24 1924

rec'd

© Cl. 67223

X No.

Leave all above these words blank

Card made by W. P.

Fee rec'd \$

12328 MAR 24 '24

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

March 14, 1924

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Lyman R. Bayard (Nationality, American)

(Write name in full—State here also nationality of claimant)

358 Church Ave. ✓

(Street)

Chula Vista ✓

(City)

Calif. ✓

(State)

Name of Author, but if a translation, then Translator (3)

(May, 1921—2,000)

(Write name in full)

Lyman R. Bayard

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States, Hawaii [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) IS THERE A GOD? ✓
(A Dialogue of the Faith)

Published on the (7) 4th day of March, 1924
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Lyman R. Bayard ✓
358 Church Ave. Tehula Vista Calif.
(Street) (City) (State)

Name and address of person or firm sending the fee (9) Lyman R. Bayard
358 Church Ave. Tehula Vista Calif.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Bayard (Lyman R.)

D1

OCT -2 1933

Joyful and triumphant, by Mary Richmond Davidson

2 c. rec'd

Application
rec'd

OCT -2 1933

AEB

© Cl [pub. 24517
N. No.

Fee rec'd \$ 2.00

42228 OCT -2 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Lyman R. Bayard

(Write full legal name of copyright owner)

(2) Address

(Street)

Elsinore

(City)

Calif.

(State)

(3) Name of author or translator

Mary

Richmond Davidson

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen*

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Joyful and Triumphant
A Christmas Play

(7) Published on the

19th

day of

September

1933

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to

Lyman R. Bayard

Elsinore

Calif.

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee

Lyman R. Bayard

Elsinore

Calif.

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Write nothing here, but fill out each numbered space below D3

Bayard (Lyman R.)

Kingmaker's choice; musical play.

2c. rec'd

Application
rec'd

©CIB

27127

XXc.

Leave all above these words blank

Fee rec'd

1.0028058 JUN-8'27

F. E. N. Application for Copyright—Dramatico-Musical Composition Published in the U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

5400
The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Lyman R. Bayard

(Write name in full—State here also nationality of claimant)

Costa Mesa.

(City)

Calif.

(State)

Name of Author, but if a
translation, then Translator (3)

Grace

(Write name in full)

Serringhaus

Country of which the author or translator is

(Jan., 1920—2,000)

a citizen or subject (4)

U.S.A.

(Must
be stated)

[Please turn this over]

All work done on this production, of whatever kind was done in
An alien author domiciled in the United *USA.*
States must name the place of domicile (5) _____

Name of Composer (6) *Lyman R. Bayard*

Country of which the composer is a citizen or subject (7) *USA.* [Must be stated]
An alien composer domiciled in the United
States must name the place of domicile (8) _____

Brief title of work (9) *The Kingmaker's Choice*

First published on the (10) *9th* day of *May*, 19 *47*.
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of
registration to (11) *Lyman R. Bayard*
Costa Mesa, Calif.

Name and address of person
or firm sending the fee (12) *Lyman R. Bayard,*
Costa Mesa, Calif.

If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space below D3

Bayard (Lyman R.)

Legend of Saint John; pageant.

2c. rec'd

NOV 30 '26

Application

NOV 29 '26

rec'd

©CID

27011

XXc.

SR

Leave all above these words blank

Fee rec'd \$

NOV 30 '26

Application for Copyright—Dramatico-Musical Composition Published in the U. S.

6ard made by M. B. G.
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Nov. 20, 1926

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Lyman R. Bayard (Native of U.S.).
Costa Mesa, Calif.!

Write name in full—State here also nationality of claimant

Name of Author, but if a
translation, then Translator (3)

(Write name in full)

Country of which the author or translator is
(Jan., 1920—2,000)

Lyman R. Bayard

a citizen or subject (4) U.S. [Must be stated]

[Please turn this over]

All work on this book was done in the United States.

An alien author domiciled in the United States must name the place of domicile (5) _____

Name of Composer (6) Lyman R. Bayard

Country of which the composer is a citizen or subject (7) U.S.A. [Must be stated]

An alien composer domiciled in the United States must name the place of domicile (8) _____

Brief title of work (9) A Legend of Saint John

First published on the (10) 19th day of Nov., 19 26
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (11) Lyman R. Bayard

Costa Mesa, Calif.
(Street) (City) (State)

Name and address of person or firm sending the fee (12) Lyman R. Bayard
Costa Mesa, Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If an unpublished dramatic composition, use form D2; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Bayard (Lyman R.)

D3

APR 22 1932

Making the summer, a pageant, by Ruth O. Bailey,
music, by Lyman R. Bayard.

2 c. rec'd

Application
rec'd

APR 22 1932

XXc. © Cl D pub. 28240

AEB

see rec'd \$ 2.00

20398 APR 22 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR DRAMATICO-MUSICAL COMPOSITION PUBLISHED IN THE U. S.

If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2; if an unpublished dramatico-musical composition, use form D4.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 18, 1932

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Lyman R. Bayard

(Write full legal name of copyright owner)

(2) Address

(Street)

Elsinore

(City)

Calif.

(State)

(3) Name of author or translator

Ruth O. Bailey

(Write name in full)

(Please turn this over)

All work on this publication was done in the United States.

(4) Country of which the author is a citizen* _____

USA

(MUST be stated)

(5) If an alien author, state where
domiciled in the United States _____

(6) Name of composer _____

Lyman R. Bayard

(7) Country of which the composer is a citizen _____

U.S.A.

(MUST be stated)

(8) If an alien composer, state where domiciled in the United States _____

(9) Brief title of work _____

MAKING THE SUMMER

(10) Published on the _____

13th

day of

April

1934

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(11) Send certificate of registration to _____

Lyman R. Bayard

Elsermore

Calif.

(Street)

(City)

(State)

(12) Name and address of person or firm sending the fee _____

Lyman R. Bayard

Elsermore

Calif.

(Street)

(City)

(State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—500)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 1

Bayard (Lyman R.)
Marching with the heroes

2 c. rec'd

APR 16 '27 ✓

Applicat

rec'd

APR 16 '27

XXc.

© C I D

79393

Leave all above these words blank

Card made by W. P.

Fee rec'd 8

100

18466 APR 16 '27 R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

April 11, 1927

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Lyman R. Bayard

Native and citizen of U.S.A.

(Write name in full—State here also nationality of claimant)

Costa Mesa

Calif.

(Street)

(City)

(State)

Name of Author, but if a translation, then Translator (3)

(May, 1921—2,000)

(Write name in full)

Lyman R. Bayard

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Marching with the Heroes

Published on the (7) 1st day of April, 1927
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Lyman R. Bayard
Costa Mesa Calif.
(Street) (City) (State)

Name and address of person or firm sending the fee (9) Lyman R. Bayard
Costa Mesa Calif.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

All work on this publication was done in the United States or America. [Please turn this over]

Bayard (Lyman R.)

D3

2 c. rec'd MAR 25 1936 ✓

Mountain of vision; written and compiled by Clyde

Application rec'd MAR 25 1936

H. Wilcox. Music by various composers. \$2.00

XXc. © Cl D pub. 39052

Standard hymns.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

16798 MAR 25 '36

EAF APPLICATION FOR COPYRIGHT
FOR DRAMATICO-MUSICAL COMPOSITION PUBLISHED IN THE U. S.

If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2; if an unpublished dramatico-musical composition, use form D4.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 21, 1936

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Lyman R. Bayard ✓
(Write full legal name of copyright owner)

(2) Address

(Street)

Fillmore, Calif. ✓
(City) (State)

(3) Name of author or translator

Clyde H. Wilcox ✓
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* _____

U.S.A.
(MUST be stated)

(5) If an alien author, state where
domiciled in the United States. _____

(6) Name of composer Various Composers. Standard Hymns used.

(7) Country of which the composer is a citizen Probably all ~~were~~ citizens of U.S.A.
but all are now dead.
(MUST be stated)

(8) If an alien composer domiciled in the United States, state where _____

(9) Brief title of work The Mountain of Vision
(A Pageant for Children's Day)

(10) Published on the 17th day of March, 1936
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(11) Send certificate of registration to Lyman R. Bayard
Fillmore Calif.
(Street) (City) (State)

(12) Name and address of person or firm sending the fee Lyman R. Bayard
Fillmore Calif.
(Street) (City) (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.
(July, 1934-500)

Write nothing here, but fill out each numbered space below

D3

MAY 29 '22

2 c. rec'd

Application MAY 29 1922

rec'd

© Cl. D 26292

X Xc.

22636 MAY 29 '22

Leave all above these words blank

Fee rec'd

\$1.00

Application for Copyright—Dramatico-Musical Composition Published in the U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 23, 1922

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Lyman R. Bayard, citizen of U.S.

(Write name in full—State here also nationality of claimant)

Chula Vista, Calif.

(City)

(State)

Name of Author, but if a
translation, then Translator (3)

(Write name in full)

Lyman R. Bayard

Country of which the author or translator is

a citizen or subject (4) U.S. [Must be stated]

[Please turn this over]

Ex E. S. L.

(July, 1918)

An alien author domiciled in the United States must name the place of domicile (5) _____

Name of Composer of Music (6) _____

Lyman R. Bayard

Country of which the composer is a citizen or subject (7) *U. S.* [Must be stated]

An alien composer domiciled in the United States must name the place of domicile (8) _____

Brief title of work (9) _____

Out of the Bible

First published on the (10) *seventeenth* day of *May*, *1922*, 191_____
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (11) _____

Lyman R. Bayard

Esula Vista Calif.

Name and address of person sending the fee (12) _____

(Street)

(City)

(State)

Lyman R. Bayard

Esula Vista Calif.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Bayard (Lyman R.)

D3

NOV 16 1932

2 c. rec'd

Application

rec'd

and

XXc.

52988

NOV 16 '32

R

pub. 28341

Print of the nails, by Dorothy Marie Davis, music

and verses, by Lyman R. Bayard.

Fee rec'd \$

\$2.00

AEB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

FOR DRAMATICO-MUSICAL COMPOSITION PUBLISHED IN THE U. S.

If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2; if an unpublished dramatico-musical composition, use form D4.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Nov. 11, 1932

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Lyman R. Bayard

(Write full legal name of copyright owner)

(2) Address

(Street)

Elsinore

(City)

Calif.

(State)

(3) Name of author or translator

Dorothy Marie Davis

(Write name in full)

(Please turn this over)

(4) Country of which the author is a citizen* _____

USA.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Name of composer _____

Lyman R. Bayard ✓

(7) Country of which the composer is a citizen _____

USA.

(MUST be stated)

(8) If an alien composer, state where domiciled in the United States _____

(9) Brief title of work _____

The Print of the Nails ✓

(10) Published on the _____

10th

day of

November

1922 ✓

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(11) Send certificate of registration to _____

Lyman R. Bayard ✓

Elmwood, Calif. ✓

(Street)

(City)

(State)

(12) Name and address of person or firm sending the fee _____

Lyman R. Bayard
Elmwood, Calif.

(Street)

(City)

(State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—500)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Bayard (Lyman R.)

D1

Quest; by Helen H. McLean.

2 c. rec'd

MAR 23 1935

Application
rec'd

MAR 23 1935

© Cl D pub. 34477
N. C.

Fee rec'd \$2.00

13972 MAR 23 1935

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

March 19, 1935

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Lyman R. Bayard

(Write full legal name of copyright owner)

(2) Address

(Street)

Fillmore

(City)

Calif.

(State)

(3) Name of author or translator

Helen H. McLean

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* _____

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

The Quest

A Service of Worship for Easter

(7) Published on the _____

1st

day of

March

19*35*

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to _____

Lyman R. Bayard

Fillmore

Calif.

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee _____

Lyman R. Bayard

Fillmore

Calif.

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Write nothing here, but fill out each numbered space below **X D 3**
Bayard (Lyman R.)

Questioner; a pageant for Easter and other times.

2c. rec'd FEB 23 1923

Application
rec'd FEB 23 1923

X Xc. CLD 26414

Leave all above these words blank

Fee rec'd \$ **1.00**

7581 FEB 23 '23

Application for Copyright—Dramatico-Musical Composition Published in the U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Feb. 21 1923

Of the **DRAMATICO-MUSICAL COMPOSITION** named herein, **TWO** complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Lyman R. Bayard, citizen of U. S. & (native born)
(Write name in full—State here also nationality of claimant)

Name of Author, but if a
translation, then Translator (3)

(Write name in full)

Country of which the author or translator is

(Jan., 1920—2,000)

(City) Lyman R. Bayard (State) Calif.
a citizen or subject (4) U. S. A. (Must be stated)

[Please turn this over]

*** OF B. F. T.**

An alien author domiciled in the United States must name the place of domicile (5) _____

Name of Composer (6) Lyman P. Bayard

Country of which the composer is a citizen or subject (7) U.S. [Must be stated]

An alien composer domiciled in the United States must name the place of domicile (8) _____

Brief title of work (9) "THE QUESTIONER"
(A Pageant for Easter and Other Times)

First published on the (10) 3d day of February, 1923
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (11) Lyman P. Bayard
Lincoln Vista, Calif.

Name and address of person or firm sending the fee (12) Lyman P. Bayard
Lincoln Vista, Calif.

If the work is a published dramatic composition, use application form D1; If an unpublished dramatic composition, use form D2; If an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Bayard (Lyman R.)

D3

FEB 27 1934

Questioner, text and music by L. R. Bayard.

2 c. rec'd

Application
rec'd

FEB 27 1934

Rev. ed.

AME

XXc. © Cl D pub. 28621

Fee rec'd \$ 12.00

9507 FEB 27 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR DRAMATICO-MUSICAL COMPOSITION PUBLISHED IN THE U. S.

If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2; if an unpublished dramatico-musical composition, use form D4.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Feb. 23, 1934

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Lyman R. Bayard

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

(3) Name of author or translator

Lyman

R. Bayard

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen*

United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Name of composer

Lyman R. Bayard

(7) Country of which the composer is a citizen

United States of America
(MUST be stated)

(8) If an alien composer, state where domiciled in the United States

(9) Brief title of work

The Questioner
(Revised edition)

(10) Published on the

21st day of February, 1934
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(11) Send certificate of registration to

Lyman R. Bayard

(Street)

Elsinore
(City)

Calif.
(State)

(12) Name and address of person or firm sending the fee

Lyman R. Bayard
Elsinore
Calif.
(Street) (City) (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.
(July, 1930--800)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

All work on this publication was done in the U. S. A.

Bayard (Lyman R.)

D3

SEP -5 1933 ✓

Seek, and ye shall find, by Gladys Schaaf Evans,
music by various composers.

CP

Fee rec'd \$

2 c. rec'd

Application

rec'd

SEP -5 1933
© Cl. pub. 28500 ✓

38253 SEP -5 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

FOR DRAMATICO-MUSICAL COMPOSITION PUBLISHED IN THE U. S.

If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2; if an unpublished dramatico-musical composition, use form D4.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Aug. 25, 1933

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Lyman R. Bayard

(Write full legal name of copyright owner)

(2) Address

(Street)

Elsinore

(City)

Calif

(State)

(3) Name of author or translator

Gladys Schaaf Evans

(Write name in full)

[Please turn this over]

All work on this pageant was done in U.S.A.

(4) Country of which the author is a citizen* _____

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Name of composer *Various composers, as the music consists of standard hymns.*

(7) Country of which the composer is a citizen _____

U.S.A.

(MUST be stated)

(8) If an alien composer, state where domiciled in the United States _____

(9) Brief title of work *See, and Ye Shall Find*

An Evangelistic Pageant

(10) Published on the *1st* day of *August*, 19*33*

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(11) Send certificate of registration to *Lyman R. Bayard*

Elmhurst, Calif.

(Street)

(City)

(State)

(12) Name and address of person or firm sending the fee *Lyman R. Bayard*

Elmhurst, Calif.

(Street)

(City)

(State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930--800)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Write nothing here, but fill out each numbered space below

D3

Bayard (Lyman R.)

Sir Tommy's pilgrimage, by Dorothy Marie
Davis.

Leave all above these words blank

Fee rec'd \$

15203 MAR 22 '30

Application for Copyright—Dramatico-Musical Composition Published in the U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name and address
of copyright owner (2)

Lyman R. Bayard

(Write full legal name of copyright owner)

214 Center

(Street)

Hampden

(City)

Calif

(State)

Name of Author, but if a
translation, then Translator (3)

Dorothy Marie Davis

(Write name in full)

Country of which the author or translator is

a citizen or subject (4)

U.S.

[Must be stated]

[Please turn this over]

2c. rec'd

Application

rec'd

XXc.

© Cl D pub. 27694

MAR 22 1930

MAR 22 1930

An alien author domiciled in the United States must name the place of domicile (5) _____

Name of Composer of music (6) _____

Name of Composer omitted from the book
Country of which the composer of music is a citizen or subject (7) Lyman R. Bayard USA [Must be stated]

An alien composer domiciled in the United States must name the place of domicile (8) _____

Brief title of work (9) Sir Tommy's Pilgrimage

First published on the (10) 14th day of March, 1930
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of

registration to (11)

Lyman R. Bayard
214 Center Hanford Calif.
(Street) (City) (State)

Name and address of person or firm sending the fee (12)

Lyman R. Bayard
214 Center Hanford Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2; if an unpublished dramatico-musical composition, use form D4.

(July, 1924—1,000)

[Please turn this over]

All work on this pamphlet was done in the USA.

Write nothing here, but fill out each numbered space below

D 1

2 c. rec'd NOV 20 '28

Application
rec'd: NOV 20 1928

© Cl D 85155

X Xc.

56203 NOV 20 '28

Leave all above these words blank

Fee rec'd \$

21. P. APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address
of copyright claimant (2) _____

Lyman R. Bayard (Native-born
citizen of U.S.A.)

(Write name in full—State here also nationality of claimant)

Costa Mesa Calif.

(Street)

(City)

(State)

Name of Author, but if a
translation, then Translator (3) _____

Dorothy Marie Davis ✓

(May, 1921—2,000)

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) USA [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Street 7 News

Published on the (7) 30th day of October, 1925
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Lynn C. ...

Name and address of person or firm sending the fee (9) Lynn C. ...
(Street) (City) (State)

Cosla Mesa, Calif.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

All work on this was done in the U.S.A. [Please turn this over]

Write nothing here, but fill out each numbered space below *D 3

Bavard (Lyman R.)

Thanksgiving; dramatic service of worship.

2c. rec'd Nov. 29/26
Application NOV-1 '26
rec'd ©CID 27035C
XXc. R

50241 NOV-1 '26

Leave all above these words blank

Fee rec'd \$

F. E. N.

Application for Copyright—Dramatico-Musical Composition Published in the U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Oct. 23, 1926

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Lyman R. Bayard Born in U.S.A.
(Write name in full—State here also nationality of claimant)

Costa Mesa, Calif.
(City) (State)

Name of Author, ~~but if a~~
~~translation, then Translator~~ (3)

Lyman R. Bayard

Country of which the author or translator is
(Jan., 1920—2,000)

a citizen or subject (4) U.S.A. (Must be stated)
[Please turn this over]

C-70086

An alien author domiciled in the United States must name the place of domicile (5)

Name of Composer (6) No new music is used. Standard hymns are employed instead.

Country of which the composer is a citizen or subject (7) _____ [Must be stated]

An alien composer domiciled in the United States must name the place of domicile (8)

Brief title of work (9) THANKSGIVING: A Dramatic Service of Worship

First published on the (10) 22d day of October, 1926 ✓
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (11) Lyman R. Bayard
Costa Mesa, Calif.

Name and address of person or firm sending the fee (12) Lyman R. Bayard
Costa Mesa, Calif.

If the work is a published dramatic composition, use application form D1; If an unpublished dramatic composition, use form D2; If an unpublished dramatic-musical composition, use form D4.

All work on this Publication was done in the United States. [Please turn this over]

Write nothing here, but fill out each numbered space below

D 3

Bayard (Lyman R.)

2c. rec'd

Application

rec'd

Feb. 25/26
FEB 23 '26
C.D. 26897 CR

9325 FEB 23 '26

Tidings; pageant of the resurrection.

Leave all above these words blank

Fee rec'd \$

Application for Copyright—Dramatico-Musical Composition Published in the U. S.

Card made by M. B. G.
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Feb. 3, 1926

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address

of copyright claimant (2)

Lyman R. Bayard (Native U.S.A.)

(Write name in full—State here also nationality of claimant)

109 Queensberry,

(Street)

Boston, Mass.

(City)

(State)

Name of Author, but if a
translation, then Translator (3)

(Write name in full)

Lyman R. Bayard

Country of which the author or translator is

(Jan., 1920—2,000)

a citizen or subject (4)

U.S.A. [Must be stated]
[Please turn this over]

An alien author domiciled in the United States must name the place of domicile (5) _____

Name of Composer (6) Lyman A. Hayward

Country of which the composer is a citizen or subject (7) USA [Must be stated]

An alien composer domiciled in the United States must name the place of domicile (8) _____

Brief title of work (9) "The Tidings"

First published on the (10) 9th day of February, 19 26
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (11) Lyman A. Hayward

109. Duanebury St. (Street) Brooklyn (City) N.Y. (State)

Name and address of person or firm sending the fee (12) Lyman A. Hayward

109 Duanebury St. (Street) Brooklyn (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Bayard (Lyman R.)

D3

When Christ arose, triumphant; text by Marion

Kendall Parsons, music by L. R. Bayard

Fee rec'd \$

2.00

2 c. rec'd

Application

rec'd

MAR 13 1936

pub 39047

XXc

14375 MAR 13 '36

EAF

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR DRAMATICO-MUSICAL COMPOSITION PUBLISHED IN THE U. S.

If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2; if an unpublished dramatico-musical composition, use form D4.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Mar. 9, 1936

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Lyman R. Bayard

(Write full legal name of copyright owner)

(2) Address

(Street)

Fillmore

(City)

Calif.

(State)

(3) Name of author or translator

Marion

Kendall Parsons

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* _____

U.S.A.

(MUST be stated)

(5) If an alien author, state where
domiciled in the United States _____

(6) Name of composer _____

Lyman R. Bayard

(7) Country of which the composer is a citizen _____

U.S.A.

(MUST be stated)

(8) If an alien composer, state where domiciled in the United States _____

(9) Brief title of work _____

When Christ Arose Triumphant
(An Easter Pageant)

(10) Published on the _____

7th

day of _____

March

19 *36*

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(11) Send certificate of registration to _____

Lyman R. Bayard

Fillmore

Calif.

(Street)

(City)

(State)

(12) Name and address of person or firm sending the fee _____

Lyman R. Bayard

Fillmore

Calif.

(Street)

(City)

(State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—800)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Bayard (Lyman R.)

D1

2 c. rec'd

OCT 27 1934

When Christmas comes; by Mary Bennett Harrison

Application
rec'd

OCT 27 1934

NN(C)ad pub. 31830

48430 OCT 27 '34

Fee rec'd \$ 2.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Oct. 23, 1934

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Lyman R. Bayard
(Write full legal name of copyright owner)

(2) Address 422 Sespe Ave. Fillmore Calif.
(Street) (City) (State)

(3) Name of author or translator Mary Bennett Harrison
(Write name in full) [Please turn this over]

(4) Country of which the author is a citizen*

USA.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

When Christmas Comes

(7) Published on the

15th

day of

October

1934

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to

Lyman R. Bayard

422 Sespe Ave.

Fallmon

Calif.

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee

Lyman R. Bayard

422 Sespe

Fallmon

Calif.

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Write nothing here, but fill out each numbered space below

D3

OCT 11 1921

Bayard (Lyman R.)

When the star shone; a Christmas pageant.

Sec. rec'd

Application

rec'd

©

CLD 26200

XXc.

36472 OCT 11 '21

Leave all above these words blank

Fee

\$1.00

Application for Copyright—Dramatico-Musical Composition Published in the U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Oct. 6, 1921

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address

of copyright claimant (2)

Lyman R. Bayard, citizen of the United States
(Write name in full—State here also nationality of claimant)

Chula Vista, California

Name of Author, but if a
translation, then Translator (3)

(Write name in full)

Lyman R. Bayard

Country of which the author or translator is

(Jan., 1920—2,000)

a citizen or subject (4)

U. S. [Must be stated]
[Please turn this over]

An alien author domiciled in the United States must name the place of domicile (5) _____

Name of Composer (6) _____

Lyman R. Bayard

Country of which the composer is a citizen or subject (7) *U. S.* [Must be stated]

An alien composer domiciled in the United States must name the place of domicile (8) _____

Brief title of work (9) _____

"When the Star Shone"

First published on the (10) *Oct 4th* day of *October*, 19*21* ✓
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (11) _____

Lyman R. Bayard
Chula Vista, Calif. ✓

Name and address of person or firm sending the fee (12) _____

Lyman R. Bayard
Chula Vista, Calif.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Bayard (Lyman R.)

D1

NOV 28 1932

2 c. rec'd

Application
rec'd

NOV 28 1932

© Cl D pub 19466

XXc.

54776 NOV 28 '32

Wings over the world, by Dorothy Marie Davis.

AEB

Fee rec'd \$

\$2.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Nov. 22, 1932

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Lyman R. Bayard

(Write full legal name of copyright owner)

(2) Address

(Street)

Elsinore,

(City)

Calif.

(State)

(3) Name of author or translator

Dorothy

Marie Davis

(Write name in full)

[Please turn this over]

See Correspondence, Index to Claimant.

(4) Country of which the author is a citizen* _____

USA

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

Wings Over the World

(7) Published on the _____

21st

day of

November

1922

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to _____

Lyman R. Bayard

Elsinore,

Calif.

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee _____

Lyman R. Bayard

Elsinore,

Calif.

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

All work done on this play was done in the USA.

Bayer (John H.) jr.

D2

OCT 7 1937

1 c. rec'd

Application
rec'd

OCT - 7 1937

Delinquents, by J. H. Bayer, jr., and Louise

Davis.

Fee rec'd \$1.00

© Cl Dunpub 52342

52574 OCT-8'37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

GAP

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 10/6/37

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is owned by

(1) Name of copyright owner

John H. Bayer, Jr.

(Write full legal name of copyright owner)

(2) Address

82 Benkeley

(Street)

Boston, Mass.

(City)

(State)

[Please turn this over]

(3) Name of author or translator John H. Bayer, Jr. & Louise Davis
(Write name in full)

(4) Country of which the author is a citizen* Both in U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work The play is titled "Delinquents" and is the story of three girls who are sent to a private home for delinquent girls. The play tells what happens to them.

(7) Send certificate of registration to John H. Bayer, Jr.
82 Berkeley St. Boston, Mass.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee John H. Bayer, Jr.
82 Berkeley St. Boston, Mass.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Write nothing here D2
Bayer (Theobald Percy) Pau.
Name of claimant

Country The.

Title and author

1 c. rec'd MAR 11 1911

XXc. © Cl.D 23616 c

\$ 1.00) 74

8059 MAR 11 1911

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

New York City, Date, March 8, 1911

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant {

Theobald Percy Bayer,
166 W. 65th St., New York City, N.Y.

[Please turn this over]

Card made by R. K. MAR 11 1911

Author or
authors

Theobald Percy Bauer (American!)
[Nationality must be stated]

Brief title of work

"The Country,
A Drama in Four Acts."

Send certificate of
registration to {

Theobald P. Bauer,
166 W. 65th St., New York 6th, N.Y.

Name and address {
of remitter

Theobald P. Bauer,
166 W. 65th St., New York 6th, N.Y.

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D².

[Please turn this over]

Bayer (Theobald Percy)
Sensus clerk.

Name of claimant

4 au.
Title and author

D²

1 c. rec'd

DEC 24 1909
© Cl. D 17783

Cl. D, Xxc. No.

Leave all above these lines blank

48234 DEC 24 1909

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

New York

Date

December 23, 1909

64500
Of the (**DRAMATIC**) **COMPOSITION** named herein, ONE complete copy is
hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909.
(Statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:
made by M. T. C.

Name and address of
copyright claimant

*Theobald Percy Bayer,
169 W. 24th St., New York City, N.Y.*

Nationality of author or authors

*American
(Born in California, U.S.A.)*

[Must be
stated]

(OVER)

Author or
authors

Theobald Percy Bayer

Title of work

⁴⁶ "The Genius Clerk"

Send certificate of
registration to

Theobald Percy Bayer,
169 W. 34th St., New York City, N.Y.

NOTE. This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D1.

(OVER)

Write nothing here, but fill out each numbered space

D 2

Bayer (Theobald Percy) *and*
Skeleton (The).

1 c. rec'd

FEB 26 1914

Application
rec'd

FEB 26 1914

XXc.

© C. D. 36163 C

Leave all above these words blank

Fee rec'd \$1.00

8229

FEB 26 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by *February 24, 1914*
REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

☒ Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned.

Name and address of

copyright claimant: (2)

[Write name in full]

Street (3)

5 West 65th Street,

City

New York City, State New York.

[Please turn this over]

Name of Author, but if a
translation, then Translator (4) _____
[Write name in full]

Country of which the author or translator is a citizen or subject (5) *United States of America* [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (6)

Brief title of work (7)

"The Skeleton"
A Drama in Four Acts.

Send certificate of
registration to: (8)

Street (9)

5 W. 65th Street

City

New York City

State

N.Y.

Name and address
of remitter: (10)

Street (11)

5 W. 65th Street

City

New York City

State

N.Y.

If the work is a published dramatic composition, use application form D¹; if a published dramatic-musical composition,
use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space **D 2**

Bayer (Nora) & itan.
Caba-ravings; by Raymond
Beck & Aaron Hoffmann, itan

Leave all above these words blank

Fee rec'd \$1.00

31089 Aug. 25. 1913

1 c. rec'd Aug 25. 1913
Application SEP 4 1913
rec'd
XXc. © Cl. D 34383 C

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by E. M. J.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) August 30th 1913

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of (2) — [Write name in full]
copyright claimant { Street (3)
624 West End Ave

Nora Bayer

City New York

State N.Y.

[Please turn this over]

155700

Name of Author, but if a translation, then Translator (4)

[Write name in full]

Nora Bayes

Raymond Peck + }
Aaron Hoffmann }

Country of which the author or translator is a citizen or subject (5)

United States

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

Caba - Ravings

Send certificate of (8)

registration to

Street (9)

Nora Bayes

62 + West End Ave

City

New York

State

N.Y.

Name and address (10)

of remitter

Street (11)

Nora Bayes

62 + West End Ave

City

New York

State

N.Y.

If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space

D2

1 c. rec'd

MAY 23 1916

Application
rec'd

MAY 23 1916

©

CLD

43983

R

Fee rec'd

17723

MAY 23 1916

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

May 20, 1916

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of

Copyright claimant: (2)

Nora Bayes
[Write name in full]

Street (3)

624 West End Avenue

City

New York

State

New York
[Please turn this over]

Names of Authors ~~but if a~~ ~~translation, then Translator~~ (4) *Sabrielle* *Exthoven & Edmund Goulding*
[Write name in full]

Country of which the authors ~~or translator is a~~ ^{are} citizen ~~or subject~~ (5) *Great Britain* [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6) *One of said authors Edmund Goulding domiciled in New York, New York*

Brief title of work (7) *"Ellen Young" a play in three acts*

Send certificate of registration to: (8) *Nathan Burkan*

Street (9) *165 Broadway* City *New York* State *New York*
Name and address of remitter: (10) *Nathan Burkan*

Street (11) *165 Broadway* City *New York* State *New York*

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D4

JUN -7 1920

1 c. rec'd

Application JUN -7 1920
rec'd

©CLD 54740

19568 JUN -7 '20

Leave all above these words blank

Fee rec'd \$1.00

APPLICATION FOR COPYRIGHT—UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

NORA BAYES

624 WEST END AVE

(Street)

NEW YORK

(City)

NY

(State)

Name of Composer (3)

of Words

Nora Bayes

Country of which the composer
is a citizen or subject (4)

U S

of America

[Must be stated]

[Please turn this over]

(Aug., 1919)

If the composer is an alien domiciled in the United States, the place of domicile must be stated (5) _____

Name of Author, or if a translation, then name of Translator (6) NORA BAYES
(Write name in full)

Country of which the author or translator is a citizen or subject (7) America [Must be stated]

If the author is an alien domiciled in the United States, the place of domicile must be stated (8) _____

Brief title of work (9) "LADIES FIRST" A musical comedy in 3 Acts

Send certificate of registration to (10) NORA BAYES ✓

Name and address of person (Street) 624 West End Ave New York NY
or firm sending the fee (11) (City) (State)

624 West End Ave Nora Bayes New York NY
(Street) (City) (State)

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatic musical composition, use form D3. [Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Bayfield (St. Clair) *van*
All for.

1 c. rec'd

MAY 25 1915

Application
rec'd

MAY 25 1915

© Cl. D 40758 C

XXc.

R

Leave all above these words blank

Fee rec'd \$

1.00 Bill

18370

MAY 25 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

May 25, 1915

PERSONAL

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

St. Clair Bayfield,
(Write name in full)
215 West 29th St
New York City

(Street)

(City)

(State)

EX. F. G. R.

[Please turn this over.]

Name of Author, but if a translation, then Translator (3) St. Clair Bayfield.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) England [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) 215 W 23rd St. N.Y. City

Brief title of work (6) Qh Fo

Send certificate of registration to: (7) St Clair Bayfield
215 West 23rd New York New York
(Street) (City) (State)

Name and address of person sending the fee: (8) St Clair Bayfield
215 West 23rd St NEW YORK New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

D2

JAN 29 1937

1 c. rec'd

Application rec'd **JAN 29 1937**

© Ci Unpub 47405

Fee rec'd \$ **\$1.00**

AME

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

5448 FEB-1 '37
in cause delay in Copyright Office

136

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Date JAN: 28 '37

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner.

S^r CLAIR BAYFIELD

(Write full legal name of copyright owner)

(2) Address

55 West 44th St

(Street)

New York
(City)

(City)

NY

(State)

[Please turn this over]

(3) Name of author WALTER FRITH and ST-CLAIR BAYFIELD
~~or translator~~

(Write name in full)

(4) Country of which the author ^{are} ~~is~~ citizen Great Britain
(MUST be stated)

(5) If an alien author domiciled in the United States, state where (St-Clair Bayfield) New York

(6) Brief title of work "THE FEAST OF HOPS" (Walter Frith London Eng. N.Y.)

(7) Send certificate of registration to ST-CLAIR BAYFIELD
55 West 44th St New York N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee St-Clair Bayfield
55 W. 44th St New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Bayfield (St. Clair)

1 c. rec'd

Application

rec'd

DEC 23 1921

© Cl. 59490

XXc.

\$1.00 49513 DEC 27 '21

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Dec 27 1921

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

St Clair Bayfield 36 West 39th St

British subject.
(Write name in full—State here also nationality of claimant)

(June 30 1921 175,000)

(Street)

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) ✓ St Clair Bayfield
(Write name in full) ✓ British subject [Must be stated]

Country of which the author or translator is a citizen or subject (4) _____

An alien author domiciled in the United States must name the place of domicile (5) 36 West 39th St New York. N.Y.

Brief title of work (6) " The Gentleman-Jester

Send certificate of registration to (7) St Clair Bayfield 36 West 39th St ✓
New York. N.Y.

Name and address of person or firm sending the fee (8) St Clair Bayfield 36 West 39th St
(Street) (City) (State)

New York. N.Y. (Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Bayfield (St. Clair)

D2

MAR -2 1933

Hallow e'on dream of King Henry VIII.

1 c. rec'd

Application rec'd MAR -2 1933

© Cl Dunpub 21139

Fee rec'd \$1.00

9927 MAR -2 '33

HC B
IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Feb 25 '33

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

St Clair Bayfield

(Write full legal name of copyright owner)

(2) Address

55 W 44th St

(Street)

New York N.Y.

(City)

(State)

[Please turn this over]

(3) Name of author or translator

STCLAIR BAYFIELD

(Write name in full)

(4) Country of which the author is a citizen*

Great Britain

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

55 W 44th St New York

(6) Brief title of work

"A Hallow E'en Dream of Henry VIII"

(7) Send certificate of registration to

St-Clair Bayfield

55th W. 44th St -

(Street)

New York

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee

St-Clair Bayfield

55th W 44th St -

(Street)

New York

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

D2

1 c. rec'd

Application
rec'd

© Cl D

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XXc.

60304 DEC 20 '26

Bayfield (St. Clair)
Lion Hunter.

Fee rec'd \$

1 Bill

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

57080 made by W. P. APPLICATION FOR COPYRIGHT

57080 DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

57080 REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 15th, 1926.

57080 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner St. Clair Bayfield,
(Write full legal name of copyright owner)

(2) Address 16 Gramercy Park, New York, N. Y.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator St. Clair Bayfield ✓

(Write name in full)

(4) Country of which the author is a citizen* England ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States New York, N.Y. ✓

(6) Brief title of work "The Lion Hunter" /

(7) Send certificate of registration to St. Clair Bayfield, ✓

16 Gramercy Park, New York, N.Y. ✓

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee St. Clair Bayfield,

16 Gramercy Park, New York, N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Bayfield(St.Clair)

D2

MAR 28 1932 ✓

Mandarin.

1 c. rec'd

Application MAR 28 1932
rec'd

CP

Fee rec'd \$1.00

© Cl Unpub 15262 e

15797 MAR 28 '32 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 16th '32

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(1) Name of copyright owner

St Clair Bayfield

(Write full legal name of copyright owner)

(2) Address

55 W 44

(Street)

New York

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator _____

STCLAIR BAYFIELD ✓

(Write name in full)

(4) Country of which the author is a citizen* _____

Great Britain ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

New York ✓

(6) Brief title of work "The Mandarin" ✓

(7) Send certificate of registration to _____

St Clair Bayfield ✓

55 W 44th St

(Street)

New York

(City)

NY ✓

(State)

(8) Name and address of person or firm sending the fee _____

St Clair Bayfield

55 W 44th St - New York

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) — 20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Bayfield(St.Clair)

D2

Mantilla.

CP

Fee rec'd \$

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1 c. rec'd

MAR 28 '32

Application
rec'd

MAR 28 '32

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MAR 28 '32

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 24th '32

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(1) Name of copyright owner

St Clair Bayfield

(Write full legal name of copyright owner)

(2) Address

55 W. 44th St

(Street)

New York

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator_____

St Clair Bayfield
(Write name in full)

(4) Country of which the author is a citizen*_____

Great Britain
(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

55. W 44 New York NY

(6) Brief title of work_____

"The Mantiens"

(7) Send certificate of registration to_____

St Clair Bayfield

55 W 44 St
(Street)

New York
(City)

NY
(State)

(8) Name and address of person or firm sending the fee_____

St Clair Bayfield

55. W. 44 St
(Street)

New York
(City)

NY
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Bayfield (St. Clair)

D2

1 c. rec'd DEC 10 1935 ✓

Mary, queen of Scots; an adaptation from Schiller

Application
8 rec'd DEC 10 1935

Mary Stuart, by St. Clair Bayfield.

© Clumpub. 38704

Fee rec'd \$

\$1.00

EAF

58322 DEC 10 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Dec 4th '35

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(1) Name of copyright owner

ST CLAIR BAYFIELD ✓

(Write full legal name of copyright owner)

(2) Address

55 W. 44 St -

(Street)

New York NY

(City)

(State)

[Please turn this over]

- (3) Name of author or translator St Clair Bayfield
(Write name in full)
- (4) Country of which the author is a citizen* Great Britain
(MUST be stated)
- (5) If an alien author domiciled in the United States, state where 55 W 44th St New York
- (6) Brief title of work "Mary, Queen of Scots"

- (7) Send certificate of registration to St Clair Bayfield
55 W 44th St New York NY
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee St Clair Bayfield
55 W 44th St New York NY
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Bayfield(StClair)

D2

APR 12 '32

1 c. rec'd

Pirates.

Application
rec'd APR 13 1932

© Cl D unpub 15605

CP

Fee rec'd \$

\$1.00

18793 APR 13 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 12 '32

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

St Clair Bayfield

(Write full legal name of copyright owner)

(2) Address

55. W 44 St

(Street)

New York

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator _____

ST CLAIR BAYFIELD
(Write name in full)

(4) Country of which the author is a citizen* _____

Great Britain
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

New York, N.Y.

(6) Brief title of work _____

"Pirates"

(7) Send certificate of registration to _____

55 W 44th St
(Street)

St Clair Bayfield
New York
(City)

N.Y.
(State)

(8) Name and address of person or firm sending the fee _____

55 W 44th St
(Street)

St Clair Bayfield
New York
(City)

N.Y.
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1920--10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1920

[Please turn this over]

Bayfield (St. Clair)

D2

APR 26 1933

Queen's diamonds.

1 c. rec'd

APR 26 1933

AEB

Fee rec'd \$1.00

© Cl Dunpub 22103

19026 APR 26 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 25 1933

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

St Clair Bayfield

(Write full legal name of copyright owner)

(2) Address

55 W. 44th St

(Street)

New York

(City)

NY

(State)

[Please turn this over]

(3) Name of author or ~~translator~~

St Clair Bayfield

(Write name in full)

(4) Country of which the author is a citizen*

Great Britain

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

55 W 44 New York

(6) Brief title of work

"The Queen's Diamonds"

(7) Send certificate of registration to

ST CLAIR BAYFIELD

55 W 44 St

(Street)

New York

(City)

NY

(State)

(8) Name and address of person or firm sending the fee

St Clair Bayfield

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Bayfield (St. Clair)

Raeper Dammeet.

EAT

D²

Rec'd APR 21 1936

Application rec'd APR 21 1936

© Cl Dupub 42171
XXc.

Fee rec'd \$

\$1.00

22328 APR 21 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

~~FOR PUBLISHED~~ DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 20 1936

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, ~~two~~ complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

St Clair Bayfield

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

55 West 44th St New York N.Y.

(Street)

(City)

(State)

(3) Name of author or translator

ST CLAIR BAYFIELD

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* GREAT BRITAIN
(MUST be stated)

(5) If an alien author domiciled in the United States, state where NEW YORK N.Y.

(6) Brief title of work "HAELEN DAMEET"

(7) Published on the _____ day of _____, 19____
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to ST CLAIR BAYFIELD ✓
55W 44th ST NEW YORK N.Y.

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee ST CLAIR BAYFIELD

55 West 44th St New York N.Y.

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—1,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Bayfield (St. Clair)

D2

Spanish necklace;

IAF

Fee rec'd \$ \$1.00

1 c. rec'd MAY - 4 1936

Application rec'd MAY - 4 1936

© Cl Dupub 42405

25058 MAY - 4 '36 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 2nd '36

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

St Clair Bayfield

(Write full legal name of copyright owner)

(2) Address

55 West 44th St.

(Street)

New York.

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator

ST-CLAIR BAYFIELD

(Write name in full)

(4) Country of which the author is a citizen*

Great Britain ✓

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

New York N.Y.

(6) Brief title of work

"THE SPANISH NECKLACE"

(7) Send certificate of registration to

St Clair Bayfield

55 W 44th St

(Street)

New York

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee

St Clair Bayfield

55 W 44th St

(Street)

New York

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935--10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Bayley (Alfred James Chaplin)

D4

MAR 21 1932

1 c. rec'd

Application MAR 19 1932
rec'd

© Cl D unpub 28210

Rose of Sharon, words by Orville D. Adams, music by

A. J. C. Bayley. Vocal score.

Fee rec'd \$ CP \$1.00

14220 MAR 19 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 15-1932.

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

(1) Name of copyright owner **ALFRED JAMES CHAPLIN BAYLEY.**

(Write full legal name of copyright owner)

(2) Address **3161 College Ave**
(Street)

Berkeley
(City)

California.
(State)

[Please turn this over]

(3) Name of composer ALFRED JAMES CHAPLIN BAYLEY

(4) Country of which the composer is a citizen U.S.A.

(MUST be stated)

(5) If an alien composer, state where domiciled in the United States _____

(6) Name of author or translator _____

(Write name in full)

(7) Country of which the author or translator is a citizen* _____

(MUST be stated)

(8) If an alien author, state where domiciled in the United States _____

(9) Brief title of work "THE ROSE OF SHARON"

a light opera in II acts.

(10) Send certificate of registration to ALFRED JAMES CHAPLIN BAYLEY

3161 College Ave Berkeley California

(Street)

(City)

(State)

(11) Name and address of person or firm sending the fee ALFRED J.C. BAYLEY

3161 College Ave Berkeley California

(Street)

(City)

(State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.
(March, 1931-1,000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Words by Orville D. Adams, ~~as on 0007~~. Used by permission © 1917. See letter, Index to Claimants

Write nothing here, but fill out each numbered space below D 2

Bayley (Arnold Blakeman)
Radio robot.

1 c. rec'd JUN -9 1924 ✓
Application JUN -9 1924
rec'd
XXc. ©CLD 67974 ✓

Leave all above these words blank

Fee rec'd \$

25673 JUN 9'24

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) June 4, 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2) Arnold Blakeman Bayley

(Write full legal name of copyright owner)

178 So. Oxford Ave. ✓ Los Angeles ✓ Calif. ✓
(Street) (City) (State)

(July, 1923 6,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Arnold B. Bayley

Country of which the author or translator is a citizen or subject (4) U. S. [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) "The Radio Noboi"
A vaudeville act.

Send certificate of
registration to (7) _____

Arnold B. Bayley

178 So. Oxford Ave Los Angeles Calif.
(Street) (City) (State)

Name and address of person
or firm sending the fee (8) _____

Arnold B. Bayley

178 So Oxford Ave Los Angeles Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Bayley (Frank J.) & Maypole (Roy A.)

Maypole (Roy A.)

Detailed explanation of the developments of
a piano playing contest.

Fee rec'd \$ 1.00

C

1 c. rec'd

Application
rec'd

OCT-4 '26

OCT-4 1926

XXc. 2 Cl. C 3420

45447 OCT-4 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Sept. 30 - 1926

Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

(3) Name of author

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

United States ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

Detailed explanation of the develop-
ments of a Piano Playing Contest ✓
(6) Title of work

(7) Send certificate of registration to

Roy A. Maypole
434 Grand River W. Detroit, Mich.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Roy A. Maypole
434 Grand River W. Detroit, Mich.
(Street) (City) (State)

Bayley (James Cushing) jr.

D2

NOV 23 1934

Roman's intuition.

1 c. rec'd

Application
rec'd

NOV 23 1934

CP

© Cl D unpub 32246

Fee rec'd \$

\$1.00

52730 NOV 23 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

James Cushing Bayley Jr.

(Write full legal name of copyright owner)

(2) Address

75 Marlboro St.

(Street)

Boston

(City)

Mass

(State)

[Please turn this over]

(3) Name of author or translator

James

(Write name in full)

Cushing Bayley Jr.

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

A Woman's Intuition

(7) Send certificate of registration to

James C. Bayley Jr.

75 Marlboro St.

(Street)

Boston

(City)

Mass.

(State)

(8) Name and address of person or firm sending the fee

James C. Bayley Jr.

75 Marlboro

(Street)

Boston

(City)

Mass.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934- 7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Bayley (William Dowell) *

Unarmed frontier.

C

MAY 25 1936

1 c. rec'd

Application
rec'd MAY 25 1936

Ccic

7899

Fee rec'd \$

\$1.00

29300 MAY 25 1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HMM

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the ~~LECTURE, SERMON, or ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

William Dowell Bayley

(Write full legal name of copyright owner)

(2) Address

1881 Penrose -

(Street)

E. Cleveland -

(City)

Ohio

(State)

(3) Name of author

William Dowell Bayley

(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen _____

Canada

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

1881 Penrose - E. Cleveland - Ohio

(6) Title of work _____

"The Unarmed Frontier"

(7) Send certificate of registration to _____

W.D.B. Bailey

1881 Penrose - E. Cleveland - Ohio

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee _____

W.D.B. Bailey

1881 Penrose - E. Cleveland - Ohio

(Street)

(City)

(State)

Bayley (William Dowell) *

Voters' voices.

C

MAY 25 1936

1 c. rec'd

Application MAY 25 1936

rec'd

© Cl C

7900

Fee rec'd \$

\$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HMM

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 21 - 1936

of the *~~LECTURE, SERMON, or ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

William Dowell Bayley

(Write full legal name of copyright owner)

(2) Address

1881 Penrose -

(Street)

E. Cleveland - Ohio

(City)

(State)

(3) Name of author

William Dowell Bayley

(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen _____

Canada ✓

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

1881 Penrose - E. Cleveland - Ohio

(6) Title of work _____

"Voter's Vices"

(7) Send certificate of registration to _____

W.D.B. Ayler.

1881 Penrose - E. Cleveland - Ohio.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee _____

W.D.B. Ayler.

1881 Penrose - E. Cleveland - Ohio

(Street)

(City)

(State)

(July, 1935--4,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Write nothing here, but fill out each numbered space below * D 3

Bayley & Ferguson.

After Culloden, by Margaret Robertson.

AEB

Leave all above these words blank

Fee rec'd

\$2.00

29306 JUN-6'31

1 c. rec'd

Application

rec'd

© Cl D pub. 28042

XXc.

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 19th May 1931

215
Of the DRAMATICO-MUSICAL COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of

Bayley & Ferguson

copyright claimant (2)

(Write full legal name of copyright owner)

54 Queen Street,

Glasgow, Scotland.

(Street)

(City)

(Country)

Name of Composer (3)*

[Please turn this over]

* Correct. Use: Musical Folk-Play in the Scottish Vernacular by Margaret Robertson, as on cover of copy

Country of which the composer is a citizen _____ or subject (4) _____ [Must be stated]

Name of Author, or if a translation,
then name of Translator (5) Margaret Robertson ✓

(Write name in full)
Country of which the author or
translator is a citizen or subject (6) Scotland. [Must be stated]

Brief title of work (7) "After Culloden" ✓

Published by (8) Bayley & Ferguson at (9) Glasgow, Scotd.

First published on the (10) 19th ✓ day of May ✓, 1931 ✓
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of
registration to (11) Bayley & Ferguson
54 Queen Street, Glasgow, Scotland.

(Street) (City) (Country)
Name and address of person
sending the fee (12) Bayley & Ferguson

54 Queen Street, Glasgow, Scotland.
(Street) (City) (Country)

[Please turn this over]

(Aug., 1922—1,000)

Write nothing here, but fill out each numbered space below
Bayley & Ferguson.

*
D 3

Auld cloak, by Margaret Robertson.

AEB

* Leave all above these words blank

Fee rec'd

\$2.00 29306 JUN-6'31

1 c. rec'd

Application

rec'd

JUN - 5 1931

© Cl D pub. 28041 c)

XXc.

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 19th May 1931

Of the DRAMATICO-MUSICAL COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant (2)

Bayley & Ferguson

(Write full legal name of copyright owner)

54 Queen Street, Glasgow, Scotland.

(Street)

(City)

(Country)

Name of Composer (3)

* Correct Use: Musical Folk-play in the Scottish Vernacular by Margaret Robertson, as on cover of copy.

[Please turn this over]

Country of which the composer is a citizen _____ or subject (4) _____ [Must be stated]

Name of Author, or if a translation,
then name of Translator (5) Margaret Robertson ✓
(Write name in full)

Country of which the author or
translator is a citizen or subject (6) Scotland ✓ [Must be stated]

Brief title of work (7) "The Auld Cloak" ✓

Published by (8) Bayley & Ferguson at (9) Glasgow, Scotd.

First published on the (10) 19th day of May, 1931
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of
registration to (11) Bayley & Ferguson
54 Queen Street, Glasgow, Scotland.

(Street) (City) (Country)
Name and address of person
sending the fee (12) Bayley & Ferguson

54 Queen Street, Glasgow, Scotland.
(Street) (City) (Country)

[Please turn this over]

(Aug., 1922—1,000)

Write nothing here, but fill out each numbered space below **D 3**

Bayley & Ferguson

Awakened princess; operetta in 2 acts. Vocal

SC.

Leave all above these words blank

Fee rec'd \$ 5.00

55309 NOV 25 '27

1 c. rec'd NOV 25 '27

Application
rec'd 23 1927

XXc. © C! D 27205

F.E.N. APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Of the **DRAMATICO-MUSICAL COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, **ONE** complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant (2) _____

Bayley & Ferguson,

(Write full legal name of copyright owner)

54 Queen St.,

(Street)

Glasgow.

(City)

Scotland

(Country)

Name of Composer (3) Cecil Page

O. K. B. F. T.

[Please turn this over]

Country of which the composer is a citizen ☐ or subject (4) Gt. Britain ^(Must be stated)

Name of Author, or if a translation,
then name of Translator (5) Cecil Page
(Write name in full)

Country of which the author or
translator is a citizen or subject (6) Gt. Britain [Must be stated]

Brief title of work (7) The Awakened Princess

Published by (8) Bayley & Ferguson at (9) Glasgow

First published on the (10) 4th day of November, 1927
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of
registration to (11) Bayley & Ferguson,

54, Queen St., Glasgow Scotland
(Street) (City) (Country)

Name and address of person
sending the fee (12) Bayley & Ferguson,

54, Queen St., Glasgow, Scotland.
(Street) (City) (Country)

[Please turn this over]

(Aug., 1922-1,000)

Write nothing here, but fill out each numbered space below

D3

Bayley & Ferguson.

Bandolero; Spanish musical comedy in three acts.

e. rec'd NOV 17 1925
Application
rec'd DEC 21 1925
CLD 26856
X Xc. ✓

Leave all above these words blank

Fee rec'd \$

\$1.00 Trust

Application for Copyright—Dramatico-Musical Composition Published ~~in the U. S.~~
Card made by M. B. G.
REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Nov. 4th, 1925.

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address

of copyright claimant (2)

Bayley & Ferguson (British)

(Write name in full—State here also nationality of claimant)

54, Queen Street, Glasgow.

Name of Author, but if a
translation, then Translator (3)

Wm.

Smyth Cooper

(Write name in full)

Country of which the author or translator is

a citizen or subject (4)

Great Britain

[Must be stated]

Ex * T. K. B. (July, 1918)

[Please turn this over]

An alien author domiciled in the United States must name the place of domicile (5) _____

Name of Composer of Music (6) Wm. Smyth Cooper & Purcell J. Mansfield ✓

Country of which the composer is a citizen or subject (7) Gt. Britain [Must be stated]

An alien composer domiciled in the United States must name the place of domicile (8) _____

Brief title of work (9) The Bandolero ✓

Pub. by Bayley & Ferguson at Glasgow, Scotland

First published on the (10) 28th day of October, 19x25
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (11) Bayley & Ferguson,
54, Queen St., Glasgow.

(Street) (City) (State)

Name and address of person sending the fee (12)

Bayley & Ferguson,
54, Queen St., Glasgow.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D 1; if an unpublished dramatic composition, use form D 2; if an unpublished dramatico-musical composition, use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 3

Bayley & Ferguson.

NOV - 3 1931

1 c. rec'd

Application
rec'd

NOV - 2 1931

Bells (The) of Beaulieu; or, The phantom monks,

libretto and lyrics by W. Smyth Cooper, music by W. Smyth Cooper, and Purcell J. Mansfield.

Leave all above these words blank

Fee rec'd

\$2.00

XXc. © Cl. pub 28140

54047 NOV - 3 '31

AEB

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 21st Oct. 1931

Of the DRAMATICO-MUSICAL COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$ (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of

copyright claimant (2)

Bayley & Ferguson

(Write full legal name of copyright owner)

54 Queen Street,

(Street)

Glasgow,

(City)

Scotland.

(Country)

Name of Composer (3)

W. S.

myth

Cooper

and

Purcell J. Mansfield

[Please turn this over]

Country of which the composer is a citizen

or subject (4)

England

[Must be stated]

Name of Author, or if a translation,
then name of Translator (5)

W. Smyth Cooper

(Write name in full)

Country of which the author or
translator is a citizen or subject (6)

England

[Must be stated]

Brief title of work (7)

The Bells of Beaulieu

Published by (8)

Bayley & Ferguson

at (9)

Glasgow, Scotland

First published on the (10)

17th

day of

October

1931

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of
registration to (11)

Bayley & Ferguson

54 Queen Street,

Glasgow,

Scotland.

(Street)

(City)

(Country)

Name and address of person
sending the fee (12)

Bayley & Ferguson

54 Queen Street,

Glasgow.

Scotland.

(Street)

(City)

(Country)

[Please turn this over]

(July, 1923—1,000)

Write nothing here, but fill out each numbered space below **D3**

Bayley & Ferguson.

**Clash o' the countryside; musical folk-play in
the Scottish vernacular.**

Leave all above these words blank

Fee rec'd \$

\$1.00

1 c. rec'd

Application
rec'd

NOV-7-27

NOV-5 1927

© Cl D 27200

XXc.

52309 NOV-5-27

M. G. APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Of the DRAMATICO-MUSICAL COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of

copyright claimant: (2) **Bayley & Ferguson,**

(Write name in full)

54, Queen St.,
(Street)

Glasgow,
(City)

Scotland
(Country)

Name of Composer (3) _____

[Please turn this over]

Country of which the composer is a citizen

or subject (4)

[Must
be stated]

Name of Author, or if a translation,
then name of Translator (5)

Margaret Robertson ✓ /

(Write name in full)

Country of which the author or
translator is a citizen or subject (6)

Britain ✓ /

[Must be stated]

Brief title of work (7) The Clash o' The Countryside ✓ /

Published by (8) Bayley & Ferguson

at (9)

Glasgow ✓ /

Exact date of publication (10) 22/10/27 ✓ / [State here the day, month, and year when the
work was placed on sale, sold, or publicly distributed]

Send certificate of
registration to: (11) Bayley & Ferguson,

54, Queen St.,

(Street)

Glasgow,

(City)

Scotland

(Country)

Name and address of person
sending the fee: (12)

Bayley & Ferguson,

54, Queen St.,

(Street)

Glasgow,

(City)

Scotland.

(Country)

[Please turn this over]

Write nothing here, but fill out each numbered space below

D3

1 c. rec'd

Application

rec'd

NOV-7-27 ✓
NOV-5 1927

© Cl D 27202 0R

XXc.

52309 NOV-5 27

Bayley & Ferguson.

Clashes and clavers; musical folk-play.

\$1.00

Leave all above these words blank

Fee rec'd \$

M.G. APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Of the DRAMATICO-MUSICAL COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of

copyright claimant: (2) Bayley & Ferguson,
(Write name in full)

54, Queen St.,
(Street)

Glasgow,
(City)

Scotland.
(Country)

Name of Composer (3) -----

[Please turn this over]

Country of which the composer is a citizen _____ or subject (4) _____ [Must be stated]

Name of Author, or if a translation,
then name of Translator (5) Margaret Robertson ✓
(Write name in full)

Country of which the author or
translator is a citizen or subject (6) Britain ✓ [Must be stated]

Brief title of work (7) Clashes and Clavers ✓

Published by (8) Bayley & Ferguson at (9) Glasgow ✓

Exact date of publication (10) 22/10/27 ✓ [State here the day, month, and year when the
work was placed on sale, sold, or publicly distributed]

Send certificate of
registration to: (11) Bayley & Ferguson,

54, Queen St., Glasgow, Scotland
(Street) (City) (Country)

Name and address of person
sending the fee: (12) Bayley & Ferguson,

54, Queen St., Glasgow, Scotland.
[Please turn this over] (Street) (City) (Country)

Write nothing here, but fill out each numbered space below

D 3

Bayley & Ferguson.

Crown o' the causey; musical folk-play.

1 c. rec'd

NOV-7-27 ✓

Application

NOV - 5 1927

rec'd

© Cl D 27203 ✓

XXc.

52309 NOV-5-27 R

Leave all above these words blank

Fee rec'd \$

M. G.

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Of the DRAMATICO-MUSICAL COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of

copyright claimant (2)

Bayley & Ferguson, ✓
(Write name in full)

54, Queen St.,

(Street)

Glasgow. ✓

(City)

Scotland

(Country)

Name of Composer (3) _____

[Please turn this over]

Country of which the composer is a citizen _____ or subject (4) ----- [Must be stated]

Name of Author, or if a translation,
then name of Translator (5) Margaret Robertson ✓
(Write name in full)

Country of which the author or
translator is a citizen or subject (6) Britain ✓ [Must be stated]

Brief title of work (7) The Croun o' the Causey ✓

Published by (8) Bayley & Ferguson, at (9) Glasgow. ✓

First published on the (10) 14th ✓ day of October, 1927 ✓
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of
registration to (11) Bayley & Ferguson

54, Queen St., Glasgow. Scotland
(Street) (City) (Country)

Name and address of person
sending the fee (12) Bayley & Ferguson,

54, Queen St., Glasgow, Scotland.
(Street) (City) (Country)

[Please turn this over]

(Oct., 1920 1,000)

Bayley & Ferguson.

D3

OCT 15 1934 ✓

Dragon of Tangly Mountain; opera based on a story by
W.K. Holmes, book, lyrics and music by Gertrude
Sullens.

1 c. rec'd

Application
rec'd

OCT 15 1934

XXc. © Cl pub. 28750

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP

APPLICATION FOR COPYRIGHT FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 4th Oct., 1934.

Of the DRAMATICO-MUSICAL COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

(1) Name and address of
copyright owner

Messrs. Bayley & Ferguson,

(Write full legal name of copyright owner)

54, Queen Street,

(Street)

Glasgow,

(City)

Scotland.

(Country)

(2) Name of composer of music Gertrude

Sullens /

[Please turn this over]

m

- (3) Country of which the composer of music is a citizen or subject England [Must be stated]
- (4) Name of Author, or if a translation, then name of Translator Gertrude Sullens
(Write name in full)
- (5) Country of which the author or translator is a citizen or subject England [Must be stated]
- (6) Brief title of work The Dragon of Tangly Mountain
- (7) Published by Bayley & Ferguson at (8) Glasgow
- (9) First published on the Fourth day of October, 19 34.
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]
- (10) Send certificate of registration to Bayley & Ferguson,
54, Queen Street, Glasgow, Scotland.
(Street) (City) (Country)
- (11) Name and address of person sending the fee Bayley & Ferguson,
54, Queen Street, Glasgow, Scotland.
(Street) (City) (Country)

Write nothing here, but fill out each numbered space below

D 3

Bayley & Ferguson.

Dramatized nursery rhymes, written and arranged

by Bertha Waddell.

Leave all above these words blank

Fee rec'd

\$2.00

15979 MAR 24 1931

1 c. rec'd Mar 26 1931

Application rec'd MAR 24 1931

XXc. © Cl D pub 27988

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 12th March 1931

— Of the DRAMATICO-MUSICAL COMPOSITION named herein, by a citizen or subject of foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of

copyright claimant (2)

Bayley & Ferguson ✓

(Write name in full)

34 Queen Street,

(Street)

Glasgow, Scotland.

(City)

(Country)

Bertha

Waddell /

Name of Composer (3)

(June, 1917)

[Please turn this over]

Country of which the composer is a citizen or subject (4) Scotland ✓ [Must be stated]

Name of Author, or if a translation,
then name of Translator (5) Bertha Waddell ✓
(Write name in full)

Country of which the author or
translator is a citizen or subject (6) Scotland. ✓ [Must be stated]

Brief title of work (7) Dramatized Nursery Rhymes ✓

Published by (8) Bayley & Ferguson at (9) Glasgow, ✓

First published on the (10) 7th day of March, 1931 ✓
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of
registration to (11) Bayley & Ferguson ✓

54 Queen Street, Glasgow, Scotland. ✓

(Street)

(City)

(Country)

Name and address of person
sending the fee (12) Bayley & Ferguson

54 Queen Street, Glasgow, Scotland.

(Street)

(City)

(Country)

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 3

Bayley & Ferguson.

Duke's dilemma; or, Justice demands, text, by

Jessie C. Mathieson, music by Purcell J. Mansfield.

Leave all above these words blank

Fee rec'd \$ 2.00 54848 Oct. 28, 1930

1 c. rec'd Oct. 29, 1930

Application rec'd NOV 28 1930

XXc. © Cl D pub 27891

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) ~~17th Octr. 1930~~

Of the DRAMATICO-MUSICAL COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of Bayley & Ferguson
copyright claimant (2)

84 Queen Street, Glasgow, Scotland.

(Write full legal name of copyright owner)

Name of Composer (3) Purcell J.

(City) Mansfield

(Country)

[Please turn this over]

Country of which the composer is a citizen _____ or subject (4) Scotland [Must be stated]

Name of Author, or if a translation,
then name of Translator (5) Jessie C. Mathieson, M.A.
(Write name in full)

Country of which the author or
translator is a citizen or subject (6) Scotland [Must be stated]

Brief title of work (7) "The Duke's Dilemma" ✓

Published by (8) Bayley & Ferguson at (9) Glasgow

First published on the (10) 16th day of October 1930, 19
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of
registration to (11) Bayley & Ferguson ✓

54 Queen Street, Glasgow, Scotland.
(Street) (City) (Country)

Name and address of person
sending the fee (12) Bayley & Ferguson ✓

54 Queen Street, Glasgow, Scotland.
(Street) (City) (Country)

[Please turn this over]

(Aug., 1922-1,000)

Write nothing here, but fill out each numbered space below **D 3**

Bayley & Ferguson.

Enchanted emerald; or, The missing May queen,

written and composed by Gertrude Sullens.

Leave all above these words blank

Fee rec'd

\$2.00

54047 NOV-3'31

1 c. rec'd

NOV -3 1931

Application
rec'd

NOV -2 1931

XXc. © Cl pub 28139

AEB
APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) **21st October/31**

Of the **DRAMATICO-MUSICAL COMPOSITION** named herein, by a citizen or subject of foreign state or nation, **ONE** complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$**2.00** (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of **Bayley & Ferguson**
copyright claimant (2)

(Write full legal name of copyright owner)

54 Queen Street, Glasgow, Scotland.

(Street)

(City)

(Country)

Name of Composer (3)

Gertrude

Sullens

[Please turn this over]

Country of which the composer is a citizen

or subject (4)

England

[Must be stated]

Name of Author, or if a translation,
then name of Translator (5)

Gertrude Sullens

(Write name in full)

Country of which the author or
translator is a citizen or subject (6)

England

[Must be stated]

Brief title of work (7)

The Enchanted Emerald

Published by (8)

Bayley & Ferguson

at (9)

Glasgow, Scotland

First published on the (10)

17th

day of

October

1931

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of
registration to (11)

Bayley & Ferguson

54 Queen Street,

Glasgow,

Scotland.

(Street)

(City)

(Country)

Name and address of person
sending the fee (12)

Bayley & Ferguson

54 Queen Street,

Glasgow

S

(Street)

(City)

(Country)

[Please turn this over]

July, 1925 Scotland.

Write nothing here, but fill out each numbered space below * D 3

Bayley & Ferguson.

Guidman's return; musical folk-play in the
Scottish vernacular.

Leave all above these words blank

Fee rec'd \$

1 c. rec'd

Application
rec'd

XXc.

NOV-7-27 ✓

NOV - 5 1927

© Cl D 27199 ✓

52309 NOV-5-27

M. G. APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Of the **DRAMATICO-MUSICAL COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, **ONE** complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant (2) _____

Bayley & Ferguson,
(Write name in full)

54, Queen St.,
(Street)

Glasgow,
(City)

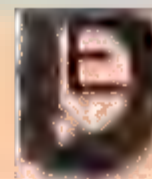
Scotland
(Country)

Name of Composer (3) _____

Arthur F. G. P. M. R. A. C.

[Please turn this over]

Bayley & Ferguson



1 c. rec'd AUG 10 1915 ✓

XXc. © Cl. D 19601 ✓

\$ 1.15

Name of Claimant

Island (The) of the Balkie; a fairy operetta in

Title and Composer

three acts.

Leave all above these lines blank.

Cash No.

Dramatic

APPLICATION FOR COPYRIGHT—PUBLISHED MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Glasgow Date, 26/7/15.

Of the ~~MUSICAL~~ COMPOSITION named herein, first published subsequent to June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 3, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Bayley & Ferguson.

Name and address of
copyright claimant

Glasgow, Scotland.

AUG 10 1915

Composer C. Lloyd Stafford.

England.

(OVER)

[Nationality must be stated]

Approved by U. R. U.

Title of musical composition The Island of Balkis - A Fairy
Operetta in Three Acts.

Author of words Diana Beckett

Date of publication 26th July, 1915. [Must be exactly stated]
[Date when placed on sale, sold, or publicly distributed.]

Send certificate of
registration to Bayley & Ferguson,

Name and address
of remitter 54 Queen Street,
Glasgow, Scotland.

(OVER)

Write nothing here, but fill out each numbered space below **D3**
Bayley & Ferguson.

King of Kandy; humorous and romantic operetta
in four acts.

Leave all above these words blank

Fee rec'd \$

\$1.00 Trust

1 c. rec'd

NOV 17 1924 ✓

Application

AN 15 1925

rec'd

CLD

26711 C

XXc.

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

Card made by M.B.G.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

4/11/24.

Of the DRAMATICO-MUSICAL COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of

copyright claimant: (2)

Bayley & Ferguson,

(Write name in full)

54, Queen Street,

(Street)

Glasgow.

(City)

Scotland.

(Country)

Name of Composer (3)

W. Smyth

Cooper

W. E. A. Carr

British

[Please turn this over]

Country of which the composer is a citizen ☐ or subject (4) Britain [✓] [Must be stated]

Name of Author, or if a translation,
then name of Translator (5) W. Smyth Cooper
(Write name in full)

Country of which the author or
translator is a citizen or subject (6) Britain [Must be stated]

Brief title of work (7) The King of Kandy [✓]

Published by (8) Bayley & Ferguson at (9) Glasgow [✓]

Exact date of publication (10) 4/11/24 [✓] [State here the day, month, and year when the
work was placed on sale, sold, or publicly distributed]

Send certificate of
registration to: (11) Bayley & Ferguson,

54, Queen St., Glasgow, Scotland. [✓]

(Street)

(City)

(Country)

Name and address of person
sending the fee: (12) Bayley & Ferguson,

54, Queen Street, Glasgow, Scotland.

[Please turn this over]

(Street)

(City)

(Country)

Bayley & Ferguson.

Name of Claimant

King of Kandy; operetta in four acts.

Title and Composer

D³

c. rec'd
© C. D. 26539 C
XXc.

R

FEB 21 1924

Leave all above these lines blank

Dramatic

Cash No.

7094 FEB 21 '24

Card by M. L. C.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Glasgow

Date, 6/2/24

Of the MUSICAL COMPOSITION named herein, first published subsequent to June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Bayley & Ferguson,

Name and address of
copyright claimant

54 Queen Street, Glasgow, Scotland.

Composer

W. Smyth Cooper

British

[Nationality must be stated]

O. K. B. F. T.

(OVER)

Title of musical composition "The King of Kandy" Operetta.

Author of words W. Smyth Cooper

Date of publication 4th Feb'y. 1924. [Must be exactly stated]
[Date when placed on sale, sold, or publicly distributed.]

Send certificate of
registration to { Bayley & Ferguson,

54 Queen Street,

Name and address {
of remitter { Glasgow, Scotland.

(OVER)

Write nothing here, but fill out each numbered space below **D 3**
Bayley & Ferguson.

More dramatized nursery rhymes, by Bertha Waddell.

CP

1 c. rec'd **Nov. 29, 1932**
Applicat. **JAN 11 1933**
rec'd
XXc. **© Cl D pub 28365**

Leave all above these words blank **34989** Fee rec'd **\$2.00** **54989** **Nov. 29, 1932**

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) **27th Decr. 1932**

Of the **DRAMATICO-MUSICAL COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, **ONE** complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. A statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (2) **Bayley & Ferguson**
(Write full legal name of copyright owner)
54 Queen Street, Glasgow, Scotland.
(Street) (City) (Country)

Name of Composer (3) **arr. Bertha Waddell**

[Please turn this over]

Country of which the composer is a citizen ☐ or subject (4) Scotland ^[Must be stated]

Name of Author, or if a translation,
then name of Translator (5) Bertha Waddell
(Write name in full)

Country of which the author or
translator is a citizen or subject (6) Scotland. [Must be stated]

Brief title of work (7) More Dramatized Nursery Rhymes

Published by (8) Bayley & Ferguson at (9) Glasgow, Scotland

First published on the (10) 14th day of November, 1932
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of
registration to (11) Bayley & Ferguson
54 Queen Street, Glasgow, Scotland.

(Street) (City) (Country)
Name and address of person
sending the fee (12) Bayley & Ferguson

54 Queen Street, Glasgow, Scotland.
(Street) (City) (Country)

[Please turn this over]

(July, 1923—1,000)

Write nothing here, but fill out each numbered space below D3

Bayley & Ferguson.

Pierrette princess; fairy operetta in 2 acts.

Leave all above these words blank

Fee rec'd \$

\$1.00

1 c. rec'd

Application

rec'd

©C!D

27388

XXc.

HS APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Of the DRAMATICO-MUSICAL COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant: (2)

Bayley & Ferguson, ✓

(Write name in full)

54, Queen Street, ✓

(Street)

Glasgow, ✓

(City)

Scotland. ✓

(Country)

Name of Composer (3)

Gertrude

Sullens, ✓ /

F. G. P.

[Please turn this over]

Country of which the composer is a citizen  or subject (4) Gt. Britain [Must be stated]

Name of Author, or if a translation,
then name of Translator (5) Gertrude Sullens ✓
(Write name in full)

Country of which the author or
translator is a citizen or subject (6) Gt. Britain [Must be stated]

Brief title of work (7) The Pierrette Princess ✓

Published by (8) Bayley & Ferguson at (9) Glasgow ✓

Exact date of publication (10) 7th Sep., 1928 [State here the day, month, and year when the
work was placed on sale, sold, or publicly distributed]

Send certificate of
registration to: (11) Bayley & Ferguson ✓
54, Queen Street, ✓ Glasgow, ✓ Scotland. ✓
(Street) (City) (Country)

Name and address of person
sending the fee: (12) Bayley & Ferguson
54, Queen Street, Glasgow, Scotland.
[Please turn this over] (Street) (City) (Country)

Write nothing here, but fill out each numbered space below **D 3**

Bayley & Ferguson.

Saviour's birth; sacred cantata for Christmas.

1 c. rec'd

Application

rec'd

XXc.

© Cl D

27387

Leave all above these words blank

Fee rec'd \$

\$2.00

52076 OCT 29 '28

U.S. APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Of the **DRAMATICO-MUSICAL COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, **ONE** complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant (2)

Bayley & Ferguson,

(Write full legal name of copyright owner)

54, Queen Street,

(Street)

Glasgow,

(City)

Scotland.

(Country)

Name of Composer (3)

Kenneth G.

Finlay

[Please turn this over]

Country of which the composer is a citizen _____ or subject (4) Gt. Britain ^[Must be stated]

Name of Author, or if a translation,
then name of Translator (5) Marjorie N. Finlay
(Write name in full)

Country of which the author or
translator is a citizen or subject (6) Gt. Britain [Must be stated]

Brief title of work (7) The Saviour's Birth

Published by (8) Bayley & Ferguson at (9) Glasgow

First published on the (10) 7th day of September, 19 28
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of
registration to (11) Bayley & Ferguson

54, Queen Street, Glasgow, Scotland.
(Street) (City) (Country)

Name and address of person
sending the fee (12) Bayley & Ferguson,

54, Queen Street, Glasgow, Scotland.
(Street) (City) (Country)

[Please turn this over]

(Aug., 1922-1,000)

Write nothing here, but fill out each numbered space below

D 3

Bayley & Ferguson.

1 c. rec'd

NOV-7'27 ✓

Application
rec'd

NOV - 5 1927

© Cl D 27201

XXc.

52309 NOV-5'27

\$1.00.

Leave all above these words blank

Fee rec'd \$

M. G.

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Of the DRAMATICO-MUSICAL COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant (2)

Bayley & Ferguson, ✓

(Write name in full)

54, Queen St.,

(Street)

Glasgow, ✓

(City)

Scotland ✓

(Country)

Name of Composer (3) _____

[Please turn this over]

Country of which the composer is a citizen or subject (4) ----- [Must be stated]

Name of Author, or if a translation,

then name of Translator (5) -----

(Write name in full)

Margaret Robertson ✓

Country of which the author or

translator is a citizen or subject (6) -----

Britain ✓

[Must be stated]

Brief title of work (7) -----

When the milkin's by ✓

Published by (8) -----

Bayley & Ferguson,

at (9) -----

Glasgow ✓

First published on the (10) -----

22nd ✓

day of October

1927 ✓

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of

registration to (11) -----

Bayley & Ferguson,

54, Queen St.,

(Street)

Glasgow,

(City)

Scotland

(Country)

Name and address of person

sending the fee (12) -----

Bayley & Ferguson,

54, Queen St.,

(Street)

Glasgow,

(City)

Scotland.

(Country)

[Please turn this over]

(Oct., 1920-1,000)

Baylis productions, inc
Hammers and anvils by
Arthur Maude & St Clair Bayfield

D2

MAY -3 1927

1 c. rec'd

Application
rec'd

MAY -3'27

XXc. © C I D

79611

Fee rec'd \$

1.00 21700 MAY -5'27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 2, 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Baylis Productions, Inc.

(Write full legal name of copyright owner)

(2) Address 701-7th Ave,

(Street)

New York

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator Arthur [redacted] Maude & St Clair Bayfield

(Write name in full)

(4) Country of which the author is a citizen* United States, ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "HAMMERS and ANVILS" or "ONLY A WOMAN" ✓

An American Drama in Three Acts. ✓

(7) Send certificate of registration to Baylis Productions, Inc. ✓

701 Seventh Ave.

New York

N. Y. ✓

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Ellis Antkes,

49 W. 71st St.

New York

N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space D 1

Bayliss (Clara Kern) jr.
Camp (The) fire girls.

1 an.

2 c. rec'd MAY -4 1914

Application MAY 4 1914
rec'd

XXc. © C. D. 36913 R

\$1.00

16524

MAY -4 1914

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by M.D.H.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) May 2, 1914

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also enclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) Miss Clara Kern Bayliss Jr.
[Write name in full]

Street (3) 719 W. Adam St., City Macon State Ill.

Name of Author, but if a translation, then Translator (4)
[Write name in full]

O.K.-B.F.T.

[Please turn this over]

Country of which the author or translator is a citizen or subject (5) *U.S.* *McDonough* [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) *The Camp Fire Girls*

Price \$ *.25*

Exact date of publication (8) *May 2 - 1914* [Must be stated]
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9) *Clara Kern Baylis, Jr.*

Street (10) *719 W. Adams* City *Macon* State *Ill.*

Name and address of remitter: (11) *Clara Kern Baylis, Jr.*

Street (12) *719 W. Adams* City *Macon* State *Ill.*

If the work is a dramatic composition not reproduced for sale, use form D²; if a published dramatico-musical work, use form D³.

[Please turn this over]

Bayly (Charles) jr.

D2

OCT 17 1929

1 c. rec'd

Application
rec'd OCT 16 1929

© Cl. Dep't 2846
XXc.

Marines up the street.

Fee rec'd \$

\$1.00

49527 OCT 10 29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P. m. 7.

**APPLICATION FOR COPYRIGHT
OF DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 10/14/29

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner CHARLES BAYLY Jr.

(Write full legal name of copyright owner)

(2) Address 15, Beekman Place, New York, N.Y.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator CHARLES BAYLY, Jr.

(Write name in full)

(4) Country of which the author is a citizen* U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work MARINES UP THE STREET, play in four acts

(7) Send certificate of registration to Ann Watkins Inc.

210 Madison Avenue, New York City, N.Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Ann Watkins Inc.

210 Madison Avenue, New York City, N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Bayly (Charles) jr.
Shrimp by Carlton Miles
and C. Bayly jr.

Leave all above these words blank

Fee rec'd \$

Card made by W. P.

1 c. rec'd

Application
rec'd

© C. D. 67985
XXC.

26326 JUN 10 '24

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) June 6, 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2)

Charles Bayly jr.
(Write full legal name of copyright owner)

30 East 52nd St.
(Street)

New York N. Y.
(City) (State)

(July, 1923—6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Charles Bayly, Jr. & Carlton Miles
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Shrimp

Send certificate of registration to (7) Charles Bayly, Jr.
30 East 52nd St., New York, N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Charles Bayly, Jr.
30 East 52nd St., New York, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Bayly (Monte)
Altar of duty.

D2
Hau.
Name of claimant
Title and author

1 c. rec'd Aug 23, 1910
XXc. © Cl. D 21870
\$ 1.00

Leave all above these words blank

30942 AUG 24 1910 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

965400 REGISTER OF COPYRIGHTS, WASHINGTON, D. C. AUG 23 1910 Date,
Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited
to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by G. B. S. Monte Bayly.
Name and address of {
copyright claimant { % S. Hyman - 29 Leicester Square London Eng
[Please turn this over]

Author or
authors

Monte Bayly -

English

[Nationality must be stated]

Brief title of work

"The Altar of Duty".

Send certificate of
registration to

Guy L. Allen
% Abstract Title Trust Co. San Diego Cal.

Name and address
of remitter

Guy L. Allen
% Abstract Title Trust Co. - Embury Bldg
San Diego Cal.

If the work is a published dramatic composition, use application form D1; If a dramatico-musical composition, use form D3.

[Please turn this over]

Bayly Monte,
Humanity; or, Only a Jew.

^{D²}
Name of claimant

au.
Title and author

1 c. rec'd *Dec. 5, 1910*

XXc. © Cl. D 22793 ^c

\$1.00-Dec. 5, 1910.

43632.
Cash No.

Leave all above these lines blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, *DEC 15 1910*

☒ Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited
☒ to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1
☒ (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

☐

☒

Name and address of
copyright claimant

Monte Bayly
(address as per other side)

Card made by *R.A.*

(OVER)

Author or
authors

Monte Bayly

England.

[Nationality must be stated.]

Brief title of work

"~~Humanity~~"

or "Only a Jew"

Send certificate of
registration to

Monte Bayly

c/o Jansen 743 85 Avenue N.Y.C.

Name and address
of remitter

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D².
(OVER)

Bayne (Blanche)

Reference card

Appl file

Bluebird & the rose.

See

Granada (Carmen) & Bayne (Blanche)

865400

79174

Write nothing here, but fill out each numbered space below

Bayno (Harriet Schadel)*

Message of music in peace or war.

C

AUG 16 1917

I c. rec'd _____

Application
rec'd AUG 16 1917

© C. C. 1141

XXc. _____

Leave all above these words blank

Fee rec'd \$

\$1.00

25609 AUG 16 1917

Card made by _____

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

August 14 - 1917

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant (2)

Mrs. Harriet Schadel Bayne - American

(Write name in full)

State citizenship of claimant

1141 Avenue

(Street)

Warren

(City)

Illinois

(State)

Ex. S
Name of author (3)

Mrs. Harriet

(Write name in full)

Schadel Bayne

[Please turn this over]

Country of which the author is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) Lecture - Recital

Title - "The Message of Music in Peace or War"

Send certificate of registration to (7) Mrs. Harriett Schadel Payne

Isabel Avenue Warren Illinois
(Street) (City) (State)

Name and address of person sending the fee (8) Mrs. Harriett Schadel Payne

Isabel Avenue Warren Illinois
(Street) (City) (State)

(Feb., 1917)

[Please turn this over]

Bayne (Helen May)

D2

Jan. 4, 1932 ✓

1 c. rec'd

Queen of all the world.

Application
rec'd JAN 29 1932

AEB

Fee rec'd \$ 1.00

© Cl Dunpub 14417 ✓

412 Jan. 4, 1932

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 23, 1932

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Helen May Bayne
(Write full legal name of copyright owner)

(2) Address 120 1/2 North Parkview Los Angeles California
(Street) (City) (State)

[Please turn this over]

- (3) Name of author or translator Helen May Bayne
(Write name in full)
- (4) Country of which the author is a citizen* United States of America
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States _____
- (6) Brief title of work Queen of all the World

- (7) Send certificate of registration to Helen May Bayne
120 1/2 N. Parkview Street Los Angeles California
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee Helen May Bayne
120 1/2 N. Parkview Street Los Angeles California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Write nothing here, but fill out each numbered space

D2

Bayne (Jessie I.)
Phurma.

San.

1 c. rec'd APR 23 1913

Application APR 23 1913
rec'd

© Cl. D 33020

XXc.

15751 APR 23 1913

Leave all above these words blank

Fee rec'd \$1.00 Bull

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

APR 23 1913

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

(2)

[Write name in full]

Street (3)

Jessie I. Bayne,
Ellis Ave No. 3742 City Chicago State Ill.

Ex. ★ O. G. L.

[Please turn this over]

Name of Author, but if a translation, then Translator (4)

[Write name in full]

Alfred

R. Dalby

Country of which the author or translator is a citizen or subject (5)

United States

[Must be stated]

An alien author domiciled in the United States should name the place of domicile (6)

Brief title of work (7)

Burma - a prophetic
Opera in two acts

Dialogue composed and lyrics written by
A. R. Dalby - also score and orchestration

Send certificate of

(8)

Charles Turner Brown

registration to

Street

N. Dearborn #127

City

Chicago

State

Ill

Name and address

(10)

Charles Turner Brown

of remitter

Street (11)

127 N. Dearborn

City

Chicago

State

Ill.

If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition, use form D².

[Please turn this over]

Bayne (Nanette Gude) & Russell (John) ^{D2}
Do ladies prefer cads?

Fee rec'd \$

1.00 Bill

1 c. rec'd

Application
rec'd

JAN - 3 1927

XXc.

© Cl D

780110

302 JAN - 3 27^R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. F.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

NANETTE GUDE BAYNE AND JOHN RUSSELL.

(Write full legal name of copyright owner)

(2) Address

128-CENTRAL PARK SOUTH

(Street)

NEW YORK

(City)

NEW YORK.

(State)

O. K. - B. F. T.

[Please turn this over]

(3) Name of author or translator NANETTE GUDE BAYNE AND JOHN RUSSELL.
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES ✓ (SAME)
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work " DO LADIES PREFER CADS ? " ✓

(7) Send certificate of registration to Nanette Gude Bayne & J. Russell.
128 - Central Pk South New York City New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee (as above)

(Street) (City) (State)
If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below

C

Baynes (Ernest Harold)*

Some of my mascots.

1 c. rec'd MAR 14 1918

Application MAR 14 1918
rec'd

XXC © Cl. C 1246 K

8660 MAR 14 '18

Leave all above these words blank

Fee rec'd \$

\$1.00

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

Card made by M.V.G.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 7, 1918.

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2)

Ernest Harold Baynes, American.

(Write name in full—State citizenship of claimant)

111 C. G. L.

(Street)

Meriden,

(City)

N. H.

(State)

Name of author (3)

Ernest Harold Baynes

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) "Some of My Mascots"

Send certificate of registration to (7) Mr. George H. Sherwood, Assistant Secretary,

American Museum of Natural History, New York City.

(Street)

(City)

(State)

Name and address of person sending the fee (8)

Mr. George H. Sherwood, Assistant Sec'y,

American Museum of Natural History,
77th St. & Central Park West, New York City.

(Street)

(City)

(State)

(Oct., 1917)

[Please turn this over]

Write nothing here, but fill out each numbered space below

Bayside yacht club.

Micro-mania; by Russell

A. Field.

Leave all above these words blank

Fee rec'd \$

1.00

E

2 c. rec'd

APR 15 1915

Application
rec'd

APR 16 1915

© Cl. D. 40517

XXc.

TRUST

APPLICATION FOR COPYRIGHT ~~MUSICAL~~ ^{Dramatic} COMPOSITION PUBLISHED IN THE U. S.

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 15/15

Of the ~~MUSICAL~~ COMPOSITION named herein TWO complete copies of the best edition first published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant: (2)

Bayside Yacht Club

(Write name in full)

(Long Island) N.Y.

(Street)

(City)

(State)

Name of composer (3)

Wm. H. Johnson

(Write name in full)

[Please turn this over]

EX-H.C.J.

Use this blank only for new
IF PUBLISHED PRIOR TO JULY 1, 1909,
~~DO~~ THIS BLANK IS NOT TO BE USED
MENT," OR OTHER

music now first published.
REGISTRATION CAN NOT NOW BE MADE.
FOR ANY "ADAPTATION," "ARRANGE-
REPUBLICED MUSIC.

Country of which the composer is a citizen or subject (4) ✓ U.S. [Must be stated]
An alien composer domiciled in the United
States must name the place of domicile (5) _____

Author of words (6) Russell A. Field
(Write name in full)

~~Title of musical composition~~ (7) _____
Libretto - "Mico-Mama" Comic Opera

Exact date of first publication (8) April 29/15 [State here the day, month, and year when the
work was placed on sale, sold, or publicly distributed]

Send certificate of
registration to: (9) Leo. Peist Inc.

231 W. 40 St., N.Y. City
Name and address of person (Street) (City) (State)

sending the fee: (10) Leo. Peist Inc.

231 W. 40 St., N.Y. City
(Street) (City) (State)

[Please turn this over]

Bayside yacht club.

Micro-mania; selections; male voices.

Name of claimant

Title and author

2 c. rec'd

APR 15 1915

Cl. D, X Xc. No.

© Cl. D 19578^c

\$ 1.00

Cash No.

TRUST

Leave all above these lines blank

APPLICATION FOR COPYRIGHT—PUBLISHED ~~DRAMATIC OR~~ DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

APR 16 1915

Date,

April 15, 1915

5
6
7
8
9
0
Of the { ~~DRAMATIC~~ } COMPOSITION named *Farin*, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of {
copyright claimant {

Bayside Yacht Club
Bayside (Long Island) N.Y.
United States

Nationality of author or authors

EX-H.C.J.

[Must be
stated]

(OVER)

Author or
authors

Russell A. Field & Wm H. Johns.

Title of work

Selections from "Micro-Mania"
a Comic Opera for Male Voices in 2 acts

Date of publication

April 29th 1915

[Must be ex-
actly stated]

[Date when placed on sale, sold, or publicly distributed.]

Leo. Peist Inc.

Send certificate of
registration to {

231 W. 40th St. N.Y. City

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D².

Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of \$100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

Bayeton (A. F.)

Gilboa. The defeat of Israel—the
death of Saul.

Leave all above these lines blank

Name of claimant

F. A. W.

Author and title

C

1 c. rec'd DEC 20 1909

Cl. C, XXc, No. © Cl. C

35

\$ Cash No. *1200*

47706 DEC 20 1909

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

12/16/1909

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by M. W. F.

Name and address of
copyright claimant

A. H. Bayeton
6940 Normal Ave
Chicago Ill

(OVER)

Nationality of author or authors

Author or
authors

American (Wis)
A H Bayston

Title of work

Gilboa

"The Defeat of Israel, — the Death of Paul."

Send certificate of
registration to

Arthur H Bayston
6946 Normal Ave Chicago. Ill

NOTE.—This form is to be used only for LECTURES, SERMONS, OR ADDRESSES PREPARED FOR ORAL DELIVERY. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied by a properly filled-out application card and the statutory fee.

(OVER)

Baytarian (Hagop)
Princess of the fallen castle, by
Leon Shant.

D2

JUL 29 '27

1 c. rec'd

Application
rec'd AUG - 8 '27

© Cl D 80652

X.Ne.

Fee rec'd \$ 1.00

36939

JUL 29 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W.P.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Mr. Hagop Baytarian (translator)
(Write full legal name of copyright owner)

(2) Address 50 Broadway Lakeview Pontiac Mich.
(Street) (City) (State)

D. K. - B. F. T.

[Please turn this over]

- (3) Name of author or translator Mr. Hagop Baytarian (Write name in full) Domestic
(4) Country of which the author is a citizen* Armenia Pontiac
(MUST be stated)
(5) If an alien author, state where domiciled in the United States Mich
(6) Brief title of work "The Princess of the Galass Castle"
The Princess of Galass
is a historical romance
(7) Send certificate of registration to Mr. Hagop Baytarian
50 Orchard Lake Ave. Pontiac, Mich.
(Street) (City) (State)
(8) Name and address of person or firm sending the fee Mr. Hagop Baytarian
50 Orchard Lake Ave. Pontiac, Mich.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Bazan (Guillermo Rodriguez Z.)^{D2}
Man with the flower

1 c. rec'd

Application
rec'd

MAR 10/26
MAR 20 '26

XXC 2 C. D 75239

Fee rec'd \$

1.00

11506

MAR 10/26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Dr. Guillermo Rodriguez Z. Bazan

(2) Address 11 West 82nd St.
(Street)

New York
(City)

N.Y.
(State)

[Please turn this over]

(3) Name of author or translator Dr. Guil- lermo Rodriguez Z. Bazan (Author)
" " " Jacob Wittner Hartmann (in full) American citizen

(4) Country of which the author is a citizen * Cuba

(MUST be stated)

(5) If an alien author, state where domiciled in the United States 11 West 82nd St.

(6) Brief title of work "The Man with the Flower" - a drama in III Acts.

(7) Send certificate of registration to Dr. Guillermo Rodriguez Z. Bazan

11 West 82nd St.

(Street)

New York

(City)

New York

(State)

(8) Name and address of person or firm sending the fee Dr. Guillermo Rodriguez Z. Bazan

11 West 82nd St.

(Street)

New York

(City)

New York

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Bazan (Laura G. de Zayas)

Reference card

See, Zayas Bazan (Laura G. de)

D appl.file

609400

Bazzi (Maria)

D2

MAY - 4 '27 ✓

Amore in un grattacielo (Love in a
skyscraper)

1 c. rec'd

Application
rec'd

MAY - 4 '27

XXc.

© Cl D

79597

Fee rec'd \$

1.00

193 MAY - 4

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Maria Bazzi ✓

(Write full legal name of copyright owner)

(2) Address

140 West 15th St

(Street)

New York

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or ~~translator~~

Maria Bazzi

(Write name in full)

(4) Country of which the author is a citizen*

London England

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

140 West 57 Street

(6) Brief title of work

Amore in un prologo. (Love in a Skyscraper)

A Play in one act

(original)

(7) Send certificate of registration to

Maria Bazzi

140 West 57 Street New York

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Maria Bazzi

140 West 57 Street New York

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here

D2

Bazzi (Maria)
Medusa.

1 c. rec'd

FEB 17 '22 ✓

XXc. © Cl.D 59989 e

\$

aw

R

Leave all above these words blank

1.00

7323 FEB 17 '22

Application for Copyright—Dramatic Composition not Reproduced for Sale

FEB 17 '22

Card made by W. P.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

15 Feb

Date,

1922

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited
to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant {

Maria T Bazzi ✓
140 West 57. Street - New York.

[Please turn this over]

USA

W. P. L.

Name of Author, but if a translation, then Translator

Country of which the author or translator is a citizen

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U.S."]

Brief title of work

Send certificate of {
registration to {

Name and address {
of remitter {

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D².

[Please turn this over]

Maria Bazzi ✓

England ✓

140 West 57 St. N. York ✓

Medusa ✓

Maria Bazzi ✓ 140 West 57 St. N. York ✓

Write nothing here, but fill out each numbered space below D2

Bazzi (Maria) & Ives (Alice E.)
Medusa

APR 11 1923
1 c. rec'd

Application APR 11 1923
rec'd

XXc. © CLD 64201

Leave all above these words blank

Fee rec'd \$

\$1.00

15358 APR 14 23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Maria Bazzi, British

205 W 57th St, New York City, NY

(Write name in full—State here also nationality of claimant)

and Alice E. Ives,

American, 11 W 64th St New York

(Street)

(City)

(State)

(June, 1921—5,000)

[Please turn this over]

New York

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Country of which the author or translator is a citizen or subject (4)

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Send certificate of registration to (7)

Name and address of person or firm sending the fee (8)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

[Please turn this over]

Great Britain

Maria Baggi

Her name Mary March

(Write name in full)

Alice E. Jones

United States

Maria Baggi - New York City, U.S.A.

New York City, U.S.A.

Medusa

[3 Act]

Mr. Maria Baggi

205 W 57th St.

New York, N.Y.

(Street)

(City)

(State)

205 W 57th St.

New York

(Street)

(City)

(State)

Write nothing here, but fill out each numbered space below D2

Beach (Cyrus Williams)

Ha'r-trigger Holler.

EAF

Leave all above these words blank

Fee rec'd \$

1 c. rec'd JUL 16 1935
Application JUL 16 1935
rec'd
XXc. © Cl Unpub 36425

\$1.00 33717 JUL 16 '35R

— APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

☒ REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) July 15, 1935

☒ Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

☒ The copyright is claimed by

Name, citizenship, and address
of copyright claimant (2)

Cyrus Williams Beach: (American)
(Write name in full—State here also nationality of claimant)

323 Tuxedo Blvd.,

(Street)

(Sept., 1917)

Webster Groves, Mo.

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) CYRUS WILLIAMS BEACH
(Write name in full)

Country of which the author or translator is a citizen or subject (4) UNITED STATES [✓] [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) HA'R-TRIGGER HOLLER [✓]
(AN OZARK PLAY IN 3 ACTS) [✓]

Send certificate of registration to (7) Cyrus Williams Beach
323 Tuxedo Blvd., Webster Groves, Mo.
Name and address of person (Street) (City) (State)
sending the fee (8) Cyrus Williams Beach
323 Tuxedo Blvd., Webster Groves, Mo.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Beach (Cyrus Williams)
Jungle fire.

I c. rec'd DEC -4 1919
Application DEC -4 1919
rec'd

XXe. OLD 53262 ^c

38803 DEC-4-19

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

12/1/19

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

CYRUS WILLIAMS BEACH. ✓

(Write name in full—State here also nationality of claimant)

323 TUXEDO BLVD.,

(Street)

(Sept., 1917)

WEBSTER GROVES, Mo.

(City)

(State)

[Please turn this over]

★ C. G. L.

Name of Author, but if a translation, then Translator (3) Cyrus Williams Beach
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) JUNGLE FIRE

Send certificate of registration to (7) CYRUS WILLIAMS BEACH ✓

323 TUXEDO BLVD., WEBSTER GROVE, MO., ✓

Name and address of person (Street) (City) (State)
sending the fee (8) Cyrus Williams Beach,

323 Tuxedo Blvd., Webster Groves, Mo.,
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space below D2
Beach (Cyrus Williams)

Moon jade.

AEB

1 c. rec'd SEP 14 1933 ✓
Application SEP 14 1933
rec'd
© Cl Unpub 24296 C
X Xc. R

Leave all above these words blank

Fee rec'd \$

1.00

39634 SEP 14 '33

3 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Sept 7, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address
of copyright claimant (2)

CYRUS WILLIAMS BEACH (AMERICAN)

(Write name in full—State here also nationality of claimant)

323 TUXEDO BLVD.,

(Street)

(Sept., 1917)

WEBSTER GROVES, Mo.

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Cyrus Williams Beach

Country of which the author or translator is a citizen or subject (4)

United States ^[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

MOON JADE

(A PLAY IN 4 ACTS - 6 SCENES)

Send certificate of registration to (7)

Cyrus Williams Beach

323 Tuxedo Blvd., Webster Groves, Mo.

Name and address of person sending the fee (8)

(Street)

(City)

(State)

Cyrus Williams Beach

323 Tuxedo Blvd., Webster Groves, Mo.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

DEC -4 1919

I c. rec'd

Application

rec'd

DEC -4 1919

XXc.

CLD 53263

38803 DEC-4'19

Leave all above these words blank

Fee rec'd \$

70000 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

12/1/19

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The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

CYRUS WILLIAMS BEACH

(Write name in full—State here also nationality of claimant)

323 TUXEDO BLVD.

★ C. G. (Street)

(Sept., 1917)

WEBSTER GROVES, Mo.

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Cyrus Williams Beach

Country of which the author or translator is a citizen or subject (4) *United States* [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) *SANTA*

Send certificate of registration to (7) *Cyrus Williams Beach*

323 Tuxedo Blvd., Webster Groves, Mo.,

Name and address of person (Street) (City) (State)
sending the fee (8) *Cyrus Williams Beach*

323 Tuxedo Blvd., Webster Groves, Mo.,
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Beach (Cyrus Williams)
Wagon tramp.

1 c. rec'd JAN 19 1918

Application rec'd JAN 19 1918

©CLP 48747

X Xc.

Leave all above these words blank

Fee rec'd \$

~~1.00~~ 1799 JAN 19 '18

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

made by *M. C.*

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *1/16/18*

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The copyright is claimed by

Name and address of
copyright claimant (2)

Cyrus Williams Beach
State citizenship of claimant

(Write name in full)

323 Tuxedo Bldg

(Street)

Webster Groves Mo

(City)

(State)

(Jan., 1917)

[Please turn this over]

O.K.-B.F.T.

Name of Author, but if a translation, then Translator (3) CYRUS WILLIAMS BEACH
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) WAGON TRAIN

Send certificate of registration to (7) Cyrus Williams Beach

323 Tuxedo Blvd. Webster Groves, Mo.

Name and address of person (Street) (City) (State)
sending the fee (8) Cyrus Williams Beach

323 Tuxedo Blvd. Webster Groves, Mo.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Beach (Emmet Lewis) Jr. Va.
Acquitted.

1 c. rec'd **OCT 16 1917**

Application **OCT -8 1917**

rec'd **CLD 48080**

XXc. *R*

Leave all above these words blank

Fee rec'd \$

31645

OCT -8 1917

Application for Copyright Dramatic Composition not Reproduced for Sale

6 *Card made by W.W.*

6 REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Oct 5 - 1917

6 Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

6 The copyright is claimed by

6 Name and address of
copyright claimant: (2)

(Write name in full)

Emmet Lewis Beach Jr.
902 So. Jefferson Avenue
Michigan

(Street)

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

* Emmet Lewis Beach Jr

Country of which the author or translator is a citizen or subject (4)

U. S. A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"Acquitted" a play in four acts
by Lewis Beach

Send certificate of registration to: (7)

Lewis Beach

Point Lookout Michigan Annes Post office

Name and address of person (Street)
sending the fee. (City) (State)

Emmet Lewis Beach Jr

902 So Jefferson Avenue

Bay View

Michigan

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

★ FOLLOW APPLICATION R. 1. 1.

Write nothing here, but fill out each numbered space below

D 2

JUL 13 1926

1 c. rec'd

Application JUL 13 '26
rec'd

XXc. C. D. 76093

Beach (Emmet Lewis) Jr.

Airs, I say, airs! by Lewis Beach [i. e. E. L.

Beach, Jr.]

Leave all above these words blank

Fee rec'd \$

33071 JUL 13 '26

Card made by M. V. G.

7 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

0000 REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 7 July, 1926

0000 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

0 The copyright is claimed by

Name and address

of copyright owner (2) Emmet Lewis Beach, Jr.

(Write full legal name of copyright owner)

212 Bearinger Building

Saginaw

Michigan

(Street)

(City)

(State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

~~X~~ Emmet Lewis Beach, Jr.

U.S.A.

(Must
be stated)

Country of which the author or translator is a citizen or subject (4) _____

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) "Airs, I Say, Airs!" a play in four acts by
Lewis Beach

Send certificate of
registration to (7) Lewis Beach

212 Bearinger Building Saginaw Michigan

(Street)

(City)

(State)

Name and address of person
or firm sending the fee (8) Freda Lubelle

103 Park Avenue

New York

N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

X Sweetcup BYD

Write nothing here, but fill out each numbered space below D2

SEP-1'22

Beach (Emmet Lewis) Jr.
Ann Vroom, by Lewis
Beach Lic. E.L. Beach, Jr.

1 c. rec'd

Application SEP-1 1922
rec'd

XX © C.L.D. 61801

Leave all above these words blank

Fee rec'd

\$1.00

35650 SEP-1'22

8 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

0 Card made by W. P.

0 REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

0 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE
0 complete copy is herewith deposited to secure copyright registration according to the provisions
0 of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address
of copyright claimant (2)

Emmet Lewis Beach Jr. U.S.A.

(Write name in full—State here also nationality of claimant)

902 So. Jefferson Ave

(Street)

Saginaw Mich

(City)

(State)

EX ☆ E.S.L. (Apr., 1918)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Emmet Lewis Beach Jr

Country of which the author or translator is a citizen or subject (4)

USA

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Ann Kroome, a play in 8 scenes
by Lewis Beach

Send certificate of registration to (7)

Lewis Beach

Name and address of person sending the fee (8)

(Street)

(City)

(State)

902 So Jefferson Ave, Saginaw, Mich

Lewis Beach

902 So Jefferson Ave

(Street)

(City)

(State)

Saginaw, Michigan

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 1

2 c. rec'd MAR 19 1924 ^R

Application MAR 19 '24
rec'd

© Cl. D 67175 [✓]

XXc. 11666 MAR 19 '24 ^R

Leave all above these words blank

Card made by W. P. Fee rec'd 8

\$1.00

11666 MAR 19 '24

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Boston, March 15, 1924

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of
copyright claimant

Lewis Beach, (of the United States)

(Write name in full)

State here citizenship of claimant

Saginaw, Michigan

(Street)

(City)

(State)

Name of Author, ~~but if a~~
~~translation, then Translator~~ (3)

Lewis

Beach

(Jan., 1917)

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States ✓ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Ann Vroome ✓ A Play in Seven Scenes ✓
(Price \$1.50 net)

Exact date of first publication (7) March 15, 1924 ✓ [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Little, Brown & Co.,
34 Beacon Street, Boston, Mass.
(Street) (City) (State)

Name and address of person sending the fee (9) do do do do

(Street) (City) (State)
If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Beach (Emmet Lewis) jr.

D2

1 c. rec'd

FEB 16 1937

Big stem, by Lewis Beach [i. e. E. L. Beach, jr.]

Application
rec'd

FEB 16 1937

CP

Fee rec'd \$

\$1.00

© Cl Dunpub 47666

8557 FEB 18 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

16416

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

13 Feb 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Emmet Lewis Beach Jr

(Write full legal name of copyright owner)

(2) Address

902 So. Jefferson

(Street)

Saginaw

(City)

Mich. June

(State)

[Please turn this over]

(3) Name of author or translator Emmet Lewis Beach Jr
(Write name in full)

(4) Country of which the author is a citizen* U S A
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work The Big Stem a comedy
by Lewis Beach

(7) Send certificate of registration to Lewis Beach
345 East 57th Street New York New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Lewis Beach
345 East 57th Street New York New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE 1935

[Please turn this over]

• [In Prologue and 3 Acts]

Write nothing here, but fill out each numbered space below

D2

Beach (Emmet Lewis) jr. & au.
Brothers.

1 c. rec'd JUL -8 1918

Application JUL -8 1918
rec'd

CLD 49923

XXc.

21629 JUL -8 '18

Leave all above these words blank

Fee rec'd \$

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 6 July 1918

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

Emmet Lewis Beach Jr.
(Write name in full)

702 So. Jefferson
(Street)

Chicago

Illinois
(City)

Illinois
(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Ernest Lewis Beach Jr

Country of which the author or translator is a citizen or subject (4)

U. S. A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

*"Brothers" a comedy by
Lewis Beach*

Send certificate of registration to: (7)

Ernest Lewis Beach Jr

Name and address of person

(Street)

(City)

(State)

sending the fee: (8)

Am Jrs Chicago

702 North Jefferson Avenue

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Beach (Emmet Lewis) Jr.
Burning torch

1 c. rec'd NOV 26 1923 ✓
Application NOV 26 1923
rec'd
© Cl. D 66131
XXc.

Leave all above these words blank

Fee rec'd \$

47794 NOV 26 '23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 24 November, 1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address
of copyright claimant (2)

Emmet Lewis Beach Jr. U.S.A.

(Write name in full—State here also nationality of claimant)

902 So Jefferson Avenue
(Street)

Saginaw
(City)

Michigan
(State)

(Apr., 1918)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Emmet) Lewis Beach (Jr)
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

USA [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

The Burning Torch, a play
in three acts

Send certificate of registration to (7)

Lewis Beach
21 West 11th Street New York N.Y.

Name and address of person sending the fee (8)

Lewis Beach
21 West 11th Street New York N.Y.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D2

Beach (Emmet Lewis) jr.

Candle to the sun, by Lewis Beach.

Fee rec'd \$1.00

1 c. rec'd OCT 12 1937
Application rec'd OCT 12 1937
© Cl Dunpub 52516

53318 OCT 12 1937

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

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GAP

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 11 Oct 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Emmet Lewis Beach Jr
(Write full legal name of copyright owner)

(2) Address 402 So. Jefferson (Street) Saginaw (City) Mich. (State)

[Please turn this over]

(3) Name of author or translator

Lewis Beach

(Write name in full)

(4) Country of which the author is a citizen*

U S A

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

"Canada To The Sun" a play

by Lewis Beach

(7) Send certificate of registration to

Lewis Beach

345 East 57th St

(Street)

New York

(City)

New York

(State)

(8) Name and address of person or firm sending the fee

Lewis Beach

345 East 57th St

(Street)

New York

(City)

New York

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U S GOVERNMENT PRINTING OFFICE: 1938

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Beach (Ernest Lewis) jr.
Chattels, by Lewis Beach
(i.e. E. L. Beach, jr.)

1 c. rec'd Aug 9, 1924
Application SEP 17 '24
rec'd
© C. D. 68877 c
XXC.

39697 SEP 17 '24

Leave all above these words blank

Fee rec'd \$ **1.00**

Card made by W. P.

4 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

1 REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 5 Sept 1924

000 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2)

Ernest Lewis Beach Jr

(Write full legal name of copyright owner)

912 So Jefferson Ave

(Street)

Saginaw Mich

(City)

(State)

(July, 1923 6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Lewis Beach

Country of which the author or translator is a citizen or subject (4)

U.S.A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"Chattels" a play in 3 acts

Send certificate of registration to (7)

The Shelton 49th St & Lexington Ave, New York City

Name and address of person or firm sending the fee (8)

The Shelton New York City

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space

D2

Beach (Emmet Lewis) jr. & au.
Clod (The)

1 c. rec'd JAN 28 1914

Application JAN 28 1914
rec'd

XXc © C. D. 35822

Leave all above these words blank

Fee rec'd \$

4305

JAN 28 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by E. M. J.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant: (2)

Emmet Lewis Beach Jr.
[Write name in full]

Street (3) 102 de Wyffman Ave.

City Saginaw

State Michigan

[Please turn this over]

Ex. S. P. A.

Name of Author, but if a translation, then Translator (4) _____
[Write name in full]

Emmet Louis Beach Jr.

Country of which the author or translator is a citizen or subject (5) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) "The Clod" - a play in one act based on a short-story

Send certificate of registration to: (8) Emmet L. Beach Jr.

~~Street~~ (9) 48 Ware Hall City Cambridge State Mass.

Name and address of remitter: (10) Emmet L. Beach Jr.

~~Street~~ (11) 48 Ware Hall City Cambridge State Mass.

If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition, use form D². [Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Beach (Emmet Lewis) jr.
Cocktails, by Lewis Beach
Lie. E. L. Beach, jr. I

1 c. rec'd FEB 20 '28 ✓
Application FEB 20 '28
rec'd
© Cl D 82818 e/
XXc.

Leave all above these words blank

Fee rec'd \$

1.00 Rec'd 14 FEB 20 '28

Card made by W. P.

6 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

10 REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

18 Feb. 1928

10 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE
10 complete copy is herewith deposited to secure copyright registration according to the provisions
10 of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also included.

10 The copyright is claimed by

Name and address

of copyright owner (2)

Emmet Lewis Beach

(Write full legal name of copyright owner)

902 So Jefferson Ave

(Street)

Saginaw Mich.

(City)

(State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Emmet Lewis Beach Jr

Country of which the author or translator is a citizen or subject (4) u s a ✓ (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) _____

Cocktails, a comedy by
Lewis Beach

Send certificate of registration to (7) _____

Lewis Beach
77 Park Avenue New York u y
(Street) (City) (State)

Name and address of person or firm sending the fee (8) _____

Lewis Beach
902 So. Jefferson Ave Saginaw Mich
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space below

Beach (Emmett Lewis) jr.
Death (The) letter.

D2

1 c. rec'd

MAR 25 1915

Application
rec'd

MAR 25 1915

XXc.

©Cl.D 40176 C

R

Leave all above these words blank

Fee rec'd

\$1.00 0898

MAR 25 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

March 24, 1915

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

Emmett Lewis Beach Jr.
(Write name in full)

902 So. Jefferson Ave.
(Street)

Saginaw
(City)

Michigan
(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Emmet Lewis Beach Jr.

Country of which the author or translator is a citizen or subject (4)

✓ U.S.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"The Death Letter" a melodrama in one act

Send certificate of registration to: (7)

E. L. Beach Jr.

68 Thayer Hall, Cambridge, Mass.

Name and address of person

sending the fee: (8)

E. L. Beach Jr.

68 Thayer Hall, Cambridge, Mass.

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 1

2 c. rec'd MAR 19 1924

Application
rec'd MAR 19 '24

© Cl. B 67178
X Xc. 11670 MAR 19 '24

Beach (Lewis)
Goose hangs high.

Leave all above these words blank

Fee rec'd \$ 1.00

8
1
0
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3
0
APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Boston, March 15, 1924

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of
copyright claimant (2)

Lewis Beach (of the United States)

(Write name in full)

State home citizenship of claimant

Saginaw, Michigan

(Street)

(City)

(State)

Name of Author, ~~but if a~~
~~translation, then Translator~~ (3)

Lewis Beach

(Write name in full)

(Jan., 1917)

[Please turn this over]

Country of which the author or translator is a citizen or subject (United States) [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (The Goose Wings High) A Play in Three Acts
(Price \$1.50 net)

Exact date of first publication (7) March 15, 1924 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Little, Brown & Co.,
34 Beacon Street, Boston, Mass.
(Street) (City) (State)

Name and address of person sending the fee (9) do do do do

(Street) (City) (State)
If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Beach (Emmet Lewis) Jr. & Co.
Guest for dinner.

1 c. rec'd AUG -2 1916
Application
rec'd AUG -2 1916
© CLD 44542
XXc. R

Leave all above these words blank

Fee rec'd \$

1.00 26091 AUG -2 1916

Application for Copyright Dramatic Composition not Reproduced for Sale

Word made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

July 31st 1916

☒ Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

☒ The copyright is claimed by

Name and address of
copyright claimant: (2)

Emmet Lewis Beach Jr.
(Write name in full)

902 So Jefferson Avenue
(Street)

Saginaw
(City)

Michigan
(State)

Ex. S. P.

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Emmet Lewis Beach Jr

Country of which the author or translator is a citizen or subject (4)

U.S.A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

A Guest For Dinner -

Send certificate of registration to: (7)

Emmet Lewis Beach Jr

Ann Arbor (Street) Point Lookout Rural Delivery (City) Michigan (State)

Name and address of person sending the fee: (8)

Emmet Lewis Beach Jr

Ann Arbor (Street) Point Lookout Rural Delivery (City) Michigan (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Beach (Emmet Lewis) jr.
Hate.

1 c. rec'd FEB 21 1918 ✓

Application
rec'd FEB 26 1918

XXc. © Cl D 48997

Leave all above these words blank

Fee rec'd \$

1.00 6846 FEB 26 18

020 Application for Copyright Dramatic Composition not Reproduced for Sale

00 made by M. C.
00 REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 23 February 1918

00 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE
00 complete copy is herewith deposited to secure copyright registration according to the provisions
of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

Emmet Lewis Beach Jr
(Write name in full)

902 South Jefferson Ave
(Street)

Saginaw
(City)

Michigan
(State)

112 C. G. L.

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Emmet Lewis Beach Jr

Country of which the author or translator is a citizen or subject (4)

U. S. A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Hate a one-act play by Lewis Beach founded on Guy de Maupassant's "La Vie Sauvage"

Send certificate of registration to: (7)

Lewis Beach

902 South Jefferson Ave

Saginaw

Michigan

Name and address of person (Street)

sending the fee: (8)

Lewis Beach (City)

(State)

902 South Jefferson Avenue

Saginaw (City)

Michigan (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

SEP 14 1929

D2

Beach (Emmet Lewis) jr.

1 c. rec'd

It happened at Leo's, by Lewis Beach. [i.e. E.
L. Beach, jr.]

Application SEP 14 1929
rec'd

© Cl Dunpub 2308
XXc.

Fee rec'd \$ 1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

000021

FORM

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 12 Sept. 1929.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Emmet Lewis Beach Jr

(Write full legal name of copyright owner)

(2) Address

902 So. Jefferson

(Street)

Saginaw

(City)

Michigan

(State)

[Please turn this over]

(3) Name of author or translator _____

Emmet Lewis Beach Jr

(Write name in full)

(4) Country of which the author is a citizen* _____

U S A

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "It Happened at Leo's", a
melodrama by Lewis Beach [9m 3 Act.]

(7) Send certificate of registration to _____

LEWIS BEACH

77 Park Ave

(Street)

New York City

(City)

(State)

(8) Name and address of person or firm sending the fee. _____

LEWIS BEACH

77 Park Ave

(Street)

New York City

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 - 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Beach (Emmet Lewis) jr.
Juggernaut in muslin;
Lewis Beach (i.e. E.L. Beach) jr.

Leave all above these words blank

Fee rec'd

1 c. rec'd. OCT -1 1919
Application OCT -1 1919
rec'd.
XXc. C.C.D. 52743

31033 OCT-1'19

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Sept. 29, 1919.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address
of copyright claimant (2)

Emmet Lewis Beach Jr. U.S.A.

(Write name in full—State here also nationality of claimant)

902 So. Jefferson Avenue

(Street)

Saginaw

(City)

Michigan

(State)

(Apr., 1918)

[Please turn this over]

★ U. S. L.

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Emmet Lewis Beach Jr

Country of which the author or translator is a citizen or subject (4)

U.S.A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"A Juggernaut in Muslim" a comedy by
Lewis Beach

Send certificate of registration to (7)

E. L. Beach Jr

902 So. Jefferson Ave Saginaw, Mich.

Name and address of person sending the fee (8)

(Street)

E. L. Beach Jr

(City)

(State)

902 So. Jefferson Ave Saginaw Mich.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form U1

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

DEC 21 1918

Beach (Emmet Lewis Jr.

Keeping quiet, by
Lewis Beach [i.e. E.L. Beach Jr.]

Leave all above these words blank

Fee rec'd \$

1 c. rec'd

Application
rec'd

DEC 21 1918
© Cl. 50883C

XXc.

DEC 21 '18

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Dec. 18, 1918

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

Emmet Lewis Beach Jr.

(Write name in full)

902 So. Jefferson Ave

(Street)

Saginaw

(City)

Michigan

(State)

O.K.-B.F.T.

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Emmet Lewis Beach Jr

Country of which the author or translator is a citizen or subject (4)

U.S.A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"Keeping Quiet", a farce in three acts by Lewis Beach

Send certificate of registration to: (7)

E. L. Beach Jr

902 So. Jefferson Ave, Saginaw, Mich.

Name and address of person

sending the fee: (8)

E. L. Beach Jr

902 So. Jefferson Ave, Saginaw, Mich.

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space

D2

Beach (Emmett Lewis) jr.
Let's get married.

1 c. rec'd

SEP 22 1913

Application
rec'd

SEP 22 1913

XXc.

© Cl. D 34507

\$1.00

Leave all above these words blank

Fee rec'd \$

30778

SEP 22 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

September 17, 1913.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of { (2) [Write name in full]
copyright claimant { Street (3)

Emmett Lewis Beach Jr

902 So Jeff. Ave.

City Logansport,

State Mich.

[Please turn this over]

O.K.-B.F.T.

Name of Author, but if a translation, then Translator (4)

[Write name in full]

Emmet L. Beach Jr.
U.S.

Country of which the author or translator is a citizen or subject (5)

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

"Let's get married"
a farce-comedy in three acts.

Send certificate of (8)

registration to

Street (9)

Emmet L. Beach Jr.
% 2 do. 4th St. City Saginaw,

State Mich

Name and address (10)

of remitter

Street (11)

Emmet L. Beach Jr.
% 2 do. 4th St. City Saginaw

State Mich.

If the work is a published dramatic composition, use application form D¹; if a published dramatic-musical composition, use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 1

Beach (Emmet Lewis) Jr.
Let's get married.

2 c. rec'd

AUG 24 1916

Application
rec'd

AUG 24 1916

© Cl D 44722

X Xc.

Leave all above these words blank

Fee rec'd \$

4.00 *free* 938 AUG 24 1916

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

AUG 23 1916

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant: (2)

Emmet Lewis Beach, Jr.

(Write name in full)

902 South Jefferson Avenue, Saginaw, Michigan.

(Street)

(City)

(State)

Name of Author, but if a
translation, then Translator (3)

Emmet

Lewis Beach, Jr.

(May, 1915)

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) LET'S GET MARRIED

A Farce Comedy in Three Acts Price \$ 50¢

Exact date of first publication (7) AUG 23 1916 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (8) Walter H. Baker & Co.

#5 Hamilton Place, Boston, Mass.

(Street) (City) (State)
Name and address of person sending the fee: (9) Walter H. Baker & Co.

#5 Hamilton Place, Boston, Mass.

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Beach (Emmet Lewis) Jr.
Love among the lions.

1 c. rec'd FEB 10 1919

Application
rec'd FEB 10 1919

XXc. © 310 51151

Leave all above these words blank

Fee rec'd \$

4684 FEB 10 '19

000026 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Feb. 6, 1919

000026 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address
of copyright claimant (2)

Emmet Lewis Beach Jr. U. S. A.

(Write name in full—State here also nationality of claimant)

902 So. Jefferson Ave

(Street)

Saginaw

(City)

Michigan

(State)

EX. ★ C. G. L.

(Apr., 1918)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Emmet Lewis, Beach Jr

Country of which the author or translator is a citizen or subject (4)

U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"Love Among The Lions", a one-act play by Lewis Beach

Send certificate of registration to (7)

E. L. Beach Jr.

Name and address of person sending the fee (8)

(Street)

E. L. Beach Jr

(City)

(State)

902 So. Jefferson Ave.

Saginaw

Michigan

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Beach (Emmet Lewis) jr.
Merry Andrew, by Lewis
Beach (i.e. E.L. Beach, jr.)

Leave all above these words blank

Fee rec'd \$

1 c. rec'd APR 10 '25 ✓
Application APR 10 1925
rec'd.
XXC.C.D. 71166 R

Card made by W. P.

18710 APR 10 '25
APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

70000
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 9 April 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address
of copyright owner (2)

Emmet Lewis Beach Jr

(Write full legal name of copyright owner)

902 So Jefferson Ave

(Street)

Saginaw Mich

(City)

(State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Lewis Beach ✓

Country of which the author or translator is a citizen or subject (4) USA [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Merry Andrew" a comedy
by Lewis Beach ✓

Send certificate of registration to (7) _____

Lewis Beach ✓
15 Park Avenue New York N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) _____

Lewis Beach
15 Park Avenue New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Beach (Emmet Lewis) jr.
Miss Mattie.

1 c. rec'd FEB 26 1921
Application rec'd FEB 26 1921
© Cl. D 56912
XXc.

Leave all above these words blank

Fee rec'd \$

81.00

Jan 26 1921

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by **W. P.**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address
of copyright claimant (2)

Emmet Lewis Beach jr ✓

(Write name in full—State here also nationality of claimant)

902 So Jefferson Ave *Saginaw* *Mich* ✓
(Street) (City) (State)

(Apr., 1918)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Emmet Carr Brach
(Write name in full)

Country of which the author or translator is a citizen or subject (4) USA [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Miss Mattie, a one-act play
by Emmet Carr Brach

Send certificate of registration to (7) 2 E Brach
21 West 11th Street New York N.Y.
Name and address of person (Street) (City) (State)

sending the fee (8) 2 E Brach
21 West 11th St New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Beach (Emmet Lewis) jr.

D2

Old Adam, by Lewis Beach:

1 c. rec'd

MAY -9 1929 ✓

Application

MAY -9 1929

rec'd

© Cl Dunpub

901

R

XXc.

Fee rec'd

\$1.00

EMM m. &

22839 MAY-9'29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

2 **DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

3 **REGISTER OF COPYRIGHTS, Washington, D. C.**

Date

20 Sept 1928

4 Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Emmet Lewis Beach, Jr. ✓

(Write full legal name of copyright owner)

(2) Address

902 So. Jefferson Ave.

(Street)

Saginaw ✓

(City)

Michigan ✓

(State)

[Please turn this over]

(3) Name of author or translator

Emmet Lewis Beach Jr

(Write name in full)

(4) Country of which the author is a citizen*

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "The Old Adam" a melodrama by Lewis Beach, founded on "The Story of Ivy", a novel by Marie Belloc Lowndes

(7) Send certificate of registration to

** Lewis Beach

77 Park Ave., apt. 9A, New York N.Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

77 Park Ave Lewis Beach
New York N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000)

Send cert. to Nancy Rogers, 505 5th Ave., N. Y. C. See IC corres.

U. S. GOVERNMENT PRINTING OFFICE: 1929

Write nothing here, but fill out each numbered space

D2

AUG 31 1914

Beach (Emmet Lewis)
Play (The) Lady.

1 c. rec'd

Application
rec'd

AUG 31 1914

XXc.

© Cl. D 37973

R

Leave all above these words blank

Fee rec'd

\$1.00

30873

AUG 31 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

28 August 1914

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant: (2)

Emmet Lewis Beach Jr.
[Write name in full]

Street (3)

902 South Jefferson Ave.,

City

Saginaw

State

Michigan

[Please turn this over]

L. S. F. A.

Name of Author, but if a
translation, then Translator (4) _____
[Write name in full]

Emmet Louis Beach Jr.

Country of which the author or translator is a citizen or subject (5) *United States* [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (6)

Brief title of work (7) *"The Play Lady" - a comedy in 3 acts.*

Send certificate of
registration to: (8)

Emmet L. Beach Jr.

Street (9) *902 South Jefferson Ave.* City *Saginaw,* State *Mich.*
Name and address
of remitter: (10) *Emmet L. Beach Jr.*

Street (11) *902 South Jefferson Ave.* City *Saginaw* State *Mich.*
If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition,
use form D². [Please turn this over]

Write nothing here, but fill out each numbered space below D2

Beach (Emmet Lewis) Jr.
Pumpkin coach.

1 c. rec'd FEB 23 1917
Application FEB 23 1917
rec'd
XXc. © Cl. D 46222 ✓
R

Leave all above these words blank

\$1.00
Fee rec'd

5785

FEB 23 1917

Application for Copyright Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

Emmet Lewis Beach Jr. ✓ • ✓
(Write name in full)

62 So. Jefferson
(Street)

avenu *Baginaw*
(City)

Michigan
(State)

[Please turn this over]

EX. F. G. P.

Name of Author, but if a translation, then Translator (3)

(Write name in full)

^{*} Emmet Lewis Beach Jr

Country of which the author or translator is a citizen or subject (4)

U. S. A.

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"A Pumpkin Coach" a farce-comedy in three acts by Lewis Beach

Send certificate of registration to: (7)

Emmet Lewis Beach Jr

902 South Jefferson Avenue Saginaw Michigan

Name and address of person sending the fee: (8)

(Street)

(City)

(State)

902 South Jefferson Avenue Saginaw Michigan

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

EX. F. G. P.

Write nothing here, but fill out each numbered space below D2

Beach (Emmet Lewis) jr.
Return of the prodigal

1 c. rec'd *Aug 18. 1915*
Application
rec'd *AUG 19 1915*
XXc. *© Cl. D 41532 C*
R
Fee rec'd *8 1.00* *28027* *AUG 19 1915*

Leave all above these words blank

Application for Copyright Dramatic Composition not Reproduced for Sale

Card made by L. W. W

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

August 14 - 1915

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

Emmet Lewis Beach Jr.

(Write name in full)

902 So. Jefferson Ave.

(Street)

Saginaw, Michigan

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Emmet Lewis Beach Jr

Country of which the author or translator is a citizen or subject (4)

U.S.A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"The Return of the Prodigal"

a play in four acts.

Send certificate of registration to: (7)

Emmet L. Beach Jr.

Point Lookout, Via Augus, Michigan.

Name and address of person sending the fee: (8)

(Street)

(City)

(State)

Emmet L. Beach Jr.

902 South Jefferson Ave. Saginaw, Mich.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Beach (Emmet Lewis) Jr. and Judson (William

D2

David)

Right man; by Lewis Beach [i.e. E. L. Beach

Jr.]

and W. D. Judson, Jr.

Fee rec'd \$

\$1.00

1 c. rec'd Mar. 10, 1936 ✓

Application MAR 10 1936
rec'd

© Cl Unpub 41292 ✓
XXc.

13632 MAR 10 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 9 March, 1936.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Emmet Lewis Beach, Jr. (Saginaw, Mich.) and
William David Judson, Jr. (Otis, Mass.)
Write full legal name of copyright owner

(2) Address _____
(Street) (City) (State)

[Please turn this over]

(3) Name of author ~~or translator~~ Emmet Lewis Beach, Jr., and William David Judson, Jr.
(Write name in full)

(4) Country of which the author is a citizen* U S A
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Right Man, a Comedy by Lewis Beach and William David Judson, Jr.

(7) Send certificate of registration to Lewis Beach
345 East 57th.St. New York N Y ✓
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Lewis Beach
345 East 57th.St New York N Y
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 - 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

[In 3 4Ts]

Write nothing here, but fill out each numbered space below D2

OCT 21 1921

1 c. rec'd

Application OCT 21 1921
rec'd

XXc. © C. D. 58933

Beach (Emmet Lewis) jr.
Square peg in a round hole,
by Lewis Beach i.e. E. L. Beach Jr.

Leave all above these words blank

Fee rec'd

1.00

39625 OCT 21 '21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

15 Oct. 1921

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address
of copyright claimant (2)

(Write name in full—State here also nationality of claimant)

902 So. Jefferson Ave.

(Street)

(Apr., 1918)

Saginaw

(City)

Michigan

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Emmet Lewis Beach Jr

Country of which the author or translator is a citizen or subject (4)

U. S. A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

A Square Peg in a Round Hole, a play in three acts by Lewis Beach

Send certificate of registration to (7)

Lewis Beach

902 So Jefferson Ave

Saginaw

Michigan

Name and address of person sending the fee (8)

(Street)

Lewis Beach

(City)

(State)

902 So Jefferson Ave

(Street)

Saginaw

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Beach (Emmet Lewis) jr.

D2

NOV 13 1933

1 c. rec'd

These have I loved, by Lewis Beach [i. e. E. L.

Application
rec'd_

NOV 18 1933

Beach, jr.]

Fee rec'd \$

XXc

© Cl D unpub 25317

49698 NOV 18 '33

43058 NOV 18 55
 IMPORTANT: **AEB** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 19 Nov 1933

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Emmet Lewis Beach Jr

(Write full legal name of copyright owner)

(2) **Address.**

902 So Jefferson
(Street)

(Street)

Saginaw
(City)

(City)

owner) *Ulrich Jan*
(State)

(State)

[Please turn this over]

(3) Name of author or translator

Emmet Lewis Beach Jr
(Write name in full)

(4) Country of which the author is a citizen*

U S A

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"These Have 2 Lovers" a play* by
Lewis Beach

(7) Send certificate of registration to

Lewis Beach

902 So Jefferson
(Street)

Saginaw
(City)

Michigan
(State)

(8) Name and address of person or firm sending the fee

Lewis Beach

902 So Jefferson
(Street)

Saginaw
(City)

Michigan
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

* L To 3 Acts

[Please turn this over]

D2

FEB -3 1933 ✓

Beach (Emmet; Lewis) jr.

1 c. rec'd

Application FEB -3 1933
rec'd

© Cl Dupub 20660
XAC

You never know till you try, by Lewis Beach

[pseud. of E. L. Beach Jr.] Fee rec'd \$

Bill

5596 FEB -3 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date *1 Feb. 1933*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Emmet Lewis Beach Jr.

(Write full legal name of copyright owner)

(2) Address

902 S. Jefferson
(Street)

Saginaw
(City)

Mich.
(State)

[Please turn this over]

(3) Name of author or translator

(Write name in full)

Lewis Beach

(4) Country of which the author is a citizen*

(MUST be stated)

U S A

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"You Never Know Till You Try"
a farce-comedy

(7) Send certificate of registration to

902 So Jefferson Ave Saginaw Mich
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

902 So Jefferson Ave Saginaw Mich
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Beach (Frederick W.)

Arctic (The) circle.

D2

Name of claimant

Title and author

1 c. rec'd MAR 22 1911

XXc. © Cl. D 23720 c

\$

Leave all above these words blank

10170 MAR 22 1911 No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Chicago Ill Date, 1/30/1911

☐ Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

☐ MAR 22 1911

Name and address of
copyright claimant

Frederick W. Beach,
205³⁰⁷ 87 Washington St., Chicago, Ill.

[Please turn this over]

Card made by W.E.B

Author or
authors

Frederick W. Brach, Willis Freeman, Americans
[Nationality must be stated]

Brief title of work

The Arctic Birch.

Send certificate of
registration to

Frederick W. Brach,
Room 307-87 Washington St. Chicago, Ill.

Name and address
of remitter

Frederick W. Brach
307-87 Washington St. Chicago, Ill.

If the work is a published dramatic composition, use application form D¹; If a dramatico-musical composition, use form D².

[Please turn this over]

Beach (John)

D2

JUN 19 1934

1 c. rec'd

Houses to live in.

Application
rec'd

JUN 19 1934

AME

Fee rec'd \$

1⁰⁰ *Bill*

28605 JUN 19 '34

© Cl Dupub 29708

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

John Beach

(Write full legal name of copyright owner)

(2) Address

Hotel Earle

(Street)

New York N.Y.

(City)

(State)

Washington Square N.W.

[Please turn this over]

(3) Name of author or translator _____

John Beach
(Write name in full)

(4) Country of which the author is a citizen* _____

United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Houses To Live In

(7) Send certificate of registration to _____

John Beach
Asolo (Treviso) Italy
(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____

John Beach
Hotel Earle Washington Sq. N.Y. New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Beach (John P.)

D2

APR 20 1937

Fling at fifty.

1 c. rec'd

Application
rec'd

APR 20 1937

CP

Fee rec'd \$

© Cl Dunpub 49249

\$1.00 1937 APR 21 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 19, 1937

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

John P. Beach

(Write full legal name of copyright owner)

90 Garters Neck Bo

(2) Address

239 First St

(Street)

Cambridge

(City)

Mass.

(State)

[Please turn this over]

(3) Name of author or translator_____

John P. Beach
(Write name in full)

(4) Country of which the author is a citizen*_____

U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where_____

(6) Brief title of work_____

Fling at Fifty

Comedy

(7) Send certificate of registration to_____

90 Carters Ink Co
239 First St, Cambridge, Mass
(Street) (City) (State)

(8) Name and address of person or firm sending the fee_____

John P. Beach.
239 First St Cambridge Mass
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

D2

Beach (John P.)

Linda wakes up.

Fee rec'd \$

\$1.00

MAR 21 1930

1 c. rec'd

Applica
rec'd

MAR 21 1930

© Cl Dunpub 4835

XXc.

14602 MAR 21 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

NRM

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 20, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

John P. Beach

(Write full legal name of copyright owner)

(2) Address

51 Fifth Ave

(Street)

New York

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator

(Write name in full)

John P. Beach

(4) Country of which the author is a citizen*

(MUST be stated)

United States America

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Linda wakes up
Comedy

(7) Send certificate of registration to

51 - Fifth Ave
(Street)

John P. Beach
New York
(City)

N.Y.
(State)

(8) Name and address of person or firm sending the fee

51 - Fifth Ave
(Street)

John P. Beach -
New York
(City)

N.Y.
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Beach(John P.)

D2

Mixed breeds.

CP

Fee rec'd \$ 1.00

1 c. rec'd Feb. 12, 1934

Application APR - 3 1934
rec'd

© Cl Unpub. 27574

7175 Feb. 12, 1934

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 31, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is owned by

(1) Name of copyright owner

John P. Beach

(Write full legal name of copyright owner)

(2) Address

315 Otis st

(Street)

West Newton Mass

(City)

(State)

[Please turn this over]

(3) Name of author or translator John P. Beach
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Mixed Breeds
Country

(7) Send certificate of registration to John P. Beach
315 Otis Street, West Newton, Mass
(Street) (City) (State)

(8) Name and address of person or firm sending the fee John P. Beach
sent from Usolo (Treviso) Italo (legal advisors)
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Beach (John P.)

D2

NOV 23 1935

Price of dreams.

1 c. rec'd

Application NOV 22 1935
rec'd

EAF

Fee rec'd \$

\$1.00

© Cl Dumpub 38394

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

55275 NOV 22 '35

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

John P. Beach

(Write full legal name of copyright owner)

(2) Address

Greenhill Ranch

(Street)

Redlands Calif.

(City)

(State)

Box 383

[Please turn this over]

(3) Name of author or translator_____

John P. Beach

(Write name in full)

(4) Country of which the author is a citizen*_____

United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where_____

(6) Brief title of work_____

The Price of Dreams

Play

(7) Send certificate of registration to_____

John P. Beach.

Greenhill Ranch Box 383 Redlands Calif.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee_____

John P. Beach

Greenhill Ranch Box 383 Redlands Calif.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000)

U. S. GOVERNMENT PRINTING OFFICE, 1933

[Please turn this over]

Beach (John P.)

D2

Raising a family.

CNP

Fee rec'd \$1.00

1 c. rec'd Aug. 31, 1931

Application
rec'd AUG 28 1931

© Cl Dunpub 11981

XXc.

42864 AUG 28 '31

IMPORTANT. Applicant must not write in the blank lines above: to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 18 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

John P. Beach

(Write full legal name of copyright owner)

(2) Address

315 Otis st.

(Street)

West Newton, Mass

(City)

(State)

[Please turn this over]

(3) Name of author or translator

John P. Beach ✓

(Write name in full)

(4) Country of which the author is a citizen*

United States of America ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Raising a Family
Comedy ✓

(7) Send certificate of registration to

John P. Beach ✓

Asolo-Veneto, Italy ✓

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

John P. Beach

315 Otis St

(Street)

West Newton

(City)

Mass.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Beach (John Roy)

- D2

1 c. rec'd JUL 12 1933 ✓

Crashing thru.

Application OCT 17 1932
rec'd

© Cl B unpub 23305

AEB

Fee rec'd \$

\$1.00

30750 JUL 12 1933

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

JUL 12 1933

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Oct 14 - 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

John Roy Beach
(Write full legal name of copyright owner)

(2) Address

3922 Benton
(Street)

Kansas City
(City)

Mo
(State)

[Please turn this over]

(3) Name of author or translator John Roy Beach
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States ✓

(6) Brief title of work a three act play
entitled "Crashing Thru"

(7) Send certificate of registration to J. R. Beach
3922 Benton Blvd Kansas City Mo.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee J. R. Beach
3922 Benton Blvd Kansas City Mo.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Beach(Katharine L.) and Gould(Margaret)

D2

Feb. 13, 1933

At the crossroads.

CP

Fee rec'd \$ 1.00

7351 Feb. 14, 1933

1 c. rec'd

Application
rec'd

FEB 25 1933

© Cl Dunpub 21037 e

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **FEBRUARY 23-1933**

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

KATHARINE L. BEACH & MARGARET GOULD

(Write full legal name of copyright owner)

K. L. BEACH

(2) Address

167 So. Mountain Ave.

(Street)

MONTCLAIR - N. J.

M. GOULD

401 Hillside Place

(City)

SO. ORANGE - N. J.

(State)

[Please turn this over]

KATHARINE L. BEACH

MARGARET GOULD

(Write name in full)

(3) Name of author or translator

(4) Country of which the author is a citizen*

United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"AT THE CROSS ROADS"

(7) Send certificate of registration to

MARGARET GOULD

401 Hillside PLACE, SOUTH ORANGE, NEW JERSEY

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

GEORGE R. BEACH

75 MONTGOMERY ST., JERSEY CITY, NEW JERSEY

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Beach (Katharine L.) and Gould (Margaret)

D2

Feb. 21, 1933 ✓

1 c. rec'd

Keep off the grass. New Version of At the crossroads

Application

rec'd

MAR 15 1933

© Cl Dunpub 21352 ✓

Fee rec'd \$ 1.00

CP

8561

Feb. 21, 1933 ↑

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Names of copyright owners

KATHARINE L. BEACH & MARGARET GOULD

(Write full legal name of copyright owner)

(2) Address

167 So. Mountain Ave.

(Street)

441 Hillside Pl., So. Orange

(City)

(State) N.J. ✓

Montclair, New Jersey

[Please turn this over]

KATHARINE L. BEACH

(3) Names of author or translator

MARGARET GOULD

(Write name in full)

(4) Country of which the author is a citizen

United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

KEEP OFF THE GRASS

a new version of "AT THE
CROSS ROADS" by the same authors

(7) Send certificate of registration to

MARGARET GOULD

401 Hillside Place, South Orange, New Jersey

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Margaret Gould

401 Hillside Place, South Orange, New Jersey

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Beach (Lewis)

Merry Andrew.

D1

2 c. rec'd

JAN 17 1930

Application
rec'd

JAN 17 1930

© Cl D pub. 85832
XXc.

Fee rec'd \$2.00

2985 JAN 17 1930

~~MFE~~ ^{m.} ~~IMPORTANT.~~ Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Jan. 16, 1930

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner LEWIS BEACH

(Write full legal name of copyright owner)

(2) Address Second National Bank Bldg. Saginaw, Michigan.
(Street) (City) (State)

(3) Name of author or translator Lewis Beach

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen*



United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work MERRY ANDREW A COMEDY IN THREE ACTS.

(7) Published on the

FOURTEEN

day of

JANUARY

1930

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to

SAMUEL

FRENCH

25 West 45th Street,

New York,

New York.

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee

SAMUEL

FRENCH

25 West 45th Street,

New York,

New York.

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928 - 1,500)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Beach (Lewis) and Hoffmann (Richard)

D2

Sporting thing to do.

AEB

Fee rec'd \$1.00

55684

1 c. rec'd Nov. 12, 1931

Application NOV 25 1931
rec'd

© Cl Dunpub 13284

Nov. 12, 1931

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Lewis Beach & Richard Hoffmann

(Write full legal name of copyright owner)

(2) Address

Permanent Saginaw, Michigan

(Street)

902 S. Jefferson Ave

(City)

71 E 80th St

new York City

(State)

[Please turn this over]

(3) Name of author or translator

Lewis Beach & Richard
Hoffmann

(Write name in full)

(4) Country of which the author is a citizen*

U S A

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

The Sporting Thing to Do [Am 3 Clot.]

(7) Send certificate of registration to

Lewis Beach
35 East 76th St New York N Y

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

~~Lewis Beach~~
35 E. 76th St New York

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 1

2 c. rec'd MAR 19 1924

Application
rec'd MAR 19 '24

© Cl. D 67174 ✓

XXc. R

Leave all above these words blank

By W. P.

Fee rec'd \$

\$1.00

11668 MAR 19 '24

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Boston March 15, 1924

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of
copyright claimant

Lewis Beach (of the United States)

(Write name in full) State here citizenship of claimant

Saginaw, Michigan

(Street)

(City)

(State)

Name of Author, but if a
translation, then Translator

(3)

Lewis Beach

(Jan., 1917)

(Write name in full)

[Please turn this over]

Country of which the author ~~or~~ translator is a citizen or subject (United States) [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (A Square Peg) A Play in Three Acts
(Price \$1.50 net)

Exact date of first publication (7) March 15, 1924 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (Little, Brown Co.,)

34 Beacon Street Boston Mass.

Name and address of person sending the fee (9) do do do do

(Street) (City) (State)
If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Beach (Marjorie M.)
Passing of time.

D²
Name of claimant

Title and author

1 c. rec'd SEP 20 1920

© Cl. D. 55692

Cl. D, XXc. No.

Leave all above these lines blank

SEP 20 1920 3 10 00 SEP 20 1920

Cash No.

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

Card made by W. B.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, Sept. 18-1920

Of the { DRAMATIC
 { ~~DRAMATICO-MUSICAL~~ } COMPOSITION named herein, ONE complete copy is
hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909
\$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant {

Marjorie M. Beach
44 E 55th St, Kansas City Mo

Nationality of author or authors

American

[Must be
stated]

Approved by R. of C. Ex. & T. K. B.

(OVER)

Author or
authors .

Maymie M. Beach

Title of work

The Passing of Time

Send certificate of
registration to

M. J. Beach

1706 Commerce Bldg Kansas City Mo

NOTE:—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D.

(over)

Beach (Rex Ellingwood)

D2

1 c. rec'd

SEP 20 1929

Application
rec'd

SEP 20 1929

© Cl Dunpub 2392
XXc.

Cave stuff. (Domestic program -- Fires of men)

Adapted by William Ford Munley
& Henry Fisk Carlton.

Fee rec'd

\$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

17302 SEP 21 1929

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September , 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Rex Beach

(Write full legal name of copyright owner)

(2) Address 322 Central Park, West
(Street)

New York City
(City)

(State)

[Please turn this over]

(3) Name of author or translator William Ford Manley and Henry Fisk Carlton
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "Cave Stuff" by Rex Beach
adapted for the radio by William Ford Manley and Henry Fisk Carlton,
of the United States

(7) Send certificate of registration to Radio Counsellors, Inc.
11 West 42nd Street, New York City
(Street) (City) (State)

(8) Name and address of person or firm sending the fee L. Koenigsberger,
Woodward Building, Washington, D. C.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Beach (Rex Ellingwood)

D2

20 1929

Michigan kid. (Domestic stoker.-- Fires of men)

Adapted by William Ford Manley & Henry Fisk
Carlton.

Fee rec'd \$

1 c. rec'd

Application
rec'd

SEP 20 1929

© Cl Durpub 2390
XXc.

47302 SEP 21 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WP

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 1929

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Rex Beach

(Write full legal name of copyright owner)

(2) Address 322 Central Park, West
(Street)

New York City
(City)

(State)

[Please turn this over]

(3) Name of author or translator William Ford Manley and Henry Fisk Carlton
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "Michigan Kid" by Rex Beach
adapted for the radio by William Ford Manley and Henry Fisk Carlton,
of the United States

(7) Send certificate of registration to Radio Counsellors, Inc.
11 West 42nd Street, New York City
(Street) (City) (State)

(8) Name and address of person or firm sending the fee L. Koenigsberger
Woodward Building, Washington, D. C.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Beach (William John) van
Sculptor (The)

1 c. rec'd OCT -9 1915 ✓
Application OCT -9 1915
rec'd _____
XXc. © Cl. D 41991 *2*

Leave all above these words blank

Fee rec'd \$

1.00 Bill 33937 OCT -9 1915

Application for Copyright Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) October 8th 1915

☒ Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

☐ The copyright is claimed by

Name and address of
copyright claimant: (2)

William John Beach
(Write name in full)

No 349. W. 21st Street
(Street)

New York New York
(City) (State)

SEE INSTRUCTIONS

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

William John Beach

Country of which the author or translator is a citizen or subject (4)

Australia [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

The Sculptor

(Depicting: Acting, music from a living picture and unnecessary modeling of statuary from a Composition).

Send certificate of registration to: (7)

349 N. 21st Street -

New York

New York

Name and address of person sending the fee: (8)

(Street)

(City)

(State)

William John Beach

349 N. 21st Street -

New York

New York

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Beachy (Effie K.)

D2

1 c. rec'd

JUN 28 '27 ✓

I'm boss!

Application
rec'd

JUN 28 '27

XXc. © C I D

80226

Fee rec'd \$

2.00

31491 JUN 28 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card by MFE

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Miss Effie K. Beachy ✓

(Write full legal name of copyright owner)

(2) Address

Salisbury,

(Street)

Somerset, Co., Penna. ✓

(City)

(State)

[Please turn this over]

(3) Name of author or translator Miss Effie K. Beachy,
(Write name in full)

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work I'M BOSS! A comedy Play, in three acts.

(7) Send certificate of registration to Miss Effie K. Beachy,
Salisbury, Somerset Co., Penna.,
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Effie K. Beachy
Salisbury, Somerset Co., Penna.,
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Beadell (Margaret Edna)

D2

Sweethearts on parade.

1 c. rec'd

APR 30 '29

Application
rec'd

APR 30 '29

© Cl Dunpub
XXc.

787

Fee rec'd \$

1.00

WP m r

21277 APR 30 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Margaret Edna Beadell

(Write full legal name of copyright owner)

(2) Address

5000 North Keeler Ave.

(Street)

Chicago

(City)

Illinois

(State)

PERSONAL APPLICATION

[Please turn this over]

(3) Name of author or translator

Margaret

Edna Beadell

(Write name in full)

(4) Country of which the author is a citizen*

United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Sweethearts on Parade

(7) Send certificate of registration to

August A. Van Monteghem

100 N Monroe St - Suite 1613 -

(Street)

Chicago

(City)

Illinois

(State)

(8) Name and address of person or firm sending the fee

August A. Van Monteghem

100 N Monroe St - Suite 1613

(Street)

Chicago

(City)

Illinois

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928--10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Beadle (Charles) Van
City of shadows.

1 c. rec'd **JUL 18 1917**

Application
rec'd **JUL 18 1917**

XXc. **© Cl. D 47368**

Leave all above these words blank

Fee rec'd **\$1.00**

27408 JUL 18 1917

Application for Copyright Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *July 15.. '17*

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

Charles Beadle

(Write name in full)

Esple Crest

(Street)

Hydeville Kansas

(City)

(State)

[Please turn this over]

Ex. S. P. 1

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Charles Beadle

Country of which the author or translator is a citizen or subject (4)

U. Britain

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Eagle Crest Hydeville, Vt.

Brief title of work (6)

The City of Phadras

a play in 3 acts

Send certificate of registration to: (7)

Charles Beadle

Eagle Crest, Hydeville, Vt.

Name and address of person sending the fee: (8)

(Street)

Charles Beadle

(City)

(State)

Eagle Crest

Hydeville

Vt.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Beadle (Charles) San
Egoists (The)

1 c. rec'd JUL 31 1917
Application JUL 31 1917
rec'd
XXc. GLD 47462

Leave all above these words blank

Fee rec'd 8

24271 JUL 31 1917

Application for Copyright Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *July 28th 1917*

5 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE
6 complete copy is herewith deposited to secure copyright registration according to the provisions
7 of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

8 Name and address of
9 copyright claimant: (2)

Charles Beadle
Eagle Crest *Highville Vermont*
(Write name in full)
(Street) (City) (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Charles Beadle

Country of which the author or translator is a citizen or subject (4)

U. Britain [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Eagle Crest, Wydeville, W.

Brief title of work (6)

The Equinox — a comedy in 3 acts.

Send certificate of registration to: (7)

Charles Beadle, ~~Eagle Crest~~
Eagle Crest Wydeville Vermont

Name and address of person sending the fee: (8)

(Street)

(City)

(State)

Charles Beadle
Eagle Crest Wydeville W.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Beadle Charles Van
Spring moon.

1 c. rec'd SEP -5 1917 ✓
Application
rec'd SEP -5 1917
© CLD 47712-C
X Xc. _____

Leave all above these words blank

Fee rec'd \$

100 lic 27443 SEP -5 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Sept 27. 17

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant (2)

Charles Beadle / Bristol

(Write name in full) Charles Beadle

Engle Street

(Street)

London, N.C.

(City)

10.

(State)

EX. F. G. P.

(Jan., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Charles Beadle

Country of which the author or translator is a citizen or subject (4)

U. S. Britain

[Must be stated]

An alien author domiciled in the United

States must name the place of domicile (5)

Hydenville, Vermont

Brief title of work (6)

The Spring Moon

Send certificate of registration to (7)

Charles Beadle

Name and address of person sending the fee (8)

(Street)

(City)

(State)

Hydenville

Hydenville

Vermont

Charles Beadle

Hydenville

Vt.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D2

1 c. rec'd

APR 23 '26

Application
rec'd

APR 23 '26

XXc.

C.D. 75234 C

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; so will cause delay in Copyright Office.

Card made by W. H.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Mary A. Beadle ✓
(Write full legal name of copyright owner)

(2) Address 501 Chatham Courts, N.W. Washington D.C. ✓
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator "Pedro Mora" ✓
(Write name in full)

(4) Country of which the author is a citizen* United States ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States —

(6) Brief title of work - "Let It Ring", A play in 3 Acts ✓

(7) Send certificate of registration to Walter W. Burns ✓
214 Ouray Building Washington D.C. ✓
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Walter W. Burns
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Beagle (Lois M.)

D2

Requiem.

1 c. rec'd

OCT -5 1934

Application
rec'd

OCT -5 1934

© Cl Unpub 31456

Fee rec'd \$

\$1.00

44812 OCT-5'34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

LOIS M. BEAGLE

(Write full legal name of copyright owner)

(2) Address

1108 VINEYARD SQUARE

(Street)

JEFFERSON CITY
~~ST. LOUIS~~

(City)

Mo.

(State)

[Please turn this over]

(3) Name of author or translator _____

Lois Margaret Beagle
(Write name in full)

(4) Country of which the author is a citizen* _____

U. S. A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____

Requiem

(7) Send certificate of registration to _____

Lois M. Beagle

1108 Vineyard Court
(Street)

Jefferson City
(City)

Mo.
(State)

(8) Name and address of person or firm sending the fee _____

Washington University

St. Louis,
(City)

Mo.
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Beagle (Maude Stewart)
Book review.

D2

DEC 31 '27

1 c. rec'd

Application
rec'd

DEC 31 '27

© Cl D
XXc.

82236

Fee rec'd \$

\$1.00

61448 DEC 31 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. F.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Dec. 28 - 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Maude Stewart Beagle

(Write full legal name of copyright owner)

(2) Address

804 Princeton St

(Street)

Flint

(City)

Mich

(State)

[Please turn this over]

(3) Name of author or translator_____

Maudie Stewart Beagle

(Write name in full)

(4) Country of which the author is a citizen*_____

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States._____

(6) Brief title of work_____

"The Book Review", a program
for Children's Book week

(7) Send certificate of registration to_____

804 Pearson St.

(Street)

Maudie Stewart Beagle

Flint

(City)

Mich.

(State)

(8) Name and address of person or firm sending the fee_____

804 Pearson St.

(Street)

Maudie Stewart Beagle

Flint

(City)

Mich.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926--12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Beagle (Maude S.) & Coleman (Margaret)
Growth of Amer. fashion.

1 c. rec'd *Oct 31/23*
Application NOV 24 1923
rec'd
© Cl. D 66134
XXc.

Leave all above these words blank

Fee rec'd \$

/ 00 43518 Oct. 31/23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

2 Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *Nov. 19-1923.*

0 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

0 The copyright is claimed by

Name and address

of copyright claimant (2)

Maude S. Beagle & Margaret Coleman

(Write full legal name of copyright owner)

Marion Vernon

(Street)

Washington

(City)

(State)

(July 1923-6,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Maudie S. Beagle &
Margaret H. Coleman

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) _____

The Growth of American Fashion
a Pageant.

Send certificate of
registration to (7) _____

Maudie S. Beagle &
Margaret Herman Wash.

(Street)

(City)

(State)

Name and address of person
or firm sending the fee (8) _____

Maudie S. Beagle
Margaret Herman Wash.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D2

Beagle (Maude Stewart)

Seven ages of Washington.

1 c. rec'd DEC 29 1930 /

Application DEC 29 1930
rec'd

© Cl Unpub 8533

XXc.

Fee rec'd \$1.00

65190 DEC 29 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator _____

Marcie S. at Bugh
(Write name in full)

(4) Country of which the author is a citizen* _____

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

The Seven Ages of Washington
a program

(7) Send certificate of registration to _____

Marcie Stewart Bugh
123 Montclair Ave.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____

Montclair

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Beahan (Charles) and Buckner (Robert)

D2

Sept. 1, 1933

1 c. rec'd

Dearly beloved.

Application
rec'd

SEP 11 1933

AEB

© Cl Dupub 24282

Fee rec'd \$1.00

37876 Sept. 1, 1933

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

6
8
0 APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

0 REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 9, 1933

0 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Charles Beahan and Robert Buckner

225 East 73 Street,

(Write full legal name of copyright owner)

Box 21,

(2) Address New York City, N.Y.

Goshen, New York

(Street)

(City)

(State)

(Please turn this over)

(3) Name of author or translator Charles Beahan and Robert Buckner
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States - - -

(6) Brief title of work DEARLY BELOVED

(7) Send certificate of registration to Charles Beahan

225 East 73 Street, New York City, N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Charles Beahan

225 East 73 Street, New York City, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Beahan (Charles) + Hopkins (Edwin)
Arise and walk

1 c. rec'd

Application
rec'd

NOV - 2-23
NOV 1 1923

XXc. © C. D. 65925 e R

Leave all above these words blank

Fee rec'd

15073 NOV-1'23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Oct 31, 1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimants (2)

Charles Beahan and Edwin Hopkins

(Write full legal name of copyright owner)

Room 1102, 1564 Broadway

(Street)

New York, N.Y.

(City)

(State)

(July, 1923 6,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)

(Write name in full)

Charles Beahan and Edwin Hopkins

Country of which the author or translator is a citizen or subject (4)

U.S.

[Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6) Arise and Walk

Send certificate of
registration to (7)

Edwin Hopkins

Room 1102

(Street)

1564 Broadway New York N.Y.

(City)

(State)

Name and address of person
or firm sending the fee (8)

Edwin Hopkins

Room 1102

(Street)

1564 Broadway New York N.Y.

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Beahan (Charles)

D2

Dangerously yours.

Fee rec'd \$ 2.00

1 c. rec'd

NOV 12 1929

Application
rec'd

NOV 12 1929

XXc.

© Clough 3030

NOV 12 1929

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Nov. 9, 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Charles Beahan

(Write full legal name of copyright owner)

(2) Address

1235 Park Ave.

(Street)

New York

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author ~~or translator~~ Chas. Beahan

(Write name in full)

(4) Country of which the author is a citizen* America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work

Dangerously Yours, A Play by
Chas. Beahan based on the novel "Muddy
by the Clash" by Rufus King

(7) Send certificate of registration to

9 East 46
(Street)

New York
(City)

N.Y.
(State)

(8) Name and address of person or firm sending the fee

9 East 46
(Street)

New York
(City)

N.Y.
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

D2

Beahan (Charles), and Speare (Dorothy)

Don't fill in love.

1 c. rec'd Jan. 31, 1931

Application
rec'd FEB 10 1931

© Cl Unpub 9256

Fee rec'd \$1.00

6553

Feb. 4, 1931

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date February 9, 1931.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner CHARLES BEAHAN and DOROTHY SPEARE.

(Write full legal name of copyright owner)

(2) Address (Beahan) 1235 Park Avenue N.Y. N.Y.

(Street)

(City)

(State)

(Speare) 61 Montvale Road, Newton Centre, Mass. [Please turn this over]

(3) Name of author or translator Charles Beahan & Dorothy Speare.

(Write name in full)

(4) Country of which the author is a citizen* Both citizens of U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "DON'T FALL IN LOVE"

(7) Send certificate of registration to American Play Company,

33 West 42nd St.,

(Street)

N.Y.

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee American Play Company

33 West 42nd St.,

(Street)

N. Y.

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Beahan (Charles) and Forrest (Belford)

D2

How it all began.

CAP

Fee rec'd \$

\$1.00

1 c. rec'd

SEP 19 1931

Application
rec'd

SEP 19 1931

© Cl Dupub 12159

48261 SEP 19 1931

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

9-17-31

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Charles Beahan & Belford Forrest

(Write full legal name of copyright owner)

(2) Address

33 W 42d St
N.Y.C.

(Street)

Trinity Court -
Dartmouth St

(City)

(State)

Boston, Mass.

[Please turn this over]

- (3) Name of author or translator (and) Charles Beahan
Belford Forrest
(Write name in full)
- (4) Country of which the author is a citizen* United States
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States _____
- (6) Brief title of work "How It All Began"
- (7) Send certificate of registration to Charles Beahan
33 West 42 St., New York, N. Y.
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee Charles Beahan
(as above)
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Beahan (Charles) & Fort (Garrett)
Jarnegan.

1 c. rec'd

Application

rec'd

FEB 13 1928

FEB 13 1928

XXc. © C1 D

82852

Leave all above these words blank

Fee rec'd \$

1⁰⁰ 39234 FEB 23 '28

69006 FEB 23 '28 Card made by W.P.
APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Feb. 10, 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) Charles Beahan & Garrett Fort - Americans

(Write name in full—State here also nationality of claimant)

35 West 45th Street

(Street)

(Apr., 1918)

New York

(City)

New York

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Charles Beahan & Garrett Fort
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "JARNEGAN"

Send certificate of registration to (7) Charles Beahan, 1160 Fifth Avenue, 35 West 45th St., N.Y.C.

Name and address of person sending the fee (8)	(Street)	(City)	(State)
<u>Charles Beahan,</u>	<u>1160 Fifth Avenue,</u>	<u>New York</u>	<u>New York</u>
	<u>35 West 45th St.,</u>		
	(Street)	(City)	(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Beahan (Charles) & Fort (Garrett E.)
Last lover.

1 c. rec'd July 28. 1927
Application JUL 28 27
rec'd
© C I D 80643
XXc.

38507 AUG 10 27

Leave all above these words blank

Fee rec'd \$

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) JULY 27th 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) Chas. Beahan, American, 1160 - 5th Ave.

(Write name in full—State here also nationality of claimant)

N.Y. City, & Garrett E. Fort American, Hollywood Ath. Club
Hollywood, Calif.

(Street)

(City)

(State)

(June, 1921—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Charles Beahan & Garrett E. Fort
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "THE LAST LOVER" ✓

Send certificate of registration to (7) Charles Beahan, ✓

No. 1160 Fifth Ave.,
(Street)

New York
(City)

N. Y.
(State)

Name and address of person or firm sending the fee (8) Charles Beahan,

No. 1160 Fifth Ave.,
(Street)

New York,
(City)

N. Y.
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

C-128 [Please turn this over] ✓

Beahan (Charles)

Reference card

Night court.

D appl. file

See

D unpub.7677

Hellinger (Mark) and Beahan (Charles)

00007
AEB

Beahan (Charles)

Reference card

Society girl.

D app. file

See

Dunpub.10052

Larkin (John F.) jr. and Beahan (Charles)

AEB

00007

Beahan (Charles)

D2

MAR 31 1937

1 c. rec'd

Spell; by Lili Hatvany and C. Beahan.

Application
rec'd

MAR 31 1937

EAF

Fee rec'd \$

© Cl Dunpub 48712

16382 APR-337

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date MARCH 30, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

CHARLES BEAHAN

(Write full legal name of copyright owner)

(2) Address

340 EAST 72ND ST.

(Street)

NEW YORK,

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author^s ~~or translator~~ LILI HATVANY + CHARLES BEAHAN
(Write name in full)

(4) Country of which the author is a citizen* HATVANY: HUNGARY—BEAHAN: U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States HATVANY RESIDES IN HUNGARY

(6) Brief title of work "THE SPELL"

(7) Send certificate of registration to CHARLES BEAHAN
340 EAST 72ND ST., NEW YORK, N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee CHARLES BEAHAN
340 EAST 72ND ST., NEW YORK, N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Write nothing here, but fill out each numbered space below **D 2**

Beahan (Charles) and Bell (James)

Whatever you say.

AEB

Leave all above these words blank

Fee rec'd \$

\$1.00

1 c. rec'd

Application

rec'd

xxc

© Cl Dupub 7327

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

SEPT. 20, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

CHARLES BEAHAN & JAMES BELL

(Write name in full—State here also nationality of claimant) **BOTH U.S.A.**

AT 1235 Park Ave,

(Street)

New York N.Y.

(City)

(State)

(June, 1921—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

CHARLES BEAHAN & JAMES BEAHAN

Country of which the author or translator is a citizen or subject (4) BOTH USA [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) WHATEVER YOU SAY.
COMEDY-IN THREE ACTS.

Send certificate of registration to (7)

CHARLES BEAHAN,
1235 PARK AVE., NEW YORK, NY.

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8)

CHAS. BEAHAN
1235 PARK AVE, NEW YORK CITY

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Beahr (Catherine)

Reference card
app file

Kik

See

D 86452

Pall (James) & Behr (Catherine)

000075

Write nothing here

D2

1 c. rec'd DEC 17 1912

XXc. © Cl. D 31735

\$ 37315 DEC 17 1912

Cash No.

Beal (Bertram Noel)
Commander (The).

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. December 14 Date, 1912

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Bertram Noel Beal. Card made by E. M. J.

Name and address of
copyright claimant {

P.O. Box 362 Denver, Colo

[Please turn this over]

U.S. P. A.

Name of Author, but if a translation, then Translator

Bertram Noel Beal, Author

Country of which the author or translator is a citizen or subject

United States of America ✓ [Must be stated]
[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

"The Commander."

Send certificate of registration to {

Bertram N. Beal

P. O. Box 362, Denver, Colo.

Name and address of remitter {

Bertram N. Beal

P. O. Box 362, Denver, Colo.

If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition, use form D³.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Beal (George Brinton)
Bringing mother back.

1 c. rec'd

APR 10 1920

Application

rec'd

APR 13 1920

CLD 54242

XXc.

R

Leave all above these words blank

Fee rec'd \$

13006 APR 10 '20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

d made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 8, 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) George Brinton Beal, American

(Write name in full—State here also nationality of claimant)

22 St. Botolph

(Street)

Boston, Massachusetts

(City)

(State)

(Jan., 1920—4,000)

★ C. G. L.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) George Brinton Beal ✓
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)
An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "BRINGING MOTHER BACK" ✓
(A one-act vaudeville playlet.)

Send certificate of registration to (7) George Brinton Beal ✓

22 St. Botolph Boston Massachusetts ✓
(Street) (City) (State)

Name and address of person or firm sending the fee (8) George Brinton Beal

22 St. Botolph Boston Massachusetts
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

D 2

Beal (George Brinton)
What could the poor girl do?

1 c. rec'd AUG -2 1920
Application AUG -2 1920
rec'd SEP 15 1920
XXc.

Leave all above these words blank

Fee rec'd \$

\$1.00

20703 AUG-220 R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) July 31, 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

1 The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)_____

George Brinton Beal. American

(Write name in full—State here also nationality of claimant)

74 High Street

Newburyport Mass.

(Street)

(City)

(State)

(Jan., 1920—4,000)

[Please turn this over]

O.K.-B.F.T.

Name of Author, but if a translation, then Translator (3) George Brinton Beal
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)
An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "WHAT COULD THE POOR GIRL DO," one-act
vaudeville playlet.

Send certificate of registration to (7) George Brinton Beal
74 High Street Newburyport Massachusetts
(Street) (City) (State)

Name and address of person or firm sending the fee (8) George Brinton Beal
74 High Street Newburyport Massachusetts
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Beal (Joseph Carleton)

D2

DEC 15 1932^v

1 c. rec'd

Gentleman tramp.

Application

rec'd

DEC 15 1932

AEB

© Cl Dunpub 19754^v

Fee rec'd \$1.00

57549 DEC 15 '32^R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 14, 1932

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Joseph Carleton Beal
(Write full legal name of copyright owner)

(2) Address

412 West End Ave.,
(Street)

New York,
(City)

N.Y.
(State)

[Please turn this over]

(3) Name of author ~~or translator~~

Joseph Carleton Beal
(Write name in full)

(4) Country of which the author is a citizen*

United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "The Gentleman Tramp"

(7) Send certificate of registration to

Joseph Carleton Beal
412 West End Avenue New York, N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Joseph Carleton Beal
412 West End Avenue New York N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Beal (Joseph Carleton)

D2

JUN 24 1933

1 c. rec'd

Journeys in cadence. [no. 1]

Application
rec'd JUN 24 1933

AEB

Fee rec'd \$

1.00

© Cl Dunpub 23065

28239 JUN 24 33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 23, 1933

☒ Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Joseph Carleton Beal

(Write full legal name of copyright owner)

(2) Address 412 West End Ave New York N. Y.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator_____

Joseph Carleton Beal
(Write name in full)

(4) Country of which the author is a citizen*_____

United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work "Journeys in Cadence"

(7) Send certificate of registration to_____

Joseph Carleton Beal
412 West End Avenue New York, N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee_____

Joseph Carleton Beal
412 West End Avenue, New York, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Beal (Joseph Carleton)

Like any one of us. [part 1]

AEB

Fee rec'd \$

\$1.00

D2

JAN 12 1933

1 c. rec'd

Application
rec'd

JAN 12 1933

© Cl Dunpub 20207

1825 JAN 12 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 11, 1933

☒ Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Joseph Carleton Beal

(Write full legal name of copyright owner)

(2) Address

412 West End Ave.

(Street)

New York,

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator _____

Joseph Carleton Beal
(Write name in full)

(4) Country of which the author is a citizen* _____

United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

Like Any One of Us —
with "Kai Ora" and "Anonyms"

(7) Send certificate of registration to _____

412 West End Ave. New York, N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____

412 West End Ave. New York, N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

D2

Beal (Joseph Carleton)

Like any one of us. Part 2.

Fee rec'd \$

1.00

1 c. rec'd

JAN 21 1933

Application

JAN 21 1933

rec'd

Pub 20426

3531 JAN 21 '33

HCB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 20, 1933

☒ Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Joseph Carleton Beal

(Write full legal name of copyright owner)

(2) Address

412 West End Ave.

(Street)

New York,

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator _____

Joseph Carleton Beal
(Write name in full)

(4) Country of which the author is a citizen* _____

United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

"Like Any One of Us"

with "Kai Ora", the Idealist, and "Anonymous", the Realist

(7) Send certificate of registration to _____

Joseph Carleton Beal
412 West End Ave., New York, N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____

Joseph Carleton Beal
412 West End Ave., New York, N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Beal (Joseph Carleton)

D2

JAN 20 1933

1 c. rec'd

Application
rec'd

JAN 20 1933

© Cl Dunpub 20423

Like any one of us; part 3,

Fee rec'd \$

\$1.00

HCB

3270 JAN 20 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 19, 1933

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Joseph Carleton Beal

(Write full legal name of copyright owner)

(2) Address

412 West End Ave.

(Street)

New York,

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator_____

Joseph Carleton Beal
(Write name in full)

(4) Country of which the author is a citizen*_____

United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work_____

"Like Any One of Us"
with Kai Oha, the Idealist and } Part III
Anonymous, the Realist

(7) Send certificate of registration to_____

412 West End Avenue
(Street)

Joseph Carleton Beal
New York, N. Y.
(City) (State)

(8) Name and address of person or firm sending the fee_____

412 West End Avenue
(Street)

Joseph Carleton Beal
New York, N. Y.
(City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Beal (Joseph Carleton)

D2

Mad entertainer.

AEB

Fee rec'd \$1.00

1 c. rec'd

Application
rec'd

© Cl Dunpub 19753

DEC 15 1932^v

DEC 15 1932

57549 DEC 15 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 14, 1932

☒ Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Joseph Carleton Beal

(Write full legal name of copyright owner)

(2) Address

412 West End Avenue

(Street)

New York

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author ~~or translator~~ _____

Joseph Carleton Beal

(Write name in full)

(4) Country of which the author is a citizen* _____

United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

"The Mad Entertainer" ✓

(7) Send certificate of registration to _____

412 West End Avenue
(Street)

New York, N. Y.
(City) (State)

(8) Name and address of person or firm sending the fee _____

412 West End Avenue,
(Street)

New York, N. Y.
(City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE, 1929

[Please turn this over]

Beal (Joseph Carleton)

D2

FEB -4 1933

1 c. rec'd

Myra and Joshua. Program 5.

Application
rec'd

FEB -4 1933

AEB

Fee rec'd \$

\$1.00

© Cl Unpub 20699

5878 FEB -4 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 3, 1933

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Joseph Carleton Beal

(Write full legal name of copyright owner)

(2) Address

412 West End Ave

(Street)

New York

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator

Joseph Carleton Beal
(Write name in full)

(4) Country of which the author is a citizen*

United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"Myra and Joshua"
Fifth Program

(7) Send certificate of registration to

412 West End Ave., New York, N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

412 West End Avenue, New York, N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Beal (Joseph Carleton)

D2

DEC 15 1932

Myra - the Cape Codder. 1st program.

1 c. rec'd

Application
rec'd DEC 15 1932

AEB

Fee rec'd \$1.00

© Clumpub 19752

57549 DEC 15 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 14, 1932

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(1) Name of copyright owner

Joseph Carleton Beal

(Write full legal name of copyright owner)

(2) Address

412 West End Ave.

(Street)

New York

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or ~~translator~~ _____

Joseph Carleton Beal

(Write name in full)

(4) Country of which the author is a citizen* _____

United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

"Myra - the Cape Codder" ✓

(7) Send certificate of registration to _____

Joseph Carleton Beal

412 West End Avenue

(Street)

New York

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee _____

Joseph Carleton Beal

412 West End Avenue

(Street)

New York

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

• [First Program] ✓ [Please turn this over]

Beal (Joseph Carleton)

D2

FEB -9 1933

Myra, the Cape Codder; Program no. 2.

1 c. rec'd

Application
rec'd

FEB -9 1933

© Cl Dunpub 20747

Fee rec'd \$1.00

6641 FEB -9 '33

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APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Feb. 8th 1933

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(1) Name of copyright owner

Joseph Carleton Beal

(Write full legal name of copyright owner)

(2) Address

412 West End

(Street)

Ave., New York, N. Y.

(City)

(State)

[Please turn this over]

(3) Name of author or translator_____

Joseph Carleton Beal
(Write name in full)

(4) Country of which the author is a citizen*_____

United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work_____

"Myra, the Cape Codder"
Program #2

(7) Send certificate of registration to_____

412 West End Ave., New York, N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee_____

Joseph Carleton Beal
412 West End Ave., New York, N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Beal (Joseph Carleton)

D2

Old age and youth. Program no. 1.

AEB

Fee rec'd \$

1 c. rec'd

Application

rec'd

© Cl Unpub 20231

2353 JAN 14 '33

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APPLICATION FOR COPYRIGHT

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REGISTER OF COPYRIGHTS, Washington, D. C.

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(1) Name of copyright owner

Joseph Carleton Beal

(Write full legal name of copyright owner)

(2) Address

412 West End Ave.

(Street)

New York

(City)

N. Y.

(State)

[Please turn this over]

- (3) Name of author or translator Joseph Carleton Beal
(Write name in full)
- (4) Country of which the author is a citizen* United States of America
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States _____
- (6) Brief title of work 'Old Age and Youth' ✓

- (7) Send certificate of registration to Joseph Carleton Beal
412 West End Avenue New York N.Y.
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee Joseph Carleton Beal
412 West End Avenue New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Program No. 1] ✓ [Please turn this over]

* D2

1 c. rec'd

JUN -9 1933

Application
rec'd_____

JUN -9 1933

Free rec'd

© Cl D unpub 22872

25963 JUN-9 '33

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Date _____

June 8, 1933

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(1) Name of copyright owner

Joseph Carleton Beal

(Write full legal name of copyright owner)

(2) Address

412 West End Ave.

(Street)

New York
(City)

(City)

New York
(State)

(State

*Accepted by T.C.O.

[Please turn this over]

(3) Name of author or translator _____

Joseph Carleton Beal
(Write name in full)

(4) Country of which the author is a citizen* _____

United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

"The Rhythmic Traveler"

(7) Send certificate of registration to _____

412 West End Avenue
(Street)

Joseph Carleton Beal
New York, New York
(City) (State)

(8) Name and address of person or firm sending the fee _____

412 West End Avenue
(Street)

Joseph Carleton Beal
New York, New York
(City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Write nothing here, but fill out each numbered space below **D 2**

Beal (King E.)

Sleepy Hollow tangle.

1 c. rec'd *JAN 21 1924* ✓

Application *JAN 21 1924*
rec'd

XXc. © C. D. 66619 *e*

Leave all above these words blank

Fee rec'd

3641 JAN 21 '24

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Jan. 15-1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2)

King E. Beal ✓

(Write full legal name of copyright owner)

1025 Lafayette Street
(Street)

Watrous
(City)

Iowa
(State)

(July, 1925—6,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

King E. Beal ✓

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) ✓ "The Sleepy Hollow Tangle" ✓

Send certificate of
registration to (7) _____

1025 Lafayette
(Street)

King E. Beal ✓

Waterloo
(City)

Iowa
(State)

Name and address of person
or firm sending the fee (8) _____

1025 Lafayette
(Street)

King E. Beal

Waterloo
(City)

Iowa
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Beal (Norman William)

D2

APR 14 1937

Life, death and love.

1 c. rec'd

Application APR 14 1937

rec'd

© Cl Dunpub 49127

CP

Fee rec'd

\$1.00

19163 APR 20 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.*

APPLICATION FOR COPYRIGHT

26601

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

April 12 - 1937

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(1) Name of copyright owner

Rev. Norman William Beal

(Write full legal name of copyright owner)

(2) Address

2406 W. Cumberland St.

(Street)

Philadelphia, Penn.

(City)

(State)

[Please turn this over]

(3) Name of author or translator Rev.

(Write name in full)

(4) Country of which the author is a citizen*

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

Life, Death and Love: A
Biblical Drama taken from a Thesis I
Wrote on the Bible.

(7) Send certificate of registration to

Rev. Norman William Beal
2406 W. Cumberland St. Philadelphia, Penn.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Rev. Norman William Beal
2406 W. Cumberland St. Philadelphia, Penn.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Beal (William Alvin)
Third degree.

D2

OCT 16 1928 ✓

1 c. rec'd

Application OCT 24 1928
rec'd

© Cl D 86771 ✓
XXc.

Fee rec'd \$ 1.00

49905

Oct. 16 '28

R

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W.P.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date OCT. 26-1928

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(1) Name of copyright owner

Wm. A. Beal

(Write full legal name of copyright owner)

(2) Address

1331 N. Young
Pasadena Calif.
Alvin - see line 3

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

(7) Send certificate of registration to

(8) Name and address of person or firm sending the fee

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below

Beale (Katherine C.) & an
Aloe (The)

D2

JUN -7 1915

1 c. rec'd

Application
rec'd

JUN -7 1915

© Cl. D 40871 C

XXc.

R

Leave all above these words blank

Fee rec'd \$1.00 19313 JUN -7 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) June 5, 1915.

9 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE
8 complete copy is herewith deposited to secure copyright registration according to the provisions
of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

8 The copyright is claimed by

Name and address of
copyright claimant: (2)

3132 P.

(Street)

Write name in full
Katherine C. Beale

(City)

Washington, D. C.

(State)

EX. R. U. R.

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)

Katherine C. Beale
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

U. S. A.

[Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

The Aloe.

Send certificate of
registration to: (7)

Katherine C. Beale
Hotel Astor - New York

N. Y.

Name and address of person

sending the fee: (8)

Katherine C. Beale
3132 P. Street.

(Street)

Washington,

(City)

D. C.

(State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition,
use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Beale (Maurice Sinclair)

D2

SEP 21 1931

Undiscovered country.

1 c. rec'd

Application
rec'd

SEP 21 1931

CAP

Fee rec'd \$ 1.00

© Cl. Dupub 12169

46426 SEP 21 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept. 19, 1931

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(1) Name of copyright owner

Maurice S. Beale

(Write full legal name of copyright owner)

(2) Address

1102 Lapeer ave.

(Street)

Port Huron, Mich.

(City)

(State)

[Please turn this over]

Maurice Sinclair Beale

(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"The Undiscovered Country"

(7) Send certificate of registration to

Maurice S. Beale

1102 Lapeer ave. Pt Huron, Mich.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Maurice S. Beale

1102 Lapeer ave. Pt. Huron, Mich.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Write nothing here, but fill out each numbered space below

D4

Beale (Ralph Leslie Castle)

Broken cameo; musical burlesque in two acts.

1 c. rec'd SEP -1 1916 ✓
Application SEP -1 1916
rec'd
© Cl.D 19697
XXc.
SEP -1 1916 R

Leave all above these words blank

Fee rec'd

\$1.00

29581

SEP -1 1916

Application for Copyright—Unpublished Dramatico-Musical Composition

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

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Name and address of

Ralph Leslie Castle Beale

copy made by M.L.C.

copyright claimant: (2)

(Write name in full)

31 Chestnut Street, Dedham,

(Street)

(City)

Mass.

(State)

Name of Composer (3)

Ralph Leslie Castle Beale ✓

Country of which the composer

U. S. ✓

is a citizen or subject (4)

[Must be stated]

[Please turn this over]

If the composer is an alien domiciled in the United States, the place of domicile must be stated (5)

Name of Author, or if a translation,
then name of Translator (6) Ralph Leslie Castle Beale
(Write name in full)

Country of which the author
or translator is a citizen or subject (7) U. S. [Must be stated]

If the author is an alien domiciled in the United States, the place of domicile must be stated (8)

Brief title of work (9) "The Broken Cameo"

Send certificate of
registration to: (10) Ralph Leslie Castle Beale,
31 Chestnut Street, Dedham, Mass.

Name and address of person
sending the fee: (11) Ralph Leslie Castle Beale (State)

31 Chestnut Street, Dedham, Mass.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if UNPUBLISHED, use form D2; if a PUBLISHED
dramatico-musical composition, use form D3. | Please turn this over |

Write nothing here, but fill out each numbered space

Beale (Ralph Leslie)
Green (She) cat.

\$1.00

D2

AUG 10 1914

1 c. rec'd

Application
rec'd

AUG 10 1914

XXc.

© Cl. D. 37797

Leave all above these words blank

Fee rec'd \$

AUG 10 1914

Application for Copyright—Unpublished Dramatic ~~Musical~~ Composition

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date (1)

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Name and address of

copyright claimant (2)

Ralph Leslie Beale.

[Write name in full]

Street (3)

31 Chestnut Street

City Dedham

State Mass

Name of Author, but if a
translation, then Translator (4)

Ralph Leslie Beale.

[Write name in full]

U.S.

Country of which the author or translator is

a citizen or subject (5)

[Must
be stated]

[Please turn this over]

An alien author domiciled in the United States must name the place of domicile (6)

Ralph Leslie Beale.

Name of Composer (7)

Country of which the composer is a citizen or subject (8)

U.S.

[Must be stated]

An alien composer domiciled in the United States must name the place of domicile (9)

Brief title of work (10)

"THE GREEN CAT"

Send certificate of registration to (11)

Ralph Leslie Beale.

Street (12) 31 Chestnut Street. City Dedham

State Mass

Name and address of remitter (13)

Ralph Leslie Beale

Street (14) 31 Chestnut Street City Dedham

State Mass

If the work is a published dramatic composition, use application form D1; if unpublished, use form D2; if a published dramatico-musical composition, use form D3.

[OVER]

Write nothing here, but fill out each numbered space below

D4

Beale (Ralph Leslie)

Green (The) cat; musical comedy in 2 acts. Vocal score

1 c. rec'd **AUG 26 1914**

Application rec'd **AUG 26 1914**

CLD 19514
XXc.

Leave all above these words blank

Fee rec'd

Application for Copyright—Unpublished Dramatico-Musical Composition

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

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Name and address of

copyright claimant: (2)

Ralph Leslie Beale

(Write name in full)

31 Chestnut St.

(Street)

Deaham

(City)

Mass

(State)

Name of Composer (3)

Ralph Leslie Beale

Country of which the composer

is a citizen or subject (4)

U. S.

[Must be stated]

[Please turn this over]

as applied for

A. C.

Ex. S. P.

If the composer is an alien domiciled in the
United States, the place of domicile must be stated (5)

Name of Author, or if a translation,
then name of Translator (6) Ralph Leslie Beale
(Write name in full)

Country of which the author
or translator is a citizen or subject (7) U. S. [Must be stated]

If the author is an alien domiciled in the United
States, the place of domicile must be stated (8)

Brief title of work (9) "The Green Cat"

A Musical Comedy in Two Acts.

Send certificate of
registration to: (10) Ralph Leslie Beale

31 Chestnut St. Dedham Mass
(Street) (City) (State)

Name and address of person
sending the fee: (11) Ralph Leslie Beale

31 Chestnut St. Dedham Mass
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if UNPUBLISHED, use form D2; if a PUBLISHED
dramatico-musical composition, use form D3. [Please turn this over]

Write nothing here, but fill out each numbered space

D2

Beale (Ralph Leslie) saw
in Granada.

1 c. rec'd

AUG 10 1914

Application
rec'd

AUG 10 1914

XXc.

© Cl. D 37796 C

\$1.00

Leave all above these words blank

Fee rec'd \$

Application for Copyright—Unpublished Dramatic—Musical Composition

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

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Name and address of copyright claimant (2) **Ralph Leslie Beale.**

[Write name in full]

Street (3) **31 Chestnut Street,** City **Dedham**

State **Mass**

Name of Author, but if a translation, then Translator (4) **Ralph Leslie Beale.**

[Write name in full]

Country of which the author or translator is

a citizen or subject (5)

U.S.

[Must
be stated]

[Please turn this over]

An alien author domiciled in the United States must name the place of domicile (6)

Name of Composer (7) **Ralph Leslie Beale.**

Country of which the composer is a citizen or subject (8) **U.S.** [Must be stated]

An alien composer domiciled in the United States must name the place of domicile (9)

Brief title of work (10) **"IN GRANADA"**

Send certificate of registration to (11) **Ralph Leslie Beale.**

Street (12) **31 Chestnut Street** City **Dedham** State **Mass**

Name and address of remitter (13)

Ralph Leslie Beale
31 Chestnut Street. City **Dedham** State **Mass**

Street (14)

If the work is a published dramatic composition, use application form D1; if unpublished, use form D2; if a published dramatico-musical composition, use form D3.

[OVER]

Write nothing here, but fill out each numbered space

D4

Beale (Ralph Leslie)

1 c. rec'd

AUG 19 1914

Application
rec'd

AUG 19 1914

In Granada; a musical play in 3 acts. Vocal score.

XXc.

©C.D. 19512

Leave all above these words blank

Fee rec'd • \$1.00

20274

AUG 19 1914

Application for Copyright—Unpublished Dramatico-Musical Composition

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date (1)

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☐ Name and address of
copyright claimant (2)

Ralph Leslie Beale

[Write name in full]

☐ Street (3)

31 Chestnut St.

City

Boston

State

Mass

☐ Name of Author, but if a
translation, then Translator (4)

Ralph Leslie Beale

[Write name in full]

☐ Country of which the author or translator is

a citizen or subject (5)

U.S.

[Must
be stated]

[Please turn this over]

An alien author domiciled in the United States must name the place of domicile (6)

Name of Composer (7) Ralph Leslie Beale

Country of which the composer is a citizen or subject (8) U. S. [Must be stated]

An alien composer domiciled in the United States must name the place of domicile (9)

Brief title of work (10) "In Granada" ✓

A Music-Play in Three Acts

Send certificate of registration to (11) Ralph Leslie Beale ✓

Street (12) 31 Chestnut St City Dedham State Mass

Name and address of remitter (13) Ralph Leslie Beale

Street (14) 31 Chestnut St City Dedham State Mass

If the work is a published dramatic composition, use application form D1; if unpublished, use form D2; if a published dramatico-musical composition, use form D3.

[OVER]

Write nothing here, but fill out each numbered space below

D4

Beale (Ralph Leslie)

Little (The) princess of Somewhere; a children's

play in three acts. Vocal score.

Leave all above these words blank

Fee rec'd \$

1 c. rec'd

Application
rec'd

SEP 2 1914

SEP -2 1914

XXc. © Cl. D 19521

R

Application for Copyright—Unpublished Dramatico-Musical Composition

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

— Of the **DRAMATICO-MUSICAL COMPOSITION** named herein, not reproduced in copies to sale, **ONE** complete copy is herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant: (2)

31 Chestnut St

(Street)

Ralph Leslie Beale

(Write name in full)

Dedham

(City)

Mass.

(State)

Name of Composer (3)

Ralph Leslie Beale

Country of which the composer

is a citizen or subject (4)

U.S.

[Must be stated]

[Please turn this over]

If the composer is an alien domiciled in the United States, the place of domicile must be stated (5)

Name of Author, or if a translation, then name of Translator (6) Ralph Leslie Beale
(Write name in full)

Country of which the author or translator is a citizen or subject (7) U. S. [Must be stated]

If the author is an alien domiciled in the United States, the place of domicile must be stated (8)

Brief title of work (9) "The Little Princess of Somewhere"
A Childrens' Play, with music, in Three Acts.

Send certificate of registration to: (10) Ralph Leslie Beale

31 Chestnut St. Dedham Mass.
(Street) (City) (State)

Name and address of person sending the fee: (11) Ralph Leslie Beale

31 Chestnut St. Dedham Mass.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.
[Please turn this over]

Write nothing here, but fill out each numbered space below

D4

Beale (Ralph Leslie)

Loto San; a Japanese operetta in four pictures.

Vocal score.

Leave all above these words blank

Fee rec'd \$

30970

SEP -2-14

1 c. rec'd SEP 2 1914

Application rec'd SEP -2-1914

XXc. © Cl. D 19520

Application for Copyright—Unpublished Dramatico-Musical Composition

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of
copyright claimant: (2)

Ralph Leslie Beale
(Write name in full)

31 Chestnut St.
(Street)

Dedham
(City)

Mass.
(State)

Name of Composer (3)

Ralph Leslie Beale

Country of which the composer
is a citizen or subject (4)

U.S.

[Must be stated]

[Please turn this over]

If the composer is an alien domiciled in the
United States, the place of domicile must be stated (5)

Name of Author, or if a translation,
then name of Translator (6)

Ralph Leslie Beale
(Write name in full)

Country of which the author
or translator is a citizen or subject (7)

U.S.

[Must be stated]

If the author is an alien domiciled in the United
States, the place of domicile must be stated (8)

Brief title of work (9) "Loto San"

A Japanese Operetta in four pictures
Send certificate of
registration to: (10) Ralph Leslie Beale

31 Chestnut St. Dedham Mass
(Street) (City) (State)

Name and address of person
sending the fee: (11)

Ralph Leslie Beale
31 Chestnut St. Dedham Mass
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if UNPUBLISHED, use form D2; if a PUBLISHED
dramatico-musical composition, use form D3.
[Please turn this over]

Write nothing here, but fill out each numbered space below

D4

Beale (Ralph Leslie Castle)

Revenge of the broken toys; an operetta in 1 act

1 c. rec'd DEC 18 1916

Application DEC 18 1916
rec'd

©CLD 19720

XXc.

40979 DEC 18 1916

Leave all above these words blank

Fee rec'd \$

2.00

Application for Copyright—Unpublished Dramatico-Musical Composition

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Dec 16, 1916

3 Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant: (2)

Ralph Leslie Castle Beale

(Write name in full)

81 Chestnut St.

(Street)

Dedham

(City)

Mass.

(State)

Name of Composer (3)

Ralph L. C. Beale

Country of which the composer

is a citizen or subject (4)

U.S.

[Must be stated]

[Please turn this over]

If the composer is an alien domiciled in the
United States, the place of domicile must be stated (5)

Name of Author, or if a translation,
then name of Translator (6) *Ralph Leslie Castle Beale*
(Write name in full)

Country of which the author
or translator is a citizen or subject (7) *✓ U. S.* [Must be stated]

If the author is an alien domiciled in the United
States, the place of domicile must be stated (8)

Brief title of work (9) *"The Revenge Of The Broken Toys.
An Operetta in One Act."*

Send certificate of
registration to: (10) *Ralph L. C. Beale*
31 Chestnut St., Dedham Mass.
(Street) (City) (State)

Name and address of person
sending the fee: (11) *Ralph L. C. Beale*
31 Chestnut St., Dedham Mass.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if UNPUBLISHED, use form D2; if a PUBLISHED
dramatico-musical composition, use form D3. [Please turn this over]

Write nothing here, but fill out each numbered space below

D4

AUG 26 1914

1 c. rec'd

Application
rec'd

AUG 26 1914

XXc. © Cl. D 19513

Beale (Ralph Leslie)

Santa's toy shop; a children's operetta in 2 scenes.

Vocal score.

Leave all above these words blank

Fee rec'd \$1.00

Application for Copyright—Unpublished Dramatico-Musical Composition

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the **DRAMATICO-MUSICAL COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant: (2)

Ralph Leslie Beale

(Write name in full)

81 Chestnut Street

(Street)

Dedham

(City)

Mass.

(State)

Name of Composer (3)

Ralph Leslie Beale

Country of which the composer

is a citizen or subject (4)

U.S.

[Must be stated]

[Please turn this over]

Ex. S. P.

If the composer is an alien domiciled in the United States, the place of domicile must be stated (5)

Name of Author, or if a translation,
then name of Translator (6) Ralph Leslie Beale
(Write name in full)

Country of which the author
or translator is a citizen or subject (7)

U.S.

[Must be stated]

If the author is an alien domiciled in the United States, the place of domicile must be stated (8)

Brief title of work (9) "Santa's Toy Shop"
A Christmas operetta in Two Scenes.

Send certificate of
registration to: (10) Ralph Leslie Beale

31 Chestnut St. Dedham Mass
(Street) (City) (State)

Name and address of person
sending the fee: (11) Ralph Leslie Beale

31 Chestnut St. Dedham Mass
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if UNPUBLISHED, use form D2; if a PUBLISHED
dramatico-musical composition, use form D3.

[Please turn this over]

Beale (Samuel M.) jr. *

Insulin in obliterative lesions of the blood
vessels and in cancer, a record of clinical
experiences.

Fee rec'd \$

1.00

C

1 c. rec'd

FEB 25 1932

Application
rec'd

FEB 25 1932

XXe. ©ClC

5831

9929 FEB 25 '32

IMPORTANT. Applicant must not write in the blank lines above to do so will cause delay in Copyright Office.

MFG

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Feb. 23, 1932

Of the *LECTURE, ~~SERMON, or ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Samuel M. Beale, Jr. M.D.

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

(Street)

Sandwich, Massachusetts

(City)

(State)

(3) Name of author

Samuel M.

Beale, Jr. M.D.

(Write name in full)

[Please turn this over]

* Cross out word not needed.

(4) Country of which the author is a citizen United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Title of work "Insulin in Obliterative Lesions of the Blood Vessels and in Cancer: A Record of Clinical Experience"

(7) Send certificate of registration to Wm. Hamilton Osborne
790 Broad St. Newark, N. J.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Wm. Hamilton Osborne
790 Broad St Newark N. J.
(Street) (City) (State)

Beale(William C.)

D2

Daimlo; sequences 1,2,6, by Will Beale.

CP

Fee rec'd \$

\$1.00

1 c. rec'd

MAR 12 1934

Application
rec'd

MAR 12 1934

© Cl Dunpub. 27053

11772 MAR 12 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 9th, 1934.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner William C. Beale
(Write full legal name of copyright owner)

(2) Address Eastport, Maine.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Will Beale

(Write name in full)

(4) Country of which the author is a citizen* U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work DAIMLO *

(7) Send certificate of registration to Will Beale

Eastport, Maine

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Will Beale

Eastport, Maine

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1981—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931 * [Sequence 1, 2 and 4] [Please turn this over]

Beale (William C.)

D2

FEB 27 1937

Dauntless dancer; by Will Beale [i.e. W. C. Beale]

1 c. rec'd

Application
rec'd

FEB 27 1937

EA F

© Cl Dunpub 47958 R

Fee rec'd \$

\$1.00 0499 MAR-2'37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

18377

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Feb. 25, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner William C. Beale

(Write full legal name of copyright owner)

(2) Address 63 Water St.

(Street)

Lastport,

(City)

Maine

(State)

[Please turn this over]

(3) Name of author or translator Will Beale

(Write name in full)

(4) Country of which the author is a citizen* United States of Amer.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

Radio Sequence "Dauntless Dancer"

(7) Send certificate of registration to Will Beale

Eastport, Maine.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee same as above

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[N 2 ACTS]

[Please turn this over]

Beale (William C.)

D2

JAN 4 1937

Loon; by Will Beale.

1 c. rec'd

Application JAN -4 1937
rec'd

EAF

Fee rec'd \$ \$1.00

© Cl Dunpub 46821 R
547 JAN-6-37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

9076 APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Dec. 31, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner William C. Beale
(Write full legal name of copyright owner)

(2) Address Eastport, Maine
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator_____ Will Beale

(Write name in full)

(4) Country of which the author is a citizen*_____ United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work_____ "The Loon" - Radio Sequence

(7) Send certificate of registration to_____ W. C. Beale

_____ Eastport, _____ Maine.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee_____ same as above

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Beale (William C.)

D2

1 c. rec'd

APR 30 1934

Application
rec'd

APR 30 1934

© Cl Dunpub 27941

Shrimp.

AME

Fee rec'd \$ 1.00

20407 APR 30 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner William C. Beale

(Write full legal name of copyright owner)

(2) Address

(Street)

Eastport, Maine.

(City)

(State)

[Please turn this over]

(3) Name of author or translator_____

Will Beale

(Write name in full)

(4) Country of which the author is a citizen*_____

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work_____

"THE SHRIMP"

(7) Send certificate of registration to_____

Will Beale

Eastport,

Maine

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee_____

Will Beale

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Beale (William C.)

D2

Underdog, by Will Beale. Sequences 1-7.

AEB

Fee rec'd \$

\$1.00

1 c. rec'd JAN 26 1934

Application rec'd JAN 26 1934

© Cl Dunpub. 26306

4374 JAN 26 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Jan'y 23rd, 1934.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner William C. Beale.
(Write full legal name of copyright owner)

(2) Address Eastport, Maine.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Will Beale

(Write name in full)

(4) Country of which the author is a citizen* U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work The Underdog (Radio Sequences)*

(7) Send certificate of registration to Will Beale,

Eastport, Maine.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Will Beale,

Eastport, Maine.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

* Sequences 1-13

[Please turn this over]

Beale (William M.)

Spectral ship.

AME

Fee rec'd \$ 1.00

41267 Sept. 13, 1934

D2

1 c. rec'd Sept. 11, 1934

Application SEP 26 1934
rec'd

© Cl Dunpub 31400

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept. 24 - 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

William M. Beale

(Write full legal name of copyright owner)

(2) Address

176 N. Adams

(Street)

Chicago

(City)

Illinois

(State)

[Please turn this over]

(3) Name of author or translator

Deale

William W.

(Write name in full)

(4) Country of which the author is a citizen*

U. S. A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

The Spectial Ship

An allegory supporting the American Merchant Marine

(7) Send certificate of registration to

Wm M. Deale

176 N. Adams

(Street)

Chicago

(City)

Ill.

(State)

(8) Name and address of person or firm sending the fee

Wm M. Deale

176 N. Adams

(Street)

Chicago

(City)

Ill.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Bears (Mary A.) + an.
'49 (The) camp.

Name of claimant

Title and author

D²

1 c. rec'd AUG 26 1912

© Cl. D 31341^c

XXc.

\$ 1.00

42722 NOV -8 1912

~~42558~~ AUG 26 1912

Leave all above these lines blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Aug 26

Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Ex. ★ U. S. A.

AUG 26 1912

Name and address of
copyright claimant

Mary A. I. ...
San Francisco, Cal.

Ex. S. P. A.

(OVER)

SEE DOUBTFUL FILE

Author or
authors

Mary

U.S.

[Nationality must be stated.]

Brief title of work

The

49

Paraph

Send certificate of
registration to

C

1/25/41

Name and address
of remitter

ANS SEP 13 1942

If the work is a published dramatic composition, use application form D-1; if a dramatico-musical composition, use form D-2.

to A P
by S P
Sh. 141 P

72-466

(OVER)

Write nothing here, but fill out each numbered space below

Beaman (Fred J.)

Aunty's auto.

AEB

Leave all above these words blank

D 2

1 c. rec'd

SEP 23 '30

Application

23 1930

rec'd

XXc.

© Cl Dunpub 7353

Fee rec'd

\$1.00 5801 SEP 24 '30

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address

of copyright claimant (2)

Fred J. Beaman

(Write full legal name of copyright owner)

90 Post Office

(Street)

Lackson

(City)

Michigan

(State)

(Aug., 1922 -- 5,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Fred J. Beaman

Country of which the author or translator is a citizen or subject (4) *U. S. A.* [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) *"Auntie's Auto"*

Send certificate of
registration to (7) _____

Fred J. Beaman

% Post Office
(Street)

Jackson Michigan
(City) (State)

Name and address of person
or firm sending the fee (8) _____

Do

Do

Do

Do

Do

Do

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Beaman (Fred J.)
Broadway's daughter

1 c. rec'd **MAY 28 1923**
Application
rec'd **MAY 28 1923**
© C. I. D. **64633**
XXc.

Leave all above these words blank

Fee rec'd

\$1.00

23589 MAY 28 '23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by **W. P.**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

— Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address

PERSONAL APPLICATION

of copyright claimant (2) _____

(Write full legal name of copyright owner)

10 P. O.

(Street)

(Aug., 1922—5,000)

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Fred K. [unclear] ✓
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Broadway's [unclear]"

Send certificate of registration to (7) Fred K. [unclear]
10 [unclear] (Street) Jackson (City) Michigan (State)

Name and address of person or firm sending the fee (8) Fred K. [unclear]
10 [unclear] (Street) Jackson (City) Michigan (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Beaman (Fred J.)
Cohen's Kiss

1 c. rec'd **OCT -8 1923** ✓
Application **OCT -8 1923**
rec'd
xx © C. D. **65687** ✓ R

Leave all above these words blank

Fee rec'd

39936

OCT-8'23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

5 Card made by **W. P.**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

1 Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

9 The copyright is claimed by
Name, citizenship, and address

of copyright claimant (2) _____

Fred J. Beaman ✓

(Write full legal name of copyright owner)

815 First St.

(Street)

Jackson, Michigan ✓

(City)

(State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Fred J. Beaman ✓
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States ✓ [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "COHEN'S KISS." ✓

Send certificate of registration to (7) Fred J. Beaman ✓

815 First Street, Jackson, Michigan. ✓
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Do Do

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space

D 2

Beaman (Fred J.)
Congressman Kitty.

1 c. rec'd AUG 2 1913

Application rec'd AUG 2 1913

XXc. © U. D. 33979 ✓
R

Leave all above these words blank

Fee rec'd \$

28525 AUG -2 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

PERSONAL
APPLICATION

6

Card made by E. M. J.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

1000
Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of { (2)
copyright claimant {

[Write name in full]

Street (34

City

State

Fred J. Beaman, 409 Senate Offs. Bldg
Washington D. C.

[Please turn this over]

EX-H.C.J.

Name of Author, but if a translation, then Translator (4)

[Write name in full]

Fred J. Beaman & Clifford Ivins

Country of which the author or translator is a citizen or subject (5)

U. S. [Must be stated]

An alien author domiciled in the United States should name the place of domicile (6)

Brief title of work (7)

"Congressman Killy" a one act dramatic composition

Send certificate of registration to {

(8)

Street (9)

Fred J. Beaman, 409 Senate Offs. Bldg
Washington City *D. C.* State

Name and address { (10)

of remitter

Street (11)

City

State

If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition, use form D².

[Please turn this over]

Peaman(Fred J.)

Fall(The) guy.

Name of claimant

Title and author

D²

1 c. rec'd AUG 4 1911

XXc. © C.L.D. 24854 ✓

\$ \$1.00

27890 AUG - 4 1911
Cash No.

Leave all above these lines blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

PERSONAL

Date,

APPLICATION

Of the DRAMATIC COMPOSITION, named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

AUG 4 1911

Name and address of
copyright claimant

Fred J. Peaman Room 409 Senate Office
Building - Washington D.C.

(OVER)

Author or
author's

Fred J. Beaman
and
Clifford F. Ivins

Americans

[Nationality must be stated.]

Brief title of work

"The Fall Guy"
One Act Dramatic Composition

Send certificate of
registration to

Fred J. Beaman

Name and address
of remitter

Fred J. Beaman, 409 Arcade Office
Building, Washington, D.C.

If the work is a published dramatic composition, use application form D1; if a dramatico-musical composition, use form D3.

(OVER)

D²

Name of claimant

Beaman (Fred J.)

and,
Title and author

Female (The) lobbyist; a one act dramatic
composition.

1 c. rec'd

AUG 2 1909

Cl. D. Xxc. No. 16441

Cash No.

AUG -2 1909

\$1.⁰⁰

Leave all above these lines blank

28252

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Aug 2

Date, 1909

Of the **DRAMATIC**
DRAMATICO-MUSICAL COMPOSITION named herein, ONE complete copy is
hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909.
\$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Fred J. Beaman
209-2nd St Jackson, Michigan.
American

Card
made by J. W. R.

Nationality of author or authors

[Must be
stated]

(OVER)

Author or
authors

Fred J. Beaman

Title of work

"The Female Lobbyist"

Send certificate of
registration to

Fred J. Beaman
209-2nd St. Jackson, Mich.

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D¹.

(OVER)

D²

Name of claimant

Beaman (Fred J.)

+w.
Title and authorFritz the Photographer; a one act dramatic
composition.

Leave all above these lines blank

1 c. rec'd AUG 2 1909

Cl. D, XXc. No. 16439

Cash No.

\$1.⁰⁰

28252

AUG -2 1909

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Aug 2

Date, 1909

Of the (**DRAMATIC**) COMPOSITION named herein, ONE complete copy is
 hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909.
 \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
 copyright claimant

Fred J. Beaman

209 2nd Jackson, Michigan

Nationality of author or authors

American

Made by JRR

[Must be
stated]

(OVER)

Author or
authors

Fred J. Beaman

Title of work

"Fritz the Photographer"

Send certificate of
registration to

Fred J. Beaman
209 2nd St. Jackson, Mich.

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D¹.

(OVER)

Beaman (Fred J.)

Name of claimant

D²

1 c. rec'd APR 10 1911

© Cl. D 23898

Title and author

XXc.

General's (The) niece.

\$

\$1.00

Leave all above these lines blank

12874 APR 10 1911 No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Fred J. Beaman Room 228 Senate
Office Building Washington D.C.

Card made by

WLB

(OVER)

Author or
authors

Fred J. Braman & James S. Devlin. Americans
[Nationality must be stated.]

Brief title of work

"The General's Niece"
A One Act Dramatic Composition

Send certificate of
registration to

Name and address
of remitter

Fred J. Braman
Room 228 Senate Off. Building
Washington D.C.

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D².

(OVER)

Write nothing here, but fill out each numbered space

D2

Beaman (Fred J.) & an.
How Mrs. Mann missed her
man.

Leave all above these words blank

Fee rec'd \$

\$1.00

5251

FEB -4 1914

1 c. rec'd FEB 4 1914

Application
rec'd FEB -4 1914

XXc©C.D. 35919 C

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

(2)

Write name in full

Street (3)

City

State

Ex. S. P. A.

[Please turn this over]

Name of Author, but if a translation, then Translator (4)

[Write name in full]

Fred. Deaman

Country of which the author or translator is a citizen or subject (5)

United States | Must be stated |

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

"How Mrs. Mann missed her Man"
A one act Dramatic Composition!

Send certificate of (8)

registration to { Street (9)

Fred. Deaman 409 Avenue
Office Building
Washington D.C.

City

State

Name and address (10)

of remitter { Street (11)

City

State

If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition, use form D².

[Please turn this over]

D²

Beaman (Fred J.)

Name of claimant

same

Title and author

In the days of Dexter; a one act dramatic composition

1 c. rec'd

AUG 2 1909

Cl. D. XXc. No. 16438

Cash No.

\$1.20

Leave all above these lines blank

28252

AUG -2 1909

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Aug 2

Date, 1909

Of the **DRAMATIC** ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant

Fred J. Beaman
209-2nd St. Jackson, Mich.
American

Made by JFR

Nationality of author or authors

[Must be stated]

(OVER)

Author or
authors

Fred J. Beaman

Title of work

"In the Days of Dexter"

Send certificate of
registration to

Fred J. Beaman
209-2nd St. Jackson, Mich

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D¹.

(OVER)

Write nothing here, but fill out each numbered space

D2

1 c. rec'd AUG 20 1919

Application rec'd AUG 20 1919

©CLD 52451

XXc.

R

Beaman (Fred J.)
Irish Arden.

Leave all above these words blank

Fee rec'd \$1.00 26605 AUG 20 '19

Application for Copyright—Dramatic Composition not Reproduced for Sale

3 Card made by W.P.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

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Name and address of { (2) [Write name in full]
copyright claimant { Street (3) 409

City Washington State D.C.

EX ★ O. G. L

senate
office Bldg.

[Please turn this over]

Name of Author, but if a translation, then Translator (4)

[Write name in full]

Fred J. Beaman

Country of which the author or translator is a citizen or subject (5)

U. S.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

"An Irish Arden"

Send certificate of (8)

registration to

~~Street~~ (9)

#409 S. O. B. City Washington State D. C.

Name and address (10)

of remitter

Street (11)

City

Fred J. Beaman 409 Senate Offs. Bldg Washington State D. C.

If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition, use form D².

[Please turn this over]

Beaman (Fred J.)
King Daffy.

Name of claimant

F. J. Beaman
Title and author

D²

MAY 3 1910

1 c. rec'd

© Cl. D 20947^L

Cl. D, XXc. No.

Cash No.

100

Leave all above these lines blank

13127 MAY -3 1910

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

MAY 3 1910 Date,

121000

Of the **DRAMATIC**
DRAMATICO-MUSICAL COMPOSITION named herein, ONE complete copy is

hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909.
\$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Fred J. Beaman

*Jackson, Mich.
American*

Card made by M. T. C.

Nationality of author or authors

[Must be
stated]

(OVER)

Author or
~~authors~~

Fred J. Beaman

Title of work :

"King Daffy"

A travesty in one Act

Send certificate of
registration to {

Fred J. Beaman Washington, D.C.
Room 412 House Office Building

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D1.

(OVER)

Write nothing here, but fill out each numbered space

D 2

AUG 2 1913

1 c. rec'd

Application
rec'd

AUG 2 1913

XXC 33981

✓

Leave all above these words blank

Fee rec'd \$

13 66 25521 AUG -2 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

PERSONAL

APPLICATION

Card made by E. M. J.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

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Name and address of

(2)

[Write name in full]

copyright claimant

Street (3)

City

State

EX-H.C.J.

[Please turn this over]

Name of Author, but if a translation, then Translator (4)

[Write name in full]

Fred J. Beaman & Clifford Ivins

Country of which the author or translator is a citizen or subject (5)

U. S. [Must be stated]

An alien author domiciled in the United States should name the place of domicile (6)

Brief title of work (7)

"The Lifter" a one act dramatic composition.

Send certificate of (8)

registration to

Street (9)

*Fred J. Beaman, 409 Senate Offs. Bldg.
Washington D C.
Do.*

State

Name and address (10)

of remitter

Street (11)

City

State

If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition, use form D².

[Please turn this over]

Beaman (Fred J.)
Sightweight

D²

Name of claimant

Jan

Title and author

1 c. rec'd MAY 8 1910

Cl. D, XXc. No. Cl. D 20946 C

Cash No.

8

Leave all above these lines blank

13127 MAY -3 1910

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

MAY 3 1910 Date,

Of the (**DRAMATIC**) COMPOSITION named herein, ONE complete copy is
(~~DRAMATICO-MUSICAL~~)
hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909.
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Card made by M. T. C.

Name and address of {
copyright claimant {

Fred J Beaman

Jackson, Mich
American

Nationality of author or authors

[Must be
stated]

(OVER)

Author or
~~author~~

Fred J. Beaman

Title of work

"The Lightwright"

"A travesty in one Act."

Send certificate of
registration to

Fred J. Beaman, Washington D.C.
Room 412 House Office Building

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D¹.

(OVER)

Feenan (Fred J.)

Little (The) moonsniner.

Name of claimant

Title and author

D²

1 c. rec'd

APR 29 1911

XXc.

© Cl. D 24094 e

\$

Leave all above these lines blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for PERSONAL

APR 29 1911

Date,

APPLICATION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited for secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

EX - 2. P. A.

Card made by W. E.

Fred J. Beaman, Washington D.C.
Room 228 Senate Office Building

(OVER)

Author or
authors

F. J. Brauman and Clifford F. Fries, U. S.
[Nationality must be stated.]

Brief title of work

"The Little Moonshiners"

One act Dramatic Composition

Send certificate of
registration to

F. J. Brauman Room 228 Senate Offs.
Building, Washington D. C.

Name and address
of remitter

F. J. Brauman Washington D. C.
Room 228 Senate Office Building

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D².

(OVER)

D²

Name of claimant

AUG 2 1909

1 c. rec'd

saw.

Title and author

Cl. D. XXc. No. 16440

Cash No.

AUG -2 1909 \$1.⁰⁰

Leave all above these lines blank

28252

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, Aug 2, 1909

21000
Of the **DRAMATIC**
DRAMATICO-MUSICAL COMPOSITION named herein, ONE complete copy is
hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909.
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

made by

Name and address of
copyright claimant

Fred J. Beaman
209-2nd St Jackson Mich.
American

Nationality of author or authors

[Must be
stated]

(OVER)

Author or
authors

Fred J. Beaman

Title of work

"Mc Sweeney the Boss"

Send certificate of
registration to {

Fred J. Beaman
209-2nd St. Jackson Mich.

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D¹.

(OVER)

D²

Name of claimant

Beaman (Fred. J.)

van

Title and author

Maid, a babe, and a bachelor;

funeral playlet.

Leave all above these lines blank

28252

1 c. rec'd AUG 2 1909

Cl. D, XXc. No. 16443

Cash No. -2 1909 \$1.00

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Aug 2 Date, 1909

Of the ☒ DRAMATIC ☐ DRAMATICO-MUSICAL COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Fred J. Beaman
209 - 2nd

made by ^{Care} J. R.

Jackson Mich
American

Nationality of author or authors

[Must be
stated]

(OVER)

Author or
authors

Fred J. Beaman

Title of work

"Maid, A Babe and A Bachelor"

Send certificate of
registration to

Fred J. Beaman
209-2nd St. Jackson Mich.

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D1.

(OVER)

D²

Name of claimant

1 c. rec'd AUG 2 1909

Title and author

Cl. D, XXc. No. 16442

Cust. No. 2 1909 \$1.20

Beaman (Fred J.)

Mayor (The) of Queensbury, satire
on politics and pugilism. in one act

Leave all above these lines blank

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, Aug 12 1909

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 hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909.
 \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
 copyright claimant

Fred J. Beaman
 209 7th St. Jackson, Mich.
 American

made by J. R. K.

Nationality of author or authors

[Must be
stated]

(OVER)

Author or
authors

Fred J.

Beaman

Title of work

"The Mayor of Queensbury"

Send certificate of
registration to

Fred J. Beaman

209 - 2nd St. Jackson, Mich.

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D¹.

(OVER)

Write nothing here, but fill out each numbered space below **D 2**

Blannan (Fred J.)
Mayor of Queensbury.

1 c. rec'd **MAY 28 1923** ✓

Application
rec'd **MAY 28 1923**

XXc. **© C. I. D. 64636** ✓

Leave all above these words blank

Fee rec'd **\$1.00**

23589 MAY 28 '23^R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by **W. P.**

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) _____

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2) _____

PERSONAL APPLICATION.

(Write full legal name of copyright owner)

20 Post Office
(Street)

Jackson *Michigan*
(City) (State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) Fred. Beaman
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) "The Mayor of Amsterdam"

Send certificate of
registration to (7) Fred. Beaman

to Post Office Jackson Michigan
(Street) (City) (State)

Name and address of person
or firm sending the fee (8) Fred. Beaman

to Post Office Jackson Michigan
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Beaman (Fred J.)
Mr. Flip and the flapper.

\$1.00

NOV 28 1927 ✓
1 c. rec'd
Application NOV 28 1927
rec'd
XXC © C11 81865 Cr

Leave all above these words blank

Fee rec'd \$

55527 NOV 28 '27

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) _____

3 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

000 The copyright is claimed by
Name, citizenship, and address

000 of copyright claimant (2)

Fred J. Beaman ✓

(Write full legal name of copyright owner)

Jackson

(Street)

Michigan! % P.O.

(City)

(State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Fred J. Beaman ✓

Country of which the author or translator is a citizen or subject (4)

U.S. ✓

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"Mr Flip and the Flapper" ✓

A one Act playlet

Send certificate of registration to (7)

Fred J. Beaman ✓

815-1st St

(Street)

Jackson

(City)

Michigan

(State)

Name and address of person or firm sending the fee (8)

Do

(Street)

Do

(City)

Do

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Peaman (Fred J.)

Mrs. Murphy's third.

Name of claimant

Title and author

D²

1 c. rec'd APR 10 1911

XXc. © Cl.D 23901

\$

\$1.00

Leave all above these lines blank

12874 APR 10 1911 No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

*Fred J. Peaman, Room 228 Senate Office Bldg
Washington D.C.*

Card made by

AWB

(OVER)

Author or
authors

Fred J. Deaman. American.
[Nationality must be stated.]

Brief title of work

Mrs Murphy's Third"
A one act Dramatic Composition
Fred J. Deaman

Send certificate of
registration to

Name and address
of remitter

Room 228 Senate Off. Building
Washington D.C.

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D².

(OVER)

Write nothing here, but fill out each numbered space

D 2

Beaman (Fred J.)
Plot (The) that failed;
by F. J. Beaman & Clifford J. Davis.

Leave all above these words blank

Fee rec'd \$

35371

OCT -4 1913

1 c. rec'd OCT 4 1913

Application
rec'd OCT 4 1913

© Cl. D. 34626 C

XXc.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

PERSONAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

APPLICATION

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of (2) (Write name in full)
copyright claimant { Street (3)

Fred J. Beaman 409 Aruate Offs. Bldg
City Washington D. C. State

U. S. D. C. L.

[Please turn this over]

Name of Author, but if a translation, then Translator (4)

[Write name in full]

Fred J. Beaman & Clifford F. Ivins

Country of which the author or translator is a citizen or subject (5)

United States [Must be stated]

An alien author domiciled in the United States should name the place of domicile (6)

Brief title of work (7)

"The Plot that Failed"
A Travesty Act in One Scene

Send certificate of (8)

registration to

Street (9)

Fred J. Beaman Hog Senate Office
Washington D.C.

State

Name and address (10)

of remitter

Street (11)

No do,

City

State

If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition, use form D³.

[Please turn this over]

Write nothing here, but fill out each numbered space

D 2

Beaman (Fred J.)
Putting one over.

1 c. rec'd AUG 2 1918

Application
rec'd AUG 2 1918

XXc. © U. D. 33980 ✓

Leave all above these words blank

Fee rec'd \$

28523 AUG - 2 - 1918

Application for Copyright—Dramatic Composition not Reproduced for Sale

PERSONAL
APPLICATION

531000

Card made by E. M. J.

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Name and address of
copyright claimant

(2)

[Write name in full]

Street (3)

Fred J. Beaman
409 Senate O. B. City

Washington State D. C.

[Please turn this over]

EX-H.C.J.

Name of Author, but if a translation, then Translator (4)

[Write name in full]

Fred J. Beaman

Country of which the author or translator is a citizen or subject (5)

U. S.

[Must be stated]

An alien author domiciled in the United States should name the place of domicile (6)

Brief title of work (7)

"Putting One Over"

A One act dramatic Composition

Send certificate of (8)

registration to

Street (9)

Fred J. Beaman, 409 Senate Offs. Bldg.

City

Washington

State

Dc

Name and address (10)

of remitter

Street (11)

City

State

Do.

If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition, use form D².

[Please turn this over]

Beaman (Fred. J.)
Quitter (The)

Name of claimant

Van.

Title and author

D²

1 c. rec'd FEB 2 1912

© Cl. D 28525

XXc.

\$

1.25 via ✓

Re

Leave all above these lines blank

Cash No.

Application for Copyright—Dramatic Composition not reproduced for sale

4:46 FEB 2 1912

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, FEB 2 1912

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Name and address of
copyright claimant

Fred J. Beaman, 409 Senate Offs
Building Washington D.C.

If printed for general publication, the provisions
of section 12 will be complied with.

Author or
authors

Fred J. Beaman

American

[Nationality must be stated.]

Brief title of work

"The Quitter"

A one act dramatic Composition

Send certificate of
registration to

Fred J. Beaman, Room 409 Senate
Office Bldg. Washington, D.C.

Name and address
of remitter

Fred J. Beaman, 409 Senate Office
Building Washington D.C.

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D².

(OVER)

Write nothing here, but fill out each numbered space

D 2

Beaman (Fred J.)

Rainbow at night; by F. J.

Beaman & C. F. Quinn.

Leave all above these words blank

Fee rec'd \$

\$1.00

34498

OCT -6 1915

1 c. rec'd Oct. 6, 1915
Application OCT -6 1915
rec'd

© Cl. D. 41976
Xc. R

Application for Copyright—Dramatic Composition not Reproduced for Sale

0000137
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Name and address of (2) [Write name in full]
copyright claimant { Street (3)

City

Jackson

State

Mich.

[Please turn this over]

Name of Author, but if a translation, then Translator (4)

[Write name in full]

Fred J.

Beaman & Clifford F. Arino

Country of which the author or translator is a citizen or subject (5)

United States

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

"A Rainbow At Night"

Send certificate of (8)

registration to { Street (9)

Fred J. Beaman #405 Carter Block

City Jackson

State Mich.

Name and address (10)

of remitter { Street (11)

Fred J. Beaman

City Jackson

State Mich.

If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

1 c. rec'd

APR 22 '27 ✓

Application

APR 22 1927

rec'd

© C I D

794250

XXc.

R

1.00 211039 APR 22 '27

Leave all above these words blank

Fee rec'd \$

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

8 REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) _____

3 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

00 The copyright is claimed by _____
name, citizenship, and address

of copyright claimant (2) _____

(Write full legal name of copyright owner)

815-1st St

(Street)

(City)

(State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Fred J. Beaman!

Country of which the author or translator is a citizen or subject (4)

U.S.!

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "A Revolution A Minute"!

Libretto!

Send certificate of registration to (7)

F. J. Beaman!

% Post Office

Jackson, Michigan!

Name and address of person or firm sending the fee (8)

Do Do Do.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

1 c. rec'd AUG 17 1927 ✓
Application AUG 17 '27
rec'd _____
XXc. © C I D 80741

39929 AUG 17 '27

Leave all above these words blank

Fee rec'd \$ 1.00

Card made by W. P.
APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

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**The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)**

Fred J. Beaman ✓

(Write full legal name of copyright owner)

815-1st St.

(Street)

Jackson

(City)

Mich. ✓

(State)

(Aug., 1922 - 5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Fred J. Beaman

Country of which the author or translator is a citizen or subject (4)

U.S.

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "The Rube and the Reel Girl"

A one Act musical sketch

Send certificate of registration to (7)

Fred J. Beaman

815 - 1st St

(Street)

Jackson

(City)

Michigan

(State)

Name and address of person or firm sending the fee (8)

Do

Do

Do

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Beaman (Fred J.)
Sheik and the show girl.

1 c. rec'd *AUG 17 1927*
Application *AUG 17 '27*
rec'd
© Cl D 80742
XXc.

Leave all above these words blank.

Card made by W.P.P.

Fee rec'd \$

39929 *AUG 17 '27*

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) _____

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The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2) _____

Fred Beaman
(Write full legal name of copyright owner)

815 First St.
(Street)

Jackson
(City)

Mich.
(State)

(Aug., 1922—5,000)

[Please turn this over]

000140

W. H.

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Fred J. Beaman

Country of which the author or translator is a citizen or subject (4)

U. S.

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "The Sheik & the Show Girl"

A one act musical sketch

Send certificate of registration to (7)

Fred J. Beaman

815 First St

(Street)

Jackson

(City)

Michigan

(State)

Name and address of person or firm sending the fee (8)

Do

Do

Do

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Beaman (Fred J.)
Shrinking Violet.

1 c. rec'd **MAY 28 1923** ✓

Application rec'd **MAY 28 1923**

XXc. © CLD **64634** ✓

Leave all above these words blank

Fee rec'd \$

\$1.00

23589 MAY 28 23

— APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

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REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

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☐ The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2) _____

PERSONAL APPLICATION.

(Write full legal name of copyright owner)

1010 E. 11th St.
(Street)

Jackson, Michigan
(City) (State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) Fred. B. Munn
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) "The Sprinkling Violets"

Send certificate of
registration to (7) Fred. B. Munn
Post Office Jackson Michigan
(Street) (City) (State)

Name and address of person
or firm sending the fee (8) Me Do Do

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Beaman (Fred J.)

Smoked out.

1 c. rec'd JUL - 2 '30 ✓
Application JUL - 2 1930
rec'd
© Cl Dunpub 6311 ✓
XXc.

Leave all above these words blank

Fee rec'd

\$1.00

32935 JUL - 3 '30 R

Em WP

2 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

4 REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

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0 The copyright is claimed by
Name, citizenship, and address

of copyright claimant (2)

Fred J. Beaman

(Write full legal name of copyright owner)

815 First

(Street)

Jackson

(City)

Michigan

(State)

(Aug., 1922—5,000)

[Please turn this over]

m

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

F. J. Beaman

Country of which the author or translator is a citizen or subject (4) *U. S.* [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) *"Smoked Out"*

Send certificate of
registration to (7) _____

F. J. Beaman

815 - 1st St.

(Street)

Jackson, Michigan

(City)

(State)

Name and address of person
or firm sending the fee (8) _____

F. J. Beaman

815 First

(Street)

Jackson

(City)

Michigan

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D²

Name of claimant

Beaman (Fred J.) + Lancaster (Chas. B.)
Sneak (The)

Title and author

1 c. rec'd

JUN 4 1910

© Cl. D. 21262

Cl. D, XXc. No.

Cash No.

PERSONAL

JUN 4 1910

JUN 4 1910

Leave all above these lines blank

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

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DRAMATICO-MUSICAL } COMPOSITION named herein, ONE complete copy is
hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909.
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Fred J. Beaman Jackson, Michigan
Chas B. Lancaster, Shelbyville Ind.

Nationality of author or authors

American

[Must be
stated]

(OVER)

Author or
authors

Fred J. Brauman

Chas D. Lumsden

Title of work

"The Sneak"

A Four Act Dramatic Composition

Send certificate of
registration to {

Fred J. Brauman % Carter Block
Jackson Michigan

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D¹.

(OVER)

Beaman Fred J. & son,
Tourt's (The) Temptation

D²

Name of claimant

Title and author,

1 c. recd APR 1 1913

XXc. © Cl. D 32813

1.00 bill

10533 APR -1 1913

Cash No.

Leave all above these lines blank

44 Application for Copyright—Dramatic Composition not Reproduced for Sale 1913
Card made by L. W. W. PERSONAL APPLICATION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

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secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Fred J. Beaman, Washington, D. C.
409 Senate Office Building

(OVER)

Author or
authors

Fred J. Beaman

American

[Nationality must be stated.]

Brief title of work

"The Tourist's Temptation"

Send certificate of
registration to

Fred J. Beaman, Washington D.C.

409 Senate Office Building

do

do

do

Name and address
of remitter

If the work is a published dramatic composition, use application form D¹; If a dramatico-musical composition, use form D².

(OVER)

D²

Name of claimant

9 an.
Title and author

1 c. rec'd

MAR 26 1910

© Cl. D 20588

Cl. D, XXc. No.

Cash No.

9131 MAR 26 1910

Leave all above these lines blank

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

MAR 26 1910 Date,

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Name and address of
copyright claimant

Nationality of author or authors

M. T. Fred J. Brauman
Jackson Michigan
American

[Must be
stated]

(OVER)

Author or
authors

Fred J.



Beaman

Title of work

"Uncle Seth and the Hoodoo"

Send certificate of
registration to

Fred J. Beaman Room 412

House Office Bldg. Washington D.C.

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D¹.

(OVER)

Beaman (Fred J.)
Village (The) delegate.

D²
Name of claimant
van.
Title and author

JAN 19 1919
1 c. rec'd
© Cl.D 28358 C
XXc.
\$ 1 70 11 R

Leave all above these lines blank

2416 JAN 19 1919 No.

Application for Copyright—Dramatic Composition not Reproduced for Sale
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REGISTER OF COPYRIGHTS, WASHINGTON, D. C. PERSONAL APPLICATION Date,

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Name and address of copyright claimant
Fred J. Beaman, 409 Senate Office Building Washington D.C.

(OVER)

Author or
authors

Fred L. Beaman

American

[Nationality must be stated.]

Brief title of work

"The Village Delegation"

A 4 Act Comedy of Political Life

Send certificate of
registration to

Fred L. Beaman, 409 Senate

Office Bldg. Washington D.C.

Name and address
of remitter

Fred L. Beaman

Duckson, Michigan

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D².

(OVER)

D²

Name of claimant

Beaman (Fred. J.)

Title and author

a one act

AUG 2 1909

1 c. rec'd

Village (The) look-up; dramatic
composition.

Cl. D, Xxc. No. 16444

Cash No.

\$1.00

Leave all above these lines blank

28252

AUG -2 1909

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Aug 2 Date, 1909

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☐ **DRAMATICO-MUSICAL** COMPOSITION named herein, ONE complete copy is
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 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
 copyright claimant

Fred J. Beaman
 209-2nd St

made by

Sp 18 R

Jackson, Michigan
 American

Nationality of author or authors

[Must be
stated]

(OVER)

Author or
authors

Fred J. Beaman

Title of work

"The Village Lockup"

Send certificate of
registration to {

Fred J. Beaman
209 - 2nd St. Jackson, Mich.

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D¹.

(OVER)

Write nothing here, but fill out each numbered space

D 2

Beaman (Fred J.)
Village postmaster.

1 c. rec'd MAR 29 1923

Application
rec'd MAR 29 '23

(C) C. D. 64090
XXc.

Leave all above these words blank

Fee rec'd \$1.00 13184 MAR 29 '23

Application for Copyright—Dramatic Composition not Reproduced for Sale

8 Card made by W. P.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) March 28th. 1923

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MAR 29 1923

Name and address of (2) [Write name in full]

copyright claimant { Street (3) 815 1st

City Jackson

State Mich

[Please turn this over]

PERSONAL APPLICATION.

Name of Author, but if a translation, then Translator (4)

[Write name in full]



Fred J. Beaman

Country of which the author or translator is a citizen or subject (5)

U. S.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) *"The Village Postmaster"*

Send certificate of (8)

registration to

Street (9)

815 First City Jackson

State

Michigan

Name and address (10)

of remitter

Street (11)

815 First St. City Jackson

State

Mich.

If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Beaman (Fred J.)
Village Tavern.

1 c. rec'd *JUN -7 1920*
Application JUN -7 1920
rec'd
© Cl. 547386
XXc.

Leave all above these words blank

Fee rec'd \$

\$1.00

19736 JUN -7 '20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *JUN -7 '20*

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The copyright is claimed by
Name, citizenship, and address

copyright claimant (2)

Fred J. Beaman - American

(Write name in full—State here also nationality of claimant)

209 Second St.

(Street)

Jackson

(City)

Mich.

(State)

(Jan., 1920—4,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Fred J. Brauman

Country of which the author or translator is a citizen or subject (4) *U. S.* [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) *"The Village Tavern"*

Send certificate of
registration to (7) *Fred J. Brauman*
209 Second St. *Jackson* *Mich.*
(Street) (City) (State)

Name and address of person
or firm sending the fee (8) *Do* *Do* *Do*
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space

D2

Beaman Fred J.
Waning honeymoon

1 c. rec'd

Application
rec'd

XXc.

© Cl. D 43293 C

MAR 11 1916

MAR 11 1916

9397 MAR 11 1916

Leave all above these words blank

Fee rec'd \$ \$1.00

Application for Copyright—Dramatic Composition not Reproduced for Sale

051000

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

PERSONAL
APPLICATION

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Name and address of { (2) [Write name in full]
copyright claimant { Street (3)

City Washington State D.C.

EX. F. Q. P.

[Please turn this over]

Name of Author, but if a translation, then Translator (1)

[Write name in full]

Fred J Beaman

Country of which the author or translator is a citizen or subject (5)

U. S.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

"Having Honeymoon"

One act dramatic composition

Send certificate of (8)

registration to

Street (9)

409 A. O. B.

City

Washington

State

D. C.

Name and address (10)

of remitter

Street (11)

City

State

If the work is a published dramatic composition, use application form D¹; If a published dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Blamman (Fred J.)
Way of the world.

MAY 28 1923
1 c. rec'd
Application **MAY 28 1923**
rec'd
XXc. **CLD 64635**

Leave all above these words blank

1.00 23589 **MAY 28 '23**
Fee rec'd

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) _____

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2) _____

PERSONAL APPLICATION.

(Write full legal name of copyright owner)

20 Post Office *Jackson* *Michigan*
(Street) (City) (State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) Fred. L. L. L.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6) "The King of the Road"

Send certificate of
registration to (7)

To P.O.
(Street) Jackson (City) Michigan (State)

Name and address of person
or firm sending the fee (8)

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Beaman (Fred J.)

Won in the hills.

Name of claimant

Title and author

D²

1 c. rec'd

APR 10 1911

© Cl.D 23899

XXc.

\$

\$1.00

Leave all above these lines blank

12871 APR 10 1911

Application for Copyright—Dramatic Composition not Reproduced for Sale

251000

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Fred J. Beaman Room 228
Senate Off. Building Washington D.C.

(OVER)

Card made by

WCB

Author or
authors

Fred J. Deaman, American

[Nationality must be stated.]

Brief title of work

"Down in the Hills"
A one act dramatic composition
Fred J. Deaman

Send certificate of
registration to

Name and address
of remitter

Room 228 State Office Building
Washington D.C.

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D².

(OVER)

Beaman (Fred J.)
Wooden (A) egg.

Name of claimant

Title and author

D²

1 c. rec'd APR 10 1911

XXc. © Cl. D 23900

\$ \$1.00

Leave all above these lines blank

12874 APR 10 1911 No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

— Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Fred J. Beaman, Senate Offs. Building,
Room 228 Washington D.C.

Card made by

WAB

(OVER)

Author or
authors

Fred Seaman & Preston Kuddell.

American

[Nationality must be stated.]

Brief title of work

"Wooden Egg"

A one act dramatic composition

Fred Seaman

Send certificate of
registration to

Name and address
of remitter

Room 228 Senate Office Building
Washington D.C.

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D².

(OVER)

D2

SEP 24 1937

Beamer (Arthur Orville)

1 c. rec'd

God was a witness, by Juan Jose Soler [pseud. of

Application SEP 24 1937
rec'd

A. O. Beamer]

Fee rec'd \$ 1.00

© Clunpub 52112

49944 SEP 24 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

GAP

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept. 22, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Arthur Orville Beamer

(Write full legal name of copyright owner)

(2) Address R. D. 3

(Street)

Willoughby

(City)

Ohio

(State)

[Please turn this over]

(3) Name of author or translator Juan Jose Soler ["] (Arthur Orville Boamer)
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work God Was A Witness!
A Satire in 3 Acts

(7) Send certificate of registration to A O Boamer
R D 3 Willoughby Ohio
(Street) (City) (State)

(8) Name and address of person or firm sending the fee A O Boamer
R D 3 Willoughby Ohio
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Beamer (Arthur Orville)

D2

Midnight sunburn, by Juan Jos^e Soler.

1 c. rec'd

JAN 15 1935

Application
rec'd

JAN 15 1935

© Cl Dunpub. 33120

AME

Fee rec'd \$ 1.00

2554 JAN 15 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Jan 19, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Arthur Orville Beamer

(Write full legal name of copyright owner)

(2) Address

95 Agnes Ave. #3
(Street)

Willoughby
(City)

Ohio
(State)

[Please turn this over]

(3) Name of author or translator Juan Jose Soler
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Midnight Sunburn

(7) Send certificate of registration to Arthur Orville Beames
95 Agnes Ave R.F.D. #3 Willoughby Ohio
(Street) (City) (State)

(8) Name and address of person or firm sending the fee G O Beames
95 Agnes Ave RFD#3 Willoughby Ohio
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE, 1934

[Please turn this over]

Beamer (Arthur Orville)

D2

JUN 28 1937

1 c. rec'd

Midnight sunburn, by Juan Jose Soler [pseud. of

Application JUN 28 1937
rec'd

A. O. Beamer]

Fee rec'd \$

© Cl Unpub 50514

GAP

\$1.00

34024 JUN 29 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 11, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Arthur Orville Beamer

(Write full legal name of copyright owner)

(2) Address

95 Agnes Ave

(Street)

Willoughby

(City)

Ohio

(State)

R F M 3

[Please turn this over]

"Juan Jose Solor" pseud. of

(3) Name of author or translator _____ (Arthur Orville Beamer)

(Write name in full)

(4) Country of which the author is a citizen* _____ The United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "Midnight Sunburn"

(7) Send certificate of registration to Arthur Orville Beamer
95 Agnes Ave RFD # 3 Willoughby Ohio
(Street) (City) (State)

(8) Name and address of person or firm sending the fee A O Beamer
95 Agnes Ave RFD # 3 Willoughby Ohio
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Beamer (Arthur Orville)

D2

SEP 24 1937

Paternity ward, by Juan Jose Soler [pseud. of

1 c. rec'd

Application
rec'd

SEP 24 1937

A. O. Beamer]

Fee rec'd \$ 1.00

© Cl Dunpub 52113

49944 SEP 24 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

GAP

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept. 22, 1937

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Arthur Orville Beamer
(Write full legal name of copyright owner)

(2) Address R D 3 Willoughby Ohio
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator "Juan Jose Soler" (Arden Orville Beamer)
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Paternity Ward . A drama in 3 Acts

(7) Send certificate of registration to A O Beamer
R D 3 Willoughby Ohio
(Street) (City) (State)

(8) Name and address of person or firm sending the fee A O Beamer
R D 3 Willoughby Ohio
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.
(Jan. 1935--10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Beamer (Arthur Orville)

D2

OCT -5 1935 ✓

Peppermint meddling, by Juan Jose Soler.

1 c. rec'd

Application
rec'd

OCT -5 1935

© Cl Dunpub 37724

EAF

Fee rec'd \$

\$1.00

46823 OCT -7 35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date OCT. 4 1935

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Arthur Orville Beamer

(Write full legal name of copyright owner)

(2) Address 95 Agnes Ave RFD 3
(Street)

Willoughby
(City)

Ohio
(State)

[Please turn this over]

(3) Name of author or translator Juan Jose Soler
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Peppermint Meddling

(7) Send certificate of registration to A. O. Beamer
95 Agnes Ave R.F.D. #3 Willoughby Ohio
(Street) (City) (State)

(8) Name and address of person or firm sending the fee A. O. Beamer
95 Agnes Ave R.F.D. #3 Willoughby Ohio
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Beamer (Arthur Orville)

D2

Viva Vera! by Juan José Soler [pseud. of A. O.
Beamer]

1 c. rec'd SEP 20 1936
Application SEP 29 1936
rec'd
© Cl Unpub 45420

EAF

Fee rec'd \$

\$1.00

52788 SEP 29 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 26 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Arthur Orville Beamer

(Write full legal name of copyright owner)

(2) Address

95 Agnes Ave

(Street)

Willoughby

(City)

Ohio

(State)

[Please turn this over]

(3) Name of author or translator Juan Jose Soler
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work VIVA VERA!

(7) Send certificate of registration to A O Beamer
95 Agnes Ave RFD#3 Willoughby Ohio
(Street) (City) (State)

(8) Name and address of person or firm sending the fee A O Beamer
95 Agnes Ave RFD#3 Willoughby Ohio
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.
(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935 In 3.20 [Please turn this over]

Write nothing here, but fill out each numbered space below

D3

D2

AUG -1 1925 ✓

2 c. rec'd

Application

SEP -5 1925

rec'd

X Xc. 2 C.D. 72709 PR

Leave all above these words blank

Fee rec'd \$

1.00 39 53 1 SEP 11 1925

Application for Copyright—Dramatico-Musical Composition Published in the U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 1925 July 1 1925

Of the DRAMATICO-MUSICAL COMPOSITION named herein, ~~one~~ complete copies of ~~the best edition published in the United States on the date stated herein~~ ~~is~~ herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address

of copyr.ght claimant (2)

De Vic Beamish

(English)

(Write name in full—State here also nationality of claimant)

Address

Ashford

Lincoln

England

(Street)

(City)

(State)

Name of Author, but if a
translation, then Translator (3)

De Vic Beamish

(Write name in full

Country of which the author or translator is

(July, 1918)

a citizen or subject (4)

England [Must be stated]

[Please turn this over]

An alien author domiciled in the United States must name the place of domicile (5) _____

Name of Composer of Music (6) _____

Country of which the composer is a citizen or subject (7) _____ [Must be stated]

An alien composer domiciled in the United States must name the place of domicile (8) _____

Brief title of work (9) FIREFWORKS ✓

Adapted from the Italian "FUOCHI D'ARTIFICIO" by Luigi Cherulli ✓

First published on the (10) _____ day of _____, 191____
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (11) London Play Company

51 Piccadilly London England
(Street) (City) (State)

Name and address of person sending the fee (12) London Play Company

51 Piccadilly London England
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Beamish (De Vic)
Lovers Tragedy.

D2

1 c. rec'd

Nov. 14, 1925

Application
rec'd

NOV 21 '25

XXc.

Cl. D 73508 R

Fee rec'd \$

56180 NOV 30 '25

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

made by W. P. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date ~~16th November 1925~~

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

De Vic Beamish ✓

(Write full legal name of copyright owner)

(2) Address

ardross

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator De Vic English

(Write name in full)

(4) Country of which the author is a citizen* England

(MUST be stated)

(5) If an alien author, state where domiciled in the United States /

(6) Brief title of work "The London Play Company" translated

from the Italian of Luigi Pirandello

(7) Send certificate of registration to THE LONDON PLAY COMPANY

51 PICCADILLY LONDON ENGLAND

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee THE LONDON PLAY COMPANY

51 PICCADILLY LONDON ENGLAND

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Beamish(Rae Winter)

D2

1 c. rec'd

AUG 21 1935 ✓

Ragged edges.

Application
rec'd

AUG 21 1935.

CP

© Cl Dunpub 36999

Fee rec'd \$ \$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

2
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 15, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner (Mr.) Rae Winter Beamish ✓

(Write full legal name of copyright owner)

(2) Address 160 Hurstbourne Road

(Street)

Rochester, New York ✓

(City)

(State)

[Please turn this over]

(3) Name of author or translator (Mr.) Rae Winter Beamish
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where -----

(6) Brief title of work Ragged Edges, a one-act play ✓

(7) Send certificate of registration to (Mr.) Rae Winter Beamish ✓

160 Hurstbourne Road, ✓ Rochester, ✓ New York ✓
(Street) (City) (State)

(8) Name and address of person or firm sending the fee (Mr.) Rae Winter Beamish

160 Hurstbourne Road, Rochester, New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935--10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Beamish (Richard J.)

Fifty - fifty

1 c. rec'd NOV 24 1915 ✓

Application rec'd NOV 24 1915

XXc. CLD 42337 C

R

Leave all above these words blank

Fee rec'd **\$1.00** **40808** **NOV 24 1915**

Application for Copyright Dramatic Composition not Reproduced for Sale

Work made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Nov. 23, 1915

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

Richard J. Beamish ✓

(Write name in full)

Office The Philadelphia Press ✓

(Street)

Philadelphia Pa. ✓

(City)

(State)

7th and Chestnut sts. ✓

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)

(Write name in full)

Richard J. Beamish

Country of which the author or translator is a citizen or subject (4)

United States [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

"Fifty Fifty" - a play in
one act

Send certificate of
registration to: (7)

Richard J. Beamish The Press,
Philadelphia Pa.

Name and address of person
sending the fee: (8)

(Street)

(City)

(State)

Richard J. Beamish
Philadelphia Press, Philadelphia Pa.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Beamish(Richard Joseph)

D2

Apr. 9, 1935 ✓

1 c. rec'd

Party on Parnassus.

Application
rec'd

APR 18 1935

CP

Fee rec'd \$ 1.00

© Clumpub 34991 c

17133 Apr. 9, 1935

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

4
6
APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

April 17-1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Richard Joseph Beamish

(Write full legal name of copyright owner)

(2) Address

Riverview Manor

Front and Harris Sts.

(Street)

(City)

Harrisburg Pa.

(State)

[Please turn this over]

(3) Name of author or translator Richard Joseph Beamish
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____

"Party On Parnassus"
A Drama In Two Acts

(7) Send certificate of registration to Richard Joseph Beamish
Rainview Manor, Trout and Harris Sts. Harrisburg Pa.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Richard Joseph Beamish
Rainview Manor, Trout and Harris Sts. Harrisburg Pa.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Beamish (Richard J.)
Soul of State

1 c. rec'd NOV 17 1916

Application NOV 17 1916
rec'd

XXc. ©Cl. 45450 C

37472. NOV 17 1916

Leave all above these words blank

Fee rec'd

1.00

5 Application for Copyright Dramatic Composition not Reproduced for Sale

6 *made by L. W. W.*

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Nov. 15, 1916

8 Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

9 The copyright is claimed by

Name and address of
copyright claimant: (2)

Richard J. Beamish

(Write name in full)

Monterey Apts. 43rd St. + Chester Ave. Philadelphia Pa.

(Street)

(City)

(State)

[Please turn this over]

EX. F. G. P.

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Richard Joseph Beamish

Country of which the author or translator is a citizen or subject (4)

United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"The Soul Of Hotspur."
a one act play

Send certificate of registration to: (7)

Richard J. Beamish

Name and address of person

(Street)

(City)

(State)

sending the fee: (8)

The Monterey Apartments
43rd St. and Chester Ave. Philadelphia Pa.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Beamish (Richard J.)
Three women.

1 c. rec'd NOV 24 1915 ✓

Application
rec'd NOV 24 1915

XXc. *©*CLD 42338 *C*

R

Leave all above these words blank

Fee rec'd

\$1.00

40810

NOV 24 1915

Application for Copyright Dramatic Composition not Reproduced for Sale

*©*rd made by *L. W. W.*
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Nov. 23, 1915

©—Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

*©*The copyright is claimed by

*©*Name and address of
copyright claimant: (2)

Richard J. Beamish

(Write name in full)

The Philadelphia Press

(Street)

Philadelphia Pa.

(City)

(State)

7th & Chestnut sts.

[Please turn this over]

EX. F. G. R.

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Richard Beamish

Country of which the author or translator is a citizen or subject (4)

United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Three Women - a play
in four scenes

Send certificate of registration to (7)

Richard J. Beamish
Phila Press Philadelphia Pa.

Name and address of person sending the fee: (8)

(Street)

(City)

(State)

Richard J. Beamish
Philadelphia Press, Philadelphia Pa.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

SEP -3 '24

1 c. rec'd

Application

rec'd

SEP -3 '24

© C. D.

68786

Bean (Charles Thornton)

Melodrama, by Chas. Thornton

Pseud. I

Leave all above these words blank

Fee rec'd \$

Card made by W. P.

PERSONAL APPLICATION.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Sept. 30, 1924.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2)

Charles Thornton Bean

(Write full legal name of copyright owner)

2107 Poplar Grove Street

Balto Md.

(Street)

(City)

(State)

(May, 1924—1,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)

Charles Thornton Bean
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

U.S.

[Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

"Melodrama",

Send certificate of
registration to (7)

C. Thornton Bean

2107 Poplar Grove Street

(Street)

(City)

(State)

Name and address of person
or firm sending the fee (8)

C. Thornton Bean

2107 Poplar Grove Street Balt. Md.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Bean (Edgar R.)
I'm done with women.

1 c. rec'd DEC -4 1920 ✓

Application DEC 11 1920
rec'd

XXc. © Cl D 56343

Leave all above these words blank

Fee rec'd \$

\$1.00

41470 Dec. 4/20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Dec. 10, 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

☒ The copyright is claimed by

Name, citizenship, and address

☒ of copyright claimant (2) Edgar R. Bean, American

(Write name in full—State here also nationality of claimant)

Edtl. Dept. The Sun, New York, N. Y.

(Street)

(City)

(State)

(Jan., 1920—4,000)

[Please turn this over]

Dec 4 1920

Name of Author, but if a translation, then Translator (3) Edgar Rogers Bean.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "I'm Done With Women." ✓

Send certificate of registration to (7) Edgar R. Bean, ✓

Edtl. Dept. The Sun, New York, N. Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Edgar R. Bean,

Edtl. Dept. The Sun, New York. N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Bear Willard Washington
Story of the innocents

1 c. rec'd MAR -3 1917

Application rec'd MAR -2 1917

©OLD 46318

XXc.

6523

MAR -2 1917

Leave all above these words blank

Fee rec'd \$1.00

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Feb. 28th - 1917

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant (2)

Willard Washington Bear

(Write name in full)

Stafford

(Street)

Palmberg, N.Y.

(City)

(State)

C.K.-B.F.T.

(Aug., 1916)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Willard Washington Bearn

Country of which the author or translator is a citizen or subject (4)

[Must be stated]

U. S.

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Story of the Immigrant

Send certificate of registration to (7)

Willard W. Bearn
Hartford, Conn.

Name and address of person sending the fee (8)

(Street)

(City)

(State)

Hartford

Willard W. Bearn

Hartford

Conn.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Bear (Zena)

Reference card

D app. file

Joan and Eabs, debutante detectives.

See

Seymour (Betty) and Bear (Zena)

000170
21620

CP

Beard (Billy) *

Cowed.

1 c. rec'd

Application
rec'd

© Cl C

XXc.

4887

Fee rec'd

\$1.00

DS

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

~~LECTURE, SERMON, OR ADDRESS~~ PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

BILLY BEARD

(Write full legal name of copyright owner)

(2) Address

130 EAST 40TH ST

(Street)

APT. 16 B New York N.Y

(City)

(State)

(3) Name of author

BILLY BEARD

(Write name in full) *

Accepted by R.C.O.

[Please turn this over]

* Cross out word not needed.

(4) Country of which the author is a citizen

UNITED STATES

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

A MONOLOGUE ENTITLED COWED

(7) Send certificate of registration to

BILLY BEARD

130 EAST 40TH ST APT 16B

NEW YORK

N.Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

BILLY BEARD

130 EAST 40TH ST APT 16B

NEW YORK

NY

(Street)

(City)

(State)

Write nothing here, but fill out each numbered space below D 2

Beard (Charles A.)
Koodatah.

1 c. rec'd *Apr 30, 1921*

Application *MAY 12 1921*

rec'd

© C. D. 57644

XXc.

Leave all above these words blank

Fee rec'd \$

\$1.00

16826 MAY 12 '21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *Apr. 20 - 1921*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Charles A. Beard *American*

(Write name in full—State here also nationality of claimant)

57th + Blackstone Ave

(Street)

Chicago

(City)

Ill.

(State)

(Sept., 1920 - 5,000)

EX. C. D.

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Car. A. Beard, R. I. Ellye

Country of which the author or translator is a citizen or subject (4)

USA

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"Koodatah"

Libretto & Lyrics

Musical Extravaganza

Copyright on Libretto & Lyrics in 3 Acts & 1 Prologue

Send certificate of registration to (7)

Car. A. Beard

59th & Blackstone Ave Chicago

Ill

Name and address of person or firm sending the fee (8)

Car. A. Beard

(State)

59th & Blackstone Ave

Chicago

Ill

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

C

Beard (Everett Riley)*

Weddin' of 'Rastus Brown.

1 c. rec'd NOV 21 1920

Application NOV 24 1920
rec'd

X Xc. © C. C. 1689

Leave all above these words blank

Fee rec'd

\$1.00

40512 NOV 21 1920 R

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) November 22 1920

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2) Everett Riley Beard, (American)

(Write name in full—State here also nationality of claimant)

28 E. Union

(Street)

Liberty

(City)

Indiana

(State)

Name of Author (3)

E. R. Beard

(Write name in full)

[Please turn this over]

SECRET

Country of which the author is a citizen or subject (4) U. S. of A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) The Weddin' of 'Rastus Brown.

Send certificate of registration to (7) E. R. Beard

28 E. Union Liberty Indiana
(Street) (City) (State)

Name and address of person or firm sending the fee (8) E. R. Beard

28 E. Union Liberty Indiana
(Street) (City) (State)

(Sept., 1919 -1,000)

[Please turn this over]

Beard (Everett Riley)
When the opera company came to town

D2

1 c. rec'd

MAY 24 '26

Application
rec'd

MAY 24 1926

Cl. D 75565

XXc.

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 22 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Everett Riley Beard

(Write full legal name of copyright owner)

(2) Address

28 E. Union St.

(Street)

Liberty

(City)

Indiana

(State)

[Please turn this over]

(3) Name of author or translator Everett Riley Beard

(Write name in full)

(4) Country of which the author is a citizen* United States of America.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

WHEN THE OPERA COMPANY CAME TO
TOWN. ✓

(7) Send certificate of registration to Everett Riley Beard ✓

28 E. Union St. Liberty Indiana ✓
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Everett Riley Beard

28 E. Union Street Liberty Indiana.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Beard (James Henry)

D2

JUN -5 1937

1 c. rec'd

Application
rec'd

JUN -5 1937

Leprechaun.

© Cl Dunpub 50126

Fee rec'd \$

GAP

\$1.00 29554 JUN-7'37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

575
APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

000 REGISTER OF COPYRIGHTS, Washington, D. C.

Date

000 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

James H. Beard

(Write full legal name of copyright owner)

(2) Address

55 WEST 44TH ST.

(Street)

NEW YORK,

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator BEARD. JAMES HENRY
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where —

(6) Brief title of work "LEPRECHAUN"
A COMEDY-DRAMA IN THREE ACTS.

(7) Send certificate of registration to JAMES HENRY BEARD.
55 WEST 44TH NEW YORK, N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee SAME
55 WEST 44TH ST. NEW YORK, N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1936

[Please turn this over]

Beard (Lina)
Girl scout of America

Lina
Name of claimant
Author and title

C
1 c. rec'd *Nov. 1-10*
© Cl. C 150
XXc. / *20/2*
\$

Leave all above these words blank

40158 NOV -9 1910

Cash No.

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, *Nov. 1, 1910*

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Lina Beard
Name and address of
copyright claimant
Flushing Long Island
Entered by Anthony Arch. Reg.
[Please turn this over]

SPECIAL FILE

Author's name

Luia Beard

[Nationality must also be stated]

Title of work

Girl Scouts of America

Send certificate of
registration to

Luia Beard
Flushing L. I.

Name and address
of remitter

Luia Beard
100 Jagger Ave, Flushing, N. Y.

[Please turn this over]

NOV 6 1916
5229

Write nothing here, but fill out each numbered space below

C

1 c. rec'd

Nov. 22/23

Application

DEC - 6 1923

rec'd



Cl. C

2592

X Xc.

✓

B

Beard (Percy A.)*

Party from the South.

Leave all above these words blank

Fee rec'd \$

100 48183 Nov. 22/23

1001 APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

PERCY A. BEARD (AMERICAN)

(Write name in full—State here also nationality of claimant)

P.O. Box 332

(Street)

MONTGOMERY

(City)

ALA.

(State)

Name of author (3)

PERCY A. BEARD

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) UNITED STATES ✓ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) A Monologue intitled 'THE PARTY FROM THE SOUTH' ✓

Send certificate of registration to (7) _____

BILLY BEARD ✓

P. O. Box 332 ✓ (Street) MONTGOMERY ✓ (City) ALA. ✓ (State)

Name and address of person or firm sending the fee (8) _____

Percy A. BEARD

P. O. Box 332 (Street) MONTGOMERY (City) ALA (State)

(Dec., 1920—2,000)

[Please turn this over]

Beard (Virginia Mary)

D2

1 c. rec'd

OCT 16 1933

Two-and-twenty.

Application
rec'd

OCT 16 1933

AEB

Fee rec'd \$ 1.00

© Clumpub 24720

44432 OCT 16 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

8
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0
APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

OCT 13 - '33

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Virginia Mary Beard

(Write full legal name of copyright owner)

(2) Address

1201 West 110th St Cleveland, Ohio

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Beard, Virginia Mary

(Write name in full)

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Two and Twenty; a romantic
drama in three acts

(7) Send certificate of registration to

Virginia Mary Beard

1201 West 110th Street Cleveland, Ohio

(Street)

Suite 12

(City)

(State)

(8) Name and address of person or firm sending the fee

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

D2

1 c. rec'd Mar. 21, 1936

Application rec'd **MAR 21 1936**

Fee rec'd \$

© Ci Dumpub 41492

\$1.00

15762 MAR 21 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

REGISTER OF COPYRIGHTS, Washington, D. C. Date March 20, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Charles Beardsley
(Write full legal name of copyright owner)

(2) Address 6 East 14th Street New York New York
(Street) (City) (State)

[Please turn this over]

(3) Name of author ~~XXXXXXXXXX~~

Charles Beardsley ✓

(Write name in full)

(4) Country of which the author is a citizen*

United States ✓

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

~~XXXXXXXXXX~~

(6) Brief title of work

DARK PILGRIM ✓

(7) Send certificate of registration to

Charles Beardsley ✓

6 East 14th Street

(Street)

New York ✓

(City)

New York

(State)

(8) Name and address of person or firm sending the fee

Charles Beardsley

6 East 14th Street

(Street)

New York

(City)

New York

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Beardsley (Charles)

D2

MAY 3 1937

Hills are strange.

1 c. rec'd

Application
rec'd

MAY - 3 1937

CP

© Cl Dunpub 49444

Fee rec'd \$1.00

22464 MAY-4'37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Charles Beardsley

(Write full legal name of copyright owner)

(2) Address

931 So. Alvarado St

(Street)

Los Angeles, Calif.

(City)

(State)

[Please turn this over]

(3) Name of author or translator _____

Charles Beardsley

(Write name in full)

(4) Country of which the author is a citizen* _____

United States of America

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____

The Hills Are Strange

(7) Send certificate of registration to _____

Charles Beardsley

931 So. Alvarado St,

(Street)

Los Angeles, Calif.

(City)

(State)

(8) Name and address of person or firm sending the fee _____

Charles Beardsley

931 So. Alvarado St.

(Street)

Los Angeles,

(City)

Calif.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936 - 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Write nothing here, but fill out each numbered space below D 1

Beardsley (Harry J.)
Joseph, or, Zaphnaph
Paaneah.

2 c. rec'd JUN 2 - 1923

Application JUN -1 1923
rec'd

XXc. © C. D. 64710

Leave all above these words blank

Fee rec'd \$

\$1.00

21844 JUN-1'23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 31st 1923.

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address

of copyright claimant (2)

Harry J. Beardsley

(Write full legal name of copyright owner)

#65 Bank Street, Waterbury, Ct.,

(Street)

(City)

(State)

Name of Author, but if a

translation, then Translator (3)

HARRY J. BEARDSLEY

(March, 1923—2,000)

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "JOSEPH OR ZAPHNATH-PAANFAH, A Tale of Ancient Egypt."

Published on the (7) 31st day of May, 1923.
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) HARRY J. BEARDSLEY,

#65 Bank St.,

Name and address of person or firm sending the fee (9) HARRY J. BEARDSLEY,
(Street) (City) (State)

#65 Bank St., Waterbury, Ct.,

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Beardsley (Roswell H.)

D2

1 c. rec'd Jan. 24, 1933

my grand-pere's violin.

Application rec'd JAN 24 1933

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(3) Name of author or translator Roswell H Beardsley
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

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(7) Send certificate of registration to Roswell H Beardsley
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*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Beardwood (James)

D2

Minuet man. Text.

1 c. rec'd June 29, 1936

Application JUL 13 1936
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36369, June 29, 1936

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Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

James Beardwood

(Write full legal name of copyright owner)

(2) Address

336 West 19th

(Street)

Street New York City N.Y.

(City)

(State)

[Please turn this over]

(3) Name of author or translator

James Beardwood

(Write name in full)

(4) Country of which the author is a citizen*

U.S.A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

*Cornice Opera in 2 Acts Letter
The Minuet Man*

(7) Send certificate of registration to

James Beardwood

336 West 19th Street

(Street)

New York City

(City)

New York

(State)

(8) Name and address of person or firm sending the fee

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1935

[Please turn this over]

Beardwood (James)

Reference card

D

Yankee (The) girl.

See

000184
79540

Graham (Robert W.) & Beardwood
(James)

Bearson (Lawrence)

Reference card

Sixty on high.

D app. file

See

D 48242

Silver (Archie) and Bearson (Lawrence)

000185
EX-100

Write nothing here

D2

Beasley (Thomas Dykes)
Don't blow out the gas.

1 c. rec'd JUL 16 1920

XXc. JUL 16 1920
C.C.D. 55037 ✓

\$ \$1.00

24425 JUL 16 1920

Leave all above these words blank

JUL 16 1920

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by W. P.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. *Alameda, Calif.* Date, *July 10, 1920*

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Thomas Dykes Beasley ✓

1423 Central Avenue, Alameda, Calif. ✓

[Please turn this over]

Name of Author, but if a translation, then Translator

Thomas Lykes Beasley

Country of which the author or translator is a citizen or subject

The United States

[Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

"Don't Blow Out The Cans"

"A Comedy Sketch"

Send certificate of
registration to {

Thomas Lykes Beasley

1423, Central Avenue, Alameda, Calif.

Name and address
of remitter {

Thomas Lykes Beasley

1423 Central Avenue, Alameda, Calif.

If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here

D2

1 c. rec'd NOV 4 1912

XXc. C. C. D. 31308

\$ 1.00 1770

41826 NOV -4 1912
Cash No.

Beasley (Thomas Dykes)
Governor of Guam.

Name of claimant

Title and author

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

7
8
1
6
6
0
REGISTER OF COPYRIGHTS, WASHINGTON, D. C. NOV 4 1912

Date,

A 616
224

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited
secure copyright registration according to the provisions of the Act of March 4, 1909. \$1
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant {

Thomas Dykes Beasley
1329 Clinton Ave. Alameda, Calif.

M. S. P. A.

[Please turn this over]

Card made by E. M. J.

Author or
authors

Thomas Lykes Bearley

✓
American
Citizen

[Nationality must be stated]

Brief title of work

The Governor of Juan
a comic opera in ^{two} acts

Send certificate of
registration to {

Thomas Lykes Bearley

Name and address {
of remitter

Thomas Lykes Bearley
1329 Clinton Ave - Alameda, Calif

If the work is a published dramatic composition, use application form D¹; If a dramatico-musical composition, use form D³.

[Please turn this over]

Beasley (Thomas Dykes)
Honest John.

D2

Name of claimant

Typewritten.

Title and author

1 c. rec'd AUG 14 1911

© Cl.D 24936

XXc.

\$

1.00 mo

23871 AUG 12 1911

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

8

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Aug. 7 Date, 1911

— Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

AUG 12 1911

Name and address of
copyright claimant

Thomas Dykes Beasley

1329 Clinton Ave. Alameda, Calif.

Card made by G. B. S.

DEC 3 1911

[Please turn this over]

Author or
authors

Thomas Lykes Beasley. English - American citizen
[Nationality must be stated]

Brief title of work

Honest John; a comedy in 3 acts.

Send certificate of
registration to

Thomas Lykes Beasley

Name and address
of remitter

Thomas Lykes Beasley
1329 Clinton Ave. Alameda, Calif. -

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D².

[Please turn this over]

Bearley (Thomas Dykes)
Mr. Miffin's mistake.

Name of claimant

Jan.

Title and author

D2

1 c. rec'd

OCT 19 1911

© C. D. 25527

XXc.

\$

1.00

30991 OCT 19 1911

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

9

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. OCT 19 1911 Date, Oct. 13-1911

1 Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited
to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1
00 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

000 Card made by G. B. S. Thomas Dykes Bearley

Name and address of
copyright claimant {

1329 Clinton Ave. Alameda, Calif.

[Please turn this over]

RECEIVED

Author or
authors

Thomas Dykes Beasley { English,
American Citizen
[Nationality must be stated]

Brief title of work

Mr Sniffins' Mistake

An Eccentric Comedy in Three acts

Send certificate of
registration to

T. D. Beasley

Name and address
of remitter

Thomas Dykes Beasley

1329 Clinton Ave - Alameda, Calif.

If the work is a published dramatic composition, use application form D1; If a dramatico-musical composition, use form D3.

[Please turn this over]

Write nothing here

D2

MAY 29 1912

Beasley (Thomas Dylkes)
Opening the night.

Name of claimant

Title and author

1 c. rec'd

© Cl. D 29828

XXc.

\$

/ 2270 R

Leave all above these words blank

21398 MAY 29 1912 Wash. No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L.W.W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

MAY 29 1912

Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

J. B. Beasley

Alameda, Cal.

Name and address of
copyright claimant

[Please turn this over]

O. K.-B. F. T.

Author or
authors

Thomas Sykes Beasley, English born, American citizen
[Nationality must be stated]

Brief title of work

The Opening Night
a Comedy Sketch

Send certificate of
registration to {

J. S. Beasley

1329 Clinton Ave. Alameda, Calif.

Name and address {
of remitter

J. S. Beasley

1329 Clinton Ave, Alameda, Calif

If the work is a published dramatic composition, use application form D¹; If a dramatico-musical composition, use form D³.

[Please turn this over]

Write nothing here

Beasley (Thomas D.)
Westward ho.

D2

1 c. rec'd JAN 9 1913

© Cl. D 31917 ✓

XXc.

\$ 51.00

1267 JAN -9 1913

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale
Card made by E. M. J.

JAN 9 1913

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Thomas S. Beasley

Name and address of {
copyright claimant:

1329 Clinton Ave. Alameda, Calif.

[Please turn this over]

E. M. J. P. A.

Name of Author, but if a translation, then Translator

Thomas Lykes Beasley

Country of which the author or translator is a citizen or subject

American Citizen ✓

[Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

Westward Ho! A Play in

Prologue & Four Acts

Founded on Charles Kingsley's celebrated novel

Send certificate of
registration to {

Thomas L. Beasley

Thomas L. Beasley

Name and address
of remitter {

1329 Clinton Ave. Alameda, Calif.

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Beasley (Thomas Dykes)
Return of Chow Tow.

1 c. rec'd DEC 29 1917

Application rec'd JAN 17 1918

XXc. ©CLD 48736

Leave all above these words blank

Fee rec'd \$

21.00

1441 JAN 17 '18

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) January 9th 1918

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant (2)

Thomas Dykes Beasley

(Write name in full)

1049 Fair Oaks Avenue

(Street)

Alameda

(City)

Calif.

(State)

(Jan., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Thomas Lykes Bearley
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Return of Chow Tow
An Operetta in One Act.

Send certificate of registration to (7) Thomas Lykes Bearley
1049 Fair Oaks Avenue, Alameda, Calif.

Name and address of person (Street) (City) (State)
sending the fee (8) Thomas Lykes Bearley
1049 Fair Oaks Avenue, Alameda, Calif.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here

D2

APR 16 1912

Beasley (Thomas Dykes)
What's in a name?

& au.
Name of claimant

1 c. rec'd

© Cl.D 29399 c

XXc.

Title and author

\$

1.00 m m v

Leave all above these words blank

12079 APR 16 1912 No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by S.C.S. April 10 Date, 1912

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

APR 16 1912

Name and address of
copyright claimant

Thomas Dykes Beasley
1329 Clinton Ave, Alameda, Calif.

[Please turn this over]

EX. S.P.A.

Author or
authors

Thomas Lykes Beasley - American Citizen

[Nationality must be stated]

Brief title of work

What's in a Name? - A Farcical Sketch

Send certificate of
registration to {

T. D. Beasley

Name and address {
of remitter

T. D. Beasley, 1324 Clinton Ave.
Alameda, Calif.

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D³.

[Please turn this over]

Beaston (Frank W.)

Reference card

Appl. file

Through the male.
See

Reilly (Wm J.) Beaston (Frank W.)

7670000

64652

Beato Guerra (Angel)

Reference card

D appl.file

Muira n. los celos.

See

Beato Guerra (José) y
Beato Guerra (Angel)

D 45122

000195

Write nothing here, but fill out each numbered space below

D1

1 c. rec'd

OCT 11 1916

Beato Guerra (José) y (Ángel) ^{trans.}
Mueran los celos.

Application
rec'd

OCT 11 1916

© Cl. D. 45122 c

33128

XXc.

OCT 11 1916

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by E. M. J.
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

OCT 11 1916

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of
copyright claimant: (2)

J. A. Beato Guerra

(Write name in full)

CALLE DEL PRADO, 24,

MADRID, SPAIN

(Street)

(City)

(Country)

Name of author, or if a translation,
then name of Translator (3)

José y Ángel Beato Guerra

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) SPAIN [Must be stated]

Brief title of work (5) Mueran los colores

Published by (6) SOCIEDAD DE AUTORES CALLE DEL PRADO, 24 ESPAÑÓLES at MADRID, SPAIN Price \$1.00

Exact date of publication (8) Jul 1 1916 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9) J. G. UNDERHILL

Name and address of person sending the fee: (10) 20 NASSAU ST. NEW YORK (Street) (City) (Country)

(Street) (City) (Country)

[Please turn this over]

Beaton (Betsey) and Sillman (June)

D2

Mar. 28, 1932

Mad Churchills.

1 c. rec'd

Application
rec'd APR 11 1932

© Cl D unpub 1 5623

AEB

Fee rec'd \$1.00

15621

Mar. 28, 1932. R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date. April 6, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Betsey Beaton and June Sillman

(Write full legal name of copyright owner)

(2) **Address.**

2716 Westwood Driv } Los Angeles, California
428 N. Mansfield Ave. } (City) (State)

(City)

(State)

[Please turn this over]

Betsey Beaton and June Sillman

(3) Name of author or translator _____

(Write name in full)

(4) Country of which the author is a citizen* United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "The Mad Churchills" (Subject to change)

(7) Send certificate of registration to Betsey Beaton and June Sillman

2716 Westwood Drive Los Angeles, California.

428 N. Mansfield Ave. (City) (State)

(8) Name and address of person or firm sending the fee Betsey Beaton

2716 Westwood Drive Los Angeles, California.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Beaton (Lindsay E.)

Reference card

Carry me back.

D appl.file

See

D 21382

De Lipkau (Vera) and Beaton (Lindsay E.)

000198

CP

Write nothing here, but fill out each numbered space below

D2

Beaton (Welford) & au.
Peter's fence.

1 c. rec'd

NOV 25 1914 ✓

Application
rec'd

NOV 25 1914

XXc.

© Cl.D 38922 C

BLU

40003

NOV 25 1914 R

Leave all above these words blank

Fee rec'd \$

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Nov. 20, 1914.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

(Write name in full)

Welford Beaton ✓
309 Burke Building, Seattle, Washington ✓

(Street)

(City)

(State)

[Please turn this over]

Name of Author, but if a ~~translation, then Translator~~ (3) Welford Beaton ✓
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. ✓ [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Peter's Pence ✓

Send certificate of registration to: (7) Welford Beaton ✓

309 Burke Building, Seattle, Washington
(Street) (City) (State)

Name and address of person sending the fee: (8) Welford Beaton
309 Burke Building, Seattle, Washington
(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.
[Please turn this over]

Beattie (Daniel C.)

D2

Oh say! Can't you see?

AEB

Fee rec'd \$

1 c. rec'd JAN - 5 1933

Application JAN - 5 1933
rec'd

© Clunpub 20017

804 JAN - 5 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT
OF DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Jan. 5th 1933

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Daniel C. Beattie

(Write full legal name of copyright owner)

(2) Address

1714 R. I. Ave.

(Street)

N. W. Washington, D. C.

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Daniel C. Beattie

(Write name in full)

(4) Country of which the author is a citizen*

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

'Oh Say! Can't You See?' a musical comedy.

(7) Send certificate of registration to

Daniel C. Beattie

1714 R. I. Ave. N. W. Wash. D. C.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Daniel C. Beattie

1714 R. I. Ave. N. W. Washington D. C.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

*[In 2 Cents]

[Please turn this over]

Write nothing here

D2

1 c. rec'd JUN 6 1911

© Cl. D 24415'
XXc.

\$

100 20

Beattie (John D.)

Name of claimant

King Richard III. altered a little.

Title and author

Leave all above these words blank

17350 JUN -6 1911 No.

JUN 6 1911

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

New York

Date, June 5, 1911

2 Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited
to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of {
copyright claimant {

John D. Beattie

521 West 123rd St, New York

[Please turn this over]

EXC - B. P. A.

Card made by W. E. B.

Author or
authors

John D. Beattie

Canadian

[Nationality must be stated]

Brief title of work

King Richard III, Altered a Little ✓

Send certificate of
registration to {

John D. Beattie

521 West 123rd St, New York.

Name and address {
of remitter }

John D. Beattie

521 West 123rd St, New York.

If the work is a published dramatic composition, use application form D¹; If a dramatico-musical composition, use form D³.

[Please turn this over]

Write nothing here

D2

Beattie (John D.)

1 c. rec'd APR 17 1911

Name of claimant

XXc. © Cl.D 23984 c

King Richard III Condensed.

Title and author

\$

100X

Leave all above these words blank

13632 APR 17 1911 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

New York

Date, April 15/1911

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

APR 17 1911

Name and address of {
copyright claimant }

John D. Beattie
521 W. 123rd St, New York

[Please turn this over]

Card made by W. E. B.

Author or
authors

✓ John D. Beattie ✓

Canadian

[Nationality must be stated]

Brief title of work

King Richard III Condensed In 2 Acts

Send certificate of
registration to {

John D. Beattie
521 W. 123rd St, New York

Name and address {
of remitter }

John D. Beattie
521 W. 123rd St, New York

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here

D 2

MAY 13 1911

1 c. rec'd

Beattie (John D.)

Name of claimant

XXc. C. C. D. 24206 ✓

Macbeth, altered a little.

Title and author

\$

1. c. C. D.

Leave all above these words blank

15125 MAY 13 1911.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

New York

Date, May 12 / 1911

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

MAY 13 1911

Name and address of {
copyright claimant {

John D. Beattie

521 West 123rd St, New York

[Please turn this over]

EX - Q. Q. L.

Card made by W. E. B.

Author or
authors

John D. Beattie Canadian

[Nationality must be stated]

Brief title of work

Macbeth, altered a Little

Send certificate of
registration to {

John D. Beattie
521 West 123rd St, New York

Name and address {
of remitter

John D. Beattie
521 West 123rd St, New York

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Beattie (John D.) *N.Y.*

Machet h, altered a little *Exc.* © C. D. 48058 *C*

1 c. rec'd OCT 15 1917

Application rec'd OCT 15 1917

Leave all above these words blank

Fee rec'd

100

32419

OCT 15 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *October 13 1917*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant (2)

John D. Beattie
(Write name in full)

Sweden
State citizenship of claimant

314 Montgomery St
(Street)

Jersey City
(City)

N.J.
(State)

(Jan., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

John D. Peattie ✓

Country of which the author or translator is a citizen or subject (4)

Canada

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Jersey City N.J.

Brief title of work (6)

Macbeth Acted a little

Send certificate of registration to (7)

John D. Peattie

314 Montgomery St

Jersey City

N.J.

Name and address of person

(Street)

(City)

(State)

sending the fee (8)

John D. Peattie

314 Montgomery St

Jersey City

N.J.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Beattie (Lillian M.)

Bohoololand.

AEB

Fee rec'd \$ **\$1.00**

D2

MAY -8 1933

1 c. rec'd

Application
rec'd

MAY -8 1933

© Cl Unpub 22353

21025 MAY -8 33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

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3
APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 6th 1933.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Lillian M Beattie

(Write full legal name of copyright owner)

(2) Address

1332 Broadway

(Street)

Cincinnati Ohio

(City)

(State)

[Please turn this over]

(3) Name of author or ~~translator~~ _____

Lillian M. Beattie

(Write name in full)

(4) Country of which the author is a citizen* _____

*Cincinnati Ohio U. S. A.**

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

"Bohooland"

*Miniature Musical Comedy
in Two Scenes.*

(7) Send certificate of registration to _____

Lillian M. Beattie

1332

Broadway

Cincinnati Ohio

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee _____

Lillian M. Beattie

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

Correct. See previous entries.

11111 (William Morris)

11111 U. S. . .

D2

AUG 14 1931

1 c. rec'd

Application AUG 14 1931

rec'd

© Cl D impub. 11711

Fee rec'd \$

\$2.00

40727 AUG 14 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

6
2000
11
APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Aug 12 31.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Loellan Morris Beattie
(Write full legal name of copyright owner)

(2) Address 106 West McMillan Quinn
(Street) (City) (State) Ohio

[Please turn this over]

(3) Name of author or translator _____

Lucian Morris Beattie

(Write name in full)

(4) Country of which the author is a citizen* _____

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

~~*Little Miss O. K.*~~
Little Miss O. K.

(7) Send certificate of registration to _____

Lucian Morris Beattie

106 West McMillen St. Columbus

(Street)

(City)

(State) *Ohio*

(8) Name and address of person or firm sending the fee _____

Lucian Morris Beattie

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

D2

1 c. rec'd Dec. 3, 1934 ✓

Application rec'd **APR 22 1955**

© CI Unpub 35096

Fee rec'd \$1.00

54114, Dec. 3, 1934 (2)

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Date April 18, 1935

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Lillis R. Beattie

(Write full legal name of copyright owner)

(2) Address 1719 Edison Ave., Detroit, Mich.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Lillis R. Beattie
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Around The World We Go
Episodes 1 and 2

(7) Send certificate of registration to Lillis R. Beattie
1719 Edison Ave., Detroit, Michigan.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____
You are holding fee under No. 54114
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Write nothing here, but fill out each numbered space below

C

Beattie (Marguerite M.)*
Beattie system of expert verbatim
phrasing Lecture no. 1. Introductory
& explanatory.

1 c. rec'd JUN 1 1920

Application
rec'd JUN - 1 1920

Xc. ©C. C. 1637

Leave all above these words blank

Fee paid

\$1.00

JUN - 1 1920

R

APPLICATION FOR COPYRIGHT—LECTURE, ~~SERMON~~, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 28-1920

Of the LECTURE, ~~SERMON~~, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

Marguerite M. Beattie (United States)

(Write name in full)

State citizenship of claimant

4359 West Belle Place

St Louis

Mo

(Street)

(City)

(State)

Name of author (3)

Marguerite

M.

Beattie

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) United States [Must be stated
An alien author domiciled in the United States must name the place of domicile (5) ✓

Title of work (6) ★ Oral Lecture #1 of the Beattie system of Verbatim
Phrasing (shorthand) Introductory and Explanatory

Send certificate of
registration to: (7) Marquerite M. Beattie

4359 West Belle Place St Louis Mo

Name and address of person
sending the fee: (8) Marquerite M. Beattie

4359 West Belle Place St Louis Mo

(Street)

(City)

(State)

(May, 1916)

★ OK B.F.T.

[Please turn this over]

Write nothing here, but fill out each numbered space below

C

Beattie (Marguerite M.) +
Beattie system of expert verbatim
phrasing. Lecture no. 2. Vocalizing
the shortening principles, circles - ~~consonants~~
hooks.

Leave all above these words blank

Fee ~~\$1.00~~

l c. rec'd JUN 1 1920

Application
rec'd JUN - 1 1920

© Cl. C 1636 C

X Xc.

Form made by B.P.J.

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 28-1920

Of the LECTURE, ~~SERMON, or ADDRESS~~ named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2) Marguerite M. Beattie (United States)

(Write name in full)

State citizenship of claimant

4359 West Belle Place

(Street)

St. Louis

(City)

Mo

(State)

Name of author (3) Marguerite M. Beattie
(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) United States [Must be stated

An alien author domiciled in the United States must name the place of domicile (5) ✓

Title of work (6) ★ Oral lecture # 2 of the Beattie system of Verbatim phrasing (shorthand) vocalizing the shortening principles - circles coalescents and hooks

Send certificate of registration to: (7) Marquerite M. Beattie
4359 West Belle Place St Louis Mo

Name and address of person sending the fee: (8) Marquerite M. Beattie
4359 West Belle Place
(Street) (City) (State)

(May, 1916)

OK B.T.

[Please turn this over]

Write nothing here, but fill out each numbered space below

C

Beattie (Marguerite M.)*
Beattie system of expert verbatim
phrasing. Lecture no. 3. Position.

1 c. rec'd JUN 1 1920

Application JUN - 1 1920
rec'd

X Xc. © Cl. C 1635 ✓

Leave all above these words blank

Fee rec'd \$

\$1.00

1941 JUN - 1 20

R

Card made by B.P.L.

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 28 - 1920

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

Marguerite M. Beattie (United States)

(Write name in full)

State citizenship of claimant

4359 West Belle Place St. Louis Mo

(Street)

(City)

(State)

Name of author (3)

Marguerite

M. Beattie

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) United States [Must be stated

An alien author domiciled in the United States must name the place of domicile (5) ✓

Title of work (6) Mental Lecture #3 of the Beattie system of Verbatim phrasing
(shorthand) explaining Position

Send certificate of registration to: (7) Marguerite M. Beattie

4359 West Belle Place St. Louis Mo.

Name and address of person (Street) (City) (State)
sending the fee: (8) Marguerite M. Beattie

4359 West Belle Place St. Louis Mo.

(Street) (City) (State)

(May, 1916)

* O K BFT.

[Please turn this over]

Write nothing here, but fill out each numbered space below

C

Beattie (Marguerite M.)*

Beattie system of shorthand.

Lecture no. 1.

l c. rec'd MAY 26 1920

Application MAY 26 1920
rec'd

XXc. ©C.L.C. 1620 ✓

Leave all above these words blank

Fee rec'd \$

1.00 18597 MAY 26 1920 R

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

Card made by B.P.L.
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 24-1920

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2)

Marguerite M. Beattie (Admitted States) ✓

(Write name in full) State citizenship of claimant

4359 West Belle Place

St Louis

Mo ✓

(Street)

(City)

(State)

Name of author (3) Marguerite M. Beattie

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) ✓

Title of work (6) Oral Lecture #1 of the Beattie System of
Shorthand - Introductory & Explanatory

Send certificate of registration to (7) Marguerite M. Beattie
4359 West Belle Place St. Louis Mo ✓

Name and address of person (Street) (City) (State)
sending the fee (8) Marguerite M. Beattie
4359 West Belle Place St. Louis Mo
(Street) (City) (State)

(Oct., 1916)

[Please turn this over]

Write nothing here, but fill out each numbered space below

C

Beattie (Marguerite M.) *
How to use shorthand ticks for
vowel syllables, and slurring.

I c. rec'd MAY 26 1920
Application MAY 26 1920
rec'd _____
XXc. © C. C. 1625 ✓

Leave all above these words blank

Fee rec'd \$ 1.00

18597 MAY 26 '20 R

APPLICATION FOR COPYRIGHT—LECTURE, ~~SERMON~~, OR ~~ADDRESS~~ PREPARED FOR ORAL DELIVERY

Card made by B.P.L.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 24 - 1920

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant (2)

Marguerite M. Beattie (United States)

(Write name in full) State citizenship of claimant

4359 West Belle Place

(Street)

St Louis

(City)

Mo

(State)

Name of author (3)

Marguerite

(Write name in full)

M. Beattie

[Please turn this over]

Country of which the author is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) ✓

Title of work (6) Oral Lecture # 6 of the Beattie System of Shorthand
on "How to use shorthand 'ticks' for vowel syllables and slurring"

Send certificate of registration to (7) Marquerite M. Beattie

435-9 West Belle Place St Louis Mo

Name and address of person (Street) (City) (State)
sending the fee (8) Marquerite M. Beattie

435-9 West Belle Place St Louis Mo
(Street) (City) (State)

(Oct., 1916)

[Please turn this over]

Write nothing here, but fill out each numbered space below

C

Beattie (Marguerite M.)*
Lecture on automatic initial
vocalization. (Lecture no. 5,)

1 c. rec'd MAY 26 1920

Application MAY 26 1920
rec'd

XXc. ©CLC 1624 ✓

Leave all above these words blank

Fee rec'd \$1.00

18597 MAY 26 '20 R

APPLICATION FOR COPYRIGHT—LECTURE, ~~SERMON~~, OR ~~ADDRESS~~ PREPARED FOR ORAL DELIVERY

3 Card made by B.P.L.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 24-1920

2 Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

1 The copyright is claimed by

Name and address of

copyright claimant (2)

Marguerite M. Beattie (United States

(Write name in full)

State citizenship of claimant

4359 West Belle Place

(Street)

St Louis

(City)

Mo

(State)

Name of author (3)

Marguerite M. Beattie

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) United States ✓ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) ✓

Title of work (6) Oral Lecture # 5th of the Beatti System of
Shorthand on Automatic Initial Vocalization

Send certificate of registration to (7) Marguerite M. Beatti

4359 West Belle Place St. Louis Mo

Name and address of person sending the fee (8) Marguerite M. Beatti
(Street) (City) (State)

4359 West Belle Place St. Louis Mo
(Street) (City) (State)

(Oct., 1916)

[Please turn this over]

Write nothing here, but fill out each numbered space below

C

Beattie (Marguerite M.)*
Lecture on automatic medial
vocalization in shorthand.
(Lecture no. 4)

Leave all above these words blank

I c. rec'd MAY 26 1920
Application MAY 26 1920
rec'd
XXc. ©CLC 1623 ✓

Fee rec'd 8

\$1.00 18597 MAY 26 '20 R

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

Card made by B.P.L.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 24-1920

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant (2)

Marguerite M. Beattie (United States)

(Write name in full) State citizenship of claimant

4359 West Belle Place

St Louis

Mo

(Street)

(City)

(State)

Name of author (3)

Marguerite M. Beattie

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) ✓

Title of work (6) Oral Lecture # 4 of the Beattie System of
Shorthand on Automatic Medial Vocalization

Send certificate of registration to (7) Marguerite M. Beattie
4359 West Belle Place St. Louis Mo.

Name and address of person (Street) (City) (State) ✓
sending the fee (8) Marguerite M. Beattie
4359 West Belle Place St. Louis Mo
(Street) (City) (State)

(Oct., 1916)

[Please turn this over]

Write nothing here, but fill out each numbered space below

C

Beattie (Marguerite M.) *
Lecture on syllable formation and
word division. (Lecture no. 2)

1 c. rec'd MAY 26 1920
Application MAY 26 1920
rec'd
© Cl. C 1621
XXc.

Leave all above these words blank

Fee rec'd \$

18597 MAY 26 '20

R

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

Card made by B.P.L.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

May 24-1920

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant (2)

Marguerite M. Beattie (United States)

(Write name in full)

State citizenship of claimant

4359 West Belle Place

(Street)

St Louis

(City)

Mo

(State)

Name of author (3)

Marguerite M. Beattie

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) ✓

Title of work (6) Oral Lecture # 2 of the Beattie System of shorthand
Syllable Formation & Chord Division

Send certificate of registration to (7) Marguerite M. Beattie

4359 West Belle Place St Louis Mo
(Street) (City) (State)

Name and address of person sending the fee (8) Marguerite M. Beattie

4359 West Belle Place St Louis Mo
(Street) (City) (State)

(Oct., 1916)

[Please turn this over]

Write nothing here, but fill out each numbered space below

C

Beattie (Marguerite M.)*
Lecture on the Beattie system of
automatic vocalization.
(Lecture no. 3)

Leave all above these words blank

Fee rec'd \$

1.00

18597 MAY 26 '20

R

I c. rec'd

MAY 26 1920

Application

MAY 26 1920

rec'd

XXc.

©Cl.C

1622

C

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

Card made by B.P.L.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

May 24-1920

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant (2)

Marguerite M. Beattie (United States)

(Write name in full)

State citizenship of claimant

4359 West Belle Place

St Louis

Mo

(Street)

(City)

(State)

Name of author (3)

Marguerite M. Beattie

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) ✓

Title of work (6) Oral Lecture # 3 of the Beattie System of shorthand
in Automatic Vocalization

Send certificate of registration to (7) Marguerite M. Beattie

4359 West Belle Place St Louis Mo

Name and address of person (Street) (City) (State)
sending the fee (8) Marguerite M. Beattie

4359 West Belle Place St Louis Mo
(Street) (City) (State)

(Oct., 1916)

[Please turn this over]

Write nothing here, but fill out each numbered space below

C

Beattie (Marguerite M.)*
Lecture on the Beattie system of using
key words to form expert phrases.
Lecture no. 4

1 c. rec'd JUN 1 1920

Application
rec'd JUN -1 1920

©C.L.C. 1634
XXc.

Leave all above these words blank

Fee rec'd

\$1.00

19415 JUN-1 '20 R

Card made by B.P.L.

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 25-1920

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

Marguerite M. Beattie

(Write name in full)

State citizenship of claimant

4359 West Beech Place

(Street)

St Louis

(City)

Mo

(State)

Name of author (3)

Marguerite M. Beattie

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) United States ✓ [Must be stated

An alien author domiciled in the United

States must name the place of domicile (5) ✓

Title of work (6) Oral lecture #4 of the Beatti system of Phrasing (shorthand

explaining the use of key words

Send certificate of

registration to: (7)

Marguerite M. Beatti ✓

4359 West Belle Place St Louis Mo ✓

(Street)

(City)

(State)

Name and address of person

sending the fee: (8)

Marguerite M. Beatti

4359 West Belle Place St Louis Mo

(Street)

(City)

(State)

(May, 1916)

~~11~~ ~~13~~ ~~7~~ ~~5~~

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Beatty (Bessie) & Black (Jack)
Salt Chunk Mary.

1 c. rec'd OCT -3 1927
Application OCT-3'27
rec'd
© C D 81223
XXc.

Leave all above these words blank

Fee rec'd \$

46630 OCT-32

Card made by W. P.

8 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

2 REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Sept. 28, 1927

8 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

0 The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Bessie Beatty & Jack Black.

(Write full legal name of copyright owner)

429 N. Ave. 54

(Street)

Los Angeles California

(City)

(State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, ~~but if a~~
~~translation, then Translator~~ (3)

(Write name in full)

Bessie Beatty and Jack Black

Country of which the author or translator is a citizen or subject

(4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Salt Chunk Mary

Send certificate of registration to (7)

Bessie Beatty

429 N. Ave 54 Los Angeles, Calif

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8)

Bessie Beatty

429 N. Ave 54 Los Angeles, Calif

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Beatty (George)

D2

Nov. 1, 1932 ✓

Collision.

1 o. rec'd

Applicatn
rec'd

NOV 12 1932

CP

© Cl Dunpub 19293

Fee rec'd \$ 1.00

50675 Nov. 1, 1932

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 31st, 1932.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner George Beatty ✓

(Write full legal name of copyright owner)

(2) Address 716 Woodlawn Road

(Street)

Steubenville, Ohio ✓

(City)

(State)

[Please turn this over]

(3) Name of author or translator George Beatty
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States - - -

(6) Brief title of work "THE COLLISION" ✓

(7) Send certificate of registration to Howard S. Levie ✓
1280 Lexington Ave., ✓ New York, ✓ N. Y. ✓
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Howard S. Levie
1280 Lexington Ave., New York, N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Beatty (George)

Reference card

Appl file

Honor among thieves.

See

King (Jack) & Beatty (George)

000220
273534

Beatty (George)

Reference card

Appl. file

Lonesome traveler.

See

King Jack) & Beatty (George)

000221

73426

Beatty (George)

D2

NOV 28 '25

1 c. rec'd

Application
rec'd

NOV 28 '25

XXc.

Cl. D 73494 C R

Fee rec'd \$

1.00

52965 NOV 28 '25

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Nov. 23, 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

George Beatty

(Write full legal name of copyright owner)

(2) Address

605 Bellerick Blvd

(Street)

Steubenville, Ohio

(City)

(State)

[Please turn this over]

(3) Name of author or translator _____

(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work
"Matrimonial Post Mortems" ✓

(7) Send certificate of registration to George Beatty
605 Bellerue Blvd Steubenville, Ohio
(Street) (City) (State)

(8) Name and address of person or firm sending the fee George Beatty
605 Bellerue Blvd Steubenville, Ohio
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Beatty (Harry Carter) *

C

JUN 28 '30

H.C. Beatty method of scientific scoring of all
games of draughts or other games of pure skill.

1 c. rec'd

Application JUN 28 1930
rec'd

XXc. ©ClC 4976

Fee rec'd \$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 26, 1930

Of the *LECTURE, ~~ADDRESS~~, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Harry Carter Beatty

(Write full legal name of copyright owner)

(2) Address

112 Main Street Port Dalhousie, Ontario (Canada)

(Street)

(City)

(State)

(3) Name of author

Harry Carter Beatty

(Write name in full)

[Please turn this over]

* Cross out word not needed.

(4) Country of which the author is a citizen

Dominion of Canada
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

*The H.C. Beatty Method of Scientific
Scoring of All Games of Draughts or Other Games of Pure Skill*

(7) Send certificate of registration to

H.C. Beatty

112 Main Street

(Street)

Port Dalhousie

(City)

Ontario

(State)

(Canada)

(8) Name and address of person or firm sending the fee

H.C. Beatty

112 Main Street

(Street)

Port Dalhousie

(City)

Ontario

(State)

(Canada)

Write nothing here, but fill out each numbered space below

D 1

Beatty (Ida Helm)
Mrs. Willing's busy day.

2 c. rec'd MAR 29 1918

Application
rec'd MAR 29 1918

© Cl. D 49218
X Xc. CP

Leave all above these words blank

Fee rec'd \$

\$1.00 9599 MAR 29 '18

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by *m. c.*

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 4

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of
copyright claimant (2) Ida Helm Beatty

(Write name in full—State here citizenship of claimant)

(Street)
Name of Author, but if a
translation, then Translator (3) Ida Helm Beatty

(City)

(State)

(Oct., 1917)

O.K.-B.F.T.

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) Peru [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) M. J. Williams

Exact date of first publication (7) March 1911 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Eda & Elmer S. Atty

317 W. Third (Street) Oil City (City) Peru (State)

Name and address of person sending the fee (9) Eda & Elmer S. Atty

317 W. Third (Street) Oil City (City) Peru (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Beatty (Louis Arsell) & Jones (Frank E.)

Outlawed.

Name of claimant

& au.

Title and author

D²

1 c. rec'd AUG 12 1910

XXc. © Cl.D 21785

\$

Leave all above these lines blank

29682 AUG 12 1910 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. AUG 12 1910 Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by E. S.

Name and address of
copyright claimant

Louis Arsell Beatty & Frank E. Jones.
1029 West 7th St Wilmington, Del.

(OVER)

Author or
authors

Louis Orsell Beatty and Frank C. Jones

(American)
(Nationality must be stated.)

Brief title of work

Quintawed.

Send certificate of
registration to

Louis Orsell Beatty
1029 West 7th St. Wilmington, Del.

Name and address
of remitter

Louis Orsell Beatty.
1029 West 7th St Wilmington, DE

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D².

(OVER)

Beatty (Louis Arsell)

War correspondents.

D4²

1 c. rec'd

JUL 21 '27

Application
rec'd

JUL 21 '27

XXc.

©CID

80446

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card by MFE

APPLICATION FOR COPYRIGHT

FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

(1) Name of copyright owner

Louis Arsell Beatty

(Write full legal name of copyright owner)

(2) Address

1029 W. 7th

(Street)

Wilmington

(City)

Del.

(State)

[Please turn this over]

- (3) Name of composer Louis Arnell Beatty.
- (4) Country of which the composer is a citizen United States
(MUST be stated)
- (5) If an alien composer, state where domiciled in the United States ✓
- (6) Name of author or translator Louis Arnell Beatty.
(Write name in full)
- (7) Country of which the author or translator is a citizen* United States
(MUST be stated)
- (8) If an alien author, state where domiciled in the United States ✓
- (9) Brief title of work "War Correspondents" ✓
- (10) Send certificate of registration to Louis A. Beatty.
1029 W. 7th Wilmington Del.
(Street) (City) (State)
- (11) Name and address of person or firm sending the fee Louis A. Beatty.
1029 W. 7th Wilmington Del.
(Street) (City) (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.
(July, 1926 1,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Beatty (Nathan L.)*

C

June 13, 1935

Beatty prosperity plan.

1 c. rec'd

Application
rec'd

MAY 17 1935

CIC

7373

XXc.

Fee rec'd

\$1.00

24083 MAY 17 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CKB

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 11, 1935

Of the *~~LECTURE, SERMON, or ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Nathan L. Beatty

(Write full legal name of copyright owner)

(2) Address

1337 Ogden St.

(Street)

Denver

(City)

Colorado

(State)

(3) Name of author

Nathan L.

Beatty

(Write name in full)

* Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen of United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Title of work The Beatty Prosperity Plan

(7) Send certificate of registration to Whitchhead & Vogt
806 Patterson Bldg. Denver Colorado
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Whitchhead & Vogt
806 Patterson Bldg. Denver Colorado
(Street) (City) (State)

Beatty (Robert Lee)

D2

Modern tempo.

EnF

Fee rec'd \$

\$1.00

1 c. rec'd Nov. 4, 1935 ✓

Application
rec'd NOV - 5 1935

© Cl Dupub 38164 e
R

52054 NOV-5'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 30, 1935

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Robert Lee Beatty ✓

(Write full legal name of copyright owner)

(2) Address

6768 Lexington Ave.

(Street)

Hollywood, California. ✓

(City)

(State)

[Please turn this over]

(3) Name of author or translator Robert Lee Beatty
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "The Modern Tempo". (A 3-act Comedy)

(7) Send certificate of registration to Robert Lee Beatty
6768 Lexington Avenue, Hollywood, California
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Robert Lee Beatty,
6768 Lexington Avenue, Hollywood, California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Beatty (Thomas Bayard)

D2

FEB -6 1932

Anthony Wayne pageant of patriotism.

1 c. rec'd

Application
rec'd

FEB -6 1932

AEB

Fee rec'd \$

\$1.00

© Cl Dunpub 14401

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 5, 1932

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Thomas Bayard Beatty

(Write full legal name of copyright owner)

(2) Address

Poplar Ave.,

(Street)

Wayne,

(City)

Pa.

(State)

[Please turn this over]

(3) Name of author or translator Thomas Bayard Beatty
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Anthony Wayne Pageant
of Patriotism

(7) Send certificate of registration to T. Bayard Beatty
Copeland Ave., Wayne, Pa.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee T. Bayard Beatty
Copeland Ave., Wayne, Pa.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Write nothing here, but fill out each numbered space below

D2

Beatty (Vernon)
Oatch (she).

Law.

1 c. rec'd APR 19 1916

Application rec'd APR 19 1916

XXc. ©CLD 43675

Leave all above these words blank

Fee rec'd \$

8.00

13808

APR 19 1916

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

April 18, 1916

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

666 Rush St. (Street)

(Write name in full)

Chicago, (City)

Ills. (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Vernon David Beatty
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

U.S.A. Must be stated

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"The Oath", a war play
in one act.

Send certificate of registration to: (7)

Vernon Beatty
666 Rush St., Chicago, Illinois.
(Street) (City) (State)

Name and address of person

sending the fee: (8)

Vernon Beatty
666 Rush St., Chicago, Illinois.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

D2

MAY - 3 '26

Beatty (Wilbur)

Burglars.

1 c. rec'd

Application
rec'd

MAY - 3 1926

XXc.

Cl. D 75316 cr

Fee rec'd \$

1.00

222601 MAY - 3 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by M. V. G. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 16, 1926

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Wilbur Beatty

(Write full legal name of copyright owner)

(2) Address

605 Bellerue Blvd

(Street)

Steubenville

(City)

Ohio

(State)

[Please turn this over]

(3) Name of author or translator_____

Wilbur Beatty
(Write name in full)

(4) Country of which the author is a citizen*_____

U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work_____

"The Burglars"

(7) Send certificate of registration to_____

Wilbur Beatty
605 Bellerue Blvd Steubenville, Ohio
(Street) (City) (State)

(8) Name and address of person or firm sending the fee_____

Wilbur Beatty
605 Bellerue Blvd Steubenville, Ohio
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

D2

Beatty (Wilbur)

Contest.

Fee rec'd \$

1 c. rec'd

MAY - 3 '26

Application
rec'd

MAY - 3 1926

XXc. 2 C. D. 75317

A

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by M. V. G. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

April 16, 26.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Wilbur Beatty

(Write full legal name of copyright owner)

(2) Address

605

Bellevue Blvd

(Street)

Steubenville, Ohio

(City)

(State)

[Please turn this over]

(3) Name of author or translator _____

(Write name in full)

(4) Country of which the author is a citizen* _____

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

"The Contest"

(7) Send certificate of registration to _____

605 Bellerue Blvd
(Street)

Willbur Beatty
Steubenville, Ohio.
(City) (State)

(8) Name and address of person or firm sending the fee _____

Willbur Beatty
605 Bellerue Blvd Steubenville, Ohio.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Beaty (Josephine Powell)
P's and Q's.

1 c. rec'd Aug 10/25
Application
rec'd AUG - 6 '25
© C. I. D. 72424
XXc.

\$1.00 34729 AUG-6'25 R

Leave all above these words blank

Card made by W. P. Fee rec'd \$

APPLICATION FOR COPYRIGHT—UNPUBLISHED ~~DRAMATICO-MUSICAL~~ COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) August 3, 1925.

Of the ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

Josephine Powell Beaty (Mrs. John Owen)
3533 Haynie Ave. Dallas Texas.
(Write full legal name of copyright owner)

(Street)

(City)

(State)

Name of Composer (3)

None of music - Josephine Powell Beaty of lyrics.

Country of which the composer

is a citizen or subject (4)

U. S.

[Must be stated]

(July, 1923 - 1,000)

[Please turn this over]

If the composer is an alien domiciled in the United States, the place of domicile must be stated (5)

Name of Author, or if a translation, then name of Translator (6)

Josephine Powell Beatty

(Write name in full)

Country of which the author

or translator is a citizen or subject (7)

U. S.

[Must be stated]

If the author is an alien domiciled in the United States, the place of domicile must be stated (8)

Brief title of work (9)

P's and Q's: A Musical Comedy in Two Acts!

Send certificate of

registration to (10)

Josephine Powell Beatty

Box 745

New Rochelle

N. Y.

Name and address of person (Street)

or firm sending the fee (11)

John O. Beatty

(City)

(State)

3533 Haynie Avenue

Dallas

Texas

(Street)

(City)

(State)

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

[Please turn this over]

Write nothing here, but fill out each numbered space below

C

Beaubaire (Stanley Stemmer) *

It's all in the fixin's.

1 c. rec'd

Application

rec'd

© Cl C

5606

X Xc.

Leave all above these words blank

Fee rec'd

\$1.00

41874 AUG 22 '31

MRM
APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

AUG 22 1931

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

July 22, 1931

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Stanley Stemmer Beaubaire—American

(Write name in full—State here also nationality of claimant)

2925 Van Ness Avenue, San Francisco, Calif.

(Street)

(City)

(State)

Name of author (3)

Stanley Stemmer Beaubaire

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) /

Title of work (6) Address on "It's all In The Fixin's" /

Send certificate of registration to (7) Stanley Beaubaine /

2975 Van Ness Avenue, San Francisco, Calif.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Stanley Beaubaine

2975 Van Ness Avenue, San Francisco, Calif.
(Street) (City) (State)

Beaubien (Ola H.)*

C

Woman's club hour.

1 c. rec'd

SEP -6 1932✓

Application

SEP -6 1932

rec'd

©CIC

6121

Fee rec'd \$

1.00

41762 SEP -6 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WPS

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the *LECTURE, SERMON, or ADDRESS* named herein, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Ola H. Beaubien.

(Write full legal name of copyright owner)

(2) Address

P. O. Box 534,

Houston,

Texas.

(Street)

same

(City)

(State)

(3) Name of author

*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen America. ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States -----

(6) Title of work "The Woman's Club Hour," ✓
For Radio Broadcast

(7) Send certificate of registration to Ola H. Beaubien,
P. O. Box 534, ✓ Houston, Texas. ✓
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Same

Write nothing here, but fill out each numbered space below **D 2**

Beauby (André) & Monseigneur (Lucien)
Femme couchée, ou, Le galant
parfumeur.

Leave all above these words blank

Fee rec'd \$

31.00

32289 AUG 24 '22

1 c. rec'd

Application

rec'd

XXc.

© Cl. D. 61750

AUG 24 '22 ✓

AUG 24 '22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

8 / 23 / 22

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

André Beauby & Lucien Monseigneur French
(Write name in full—State here also nationality of claimant)

78 B^d des Batignolles & 7 Rue de Berne Paris France
(Street) (City) (State)

(June, 1921—5,000)

[Please turn this over]

EX. ☆ E. S. I.

Name of Author, but if a translation, then Translator (3) André Beauby & Lucien Monseigneur
(Write name in full)

Country of which the author or translator is a citizen or subject (4) France [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Une Femme couchée ou le galant Farfouilleur"
vaudeville en trois actes

Send certificate of registration to (7) _____

VICTOR GENEZ

Name and address of person or firm sending the fee (8) (Street) 710 HIGH ST. (City) _____ (State) _____
WEST HOBOKEN

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Beauchesne (Arthur)

D2

Talleyrand.

EAF

Fee rec'd \$

\$1.00

1 c. rec'd NOV 20 1936

Application NOV 19 1936
rec'd

© Cl Dunpub 45937

61122 NOV 20 36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Arthur Beauchesne

(Write full legal name of copyright owner)

(2) Address

417 Laurier East

(Street)

Ottawa

(City)

Canada

(State)

[Please turn this over]

- (3) Name of author ~~or translator~~ Arthur Beauchamp
(Write name in full)
- (4) Country of which the author is a citizen* Canada
(MUST be stated)
- (5) If an alien author domiciled in the United States, state where Not domiciled in U.S.
- (6) Brief title of work Talleyrand (A photoplay)

- (7) Send certificate of registration to Arthur Beauchamp
Clerk of the House of Commons; Ottawa. Canada
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee Arthur Beauchamp
417 Laurier East Ottawa Canada
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

In 6 Acts

Write nothing here, but fill out each numbered space below D2

*Blandet (Louise) and
Mother Love.*

1 c. rec'd APR -5 1916
Application
rec'd APR -5 1916
XXc. © Cl. D 43536 ^C
R

Leave all above these words blank

Fee rec'd 11716

APR -5 1916

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

made by *L. W. W.*

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 4th 1916

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

Louise Blandet

1053 East 19th St.

Write name in full

Brooklyn - N. Y.

(Street)

(City)

(State)

EX. F. G. P.

(Dec., 1915)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Louise Beaudet

Country of which the author or translator is a citizen or subject (4)

U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Mother Love.

Send certificate of registration to: (7)

Louise Beaudet
1053 East 19th St. Brooklyn N.Y.

Name and address of person sending the fee: (8)

(City)

(State)

Louise Beaudet
1053 East 19th St. Brooklyn N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Beauley (William Jean)

Reference card

Man of the world.

D.

See Hazelton (George C.) jr., &

Beauley (William Jean)

D. 36187

000239

Beaumont (Madge)
On the horizon.

D2

1 c. rec'd Nov 16/26
Application rec'd NOV 26 '26
XXc. © Cl D 77254 ^CR

Fee rec'd \$

1.00 54422 Nov. 16/26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. B. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Nov. 24th. 1926

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Madge Beaumont (English)

(Write full legal name of copyright owner)

(2) Address 66 Highbury New Park London, England.

(Street)

(City)

(State)

O. K. - B. F. T.

[Please turn this over]

(3) Name of author or translator_____

Madge Beaumont ✓

(Write name in full)

(4) Country of which the author is a citizen*_____

England ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work "On The Horizon" ✓

(7) Send certificate of registration to_____

Samuel French ✓

25 West 45th., Street, New York, N. Y. ✓

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee_____

Samuel French

25 West 45th., Street, New York, N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Beaunier (André)

Reference card

Appl. file
D 30590

Crise. (La)

See

Bourget (Paul) & Beaunier (André)

000241

Beaunier (André)
Limites du cœur.

Name of claimant

Kau.

Title and author

D¹

2 c. rec'd

JUL 30 1910

XXC©CLD 21683

\$

Leave all above these lines blank

23037 JUL 30 1910 Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

New York

Date, July 29th 1910

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

JUL 30 1910

Name and address of
copyright claimant

André Beaunier

Paris

France

Card made by G. B. S.

(OVER)

Author or
authors

André Beaunier

French
[Nationality must be stated.]

Brief title of work

"Les Limites du Cœur"

Comédie en un acte.

Date of publication

June 7th 1910

[Date when placed on sale, sold, or publicly distributed.]

[Must be exactly stated]

Send certificate of
registration to

VICTOR GENEZ,

229 BROADWAY,

Name and address
of remitter

NEW YORK CITY.

If the work is a dramatic composition not reproduced for sale, use form D²; if a dramatico-musical work, use form D³. (OVER)

Beaux (Ernesta)

D2

First act.

AME

Fee rec'd \$

1.00

1 c. rec'd

FEB 26 1935

Application
rec'd

FEB 26 1935

© Clumpub 33941

9469 FEB 26 35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

FEB. 20 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Ernesta Beaux

(Write full legal name of copyright owner)

(2) Address

11 Grammeey Park

(Street)

N. Y.

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator

ERNESTA BEAUX

(Write name in full)

(4) Country of which the author is a citizen*

U.S.A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

"The FIRST ACT" a short play.

(7) Send certificate of registration to

ERNESTA BEAUX

11 Gramercy Park

(Street)

N.Y.

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee

Ernesta Beaux

11 Gramercy Park

(Street)

N.Y.

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Beaux (Ernesta)

D2

FEB 26 1935

Thy people.

1 c. rec'd

Application
rec'd

FEB 26 1935

AME

Fee rec'd \$

\$1.00

© Cl Dunpub 33942

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Feb. 20, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Ernesta Beaux

(Write full legal name of copyright owner)

(2) Address

11 Gramercy Pl.

(Street)

N. Y.

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator Ernesta Beaux
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work They People

(7) Send certificate of registration to Ernesta Beaux
11 Gramercy Park N.Y. N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Ernesta Beaux
11 Gramercy Park N.Y. N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000)

U.S. GOVERNMENT PRINTING OFFICE: 1934

* [Signature]

[Please turn this over]

Beazell (William Preston) and FitzGerald
(James Vincent)*

C

1 c. rec'd

MAR -1 1932 ✓

Application
rec'd

MAR -1 1932

©ClC

5836

You and your bank. An address telling of the
organization of banks, their services, and the
direct and indirect part they play in your
personal and business affairs.

Fee rec'd \$

1.00

11767 MAR -1 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CKB

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date FEBRUARY 29, 1932

Of the ~~LECTURE, SERMON, or~~ 'ADDRESS' named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner: WILLIAM PRESTON BEAZELL AND JAMES VINCENT FITZGERALD
(Write full legal name of copyright owner)

(2) Address 405 LEXINGTON AVENUE NEW YORK NEW YORK
(Street) (City) (State)

(3) Name of authors WILLIAM PRESTON BEAZELL AND JAMES VINCENT FITZGERALD
*Cross out word not needed. (Write name in full.) [Please turn this over]

(4) Country of which the author^{ARE} is a citizen UNITED STATES
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Title of work YOU AND YOUR BANK — AN ADDRESS TELLING OF THE
ORGANIZATION OF BANKS, THEIR SERVICE AND THE PART THEY PLAY IN YOUR AFFAIRS

(7) Send certificate of registration to WILLIAM PRESTON BEAZELL + JAMES VINCENT FITZGERALD
405 LEXINGTON AVENUE NEW YORK NEW YORK
(Street) (City) (State)

(8) Name and address of person or firm sending the fee BEAZELL AND FITZGERALD
405 LEXINGTON AVENUE NEW YORK NEW YORK
(Street) (City) (State)

Bebelaar (Jan)

D2

OCT 30 1937

1 c. rec'd

Branch of the Christmas tree.

Application OCT 30 1937
rec'd

© Cl Dunpub 52867 R

Fee rec'd \$1.00

57555 NOV-3-37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

gap

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 28th, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Jan Beelaar

(Write full legal name of copyright owner)

(2) Address 706 Eastern Parkway
(Street)

Brooklyn.
(City)

N.Y.
(State)

[Please turn this over]

(3) Name of author or translator Jan Bebelaar
(Write name in full)

(4) Country of which the author is a citizen* Holland - U.S. First Papers
(MUST be stated)

(5) If an alien author domiciled in the United States, state where Brooklyn, N.Y.

(6) Brief title of work THE BRANCH OF THE CHRISTMAS TREE

(7) Send certificate of registration to Jan Bebelaar, 706 Eastern Pkwy Bklyn, NY

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Same

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Be-Bo-Mar co.

D2

APR 17 1933

1 c. rec'd

Murder, by Sydney Wilson Boyd and Francis H. Markoe

Application
rec'd

APR 21 1933

CP

© Cl Unpub 21888 B

Fee rec'd \$

17445 APR 17 33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 15, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner BE-BO-MAR COMPANY

(Write full legal name of copyright owner)

(2) Address 333 East 68th St

(Street)

New York

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator Sydney Wilson Boyd & Francis H. Markoe[✓]
(Write name in full)

(4) Country of which the author is a citizen* Both of the U.S.[✓]
(MUST be stated)

(5) If an alien author, state where domiciled in the United States xxx

(6) Brief title of work A short [radio sketch] called "MURDER", to[✓]
be used in regular periods of broadcasting for adver-
tising purposes.

(7) Send certificate of registration to Sydney Wilson Boyd
333 East 68th Street, New York N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Be-Bo-Mar Company
333 East 68th Street, New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Be-Bo-Mar co.

D2

APR 17 1933

1 c. rec'd

APR 17 1933

Application
rec'd

Women, modern sketch, by Sydney Wilson Boyd,
Theocritus, translated and adapted by Francis
CP H. Merkon.

© Cl J unpub 21889

Fee rec'd \$

17 145 APR 17 33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 15, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner BE-BO-MAR COMPANY
(Write full legal name of copyright owner)

(2) Address 333 East 68th St. New York N.Y.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Sydney Wilson Boyd & Francis H. Markoe
(Write name in full)

(4) Country of which the author is a citizen* Both of the U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work A short radio sketch called "WOMEN" to be
used in regular periods of broadcasting for advertising
purposes.

(7) Send certificate of registration to Sydney Wilson Boyd
333 East 68th Street, New York N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee BE-BO- MAR COMPANY
333 East 68th Street, New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1920)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Bebout (Etta) and Jordan (Jean)

D2

C'est la guerre.

AEB

Fee rec'd \$1.00

1 c. rec'd

Application
rec'd

AUG 22 1932 ✓

AUG 22 1932

© Cl Dupub 17754

39705 AUG 22 '32 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 18, 1932.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Etta Bebout and Jean Jordan

(Write full legal name of copyright owner)

(2) Address 425½ Main, Rochester, Michigan

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or ~~translator~~ Etta Bebout & Jean Jordan ✓
(Write name in full)

(4) Country of which the author is a citizen* Born U. S. A. ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____
C'est La Guerre ✓

(7) Send certificate of registration to Etta Bebout and Jean Jordan, ✓
425½ Main St., ✓ Rochester, ✓ Michigan ✓
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Etta Bebout & Jean Jordan
425½ Main St., Rochester, Michigan
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Beoan (E. William)

D2

Duke.

1 c. rec'd APR 21 1934

Application APR 21 1934
rec'd

© Cl Dunpub. 27816

AME

Fee rec'd \$

\$1.00

18953 APR 21 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 20 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

E. William Beoan

(Write full legal name of copyright owner)

(2) Address

Box 975,

(Street)

Newport News, Va.

(City)

(State)

[Please turn this over]

(3) Name of author or translator E. William Becan ✓

(Write name in full)

(4) Country of which the author is a citizen* United States ✓

(MUST be stated)

(5) If an alien author domiciled in the United States, state where --

(6) Brief title of work "The Duke", a one act dramatic play ✓

(7) Send certificate of registration to E. William Becan ✓

Box 975, Newport News, Va. ✓

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee ditto as above

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Becan (E. William)

D2

APR 21 1934

Pals.

AME

Fee rec'd \$

\$1.00

1 c. rec'd

Application
rec'd

APR 21 1934

© Clumpub. 27817

18953 APR 21 34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 20 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

E. William Becan

(Write full legal name of copyright owner)

Box 975

Newport News, Va.

(2) Address

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator E. William Becan

(Write name in full)

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "Pals" - a one-act play

(7) Send certificate of registration to E. William Becan

Box 975

(Street)

Newport News, Va.

(City)

(State)

(8) Name and address of person or firm sending the fee same as above

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Becerra (Luis Linares) See

Reference card

Linares Becerra (Luis)

D appl.

000253
file

Béchade (Henri)

Reference card

Appl file

Huns (Les); ou, L'histoire d'hier
et d'aujourd'hui.

See

Deval (Abel) & Béchade (Henri)

D50902

00025

Becher (H. Percy)
Scarlet (The), sunshade, by
Percy Greenbank.
Leave all above these lines blank

Name of claimant

Title and author

D1

*

2

2 c. rec'd Mar. 10, 1914

Cl. D, Xxc. No. 36311C

100 Cash No. TRUST

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR ~~DRAMATICO MUSICAL~~ COMPOSITION

MAR 14 1914

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, Mar. 9, 1914. ✓

552550000

Of the { DRAMATIC
~~DRAMATICO MUSICAL~~ } COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

H. Percy Becher ✓

Name and address of
copyright claimant {

London, England ✓ (26 Bedford Row)

Nationality of author or authors

✓ Great Britain ✓

[Must be stated]

(OVER)

Author or English Book & Lyrics
authors by Percy Greenbank ✓

Music by Hermann Lohr ✓

Title of work — THE SCARLET SUNSHADE — a farce with music in three
acts (Adapted from the French) ENGLISH BOOK & LYRICS ✓

Date of publication

March 9th. 1914. ✓

[Must be ex-
actly stated]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of {
registration to {

Chappell & Co., Ltd.,

41 East 34th St., New York.

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico musical composition in MS. which has not been reproduced for sale, use Application D.

Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of \$100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

Becher (Harold M.)

Reference card

appeal file

Mark of Isis

See

Griston (Harris J.) & Becher
(Harold M.)

000256

80769

Bechhofer (C.E.)

Reference card

Chief thing.

D appl.file

See

Evreinov (Nicholas) & Bechhofer (C.E.)

000257
64874

Bechtel (J. Wesley)*

C

Musical news revue.

1 c. rec'd Jan. 15, 1934

Application rec'd JAN 29 1934

© Cl C 6673

Fee rec'd \$

1.00

2629

Jan. 15, 1934

R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CKB

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the ~~LECTURE~~ ^{RADIO} ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

J. Wesley Bechtel,

(Write full legal name of copyright owner)

(2) Address

2908th N. 21st St,

St. Louis,

Mo.

(Street)

(City)

(State)

(3) Name of author

John Wesley Bechtel

*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

UNITED STATES ✓

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work

MUSICAL NEWS REVUE ✓

(7) Send certificate of registration to

J. Wesley Bechtel, ✓

2908^A N. 21st St.,

St. Louis,

Mo. ✓

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

J. Wesley Bechtel, ✓

2908^A N. 21st St.,

St. Louis,

Mo. ✓

(Street)

(City)

(State)

(July, 1933—3,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Bechtold (Rud.) & co.

König (Der) von Samarkand;

D 3

2 c. rec'd MAY 10 1911

Name of claimant

XXC C. D. 18887 C

Title and author

\$

\$1.00

16858 MAY 10 1911

Leave all above these words blank

Cash No.

Application for Copyright—Published Dramatico-Musical Composition

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. NEW YORK.

Date May 9, 1911.

Of the DRAMATICO-MUSICAL COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 3, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Rud. Bechtold & Comp.

Name and address of
copyright claimant

Wiesbaden.

[Please turn this over]

Author or
authors Franz Mikorey. Germany.

[Nationality must be stated]

Brief title of work Der König von Samarkand. Ein musikalisches

Marchen in 2 Aufzügen. Vollständiger Klavierauszug mit Text
von Paul Hoffman.

Exact date of publication

March 23, 1911.

[Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of
registration to

Name and address
of remitter

BRITKOPF & HÄRTEL
24 West 20th St., N. Y. City

If the work is a published dramatic composition, use application form D¹; if unpublished, use form D².

[OVER]

Write nothing here

D 2

MAY 23 1911

1 c. rec'd

Rud. Bechtold (Hed.) & Comp.

Name of claimant

XXc.

© Cl. D 24269

Konig von Samarkand.

Title and author

18227

\$

MAY 23 1911

1911

Leave all above these words blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

NEW YORK.

Date, May 22, 1911.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of {
copyright claimant {

Rud. Bechtold & Comp., Verlag.

Wiesbaden.

[Please turn this over]

OK R. B. T.

Card made by W. E. B.

Author or
authors

Franz Mikorey.

Germany.

[Nationality must be stated]

Brief title of work

**Der König von Samarkand. Ein musikalisches
Märchen in zwei Aufzügen. Regiebuch.**

Send certificate of
registration to

Name and address
of remitter

BRITKOPF & HERTZ
24 West 20th St., N. Y. City

If the work is a published dramatic composition, use application form D1; if a dramatico-musical composition, use form D3.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Beck (Harry L.)

Somebody's stenog.

1 e. rec'd JUN 13 1923

Application JUN 13 1923

rec'd © C. I. D. 64804

XXc.

\$1.00

Fee rec'd \$

26243 JUN 13 '23

Leave all above these words blank

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

June 8th 1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Harry L. Beck

(Write full legal name of copyright owner)

303 Brewster St. New

Gardens. Long Island. N. Y.

(Street)

(City)

(State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Harry L. Beck

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) _____

One Body & A Tenor

Send certificate of
registration to (7) _____

Harry L. Beck

203 Brewster St. New Garden, Long Island, N. Y.
(Street) (City) (State)

Name and address of person
or firm sending the fee (8) _____

Harry L. Beck

203 Brewster St. New Garden, Long Island, N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space below

Beck (Herbert M.) *

C

1 c. rec'd OCT 28 1924 ✓

Application OCT 28 1924
rec'd

XXc. 2 Cl. C 2831 ✓

American citizenship.

Leave all above these words blank

Fee rec'd \$

1.00

46486 OCT 28 '24

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

2 Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

3 The copyright is claimed by

4 Name and address of

5 copyright owner (2)

Herbert M. Beck ✓

(Write full legal name of copyright owner)

810 CARTER ST CAMDEN, New Jersey

(Street)

(City)

(State)

Name of author (3)

Herbert M.

Beck ✓

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) "American Citizenship"
Oral Lecture on Victor Talking Machine.

Send certificate of registration to (7) Herbert M. Beck

310 Carters St Camden N.J.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Herbert M. Beck

310 Carters St. Camden N.J.
(Street) (City) (State)

(July, 1924—1,000)

[Please turn this over]

D²

Name of claimant

Beck (J.), Whitmer (H.) & Beck (R.)

Title and author

Spider web; book & lyrics by H. R. Whitmer & R. Beck,
music by Jeanette Beck.

1 c. rec'd

OCT 1 1909

18151

Cl. D, XXc. No.

\$ 2.00

Cash No.

111 1/2

Leave all above these lines blank

36030

OCT

1 1909

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Sept.

Date, 28, 1909.

36030
 Of the { ~~XXXXXXXXXX~~ } COMPOSITION named herein, ONE complete copy is
 hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909
 \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

M. Y. C.

Name and address of
 copyright claimant

J. Beck. H. Whitmer. R. Beck.
 Goshen, Indiana.
 American.

Nationality of author or authors

[Must be stated]

(OVER)

Author or
authors

Jeanette Beck. Harry Whitmer. Robert Beck

Title of work

"The Spider Web."

A musical comedy in three acts.

Send certificate of
registration to

Robert Beck.
Goshen, Ind.

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D1.

(OVER)

Beck (J.N.)

Contempt of court.

D2

1 c. rec'd

APR 21 '27 ✓

Application
rec'd

APR 21 '27

© Cl D

794340

XXc.

Fee rec'd \$

1.00

19212 APR 21 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**Card made by W. P. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 18, 1927.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

J.N. Beck ✓

(Write full legal name of copyright owner)

(2) Address

J. K. B. F. T.

(Street)

Remsen

(City)

Iowa ✓

(State)

[Please turn this over]

(3) Name of author or translator J. N. Beck ✓

(Write name in full)

(4) Country of which the author is a citizen* United States of America ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Contempt of Court ✓

(7) Send certificate of registration to J. N. Beck ✓

- - - - -

(Street)

Remsen

(City)

Iowa ✓

(State)

(8) Name and address of person or firm sending the fee J. N. Beck

- - - - -

(Street)

Remsen

(City)

Iowa

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Beck (Joseph H.)

D2

AUG 28 1936

Chemistry club of the air; scripts nos. 1, 2.

1 c. rec'd

Application
rec'd

AUG 28 1936

© Cl Dunpub 444221

EAF

Fee rec'd \$ \$1.00

47251 AUG 28 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Aug. 26, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Joseph A Beck

(Write name in full)

(4) Country of which the author is a citizen*

U. S.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

The Chemistry Club of the Air
Scripts #1 and 2

(7) Send certificate of registration to

Joseph A Beck

123 So. 11 St.

(Street)

(Minneapolis Minn)

(City)

(State)

(8) Name and address of person or firm sending the fee

Above

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Beck(Joseph Harry)

D2

They mourn an artist.

CP

Fee rec'd \$ **\$1.00**

1 c. rec'd

DEC 12 1932 ✓

Application
rec'd

DEC 12 1932

© Cl Dunpub 19721 e

56894 DEC 12 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Dec. 9, 1932

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Joseph Harry Beck

(Write full legal name of copyright owner)

(2) Address

417 Sterling Ct.

(Street)

Madison, Wisconsin

(City)

(State)

[Please turn this over]

(3) Name of author or translator

(Write name in full)

Joseph Harry Beck

(4) Country of which the author is a citizen*

U.S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"They Mourn An Artist"

(7) Send certificate of registration to

Joseph H. Beck

(Street)

417 Sterling Court, Madison, Wis.

(City)

(State)

(8) Name and address of person or firm sending the fee

(Above)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Beck (Joseph Harry)

D2

OCT -2 1933 ✓

1 c. rec'd

Application
rec'd OCT -2 1933

© Cl Unpub 24536

Unto the light! by J. H. Beck in collaboration
with Herbert Rudley.

Fee rec'd \$ 11.00

AEB

42148 OCT-2'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sep. 28, 1933

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Joseph Harry Beck ✓
(Write full legal name of copyright owner)

(2) Address

419 Sterling Court
(Street)

Madison
(City)

Wisconsin
(State)

[Please turn this over]

✓ Joseph Harry Beck - in collaboration with
(3) Name of author or translator Herbert Rudley
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work
"UNTO THE LIGHT!"

(7) Send certificate of registration to Joseph Harry Beck
419 Sterling Court Madison Wisconsin
(Street) (City) (State)

(8) Name and address of person or firm sending the fee (above)

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Beck (Mabel Krams-)

Reference card

Texas under six flags.

See

C appl. file.

Krams-Beck (Mabel)

000268

7502.

Write nothing here, but fill out each numbered space below **D2**

Beck (Martin)

Actress-governor.

1 c. rec'd

Application

rec'd

XXc.

CLD 70726 C

Dec. 22/24
MAR - 7 1925

Leave all above these words blank

Fee rec'd \$

100 55353 Dec. 27/25 R

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

59 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

0 The copyright is claimed by

0 Name and address

0 of copyright owner (2)

Mr.

Martin Beck

(Write full legal name of copyright owner)

1827 East - 63 St. ✓

(Street)

Cleveland

(City)

Ohio

(State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Martin Beck ✓

Country of which the author or translator is a citizen or subject (4) United States [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) Three act dramatic comedy entitled
"The Actress - Governess"

Send certificate of
registration to (7) _____

1827- East - 63 St.

(Street)

Mr.

Martin Beck

Cleveland

(City)

Ohio

(State)

Name and address of person
or firm sending the fee (8) _____

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Beck (Martin)

Tragedy of man, stage version

by Alex! Hevesi.

Leave all above these words blank

Card made by **W. P.**

Fee rec'd

1 c. rec'd

Application

rec'd

XXc

MAR 31 1924

MAR 31 1924

67265

13612 MAR 31 '24

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

March 29, 1924.

0 Of the DRAMATIC COMPOSITION named herein, and reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

00 The copyright is claimed by
00 Name, citizenship, and address
00 of copyright claimant (2)

Martin Beck, American

(Write name in full—State here also nationality of claimant)

237 West 45th Str.

(Street)

New York, N. Y.

(City)

(State)

(July, 1920—0 000)

O. K. B. F. T

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Martin Feinstein

Country of which the author or translator is a citizen or subject (4) *U. S. of America* ^[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) *The Tragedy of Man. Dramatic poem in fifteen scenes, by Umre Maddach. Stage version by Dr. Alexander Heresi.*

Send certificate of registration to (7) *Martin Beck*

237 W. 45th Str.

New York

N.Y.

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8)

Martin Beck

237 W. 45th Str.

New York

N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Beck(Max) & co.

D2

MAR -5 1934

Nonnen von Tannò; by Fritz Mack and Reinhold Balqu

CP.

1 c. rec'd

Application
rec'd

JAN 19 1934

© Cl Dunpub. 27126

Fee rec'd \$

\$1.00 TEF

CP

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

1. 24. 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Max Beck & Co

(Write full legal name of copyright owner)

(2) Address

Beethovenstr. 25

(Street)

Leipzig Germany

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Mack

Frits M. Balguc Reijz
(Write name in full)

(4) Country of which the author is a citizen*

Germany
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Die Nonnen von Tanno

(7) Send certificate of registration to

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Beck (Max) Verlag;
Drei mädels von heute, by Ernst
Wengraf & Max Steiner-Kaiser

Leave all above these words blank

Fee rec'd \$

Card made by W. P.

1 c. rec'd

NOV-8'26

Application
rec'd

SEP 27 '26

XXc.

©Cl D

77460

\$1.00 Trust

R

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

13. Aug. 1926.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

Max Beck Verlag

(Write name in full)

Dittrichsing 3a

(Street)

Leipzig

(City)

Germany

(State)

[Please turn this over]

O. K.-B. F. T.

Name of Author, but if a translation, then Translator (3) Wengraf, Ernst u. Steiner-Kaiser H.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Germany ✓ ✓ [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Drei Mädel von heute! aus Operette
Drei Mädel von heute (Textbuch. 1926)

Send certificate of registration to: (7)

Name and address of person sending the fee: (8)

(Street)



(City)

(State)

(Street)

(State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 8; if an unpublished dramatico-musical composition use form D 4.
[Please turn this over]

D1

OCT -2 1929 ✓

Beck (Max) verlag.

1 c. rec'd

Application

rec'd

SEP 19 '29

Duell um Frieda, by Robert Overweg.

XXc.

Cal pub. 2757 ✓

Fee rec'd \$

\$2.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WP

APPLICATION FOR COPYRIGHT FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

26. Juli 1929

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 3, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Max Beck Verlag

(Write full legal name of copyright owner)

(2) Address

Rittichring 39

(Street)

Weimar, Germany

(3) Name of author or translator

Overweg, Robert

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

(MUST be stated)

Germany ✓

(5) Brief title of work

Das Duell um Frieda

(6) Published by

Max Beck & Co. Verlag
(Name)

at

Leipzig
(City)

(7) Published on the

day of

July

1929

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to

(Street)

(9) Name and address of person or firm sending the fee

(Street)

Amerika-Institut
Berlin NW 7.

(City)

(Country)

(Country)

(July, 1925—1,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Beck (Max) verlag.

D1

OCT -2 1929 ✓

1 c. rec'd

Application

rec'd

SEP 19 '29

XXc.

© Cl D pub. 2758 ✓

WP

Fee rec'd \$

\$2.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

26. Juli 1929

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 3, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Max Beck Verlag

(Write full legal name of copyright owner)

(2) Address

Dittiching 3a

(Street)

Leipzig

(City)

Germany

(Country)

(3) Name of author or translator

Overweg, Robert

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

Germany ✓

(MUST be stated)

(5) Brief title of work

Fische im Hühnerstall. ✓

(6) Published by

Max Beck Verlag

(Name)

at

Leipzig ✓

(City)

(7) Published on the

1 day of October 1928 ✓

19

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to

(Street)

(City)

(9) Name and address of person or firm sending the fee

(Street)

(City)

(Country)

Amerika-Institut

Berlin NW 7.

(Country)

(July, 1925—1,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

D1 (FOR.)

Beck (Max) verlag.

Sus'e Schmutzfinks abenteuer, by Hanna-Lis'e

Himmighoffen-Habel.

Fee rec'd \$

1 c. rec'd

Application
rec'd

XXc.

APR 18 1932

APR 18 1932

© Cl O pub 16109

^{AEB} IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

\$2.00 TRUST

APPLICATION FOR COPYRIGHT FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 22 Feb. 1932

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner Max Beck Verlag
(Write full legal name of copyright owner)

(2) Address Litzsching 3a Leipzig Germany
(Street) (City) (Country)

(3) Name of author or translator Himmighoffen-Habel Hanna-Lise
(Write name in full) (Please turn this over)

(4) Country of which the author is a citizen _____

(MUST be stated)

(5) Brief title of work _____

(6) Published by _____

(Name)

at _____

(City)

(7) Published on the _____

31 day of December

1929

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to _____

(Street)

(City)

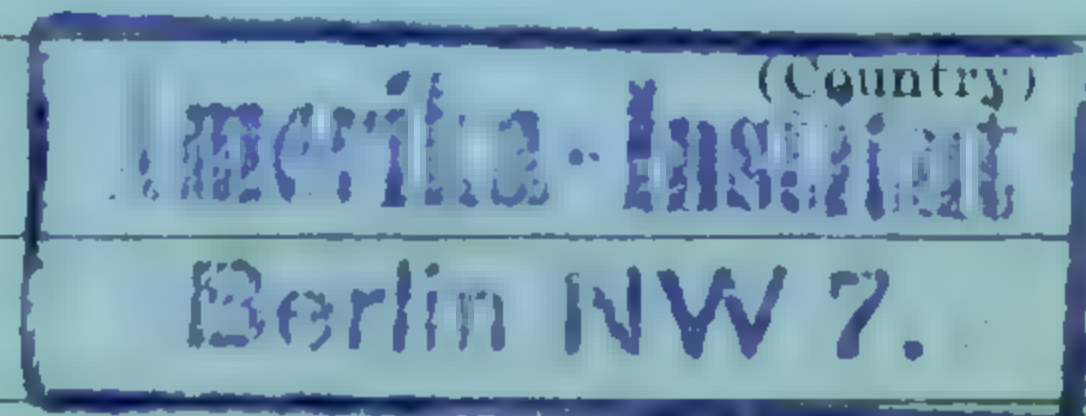
(Country)

(9) Name and address of person or firm sending the fee _____

(Street)

(City)

(Country)



[Please turn this over]

(July, 1928.—1,000—)

U. S. GOVERNMENT PRINTING OFFICE: 1928

Leipzig, 1929. 1000 COPY

Beck (Morton, Eddie, Lew)

Reference card

See

D app. file

Beck-Hackett theatrical enterprises.

D 18862

000276

Beck (R.)

Reference card

12

Spider web.

See

Beck (J.), Whitmer (H.) + Beck (R.)

000277

Write nothing here, but fill out each numbered space

D 2

Beck (Reinhold I.)

Am Rhein; von Robert Wilhelm

1 c. rec'd

OCT 16 1914

Application
rec'd

OCT 16 1914

XXc. © Cl. D 38526 ✓
R

\$1.00

Leave all above these words blank

Fee rec'd \$

35608 OCT 17 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by H. S. P.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Aug 12 1914

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant: (2) Reinhold I. Beck

[Write name in full]

Hannover, Germany

City

State

Street (3)

O.K. B.F.Y.

[Please turn this over]

Name of Author, but if a translation, then Translator (1)

[Write name in full]

Robert Wilhelm

Country of which the author or translator is a citizen or subject (5)

Germany

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

Am Rhein, als Manuskript gedruckt

Send certificate of registration to: (8)

Street (9)

Name and address of remitter: (10)

City

BREITKOPF & HÄRTHEL,
" v.

State

27

City

State

Street (11)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Beck-Hackett theatrical enterprises.

112

OCT 25 1932

1 c. rec'd

Application
rec'd

OCT 25 1932

© Cl Dunpub 18862

Last smile, by M. Beck, E. Beck, L. Beck, Monroe
B. Hackett.

CP

1.00.00

49554 OCT 25 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 22, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Morton Beck, Eddie Beck, Lew Beck and Monroe B.

(1) Name of copyright owner Hackett, copartners doing business as

BECK-HACKETT THEATRICAL ENTERPRISES

(2) Address

1619 Broadway

(Street)

N. Y.

(City)

N. Y.

(State)

Correct. See Index to Clalmante.

[Please turn this over]

Morton Beck, Eddie Beck, Lew Beck and

(3) Name of author or translator Monroe B. Hackett
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work The Last Smile ✓

(7) Send certificate of registration to Beck- Hackett Theatrical Enterprises ✓
1619 Broadway ✓ N. Y. ✓ N. Y. ✓
(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____
Beck- Hackett Theatrical Enterprises
1619 Broadway (City) NY. (State) NY.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) — 26000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

1 c. rec'd FEB 20 1915

Application rec'd FEB 20 1915

© C. D. 39749

Beckelman (Louis) & Grossman
Brother's (A) sacrifice. (Samuel)
Tan.

Leave all above these words blank

Fee rec'd

\$1.00

6145

FEB 20 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Feb. 19th 1915

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

Louis Beckelman and Samuel Grossman
(Write name in full)

126 Essex Street
(Street)

New York
(City)

New York
(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Louis Beckelman and Samuel C. Grossman
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

*a one act Drama entitled
A Brothers Sacrifice*

Send certificate of registration to: (7)

Beckelman & Grossman
126 Essex Street *N.Y.*
(Street) (City) (State)

Name and address of person sending the fee: (8)

Beckelman & Grossman
126 Essex Street *New York* *New York*
(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

1 c. rec'd

JAN 20 1915

Application
rec'd

JAN 20 1915

© Cl. D 39446 C

Beckelman (Louis) & Grossman (Samuel)
Sixth / the / commandment, ~~have~~

Leave all above these words blank

Fee rec'd

\$1.00

2426

JAN 20 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

N. Y. Jan 18th 1915

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

Louis Beckelman and Samuel Grossman

(Write name in full)

126 Essex St.

(Street)

New York

(City)

New York

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Louis Beckelman
and Samuel Grossman

Country of which the author or translator is a citizen or subject (4)

U. S.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"The Sixth Commandment"
a one act drama.

Send certificate of registration to: (7)

Beckelman & Grossman
126 Essex St.

New York

New York

Name and address of person sending the fee: (8)

126 Essex St.
(Street)

Beckelman & Grossman
New York
(City)

New York
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Becker(Carl G.)

D2

JUN 28 1934

Oh Garson! Why Patsy!

1 c. rec'd

Application JUN 28 1934
rec'd

CP

Fee rec'd \$

\$1.00

30067 JUN 28 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 26, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Carl G. Becker

(Write full legal name of copyright owner)

(2) Address

5317 Ash Lane

(Street)

Dallas

(City)

Texas

(State)

[Please turn this over]

(3) Name of author or translator

Carl G. Becker

(Write name in full)

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

Salirical farce in three acts.

Title: "Oh, Garson! It's by Patsy!" For
eight principals.

(7) Send certificate of registration to

Carl G. Becker

5317 Ash Lane

(Street)

Dallas

(City)

Tex.

(State)

(8) Name and address of person or firm sending the fee

Carl G. Becker

5317 Ash Lane

(Street)

Dallas

(City)

Texas

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934--7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Becher (E. R.) & Cannon (J. H.)
Her awakening.

Name of claimant

Title and author

D²

1 c. rec'd OCT 16 1911

© Cl. D 25500 ✓

XXc.

\$

1.00 1/100

36574 OCT 16 1911

Cash No.

Leave all above these lines blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

OCT 16 1911 Date, Oct 14, 1911

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant

E. R. Becher
J. H. Cannon
Tenick Road West Englewood
New Jersey
108 E 25 St
NY City (OVER)

EX-101

Author or
authors

Earle Roosevelt Becker John Huron Cannon

[Nationality must be stated.]

Americans

Brief title of work

Her Awakening

Send certificate of
registration to

Earle Roosevelt Becker

Jennick Road West Englewood
New Jersey

Name and address
of remitter

Earle Roosevelt Becker

Jennick Road West Englewood New Jersey

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D².

(OVER)

Becker (Edna M.)

D2

FEB -4 1935

Good business.

1 c. rec'd

Application
rec'd

FEB -4 1935

© Cl Dunpub 33575

CP

Fee rec'd \$ 1.00

5911 FEB 5 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Feb. 1 1935

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Edna M. Becker

(Write full legal name of copyright owner)

(2) Address 1524 Grove Ave.
(Street)

Topeka
(City)

Kansas
(State)

[Please turn this over]

(3) Name of author or translator Edna M. Becker
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Good Business

(7) Send certificate of registration to Edna M. Becker

1524 Grove Ave. Topeka Kan.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Edna M. Becker

1524 Grove Ave Topeka Kan.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Becker (Edna M.)

D2

FEB -4 1935

Inasmuch as.

1 c. rec'd

Application
rec'd

FEB -4 1935

CP

© Cl Dunpub 33574

Fee rec'd \$

1.00

5911 FEB 5 35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Feb 1, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Edna M. Becker

(Write full legal name of copyright owner)

(2) Address 1524 Grove Ave.

(Street)

Topeka

(City)

Kansas

(State)

[Please turn this over]

(3) Name of author or translator Edna M. Becker
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Inasmuch As*

(7) Send certificate of registration to Edna M. Becker

1524 Grove Ave. Topeka Kan.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Edna M. Becker

1524 Grove Ave. Topeka Kan.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

1-9

[Please turn this over]

Becker (Edna M.)

D2

FEB -4 1935

Sun bath.

1 c. rec'd

Application
rec'd

FEB -4 1935

CP

Fee rec'd \$ 2.00

© Cl Dunpub 33573

5911 FEB 5 35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Feb. 1, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Edna M. Becker
(Write full legal name of copyright owner)

(2) Address 1524 Grove Ave, Tonika Kansas.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Edna M. Becker
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Sun Bath

(7) Send certificate of registration to Edna M. Becker
1524 Grove Ave. Topeka Kan.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Edna M. Becker
1524 Grove Ave. Topeka Kan.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Becker (Edna M.)

D2

MAR -4 1936

Sunny.

1 c. rec'd

Application

rec'd

MAR -4 1936

© Cl Dupub 41182

CP

Fee rec'd \$

\$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

12313 MAR-4 '36

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Feb 28, 1936

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Edna M. Becker

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

1524 Grove Ave

(Street)

Topeka

(City)

Kan.

(State)

[Please turn this over]

(3) Name of author or translator Edna M. Becker
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Sunny

(7) Send certificate of registration to Edna M. Becker, 1524 Grove
Topeka Kansas
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Edna M. Becker
1524 Grove Ave Topeka Kansas
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Becker (Edna M.), Cross (Katrina Baum)

D2

JUL 20 1929

1 c. rec'd

JUL 20 '29

Application
rec'd

© Cl Dunpub 1720
XXc.

Through another's eyes, by Edna Becker and

Katrina Baum [i.e. K. B. Cross]

Fee rec'd \$

\$1.00

EMM m. s.

37128 JUL 22 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 18 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Edna M. Becker - Katrina Baum Cross

(Write full legal name of copyright owner)

(2) Address 1524 Grove Ave
Tulsa, Kansas

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author^s or translator Edna ~~A~~^{M. R} Becker; Katrina Baum
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Through Another's Eyes.

(7) Send certificate of registration to Edna Becker
1524 GROVE AVE Topeka Kansas
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Edna Becker
1524 GROVE AVE Topeka Kansas
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Becker (Emile Claude)

a turbulent life;
Beaumarchais, by E. C. Becker

Becker]

Fee rec'd \$

\$1 00

D2

MAR 20 1936

1 c. rec'd

Application

rec'd

9561 02 UWW

© Clumpub 41473

EA F

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

15677 MAR 20 1936

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 16, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Pen Name

(1) Name of copyright owner

Emile Claude Becker (E. C. Becker)

(Write full legal name of copyright owner)

(2) Address

1468- 3rd Ave

(Street)

San Diego,

(City)

Calif.

(State)

[Please turn this over]

(3) Name of author or translator Emile Claude Becker, (Author.)

(Write name in full)

(4) Country of which the author is a citizen* U.S.A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "Beaumarchais,

A Turbulent Life" A play in 5- Acts.

(7) Send certificate of registration to E.C. Becker

1468- 3rd Ave., San Diego, Calif.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee E.C. Becker

1468- 3rd Ave. San Diego Calif.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Write nothing here

D2

1 c. rec'd

DEC 11 1912

Becker / Harry / & an.
Melody and Harmony.

XXc.

CGLD 31678^c

\$

47320 DEC 11 1912

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

DEC 11 1912

Date,

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Name and address of
copyright claimant

Harry Becker
131 Cannon St. Boro. of Manhattan
New York City

EX. ★ O. G. L.

[Please turn this over]

000299

Name of Author, ~~but if a~~
~~translation, then Translator~~

Harry Becker

Country of which the author or
translator is ~~a citizen or subject~~

Austria, domiciled in NY

[Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

Melody and Harmony

Send certificate of {
registration to {

Moses T Barrows

320 Broadway NYC

Name and address {
of remitter

Harry Becker
131 Cannon St

If the work is a published dramatic composition, use application form D¹; If a published dramatico-musical composition,
use form D³.

[Please turn this over]

Becker (Harry Don)

D2

JUN 15 1929 ✓

Ad-made man.

1 c. rec'd

Application JUN 15 1929
rec'd

© Cl Dupub 1300

Fee rec'd \$

1.00

31316 JUN 15 1929 R

WP m. l.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

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REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 14 - 1929

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(1) Name of copyright owner Harry Don Becker

(Write full legal name of copyright owner)

(2) Address 306 E. 15th

(Street)

New York N.Y.

(City)

(State)

[Please turn this over]

(3) Name of author or translator Harry

Don Beckman
(Write name in full)

(4) Country of which the author is a citizen*

United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

The Ad-Made Man

(7) Send certificate of registration to

306 E. 155th

(Street)

Don Beckman
New York

(City)

(State)

(8) Name and address of person or firm sending the fee

306 E. 155th

(Street)

Harry Don Beckman
New York

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Becker (Harry Don)

D2

JUN 15 1929

Devil of Venice.

1 c. rec'd

Application
rec'd

JUN 15 1929

Fee rec'd \$

\$1.00

xx Dupub 1302

31316 JUN 15 '29

WP m &

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Harry Don Becker

(Write full legal name of copyright owner)

(2) Address

306 E. 15th St.

(Street)

New York

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Harry

Don Becker

(Write name in full)

(4) Country of which the author is a citizen*

Uni Fed States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

The Devil of Venice

(7) Send certificate of registration to

Harry Don Becker

306 E. 155th

(Street)

New York

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee

Harry Don Becker

306 E. 155th

(Street)

New York

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928--10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Becker (Harry Don)

D2

1 c. rec'd

JUN 15 1929 ✓

Future of the sexes.

Application JUN 15 1929
rec'd

Fee rec'd \$

Unpub 1303 ✓ R

WP m. i.

31316 JUN 15 1929

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(1) Name of copyright owner

Harry Don Becker

(Write full legal name of copyright owner)

(2) Address

306 E. 15th

(Street)

New York NY

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Harry

Don Beecher

(Write name in full)

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

The Future of the Sexes

(7) Send certificate of registration to

Harry

Don Beecher

306

(Street)

E. 155th

New York

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee

Harry Don Beecher

306

(Street)

E. 155th

New York

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1920

[Please turn this over]

Becker (Harry Don)

D2

JUN 15 1929

Great god Sin.

1 c. rec'd

Application
rec'd

JUN 15 1929

© Cl Dunpub 1305

XXc.

Fee rec'd \$

W.P.M.

31316 JUN 15 '29

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Harry Don Becker

(Write full legal name of copyright owner)

(2) Address

306 E. 15th

(Street)

New York

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator

Harry

(Write name in full)

Don Becker

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Treat God Sin

(7) Send certificate of registration to

Harry

Don Becker

306 E. 155th

(Street)

New York N.Y.

(City)

(State)

(8) Name and address of person or firm sending the fee

Harry Don Becker

306 E. 155th

(Street)

New York N.Y.

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Becker (Harry Don)

How to write a mystery play.

D2

JUN -1 1929

1 c. rec'd

Application
rec'd

JUN-1'29

© Cl. Dupub 1385

Fee rec'd \$

\$1.00

WP m. e.

IMPORTANT.

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29144 JUN-1'29

APPLICATION FOR COPYRIGHT

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HARRY DON BECKER

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(2) Address

306 E 15 St.

(Street)

(City)

New York City

(State)

[Please turn this over]

(3) Name of author or translator _____

Harry Don Becker

(Write name in full)

(4) Country of which the author is a citizen* _____

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

How To Write a
Mystery Play

(7) Send certificate of registration to _____

Harry Don Becker

306 E. 15 St. New York N.Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee _____

306 E 15 St

(Street)

Harry D Becker

New York City

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Becker (Harry Don)

D2

Importance of being a doctor.

1 c. rec'd

JUN 15 1929

Application
rec'd

JUN 15 1929

XXc.

© Cl Dupub 1298

Fee rec'd \$

1.00

WP m 2

31316 JUN 15 '29

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(Write full legal name of copyright owner)

(2) Address

306 E. 155th

(Street)

New York N.Y.

(City)

(State)

[Please turn this over]

(3) Name of author or translator Harry

Don Becker
(Write name in full)

(4) Country of which the author is a citizen*

United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

The Importance of Being a Doctor

(7) Send certificate of registration to

306 E. 155th.
(Street)

New York NY
(City) (State)

(8) Name and address of person or firm sending the fee

306 E. 155th.
(Street)

Harry Don Becker
New York NY
(City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Becker (Harry Don)

D2

MAR 12 '29 ✓

Love student.

1 c. rec'd

Applica
rec'd MAR 12 1929

© Cl Dupub 136
XXc.

Fee rec'd \$ \$1.00

12111 MAR 12 '29

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(2) Address

306 E. 55th

(Street)

New York, N.Y. ✓

(City)

(State)

[Please turn this over]

(3) Name of author or translator _____

HARRY DON BECKER ✓

(Write name in full)

(4) Country of which the author is a citizen* _____

United States ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

The Love Student ✓

(7) Send certificate of registration to _____

306 E. 15 St. ✓

(Street)

Harry D. Becker ✓

New York ✓

(City)

N.Y. ✓

(State)

(8) Name and address of person or firm sending the fee _____

306 E. 15 St. ✓

(Street)

Director Harry D. Becker ✓

New York ✓

(City)

N.Y. ✓

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 - 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Becker (Harry D.)
Perfect courtier

D2

1 c. rec'd NOV 14 '28 ✓

Application NOV 14 1928
rec'd

© Cl D 36874

XXc.

Fee rec'd \$1.00

NOV 14 1928

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W.P.

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8
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(1) Name of copyright owner Harry D. Becker

(Write full legal name of copyright owner)

(2) Address 306 E. 15 St. New York, N.Y.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator _____

Harry D. Becker
(Write name in full)

(4) Country of which the author is a citizen* _____

United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

The Perfect Courtier -
A Comedy-Drama of the Renaissance

(7) Send certificate of registration to _____

306 E. 15 St.
(Street)

Harry Becker
New York U. S.
(City) (State)

(8) Name and address of person or firm sending the fee _____

306 E. 15 St.
(Street)

Harry Becker
New York U. S.
(City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Becker (Harry Don)

D2

Sea madness.

1 c. rec'd

MAR 29 1930

Application

MAR 29 1930

rec'd

© Cl Unpub 4942

XXc.

Fee rec'd \$

1.00

16171 MAR 29 '30

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TPm.2.

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Date

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Harry Don Becker

(Write full legal name of copyright owner)

(2) Address

306 E. 15 St.

(Street)

New York, N.Y.

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Harry Don Becker
(Write name in full)

(4) Country of which the author is a citizen*

U.S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Sea Madness

(7) Send certificate of registration to

306 E. 15 St.

(Street)

Harry Don Becker
New York

(City)

U. S.

(State)

(8) Name and address of person or firm sending the fee

306 E. 15 St.

(Street)

Harry Don Becker
New York

(City)

U. S.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Becker (Harry Don)

D2

Silk stockings.

1 c. rec'd JUN 15 1929 ✓

Application JUN 15 1929
rec'd

© Cl Curpub 1304
XXc. R

Fee rec'd \$

WP m. r.

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31316 JUN 15 1929

APPLICATION FOR COPYRIGHT

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Harry Don Becker ✓

(Write full legal name of copyright owner)

(2) Address

306 E. 155th.

(Street)

N. Y. C.

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Harry Don Beecher

(Write name in full)

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Silb's Stochings

(7) Send certificate of registration to

306

(Street)

E. 15 St.

Harry Don Beecher

New York

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee

306

(Street)

E. 15 St.

Harry Don Beecher

(City)

N.Y.C.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Becker (Harry Don)

D2

Stock exchange—impression.

1 c. rec'd

JUN 15 1929

Application
rec'd

JUN 15 1929

© Cl Durpub
XXC.

1301

Fee rec'd \$

\$1.00

31316 JUN 15 29

WP m. 2

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Harry Don Becker

(Write full legal name of copyright owner)

(2) Address

306 E. 15th

(Street)

New York

(City)

NY

(State)

[Please turn this over]

(3) Name of author or translator

Harry

Don Becker

(Write name in full)

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Stock Exchange - Impression

(7) Send certificate of registration to

Harry Don Becker

306 E. 155th

(Street)

New York

(City)

NY

(State)

(8) Name and address of person or firm sending the fee

Harry Don Becker

306 E. 155th

(Street)

New York

(City)

NY

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Becker (Harry Don)

D2

Traffic.

Fee rec'd \$1.00

1 c. rec'd

JUN 15 1929 ✓

Application
rec'd

JUN 15 1929

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XXc.

3 15 16 JUN 15 '29

WP m. s.

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Date

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Harry Don Becker

(Write full legal name of copyright owner)

(2) Address

306 E. 155th

(Street)

New York

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator

Harry

Don Baer

(Write name in full)

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Traffic

(7) Send certificate of registration to

Harry Don Baer

306 E. 165th

(Street)

New York N.Y.

(City)

(State)

(8) Name and address of person or firm sending the fee

Harry Don Baer

306 E. 165th

(Street)

New York N.Y.

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Becker (Helen E.)

D2

1 c. rec'd July 10, 1929

My desert, by H. Becker (Art Lorenz [pseud.])

Applicat[ion] rec'd JUL 30 1929

© Cl Dunpub 2592

XXc.

Fee rec'd \$1.00

35620

July 10 '29

R

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(1) Name of copyright owner

* Helen E. Becker

(Write full legal name of copyright owner)

(2) Address

1075 Sutter St

(Street)

S. F.

(City)

Calif.

(State)

San Francisco, Calif.

[Please turn this over]

(3) Name of author or translator

*

(Write name in full)

(4) Country of which the author is a citizen*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

(7) Send certificate of registration to

(8) Name and address of person or firm sending the fee

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1908, 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Legal name. Ari Lorenz, pseud. See Index to Claimants

Becker (Ivan Lawrence)

D2

1 c. rec'd Oct. 30, 1936

Celestial thief.

Application
rec'd OCT 30 1936

EAF

Fee rec'd \$ 31 00

Unpub. 45521² R

58049 OCT 30 '36

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(1) Name of copyright owner IVAN LAWRENCE BECKER

(Write full legal name of copyright owner)

(2) Address 210 C RANGLER ST. SELINS GROVE, PENN

(Street)

(City)

(State)

[Please turn this over]

H

(3) Name of author or translator Charles S. Lewis
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work THE CELESTIAL THEIF

(7) Send certificate of registration to _____
149 S. 25th St. (Street) Chicago (City) Ill. (State)

(8) Name and address of person or firm sending the fee _____
149 S. 25th St. (Street) Chicago (City) Ill. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Becker (Ivan Lawrence)

D2

On plains of destiny.

EA F

Fee rec'd \$

\$1.00

1 c. rec'd OCT 13 1936

Application OCT 13 1936
rec'd

© Cl Dunpub 45224

55114 OCT 13 36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 12 Oct 1936

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner IVAN LAWRENCE BECKER
(Write full legal name of copyright owner)

(2) Address 210 ORANGE SELINS GROVE PENNA
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator IVAN LAWRENCE BECKER
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES ✓
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work
ON PLAINS OF DESTINY

(7) Send certificate of registration to IVAN LAWRENCE BECKER
210 ORANGE ST SELINSGRÖVE PA
(Street) (City) (State)

(8) Name and address of person or firm sending the fee IVAN BECKER
210 ORANGE ST SELINSGRÖVE PA.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this ...]

Becker (John C.)
America's answer.

D²
Name of claimant

Title and author

1 c. rec'd JUN -3 1918

© Cl. D 49723

Cl. D, XXc. No.

\$1.00
Cash No.

17246 JUN -3 '18

JUN -3 1918

Leave all above these lines blank

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

made by *W.P.*
REGISTER OF COPYRIGHTS, WASHINGTON, D. C. *Chicago Ill.* Date, *May 29/18*

Of the { ~~DRAMATIC~~ } COMPOSITION named herein, ONE complete copy is
hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909.
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant {

John C. Becker
2321 South Wabash Ave. Chicago Ill.
U.S.A.

~~EX~~ ★ O. G. L.

Nationality of author or authors

[Must be
stated]

(OVER)

Author or
authors

John L. Becker

Title of work

America's Answer

Send certificate of
registration to {

Barnett & Truman
1520 Monadnock Block Chicago

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D. ✓

(OVER)

Becker (John C.)
London air raid.

Name of claimant

Title and author

D²

1 c. rec'd

JUN -3 1918

© Cl. D - 49724

Cl. D, XXc. No.

\$1.00

Cash No.

17246 JUN -3 '18

JUN -3 1918

Leave all above these lines blank

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. *Chicago Ills.* Date, *May 29/18.*

Of the { **DRAMATIC**
~~**DRAMATICO MUSICAL**~~ } COMPOSITION named herein, ONE complete copy is
hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909.
(\$1 statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

John C. Becker
7341 South Wabash Ave. Chicago
Ills.
U.S.A.

~~EX~~ ★ O. G. L.

Nationality of author or authors

[Must be
stated]

(OVER)

Author or
authors

John C. Becker ✓

Title of work

A London Air Raid.

Send certificate of
registration to {

Samuel H. Hume.

1520 Newadmoock Block Chicago

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D1.

(OVER)

Write nothing here, but fill out each numbered space below D2

AUG 12 1918

1 c. rec'd

Application AUG 26 1918
rec'd

© Cl. D 50257

XXc.

27315 AUG 26 '18

\$1.00

Fee rec'd

Leave all above these words blank

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W.P.

8

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

3 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

0 The copyright is claimed by

0 Name, citizenship, and address
of copyright claimant (2)

John Carl Becker American
(Write name in full—State here also nationality of claimant)

819 S. 8th

(Street)

Maywood

(City)

Ill.

(State)

(Apr., 1918)

[Please turn this over]

EX. F. U. R.

SEE DOUBTFUL FILE

Name of Author, but if a translation, then Translator (3)

(Write name in full)

John Carl Buckner

Country of which the author or translator is a citizen or subject (4)

U. S. A.

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"Cause and Effect"

A Vandeville sketch.

with 3 characters & 2 scenes.

Send certificate of registration to (7)

John Carl Buckner

Name and address of person sending the fee (8)

(Street)

819 S. 8 Ave.

(City)

Maywood

(State)

Ill.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Becker (John Carl)
Depth bombs.

1 c. rec'd

Application

rec'd

© Cl. D 50430

XXc.

Leave all above these words blank

Fee rec'd \$ \$1.00

29715

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

5m

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Sept. 10/1918

3 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

0 The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

John Carl Becker

U.S.A.

(Write name in full—State here also nationality of claimant)

819 S. 8 Ave.

(Street)

Maywood

(City)

Ill.

(State)

(Apr., 1918)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

John Carl Becker

Country of which the author or translator is a citizen or subject (4)

U.S.A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Depth Bombs.

Send certificate of registration to (7)

John C. Becker 819 J. 8 Ave.

Maywood

Name and address of person sending the fee (8)

(Street)

(City)

(State)

819 J. 8 Ave.

John C. Becker

Maywood

Ill.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Becker (John Carl)
Paris by air

1 c. rec'd JAN 20 1919

Application
rec'd JAN -9 1919

XXc. © J. D. 51067

Leave all above these words blank

Fee rec'd \$

\$1.00

949 JAN-9'19^R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

January 6/1919

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

John Carl Becker American.

(Write name in full—State here also nationality of claimant)

819 S. Eighth Ave.

(Street)

Maywood

(City)

Ill.

(State)

(Apr., 1918)

[Please turn this over]

5504118

Name of Author, but if a translation, then Translator (3)

(Write name in full)

John Carl Becker ✓

Country of which the author or translator is a citizen or subject (4)

U.S.A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

A Vanderville sketch of 2 Homes and 4 Characters ✓
"PARIS BY AIR" ✓

Send certificate of registration to (7)

John Carl Becker.

819 C. 8 Ave.

Maywood

Ill. ✓

Name and address of person sending the fee (8)

(Street)

(City)

(State)

John Carl Becker

Maywood

Ill.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

1 c. rec'd MAR 27 1919
Application rec'd MAR 27 1919
XXc. © Cl. D 51486 R

Becker (John Carl)
Toy soldier.

\$1.00

Leave all above these words blank

Fee rec'd \$

9636 MAR 27 1919

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

1 Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

March 25 / 19

3 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

00 The copyright is claimed by

0 Name, citizenship, and address of copyright claimant (2)

John Carl Becker American.

(Write name in full—State here also nationality of claimant)

819 C. 8th Ave

(Street)

Maywood

(City)

Ill.

(State)

MA ★ C. G. L.

(Apr., 1918)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

John Carl Becker

Country of which the author or translator is a citizen or subject (4) *U. S. A.* [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) *"The Joy Soldier"*

A Broadway sketch.

Send certificate of
registration to (7) _____

John Carl Becker.

819 C. 8 Ave.

Maywood

Ill.

Name and address of person
sending the fee (8) _____
(Street)

819 C. 8 Ave.

Maywood

Ill.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

1 c. rec'd APR 28 1920

Application APR 28 1920
rec'd

XXc. ©C.I.D. 54394

14587 APR 28 '20

Leave all above these words blank

Fee rec'd

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

2 Card made by W. P.
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

April 26-1920

3 Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

0 The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

John Carl Becker
(Write name in full—State here also nationality of claimant)

American

819 C. 8th Ave.

(Street)

Maywood

(City)

Ill.

(State)

(Jan., 1920—4,000)

[Please turn this over]

★ U. S. G. L.

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

John Carl Becker.

Country of which the author or translator is a citizen or subject (4) _____ [Must be stated]

U. S. A.

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) _____

"Tarr Thorneand"

A Vanderbilt Act.

Send certificate of registration to (7) _____

John Carl Becker

819 S. 8th Ave.

Maywood

Ill.

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8) _____

John Carl Becker

819 S. 8th Ave.

Maywood

Ill.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Becker (John Carl)
Yankees.

1 c. rec'd AUG 12 1918
Application AUG 26 1918
rec'd © Cl. D 50256
XXc.

Leave all above these words blank

Fee rec'd

1.00

27315 AUG 26 '18

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W.P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Aug. 21-1918

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address
of copyright claimant (2)

John Carl Becker American
(Write name in full—State here also nationality of claimant)

819 C. 8 Ave.

(Street)

Maywood

(City)

Ill.

(State)

C. A. F. W. P.

SEE DOUBTFUL FL

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

John Carl Becker

Country of which the author or translator is a citizen or subject (4)

U.S.A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"Yankees" A Vanderbilt sketch.
with 8 characters + 2 scenes.

Send certificate of registration to (7)

John Carl Becker

Name and address of person sending the fee (8)

(Street)

819 S. 8 Ave.

(City)

Maywood

(State)

Ill.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Becker (John L.)

Reference card

D app. file

Ledbetter gallery.

See

D 52431

Weil (Leonard D.) and Becker (John L.)

GAP

000314

Becker (Julius Maria)

D2

MAR 19 1932

Mann Nummer Soundsoviel.

1 c. rec'd

Application
rec'd

MAR 19 1932

CP

Fee rec'd \$

© Cl Dunpub 15395

B

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

18. Jan. 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Julius Maria Becker

(Write full legal name of copyright owner)

(2) Address

Lindenallee 10

(Street)

Schaffenburg

(City)

Germany

(State)

[Please turn this over]

(3) Name of author or translator_____

(Write name in full)

Becker, Julius Maria

(4) Country of which the author is a citizen*_____

(MUST be stated)

Germany

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work

Hammer Summer sounds over

(7) Send certificate of registration to_____

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee_____

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE, 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below

DE

Becker (Margaret O.) & Bierly (Geneva M.)

Merry wives.

1 c. rec'd

Application

rec'd

CLD 75066

XXc.

MAR 30 '26

15667 MAR 30 '26

Leave all above these words blank

Fee rec'd 8

Card made by M. V. G.

APPLICATION FOR COPYRIGHT—UNPUBLISHED ~~DRAMATICO-MUSICAL~~ COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 26, 1926

Of the ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) also inclosed. The copyright is claimed by

Name and address of copyright owner (1) Miss Margaret O. Becker (2) Miss Geneva M. Bierly

(Write full legal name of copyright owner)

20 Ridgeway Avenue

Rochester,

N.Y.

(Street)

(City)

(State)

Name of Composer of music (3)

Music not registered

Country of which the composer of music is a citizen or subject (4)

(July, 1924 -- 1,000)

[Must be stated]

[Please turn this over]

If the composer is an alien domiciled in the United States, the place of domicile must be stated (5)

Name of Author, or if a translation, Margaret O. Becker
then name of Translator (6) and Geneva M. Bierly ✓

(Write name in full)
U.S.A.

Country of which the author

or translator is a citizen or subject (7)

[Must be stated]

If the author is an alien domiciled in the United States, the place of domicile must be stated (8)

Brief title of work (9) The Merry Wives ✓

Send certificate of

registration to (10)

Margaret O. Becker ✓

20 Ridgeway Ave., Rochester,

N.Y. ✓

Name and address of person (Street)

(City)

(State)

or firm sending the fee (11)

Margaret O. Becker

20 Ridgeway Avenue

Rochester,

N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

[Please turn this over]

Becker (May Crawford)

Reference card
D app.file

Annie Laurie.

See

D 23035

Heck (Julia E.) and Becker (May Crawford)

000317
AEB

Write nothing here, but fill out each numbered space below D4

Becker (May Crawford)

Fulford by the sea; musical comedy in

three acts. vocal sc.

Leave all above these words blank

Fee rec'd \$

1 c. rec'd MAR 6 1925

Application MAR - 7 192

rec'd
© C. D. 26738

APPLICATION FOR COPYRIGHT—UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 4th 1925

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of
copyright claimant (2)

Mrs. May Crawford Becker

(Write full legal name of copyright owner)

147 Egan

(Street)

Shreveport Louisiana

(City)

(State)

Name of Composer (3)

Mrs May Crawford Becker

Country of which the composer
is a citizen or subject (4)

USA

[Must be stated]

[Please turn this over]

(July, 1923—1,000)

If the composer is an alien domiciled in the United States, the place of domicile must be stated (5) No

Name of Author, or if a translation, then name of Translator (6) Mrs May Crawford Becker
(Write name in full)

Country of which the author or translator is a citizen or subject (7) USA [Must be stated]

If the author is an alien domiciled in the United States, the place of domicile must be stated (8) No

Brief title of work (9) Musical Comedy Three acts "Fulford - By The Sea"

Send certificate of registration to (10) Mrs May Crawford Becker

147 Egan Shrewsbury Massachusetts
Name and address of person (Street) (City) (State)

Same
Same
(Street) (City) (State)

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.
[Please turn this over]

Becker (Ned)

Adolph & Rudolph.

D2

1 c. rec'd Feb. 17, 1930 ✓

Application
rec'd MAR - 1 1930

© Cl Unpub 4757 ✓

Fee rec'd \$1.00 ✓

9023 Feb. 17, 1930

XXc.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Ned Becker ✓

(Write full legal name of copyright owner)

(2) Address

120 So. La Salle St.

(Street)

Chicago

(City)

Ill ✓

(State)

[Please turn this over]

Room 2045

(3) Name of author or translator

Ned Becker ✓

(Write name in full)

(4) Country of which the author is a citizen*

United States of America ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"Adolph and Rudolph" ✓

(7) Send certificate of registration to

Ned Becker ✓

120 So La Salle St.

(Street)

Chicago

(City)

Ill ✓

(State)

(8) Name and address of person or firm sending the fee

Ned Becker

120 So La Salle St.

(Street)

Chicago

(City)

Ill ✓

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928 — 15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Becker (Ned)
Odd baseball.

D²
Name of claimant
Title and author
1 c. rec'd NOV 3 1910
XXc. C.C.D. 22477
\$ 1.00

Leave all above these lines blank

32683 NOV -3 1910 No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. NOV 3 1910 Date,
Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited
to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by U. S. G. Ned Becker
Name and address of
copyright claimant { White Rats of America 1553 Broadway
N. Y. City.

Author or
authors

Ned Becker

German

[Nationality must be stated.]

Brief title of work

Odd Baseball, or Typewriters Sweethearts

Send certificate of
registration to

Name and address
of remitter

Ned Becker

White Rats of America
1533 Broadway N.Y.C.

If the work is a published dramatic composition, use application form D¹; If a dramatico-musical composition, use form D².

(OVER)

Write nothing here

D.2

Becker (Ned M.) & Gorman (Jack)
Express agent.

Name of claimant

Title and author

1 c. rec'd OCT 13 1911

© Cl. D 25480

XXc.

\$

Leave all above these words blank

36354

OCT 13 1911 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Ned M. Becker & Jack Gorman
Charleston, S. C.

[Please turn this over]

"SPECIAL FILE."

Author or
authors

Ned M. Becker & Jack Garrison U.S.
[Nationality must be stated]

Brief title of work

The Express Agent

Send certificate of
registration to {

Ned M. Becker
Victoria Theatre

Charleston S.C.

Name and address {
of remitter }

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D³.

[Please turn this over]

Write nothing here

D2

Becker (Ned M.)

Mirth (The) provokers .

Name of claimant

Title and author

1 c. rec'd AUG 21 1911

XXc. © Cl.D 24992

\$ 1 -

AUG 21 1911 Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Ned M. Becker,
Chicago, Ill

[Please turn this over]

SPECIAL FILE

000322

Author or
authors

Ned M. Becker,

U.S.

[Nationality must be stated]

Brief title of work

The Myth Provokers.

Send certificate of
registration to {

Ned M. Becker,
3260 Ogden Ave.,
Chicago, Ill.

Name and address {
of remitter }

If the work is a published dramatic composition, use application form D¹; If a dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space below

C

Becker (Ned M.)*

Our new manager.

1 c. rec'd FEB 13 1918 ✓

Application rec'd MAR -8 1918

©CLC 1241 C

X Xc.

Leave all above these words blank

Fee rec'd \$

\$1.00 5280

FEB 13 1918 R

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

Card made by M. V. G.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

March 5th

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2)

(Write name in full)

State citizenship of claimant

517 Fullerton Pk.

(Street)

Chicago Ill.

(City)

(State)

Name of author (3)

Ned M. Becker

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) _____

Our New Manager

Send certificate of registration to (7) _____

Ned M. Becker

517 Fullerton Pk

Chicago Ill.

Name and address of person sending the fee (8) _____

(Street)

(City)

(State)

Ned M. Becker

517 Fullerton Pky Chicago Ill.

(Street)

(City)

(State)

(Feb., 1917)

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Becker (Ned M.)
Playing pranks with
Hester

Leave all above these words blank

Fee rec'd \$ \$1.00 36570 OCT 27 1917

1 c. rec'd OCT -5 1917
Application
rec'd OCT 25 1917
© C. D. 48186
XXc.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Copyright by W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2)

Ned M. Becker American
(Write name in full)

541 No. Seneca St Waukegan Ill.

(Street)

(City)

(State)

(Jan., 1917)

[Please turn this over]

EX. ★ C. G. L.

Name of Author, ~~but if a~~
~~translation, then Translator~~ (3)

(Write name in full)

John Hyman

Country of which the author or translator is a citizen or subject (4)

U. S.

[Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

Playing Pranks with Webster

Send certificate of
registration to (7)

Name and address of person
sending the fee (8)

(Street)

(City)

(State)

Ned M. Becker

541 No. Genesee St. Waukegan

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Becker (Ned M.) + am.
Selling the rights.

1 c. rec'd

Application
rec'd

Jan. 21. 1915

JAN 28 1915

XXc.

© Cl. D 39536 C

R

Leave all above these words blank

Fee rec'd \$1.00 3547 JAN 28 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Board made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Jan. 25

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

Ned M. Becker ✓
(Write name in full)

3260 Ogden Ave
(Street)

Chicago ✓
(City)

Ill. ✓
(State)

Ex. S. P. A.

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Ned M. Becker

Country of which the author or translator is a citizen or subject (4)

U. S. A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"Seeing the Sights."

Send certificate of registration to: (7)

Ned M. Becker

3260 Ogden Ave

Chicago

Ill

Name and address of person

sending the fee: (8)

Ned M. Becker

3260 Ogden Ave

Chicago

Ill

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Becker (Ruth W.)

Peggy Lee, or, only a robber's daughter.

Name of claimant

tan.

Title and author

D²

1 c. rec'd

NOV 4 1909

Cl. D, XX

Cl. D

17281

Cash No.

1.00

Leave all above these lines blank

35819

NOV -4 1909

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the **DRAMATIC** **COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant

Miss Ruth W. Becker
312 W. 17th St. Kansas City, Mo.
American

Nationality of author or authors

[Must be stated]

(OVER)

Author or
authors

H. C. Smith, Jr., 287 N. 2nd St.

Title of work

My Life, or, My Father's
Business.

Send certificate of
registration to

Miss M. J. Lee

312 N. 17th St. Kansas City, Mo.

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)

Write nothing here

D2

Becker (Ruth W.) & au.
Purpose (The) of Venetia
Darrington

Name of claimant

Title and author

1 c. rec'd

DEC 26 1913 ✓

XXc. © C. D. 35466

\$1.00 M.O. No. 954481

\$1.00 42854 DEC 26 1913

Cash No.

Leave all above these words blank

DEC 24 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W. REGISTER OF COPYRIGHTS; WASHINGTON, D. C. Date, 22, 1913

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Ruth W. Becker
1641 Wyandott St.

[Please turn this over]

Ann Arbor, Mich.

Author or
authors

Miss Ruth W. Becker, American.
[Nationality must be stated]

Brief title of work

The Purpose of Veneta Larrington.

Send certificate of
registration to {

Name and address
of remitter {

1641 Wyandotte St.
Miss Ruth W. Becker, Kansas City, Mo.
Miss Ruth W. Becker
1641 Wyandotte St. Kansas City, Mo.

If the work is a published dramatic composition, use application form D2; If a dramatic-musical composition, use form D3.

[Please turn this over]

Becker (Tillie)

D2

OCT 30 1937.

Mouse trap.

1 c. rec'd

Application
rec'd

OCT 30 1937

© Cl Dunpub 52991

Fee rec'd \$ 1.00

57201 NOV-137

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

gap

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

TILLIE BECKER

(Write full legal name of copyright owner)

(2) Address

713. N. Michigan
(Street)

Chicago
(City)

Illinois
(State)

[Please turn this over]

(3) Name of author or translator _____

Tillie Becker
(Write name in full)

(4) Country of which the author is a citizen* _____

Chicago, Ill.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____

The Mouse Trap - an ultra
modern drama in 3 acts.

(7) Send certificate of registration to _____

Tillie Becker
713 N. Michigan Chicago. Illinois
(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____

Tillie Becker 713 N. Michigan Chicago, Ill.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1937—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1937

[Please turn this over]

Becker (Tillie)

We who drift.

D2

1 c. rec'd JUN 14 1937

Application JUN 14 1937
rec'd

© Cl Dunpub 50301

Fee rec'd \$

\$1.00

31246 JUN 15 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

GAP

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Tillie Becker

(Write full legal name of copyright owner)

(2) Address

713.7. Michigan

(Street)

Chicago

(City)

Ill

(State)

[Please turn this over]

(3) Name of author or translator

Lillie Becker

(Write name in full)

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

We who Drift: Modern
Drama - Solution for phi-
laudering husbands with children.

(7) Send certificate of registration to

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Lillie Becker

713 N. Michigan

Chicago

Ill.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Write nothing here, but fill out each numbered space

D2

Becker (William Voigt & McNeary) (Wm. Voigt & McNeary)
Kale College *

1 c. rec'd

Dec. 13. 1913

Application

DEC 27 1913

rec'd

XXc.

© Cl. D. 35507

Leave all above these words blank

Fee rec'd \$1⁰⁰ 41614 Dec. 13. 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Word made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) December 21, 1913

3 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE
complete copy is hereby deposited to secure copyright registration according to the provisions
of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright
is claimed by the undersigned:

Name and address of
copyright claimant: (2)

William Voigt - Becker
[Write name in full]

Street (3)

478 Clinton Ave

City

Newark

State

N.J.

and William T. McNeary.

242 Clifton Ave., Newark, N. J.

[Please turn this over]

Name of Author, but if a translation, then Translator (4)

[Write name in full]

William Voigt-Becker
and William J. McHenry

Country of which the author or translator is a citizen or subject (5)

✓ US

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) "Kale College" - a comedy in three acts

Send certificate of registration to: (8)

W V Becker

Street (9) 478 Clinton Ave

City Newark

State NJ

Name and address of remitter: (10)

W V Becker

Street (11) 478 Clinton Ave

City Newark

State NJ

If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition, use form D³.
[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Beckerman (Benny)
Samson, the hero

שמשון הגבור

Leave all above these words blank

Fee rec'd \$

1.00

12227 MAR 23 '22

1 c. rec'd MAR 23 '22
Application MAR 23 '22
rec'd © C. D. 60332
X2c. ↑

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

3 Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

0 The copyright is claimed by

1 Name, citizenship, and address
of copyright claimant (2) _____

Benny Beckerman, Poland, Declarant

(Write name in full—State here also nationality of claimant) for U.S. citizen

719 East 5th St

(Street)

New York

(City)

N.Y.

(State)

(June, 1921—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

✓ Benny Beckerman

Country of which the author or translator is a citizen or subject (4)

Poland; Ded. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

719 East 5th St., New York, N.Y. for U.S. Citizen

Brief title of work (6)

רמסון הירו - ביבליקל אופרעטע אין פאר אקט

✓ Samson, the Hero, Biblical Operetta in Four Acts ✓

Send certificate of registration to (7)

AMERICAN - YIDDISH PUBLICITY & TYPEWRITING BUREAU
216 EAST 14 ST., N. Y.

Name and address of person or firm sending the fee (8)

(Street)

(City)

(State)

AMERICAN - YIDDISH PUBLICITY & TYPEWRITING BUREAU
216 EAST 14 ST.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here

D2

1 c. rec'd

MAR - 4 1914

XXc.

© 36255

\$ 1.00

R

2754 JAN 24 1914

Beckett (John)
jolly (a) good fellow; by
Denison Chift

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

JAN 24 1914 Date, Jan 19/14

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

John Beckett
50 Kearny St.
San Francisco, Cal.

[Please turn this over]

EX-H.C.J.

Name of Author, but if a translation, then Translator

DENKISON CLIFT

Country of which the author or translator is a citizen

UNITED STATES

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

A TOLLY GOOD FELLOW

Send certificate of
registration to {

JOHN BECKETT
50 KEARNY ST.
SAN FRANCISCO, CAL

Name and address
of remitter {

JOHN BECKETT
50 KEARNY ST.
SAN FRANCISCO CAL

If the work is a published dramatic composition, use application form D-1; if a dramatic musical composition, use form D-2.

4662-1413

[Please turn this over]

Write nothing here

D2

MAR 12 1913

1 c. rec'd

Name of claimant

XXc.

© C. D. 32653

Title and author

\$

100 Will ✓

Leave all above these words blank

9960 MAR 12 1913 No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. San Francisco Date, March 1, 1913

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant {

John Beckett
50 Kearny Street, San Francisco Cal.

[Please turn this over]

EX. ★ O. G. L.

Author or
authors

✓ *Penison Clift*

United States

[Nationality must be stated]

Brief title of work

"The Quarter Crook"

✓ A one-act playlet ✓

Send certificate of
registration to {

*John Beckett
50 Kearny Street, San Francisco*

Name and address {
of remitter }

*John Beckett
50 Kearny Street, San Francisco*

If the work is a published dramatic composition, use application form D1; if a dramatico-musical composition, use form D3.

[Please turn this over]

Beckett (Paul)*

Columbian, national.

C

SEP 28 1933

1 c. rec'd

Application
rec'd

SEP 28 1933

© Cl C

6553

Fee rec'd \$

\$1

41616 SEP 28 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept 26 1933

Of the ~~LECTURE, SERMON~~, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Paul Beckett

(Write full legal name of copyright owner)

(2) Address 536 Lake St

(Street)

Orlando

(City)

Florida

(State)

(3) Name of author Paul Beckett

*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work Columbian, National ✓

(7) Send certificate of registration to Paul Beckett ✓

P O Box 1099

(Street)

Orlando

(City)

Florida ✓

(State)

(8) Name and address of person or firm sending the fee Paul Beckett

P O Box 1099

(Street)

Orlando

(City)

Florida

(State)

Beckett (Wheeler Martin Alfred)

D4

1 c. rec'd

Application

rec'd

JUN 25 1934

JUN 25 1934

© Cl Dunpub 28690

Magic mirror, libretto by Constance D'Arcy

Mackay, music by Wheeler Beckett, rec'd \$

29520 JUN 25 34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

AME

APPLICATION FOR COPYRIGHT

FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

June 21, 1934

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Wheeler Martin Alfred Beckett

(Write full legal name of copyright owner)

(2) Address

Inkshove Apartment

(Street)

Richmond

(City)

Va

(State)

[Please turn this over]

- (3) Name of composer Wheeler Beckett
- (4) Country of which the composer is a citizen U. S. A.
(MUST be stated)
- (5) If an alien composer, state where domiciled in the United States _____
- (6) Name of author or translator Mrs Roland Holt (Constance d'Arcy Mackay)
(Write name in full)
- (7) Country of which the author or translator is a citizen* U. S. A.
(MUST be stated)
- (8) If an alien author, state where domiciled in the United States _____
- (9) Brief title of work "The Magic Mirror", Grand Opera in 3 acts
based on fairy tale of Snow White & the Seven Dwarfs.
- (10) Send certificate of registration to Mr. Wheeler Beckett
Ragged Island Lake Minnetonka via Lakeport N.H.
(Street) (City) (State)
- (11) Name and address of person or firm sending the fee Wheeler Beckett
Fishers Apts Richmond, Va.
(Street) (City) (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.
(July, 1931—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

* If Arcy Correct: See Index to Claimants

Write nothing here, but fill out each numbered space

D2

Beckham (Dr. Genevieve Stuart)
Her greatest gift.

1 c. rec'd

JUL 1 1913

Application
rec'd

JUL 1 1913

XXc.

© Cl. D. 33670

\$1.00

Leave all above these words blank

Fee rec'd \$

20991 JUL -1 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

6

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

June 26th 1913

3 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE
complete copy is hereby deposited to secure copyright registration according to the provisions
of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright
is claimed by the undersigned:

Name and address of { (2) [Write name in full]
copyright claimant { Street (3)

Dr. Genevieve Stuart Beckham

City

St. Louis

State

Mo

Ex. ★ C. C. L.

4610
Vernon Ave.

[Please turn this over]

Name of Author, ~~but if a~~
~~translation then Translator~~ (4)

[Write name in full]

Dr.

Genevive Stewart Beckham

Country of which the author or translator is a citizen or subject (5)

United States

[Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (6)

Brief title of work (7)

"Her Greatest Gift"

Send certificate of (8)

registration to

Street (9)

Geo. W. Mott

5 Beekman St- City of New York State N.Y.

Name and address (10)

of remitter

Street (11)

Geo. W. Mott

5 Beekman St- City of New York State N.Y.

If the work is a published dramatic composition, use application form D-1; if a published dramatic-musical composition, use form D-2.

[Please turn this over]

Beckhard (Arthur J.)

Metronome.

D2

1 c. rec'd

Application

rec'd

© Cl

XXc.

Jan. 18 '30

JAN 18 1930

Dunpub 4573

Fee rec'd \$

10884 MAR 18 1930

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

FORM 1

APPLICATION FOR COPYRIGHT

MAR -3 1930

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **January 15, 1930**

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner **Arthur J. Beckhard**

(Write full legal name of copyright owner)

(2) Address **329 West 82nd Street**

(Street)

New York,

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator ARTHUR J. BECKHARD
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "The Metronome" - a three-act play

(7) Send certificate of registration to Arthur J. Beckhard
329 West 82nd Street, New York N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Arthur J. Beckhard
329 West 82nd Street New York N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Beckhard (Arthur J.)
Pierrette and Pegasus

1 c. rec'd APR 22 1920
Application APR 22 1920
rec'd
XXc. © C. I. D 54351 C

Leave all above these words blank

Fee rec'd

4224 APR 22 '20 R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Form made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 20, 1920

3 Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

4 The copyright is claimed by
5 Name, citizenship, and address
6 of copyright claimant (2)

Arthur J. Beckhard — American
(Write name in full—State here also nationality of claimant)

102 west 87 street

(Street)

New York

(City)

New York

(State)

(Jan., 1920—4,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Arthur James Beckland
(Write name in full)

Country of which the author or translator is a citizen or subject (4) America [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Pierrette and Pegasus"
a one-act play

Send certificate of registration to (7) Arthur J. Beckland ✓
P.O. B 425 Amherst Mass
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Arthur J. Beckland
P.O. B 425 Amherst Mass
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space below D2

1 c. rec'd MAR 14 1919

Application rec'd MAR 15 1919

XXc. © Cl. D 51407

MAR - 1 1919

Beckhard (Ruy J.)

All for a woman; by Ruy J.

Beckhard & Maurice Freeman \$1.00

Leave all above these words blank

Fee rec'd \$

6680

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 13, 1919

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Ruy J. Beckhard American Citizen
(Write name in full—State here also nationality of claimant)

72 Tremont

(Street)

Boston

(City)

Mass

(State)

(Apr., 1918)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Ruby J. Beckhard
and
Maurice Freeman

Country of which the author or translator is a citizen or subject (4) ^{Both} American Citizens [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) All for a Woman
a melo-drama in 4 acts

Send certificate of registration to (7) Ruby J. Beckhard ✓
72 Tremont Boston Mass. ✓
(Street) (City) (State)

Name and address of person sending the fee (8) Ruby J. Beckhard
72 Tremont St Boston Mass.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Beckhardt (Abraham L.)

Reference card

Appl. file

Wolves of adversity; or, Story of
Little Red Riding Hood up-to-date.

See

Beckhardt (Gene Gardner) + Beckhardt
(Abraham L.)

000340
L56245

Write nothing here, but fill out each numbered space below **D2**

Beckhardt (Gene G.)
City beautiful

1 c. rec'd

Sep 11. 22

Application

rec'd

SEP 11 1922

© C. D.

XXc

61931C

Leave all above these words blank

Fee rec'd \$

1.00

35729 SEP 18 '22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by **W. P.**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

September 9th 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Gene G. Beckhardt

(Write full legal name of copyright owner)

662 High Street

(Street)

Newark New Jersey

(City)

(State)

(Aug., 1922—5 cts)

B. F. T.

[Please turn this over]

963 222

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Gene G. Beckhardt

Country of which the author or translator is a citizen or subject (4) U. S. of A. [Must be stated]
An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) THE CITY BEAUTIFUL "A VISION OF THE FUTURE"
EXPOSITION UNIQUE OF GREATER NEWARK.
A CITY PLAN EXHIBITION

Send certificate of
registration to (7) Gene G. Beckhardt
662 High Street, Newark New Jersey
(Street) (City) (State)

Name and address of person
or firm sending the fee (8) Gene G. Beckhardt
662 High Street Newark New Jersey
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Beckhardt (Gene Gardner)
Temple of democracy association
plan & foundation

Leave all above these words blank

Fee rec'd \$

18806 APR 10 '25

Card made by W. P.

2 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

3 REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 9-1925

4 Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

5 The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

(Write name in full—State here also nationality of claimant)

485 Ninth Street

(Street)

Brooklyn

(City)

N.Y.

(State)

(Jan., 1920—1,000)

[Please turn this over]

APR 10 '25

1 c. rec'd

Application

rec'd

XXc. C. D. 71168

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Gene Gardner Beckhardt

Country of which the author or translator is a citizen or subject (4)

United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Temple of Democracy Association Plan
and Foundation
Democratic Campaign and Review in 3 scenes

Send certificate of registration to (7)

Gene Gardner Beckhardt
485 Ninth Street Brooklyn N.Y.

Name and address of person or firm sending the fee (8)

Gene Gardner Beckhardt
485 Ninth Street Brooklyn N.Y.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

1 c. rec'd DEC 11 1920
Application rec'd DEC 11 1920
XXc. © Cl. D 56245 C

Beckhardt (Gene Gardner) & Beckhardt
Wolves of adversity; or,
Story of Little Red Riding Hood up-to-date.

Leave all above these words blank

Fee rec'd \$

\$1.00

42358 DEC 11 1920 R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

3 REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) December 10th 1920

3 Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

00 The copyright is claimed by { Gene Gardner Beckhardt
Name, citizenship, and address { Abraham L. Beckhardt
of copyright claimants (2)

(Write name in full—State here also nationality of claimant)

671 Broad Street

(Street)

Newark, New Jersey

(City)

(State)

(Jan., 1920—1,000)

EX. O. B. W.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Gene Gardner Beckhardt +
Abraham L. Beckhardt

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) WOLVES OF ADVERSITY

or The Story of Little Red Riding Hood - up-to-date

Send certificate of registration to (7)

Beckhardt + Beckhardt

671 Broad Street

Newark

New Jersey

Name and address of person

or firm sending the fee (8)

Beckhardt + Beckhardt

671 Broad Street

Newark

New Jersey

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D²

Beckingsale (Daniel Loftus)
Ambrosial cordial.

Name of claimant

Title and author

1 c. rec'd

NOV 28 1910

© C. D. 22675

XXc.

\$

1-2 M

Leave all above these lines blank

42786 NOV 28 1910

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

A. F. Cal. Date, Nov. 23/10.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

NOV 23 1910

Name and address of
copyright claimant

By Daniel Loftus Beckingsale
in care of Henry H. Davis, Attorney at Law.
445-447 Monadnock Bldg. San Francisco, Cal.

(OVER)

Author or authors ^{Dr.} Daniel Loftus Beckingsale - {English.}
[Nationality must be stated.]

Brief title of work The Ambrosial Cordial.
{An Humorous Sketch.}

Send certificate of registration to Dr. Daniel Loftus Beckingsale in care of
Attorney Henry H. Davis, 495-497 Monadnock Building,
San Francisco, Cal.

Name and address of remitter Henry H. Davis, Attorney at Law, 495-497 Monadnock Bldg.
San Francisco, Cal.

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D².

(OVER)

D2

Beckingsale (Daniel Loftus.)

Jenkin's tragedy.

Name of claimant

Title and author

1 c. rec'd APR 19 1911

XXc. © Cl. D 23994

\$1 = 4687

Feb. 9 1911

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. April 7th 1907 Date, W. H. C. - Z. M.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant {

Daniel Loftus Beckingsale
General Delivery, Central Post Office New York

[Please turn this over]

APR 19 1911

Card made by W. E. B.

4687
513000

Author or
authors

David Loftus Beckingsale, English nationality, U.S. citizen.
[Nationality must be stated]

Brief title of work

Jenkins's Tragedy

Send certificate of
registration to

Caryuse, St Lawrence, Isle of Wight, England
General Delivery, New York Central Post office

Name and address
of remitter

present address
S.S. San José, San Francisco

If the work is a published dramatic composition, use application form D¹; If a dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space below **D1**

Beckley-Cardy co.

Boss for one week; by C.W. Winslow.

2 c. rec'd OCT 25 1937

Application OCT 25 1937
rec'd

xx © Cl O pub. 52698

Leave all above these words blank

\$2.00
Fee rec'd \$

55935 OCT 25 37

CP

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) October 21, 1937

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) BECKLEY-CARDY COMPANY (AMERICAN CORPORATION)

(Write full legal name of copyright owner)

1632 INDIANA AVENUE

(Street)

CHICAGO

(City)

ILLINOIS

(State)

Name of Author, but if a
translation, then Translator (3)

C.W.

WINSLOW

(Sept., 1922—2,000)

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) UNITED STATES [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) BOSS FOR ONE WEEK

Published on the (7) NINETEENTH (19) day of OCTOBER, 19 37
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) J.C.SINDELAR

1632 INDIANA AVENUE CHICAGO ILLINOIS
(Street) (City) (State)

Name and address of person or firm sending the fee (9) BECKLEY-CARDY COMPANY

1632 INDIANA AVENUE CHICAGO ILLINOIS
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D1**

2 c. rec'd JAN-2'26 ✓

Application JAN-2'26
rec'd

XXc. DECLD 73886 ✓

118 JAN-2'26

Beckley - Cardy co.
Brown's' merry Christmas,
by Marie Irish.

Leave all above these words blank

Card made by W. 2 Fee rec'd \$ **1.00**

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Of the **DRAMATIC COMPOSITION** named herein **TWO** complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address of copyright claimant (2)

BECKLEY-CARDY COMPANY ✓

(Write full legal name of copyright owner)

17 East 23rd St.
(Street)

Chicago
(City)

Ill
(State)

Name of Author, but if a translation, then Translator (3)

Marie

Irish

(Sept., 1922—2,000)

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Browns' Merry Christmas

Published on the (7) 19th day of Oct., 1921
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) J. C. Lindlar
17 East 23rd St. Chicago Ill.
(Street) (City) (State)

Name and address of person or firm sending the fee (9) BENJAMIN L. LADD COMPANY
17 East 23rd St. Chicago Ill.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D1

2 c. rec'd JAN-2'26 ✓

Application JAN-2'26
rec'd

XXc. Cl. D 73882 c

118 JAN-2'26

Leave all above these words blank

Fee rec'd \$ 1.00

Card made by W. P.
APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Dec 28-1925

of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address
of copyright claimant (2)

BECKLEY-CANDY COMPANY

(Write full legal name of copyright owner)

17 East 23rd St.

(Street)

Chicago

(City)

(State)

Name of Author, but if a
translation, then Translator (3)

Stella

Payson

(Sept., 1922—2,000)

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) _____

Canada -

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) _____

Douglas - Roof -

Published on the (7) _____

19th

day of

Oct

19²⁵

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) _____

17 East 23rd St

(Street)

J. C. Lindbergh -

Chicago

Ill.

(State)

Name and address of person or firm sending the fee (9) _____

17 East 23rd St.

(Street)

Chicago

(City)

Ill.

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D1**

Beckley-Cardy co.
Children's Bookshelf, by
Patten Beard.

2 c. rec'd JAN-2'26 / /

Application
rec'd JAN-2'26

CLD 73880

XXc. _____

Leave all above these words blank

Fee rec'd \$ 2.00

118 JAN-2'26

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Dec 28 1925

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

3
0
0
0 Name, citizenship, and address
of copyright claimant (2)

BECKLEY-CARDY CO.

(Write full legal name of copyright owner)

17 East 23rd St.
(Street)

Chicago
(City)

Ill.
(State)

Name of Author, but if a
translation, then Translator (3)

Patten

Beard

(Sept., 1922—2,000)

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) _____ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (3)

Brief title of work (6)

The Children's Bookshelf

Published on the (7)

19th

day of

Oct.

1925

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8)

17 East 23rd St.

(Street)

Chicago

(City)

Ill.

(State)

Name and address of person or firm sending the fee (9)

BECKLEY-CANDY COMPANY

17 East 23rd St.

(Street)

Chicago

(City)

Ill.

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D1**

Beckley-Cardy Co.
Christmas at Dinky Flats,
by Marie Irish.

2 c. rec'd JAN-2'26 ✓

Application JAN-2'26
rec'd

CLD 73885

XXc.

118 JAN-2'26

Leave all above these words blank

Fee rec'd \$

Card made by W. P.
APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Of the **DRAMATIC COMPOSITION** named herein **TWO** complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address
of copyright claimant (2) _____

BECKLEY-CARDY COMPANY

(Write full legal name of copyright owner)

17 East 23rd St.

(Street)

Chicago

(City)

(Ill.)

(State)

Name of Author, but if a
translation, then Translator (3) _____

Marie Irish

(Write name in full)

(Sept. 1, 1922—2,000)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Christmas at Dinky State

Published on the (7) 19th day of Oct, 1925
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) 17 East 23rd St Chicago Ill
(Street) (City) (State)

Name and address of person or firm sending the fee (9) 17 East 23rd St Chicago Ill
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 1**

2 c. rec'd JAN-2'26 ✓
Application JAN-2'26
rec'd _____
XXc. CLD 73884

Beckley-Cardy co.
Christmas at Joyville Junction,
by Marie Trish

Leave all above these words blank

Fee rec'd \$

Card made by W. P.

118 JAN-2'26

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Dec. 28-1925

Of the **DRAMATIC COMPOSITION** named herein **TWO** complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address
of copyright claimant (2)

BECKLEY-CARDY COMPANY

17 East 23rd St.

(Street)

(Write full legal name of copyright owner)

Chicago

(City)

(State)

Name of Author, but if a
translation, then Translator (3)

Marie

(Write name in full)

(Sept., 1922—2,000)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) _____ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) *Christmas at Joyville Junction*

Published on the (7) *19th* day of *Oct*, 19*11*
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) *J. C. Lindlar*
17 East 23rd St *Chicago* *Ill.*
(Street) (City) (State)

Name and address of person or firm sending the fee (9) *NEOLEY-OWING COMPANY*
17 East 23rd St *Chicago* *Ill.*
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 1

Beckley-Cardy co.
Christmas at St. Stephen's
by Marie Irish.

2 c. rec'd DEC 26 1916

Application JAN 10 1917

rec'd

XXc. © Cl D 45900

Leave all above these words blank

Fee rec'd \$1.00 42127 DEC 26 1916

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant: (2) _____

312 W. Randolph St. (Write name in full)

(Street)

Name of Author, but if a translation, then Translator (3) _____

(Dec., 1915)

(Write name in full)

Chicago Ill. (City) (State)
Marie Irish

[Please turn this over]

Country of which the author or translator is a citizen or subject (4)

U. S.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Christmas at Stebbins'

Price \$

0.15

Exact date of first publication (7)

Nov. 11, 1916

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (8)

312 W. Randolph St.

(Street)

Joseph C. Lindelar

Chicago

(City)

Ill

(State)

Name and address of person sending the fee: (9)

BECKLEY-CARDY CO.

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D1**

Beckley-Cardy co.
Christmas Ispiration, by
Stella T. Payson.

2 c. rec'd DEC 26 1922

Application DEC 26 1922

rec'd _____

© Cl D 63151

XXc. _____ R

Leave all above these words blank

Fee rec'd \$

1.00 51314 DEC 26 '22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

3 Card made by **W. P.**
5 REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Dec. 23, 1922
6 Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition
8 published in the United States on the date stated herein are herewith deposited to secure copy-
0 right registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee
for registration and certificate) is also inclosed. The copyright is claimed by

1 Name, citizenship, and address

of copyright claimant (2)

Beckley-Cardy Company ✓

(Write full legal name of copyright owner)

17 E. 23rd St. Chicago, Illinois ✓

(Street)

(City)

(State)

Name of Author, but if a
translation, then Translator (3)

Stella

T. Payson ✓

(Sept., 1922—2,000)

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) Canada [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Christmas Spirit

Published on the (7) 21st. day of November, 1922
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Beckley-Cardy Company

17 W. 23rd St., Chicago, Ills.
(Street) (City) (State)

Name and address of person or firm sending the fee (9) Beckley-Cardy Company

17 W. 23rd St., Chicago, Illinois
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 1**

Beckley-Cardy co.
Christmas Toy Shop, by
Harriette Wilbur.

2 c. rec'd _____
Application *DEC 26 1922* ✓
rec'd *DEC 26 1922*

51314 *DEC 26 1922* *C R*

Leave all above these words blank

Fee rec'd \$ *1.00*

51314 DEC 26 '22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *Dec. 27, 1922*

3 Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

0 Name, citizenship, and address

of copyright claimant (2)

Beckley-Cardy Company ✓

(United States)

(Write full legal name of copyright owner)

17 N. 23rd St. Chicago, Ills.

(Street)

(City)

(State)

Name of Author, but if a translation, then Translator (3)

Harriette Wilbur

(Sept., 1922—2,000)

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Christmas Toy Shop

Published on the (7) 22th day of December, 1922
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Beckley-Cardy Company
17 W. 33rd St. Chicago, Illinois

Name and address of person or firm sending the fee (9) Beckley-Cardy Company
(Street) (City) (State)

27 W. 33rd St. Chicago, Ill.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D1**

Beckley-Cardy co.
Fairy God-Will, by George
B. Masslich.

2 c. rec'd DEC 26 1922 ✓

Application
rec'd DEC 20 1922

XXc. ©CLO 63150 ✓

Leave all above these words blank

Fee rec'd \$

1.00 51314 DEC 26 '22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Dec. 23 1922

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address
of copyright claimant (2)

BECKLEY-CARDY COMPANY ✓

(United States)

(Write full legal name of copyright owner)

17 East 23rd St.

(Street)

(City)

(State)

Name of Author, but if a
translation, then Translator (3)

George B. Masslich

(Write name in full)

(Sept., 1922—2,000)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

My Good Will

Published on the (7)

seventeenth

day of

November

1922

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8)

BECKLEY-CARDY COMPANY

17 East - 3rd St

(Street)

Chicago

(City)

Ill.

(State)

Name and address of person or firm sending the fee (9)

BECKLEY-CARDY COMPANY

17 East - 3rd St

(Street)

Chicago

(City)

Ill.

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 1

DEC 26 1916 ✓

2 c. rec'd

Application

rec'd

JAN 10 1917

© Cl. D. 45901

X Xc.

Leave all above these words blank

Fee rec'd

\$1.00 42127

DEC 26 1916

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

312

W. Randolph St.

(Street)

Chicago

(City)

Ill

(State)

Name of Author, but if a translation, then Translator (3)

(Dec., 1915)

(Write name in full)

Elizabeth F. Gustill

[Please turn this over]

Country of which the author or translator is a citizen or subject (4)

U. S.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

The Golden Goose

Price \$

0.15

Exact date of first publication (7)

Oct 30, 1916

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (8)

312 W. Randolph St.

(Street)

Chicago

(City)

Ill.

(State)

Name and address of person sending the fee: (9)

312 W. Randolph St.

(Street)

Chicago

(City)

Ill.

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 1

Beckley-Cardy Co.

Great Turkey-stealing case of
watermelon county, by V. O.
Graham.

2 c. rec'd DEC 31 1917 /

Application DEC 31 1917
rec'd

XXc. ©CLD 48619 /

Leave all above these words blank

Fee rec'd \$

41589 DEC 31 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Dec. 28, 1917

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of
copyright claimant (2)

BECKLEY-CARDY CO

312 W. Randolph St.

(Write name in full)

Chicago

(City)

Ill

(State)

Name of Author, but if a
translation, then Translator (3)

V. O. Graham

(July, 1916)

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) _____

U.S.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) _____

The Great Turkey Stealing Case of Matamoras County

Price \$

0.15

Exact date of first publication (7) _____

Nov. 12, 1917

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) _____

312 W. Randolph St.

Chicago

Ill.

Name and address of person sending the fee (9) _____

(Street)

(City)

(State)

312 W. Randolph St.

Chicago

Ill.

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 1**

Beckley-Cardy co.
How Grandma Caught the
Christmas spirit, by Marie
Trish.

2 c. rec'd JAN-2'26 / 1

Application JAN-2'26
rec'd

XXc. DECLD 73879

118 JAN-2'26

Leave all above these words blank

Fee rec'd \$ 1.00

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

BECKLEY-CARDY COMPANY

(Write full legal name of copyright owner)

17 East 23rd St.

(Street)

Chicago

(City)

Ill.

(State)

Name of Author, but if a
translation, then Translator (3)

Marie

Trish

(Sept., 1922--2,000)

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) _____ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) *How Grandma Caught the Christmas Spirit*

Published on the (7) *19th* day of *Oct.*, 19*25*
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) *J. C. Lindlar*
17 East 23rd St. *Chicago* *Ill.*
(Street) (City) (State)

Name and address of person or firm sending the fee (9) *BECKLEY GANDY COMPANY*
17 East 23rd St. *Chicago* *Ill.*
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 1

Beckley-Cardy co.

Is there a Santa Claus ? by Bessie Churbuck Covell

2 c. rec'd

OCT 25 1937

Application

OCT 25 1937

rec'd

© Cl D pub. 52696 R

Leave all above these words blank

Fee rec'd

\$2.00

55935 OCT 25 1937

CP

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) October 21, 1937

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant: (2)

BECKLEY-CARDY COMPANY (AMERICAN CORPORATION)

(Write name in full)

1632 INDIANA AVENUE

(Street)

CHICAGO

(City)

ILLINOIS

(State)

Name of Author, but if a translation, then Translator (3)

BESSIE C.

COVELL

(Dec., 1915)

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) UNITED STATES [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) IS THERE A SANTA CLAUS?

Price \$ 25 cents

Exact date of first publication (7) OCTOBER 16, 1937 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (8) J. C. SINDELAR

1632 INDIANA AVENUE CHICAGO ILLINOIS
(Street) (City) (State)

Name and address of person sending the fee: (9) BECKLEY-CARDY COMPANY

1632 INDIANA AVENUE CHICAGO ILLINOIS
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space below

D 1

g e. rec'd JUN 14 1917 ✓

Application JUN 14 1917

rec'd

© Cl. D 47162 C

X Xc.

Beckley-Cardy company.
Last half-day in the
district school by Birdie
Fraser & Jay P. Higgins

Leave all above these words blank

Fee rec'd \$1.00 21450

JUN 14 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

JUNE 12, 1917

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of
copyright claimant (2)

Beckley-Cardy Company
312 W. Randolph St. Chicago Ill.

(Write name in full)

(City)

(State)

Name of Author, but if a
translation, then Translator (3)

Birdie Fraser
(Write name in full)

and Jay P. Higgins

(July, 1917) EX. S. P. A.

[Please turn this over]

Country of which the author or translator is a citizen or subject (4)

U. S.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

The Last Half-Day in the District School

Price \$

0.25

Exact date of first publication (7)

Jan. 11, 1917

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8)

312 W. Randolph St.

(Street)

Chicago

(City)

Ill.

(State)

Name and address of person sending the fee (9)

312 W. Randolph St.

(Street)

Chicago

(City)

Ill.

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D1

Beckley-Cardy co.
Mechanical dolls, by Stella
T. Payson.

2 c. rec'd

JAN-2'26

Application

JAN-2'26

rec'd

CLD 73881

XXc.

118 JAN-2'26

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Dec. 23-1925

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address

BECKLEY-CARDY COMPANY

of copyright claimant (2)

(Write full legal name of copyright owner)

17 East 23rd St

Chicago

(Street)

(City)

(State)

Name of Author, but if a translation, then Translator (3)

Stella

T. Payson

(Sept., 1922—2,000)

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) _____

Canada

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) _____

Mechanical Doll

Published on the (7) _____

19th

day of

Oct.

1925

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) _____

17 East 23rd St.

(Street)

Chicago

(City)

Ill.

(State)

Name and address of person or firm sending the fee (9) _____

17 East 23rd St.

(Street)

Chicago

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 1**

2 c. rec'd DEC 26 1922 ✓

Application DEC 20 1922
rec'd

XXc. © Cl O' 63148 c
R

Beckley-Cardy Co.
Mr. and Mrs. Santa Claus,
by Maud Brunton.

Leave all above these words blank

Fee rec'd \$

51314 DEC 26 '22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W. F.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Dec. 23, 1922

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Beckley-Cardy Co. ✓

(United States)

(Write full legal name of copyright owner)

17 E. 23rd St. Chicago, Illinois ✓

(Street)

(City)

(State)

Name of Author, but if a
translation, then Translator (3)

Maud

Br

unton

(Sept., 1922—2,000)

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Mr. & Mrs. Santa Claus ✓

Published on the (7) November 21st. day of November, 1922
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Beckley-Cardy Company ✓

17 W. 23rd St. Chicago, Illinois

(Street)

(City)

(State)

Name and address of person or firm sending the fee (9) Beckley-Cardy Company

17 W. 23rd St. Chicago, Ills.

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 1**

Beckley-Cardy Co.

*Polly in history land, by Edith
F. A. U. Painton.*

2 c. rec'd *DEC 31 1917* ✓

Application
rec'd *DEC 31 1917*

© Cl D 48616 ✓
XXc.

Leave all above these words blank

Fee rec'd 8

41589 DEC 31 17

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

M. C.
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *Dec. 28, 1917*

Of the **DRAMATIC COMPOSITION** named herein **TWO** complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of
copyright claimant (2)

BECKLEY CARDY CO. ✓

(Write name in full)

312 W. Randolph St.

(Street)

Chicago
(City)

Ill.
(State)

Name of Author, but if a
translation, then Translator (3)

(July, 1916)

(Write name in full)

Edith F. A. U. Painton

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Folly in History - Good

Price \$ 0.25

Exact date of first publication (7) Oct. 12, 1917 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) F. L. Lindley
312 W. Randolph St. Chicago Ill.
(Street) (City) (State)

Name and address of person sending the fee (9) 312 W. Randolph St. Chicago Ill.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space below

D 1

Beckley-Cardy Co.

Rummage, by Martha Race.

2 c. rec'd DEC 31 1917

Application
rec'd DEC 31 1917

XXc. ©CLD 48617

41589 DEC 31 '17

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Dec. 28, 1917

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of
copyright claimant (2)

BECKLEY-CARDY CO.

312 W. Randolph St.

(Write name in full)

Chicago

(City)

(State)

Name of Author, but if a
translation, then Translator (3)

Martha Race

(July, 1916)

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Immagine

Price \$ 0.25

Exact date of first publication (7) Nov. 12, 1917 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) J. C. Sindelar
312 W. Randolph St. Chicago Ill.
(Street) (City) (State)

Name and address of person sending the fee (9) 312 W. Randolph St. Chicago Ill.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space below **D1**

Beckley-Cardy Co.
Society column,
Stella T. Payson.

2 c. rec'd *DEC 26 1922* ✓

Application
rec'd *DEC 26 1922*

XXc. *© Cl. D 63,152*

Leave all above these words blank

Fee rec'd \$

51314 DEC 26 '22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by *W. K.*

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *Dec. 23rd, 1922*

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Beckley-Cardy Company ✓

(Write full legal name of copyright owner)

17 E. 23rd St. Chicago, Ills.

(Street)

(City)

(State)

Name of Author, but if a translation, then Translator (3)

Stella

T. Payson

(Sept., 1922—2,000)

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) Canada ✓

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Society Column ✓

Published on the (7) 1st day of December, 1922
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Beckley-Cardy Company

17 E. 23rd St. Chicago, Illinois

(Street)

(City)

(State)

Name and address of person or firm sending the fee (9)

Beckley-Cardy Company

17 E. 23rd St. Chicago, Illinois

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 1

DEC 26 1916
U. S. C. REC'D

Beckley-Cardy co.
Susan Gregg's Christ-
mas orphans, by Marie
Irish.

Application

rec'd JAN 10 1917

© Cl. D. 45898c
X Xc.

Leave all above these words blank

Fee rec'd

\$1.00 41127

DEC 26 1916

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

and made by W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of
copyright claimant: (2)

312 W Randolph St.
(Street)

Chicago Ill.
(City) (State)
Marie Irish

Name of Author, but if a
translation, then Translator (3)

(Dec., 1915)

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) _____

U. S.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) _____

Lusan Gregg's Christmas Orphan

Price \$ _____

Exact date of first publication (7) _____

~~Oct 30~~ Nov. 16, 1916

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (8) _____

312 W. Randolph St.

(Street)

Chicago

(City)

Ill.

(State)

Name and address of person sending the fee: (9) _____

312 W. Randolph St.

(Street)

Chicago

(City)

Ill.

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D1**

Beckley-Cardy co.
Thanks giving garden, by
Harriette Wilbur

2 c. rec'd DEC 26 1922 ✓

Application DEC 20 1922
rec'd

© MD 68153

XXc.

Leave all above these words blank

Fee rec'd \$

1.00

51314 DEC 26 '22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Dec. 23rd, 1922

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address

Of copyright claimant (2)

Beckley-Cardy Company ✓

(Write full legal name of copyright owner)

17 E. 23rd St. Chicago ✓

(Street)

(City)

(State)

Name of Author, but if a translation, then Translator (3)

Harriette Wilbur ✓

(Sept., 1922—2,000)

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Thanksgiving Garden

Published on the (7) November 14th day of November, 19 22
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Beckley-Cardy Company

17 N. 23rd St. Chicago, Illinois
(Street) (City) (State)

Name and address of person or firm sending the fee (9) Beckley-Cardy Company

17 N. 23rd St. Chicago, Illinois
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 1**

2 c. rec'd JAN-2'26

Application JAN-2'26
rec'd

XXc. Cl. D 73883 C

118 JAN-2'26

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Dec. 28-1925

Of the **DRAMATIC COMPOSITION** named herein **TWO** complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

BECKLEY-CARDY COMPANY

(U.S.)

(Write full legal name of copyright owner)

17 East 23rd St.

(Street)

Chicago

(City)

Ill.

(State)

Name of Author, but if a translation, then Translator (3)

Mary

Taylor Cornish

(Sept., 1922—2,000)

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) _____

2251

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) _____

Three Little Runaway Trees

Published on the (7) _____

19th

day of

Oct

1925

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) _____

17 East 23rd St.

(Street)

Chicago

(City)

(State)

Name and address of person or firm sending the fee (9) _____

DEGALLY-DANIEL COMPANY

17 East 23rd St.

(Street)

Chicago

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D1**

Beckley-Cardy Co.
Tommy's Thanksgiving dinner,
by Mary Taylor Cornish.

2 c. rec'd **JAN-2'26** 7

Application **JAN-2'26**

rec'd
CLD 73887

XXc. **118 JAN-2'26**

Leave all above these words blank

Card made by *V. P.* Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

8 REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) _____
Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

8 Name, citizenship, and address
of copyright claimant (2) _____

BECKLEY-CARDY COMPANY

(Write full legal name of copyright owner)

17 East 23rd St.
(Street)

Chicago
(City)

Ill.
(State)

Name of Author, but if a
translation, then Translator (3) _____
(Sept., 1922—2,000)

Mary
(Write name in full)

Taylor Cornish

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Tommy's Thanksgiving Dinner

Published on the (7) 19th day of Oct, 1921
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8)

17 East 23rd St.
(Street)

Chicago
(City)

Ill.
(State)

Name and address of person or firm sending the fee (9)

17 East 23rd St.
(Street)

Chicago
(City)

Ill.
(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D1**

Beckley-Cardy co.
Uncle Caleb's quiet Christmas,
by Marie Irish.

2 c. rec'd JAN-2'26
Application JAN-2'26
rec'd _____
CLO 73878 *CR*
XXc. _____

Leave all above these words blank

Fee rec'd \$

118 JAN-2'26

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Of the **DRAMATIC COMPOSITION** named herein **TWO** complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) _____

BECKLEY-CARDY CO.

(Write full legal name of copyright owner)

17 East 23rd St.

(Street)

Chicago

(City)

Ill.

(State)

Name of Author, but if a translation, then Translator (3) _____

Marie

Irish

(Sept., 1922—2,000)

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Uncle Cat's First Christmas

Published on the (7) 19th day of Oct, 1925
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) 17 East 23rd St. Chicago Ill.
(Street) (City) (State)

Name and address of person or firm sending the fee (9) 17 East 23rd St. Chicago Ill.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 1

Beckley-Cardy Co.

Uncle Sam, p. m., by Martha
Race.

2 c. rec'd DEC 31 1917

Application
rec'd DEC 31 1917

X Xc. © Cl D 48618 C

Leave all above these words blank

Fee rec'd 8

41589 DEC 31 1917 R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Dec. 28, 1917

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

312 W Randolph St

(Street)

(City)

(State)

Name of Author, but if a
translation, then Translator (3)

(July, 1916)

(Write name in full)

Chicago Ill
Martha Race

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Uncle Sam, P.M.

Exact date of first publication (7) Nov. 14 1917 Price \$ 0.25

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) J. G. Lindlar

Name and address of person sending the fee (9) 312 W. Randolph St. Chicago Ill.

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below

D 1

Beckley-Cardy co.
Value of ^x by
Edith F. A. U. Chinton

2 c. rec'd DEC 26 1916 ✓

Application

rec'd

JAN 10 1917

x...

©Cl.D 45899

DEC 26 1916

Leave all above these words blank

Fee rec'd \$

\$1.00 42127

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of
copyright claimant: (2)

BECKLEY-CARDY CO.

(Write name in full)

312 W. Randolph St.

(Street)

Name of Author, but if a
translation, then Translator (3)

(Dec., 1915)

(Write name in full)

Chicago Ill.
Edith F. A. U. Chinton

(City)

(State)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4)

U. S.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

The Value of X

Exact date of first publication (7)

Nov. 18, 1916

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (8)

Joseph C. Lindlar
312 W Randolph St. Chicago Ill.

Name and address of person sending the fee: (9)

312 W Randolph St.

Chicago

Ill.

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 1

Beckley-Cardy co.

Woozy party's political rally; by Donald E. Brown.

U. S. C. rec'd

Application
rec'd

OCT 25 1937

© Cl D pub. 52697
X Xc.

Leave all above these words blank

Fee rec'd

\$2.00

55935

Oct. 26, 1937

CP

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) October 21, 1937

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2) BECKLEY-CARDY COMPANY (AMERICAN CORPORATION)

(Write name in full)

1632 INDIANA AVENUE

(Street)

CHICAGO

(City)

ILLINOIS

(State)

Name of Author, but if a
translation, then Translator (3)

DONALD E.

BROWN

(July, 1916)

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) UNITED STATES [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) THE WOOLZY PARTY'S POLITICAL RALLY

Price \$ 25 cents

Exact date of first publication (7) OCTOBER 19, 1937 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) J. C. SINDELAR

1632 INDIANA AVENUE CHICAGO ILLINOIS
(Street) (City) (State)

Name and address of person sending the fee (9) BECKLEY-CARDY COMPANY

1632 INDIANA AVENUE CHICAGO ILLINOIS
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Beckman (Aneta T.)
Flapper.

1 c. rec'd JUN 15 1922 ✓
Application JUN 15 1922
rec'd _____
© CLD 61146 ✓
XXc. _____ R

Leave all above these words blank

Fee rec'd \$1.00

25082 JUN 15 '22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by **W. P.**
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) June 10, 1922

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

(Mrs) Aneta T. Beckman - American

(Write name in full—State here also nationality of claimant)

866 Roe Street

(Street)

San Francisco, Calif.

(City)

(State)

(June, 1921—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) (Miss) Aneta T. Beckman
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) ✓

Brief title of work (6) The Flapper (One Act Play)

Send certificate of registration to (7) Miss Aneta T. Beckman
866 Roe Street - San Francisco, Calif.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Miss Aneta T. Beckman
866 Roe Street - San Francisco - Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Beckmark (Peggy)

D2

OCT 20 1933 ✓

1 c. rec'd

Scullery skits with Tena and Tim; no. 4.

Application
rec'd OCT 20 1933

CP

Fee rec'd \$

2.00

© Cl Dunpub 25185

45257 OCT 20 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

October 17, 1933

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Peggy Beckmark ✓

(1) Name of copyright owner

(Write full legal name of copyright owner)

2880 James Ave. So., Minneapolis, Minnesota

(2) Address

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator_____

Peggy Beckmark ✓

(Write name in full)

(4) Country of which the author is a citizen*_____

United States ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work_____

Scullery Skits with Tena and Tim *

(7) Send certificate of registration to_____

Paul, Paul & Moore ✓

710 Security Bldg., Minneapolis, Minnesota

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee_____

Paul, Paul & Moore

710 Security Bldg., Minneapolis, Minnesota

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

* For 1930-1931, See Correspondence of Claims Agents.

Write nothing here, but fill out each numbered space below D2

Becks (Ida M.) Lau.
Up from slavery.

1 c. rec'd OCT 30 1916 ✓
Application NOV 16 1916
rec'd
© Cl. 45520
XXc.

Leave all above these words blank

Fee rec'd \$

1.00

37735

NOV 18 1916

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

00376
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Nov. 13-16

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

00
The copyright is claimed by

00
Name and address of
copyright claimant (2)

(Mrs.) Ida M. Becks

(Write name in full)

2227 Michigan Ave. Kansas City, Mo.

(Street)

(City)

(State)

U.S. PAT. OFF.

(Aug., 1916)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

~~Burke F. Washington~~

Country of which the author or translator is a citizen or subject (4)

U. S.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"Up From Slavery"

Send certificate of registration to (7)

2227 Michigan Ave. Kansas City, Mo.

Name and address of person

(Street)

(City)

(State)

sending the fee (8)

2227 Michigan Ave., Kansas City, Mo.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

C

Beckstrom (Theodor)*

Rise of Protestantism.

1 c. rec'd

Application

rec'd

NOV 21 1921

NOV 21 1921

X Xc. © Cl. C

1920

Leave all above these words blank

Fee rec'd

\$1.00

41658 NOV 21 '21

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) November 19th 1921.

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address

of copyright claimant (2)

Theodor Beckstrom, Sweden.

(Write name in full—State here also nationality of claimant)

1200. O. Street. N. W. Washington,

D. C.

(Street)

(City)

(State)

Name of author (3) Theodor Beckstrom.

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) Sweden. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) 1200. O. Street. N. W.

Title of work (6) The Rise of Protestantism.

Send certificate of registration to (7) Theodor Beckstrom.

1200 O. Street, N. W. Washington D. C.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Theodor Beckstrom.

1200. O. Street, N. W. Washington, D. C.
(Street) (City) (State)

(Dec., 1920—2,000)

[Please turn this over]

Beckwith (Ada B.)
Spirit of education.

D2

1 c. rec'd NOV 18 '27 ✓
Application NOV 17 '27
rec'd © ClO 81786

Fee rec'd \$

\$1.00

XXc.

54688 NOV 18 '27 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Nov 15, 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Ada B Beckwith
(Write full legal name of copyright owner)

(2) Address 1626 Elberon East Cleveland Ohio
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator

Ada B Beckwith

(Write name in full)

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

The Spirit of Education: a Pageant-

(7) Send certificate of registration to

Ada B Beckwith

1626 Elberon Ave East Cleveland Ohio

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Ada B Beckwith

1626 Elberon Ave - East Cleveland Ohio

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Beckwith (Brainerd) and Fowler (Frank)

D2

Galloping down.

EAF

Fee rec'd \$

\$1.00

1 c. rec'd

JAN 20 1936

Application
rec'd

JAN 20 1936

(C) Cl Unpub 40296

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 17, 1936

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

(1) Brainerd Beckwith and (2) Frank Fowler

(Write full legal name of copyright owner)

(2) Address

(1) 211 Madison Street
Pasadena, California

(2) University of Kentucky

(City)

(State)

Lexington, Ky.

[Please turn this over]

(3) Name of author or translator Frank Fowler
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Galloping Down
A Musical in Two Acts and a Prologue

(7) Send certificate of registration to Frank Fowler
University of Kentucky Lexington Kentucky
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Frank Fowler
University of Kentucky Lexington Kentucky
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Beckwith (Frank) *

C

1 c. rec'd

MAR-2-27

Application
rec'd

MAR-2-27

© Cl C

3516

XXc.

Fee rec'd \$

1.00

10550 MAR-3-27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card by HMM

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Feb. 26, 1927.

Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Frank Beckwith

(Write full legal name of copyright owner)

(2) Address Delta Utah

(Street)

(City)

(State)

(3) Name of author Frank Beckwith

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen _____

United States ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Title of work _____

"HOW FIRE WAS BROUGHT TO MAN." ✓

(7) Send certificate of registration to _____

Frank Beckwith ✓

(Street)

Delta, Utah ✓

(City)

(State)

(8) Name and address of person or firm sending the fee _____

Frank Beckwith

(Street)

(City)

Delta, Utah

(State)

Beckwith (Mary L.)

P. 1 D4

1 c. text June 8, 1935

lc. music May 27, 1935

Application
rec'd MAY 27 1935

© Cl Unpub. 28926

Trumpets of peace, text by M. Beckwith,

music by Catherine Beckwith Huie.

Fee rec'd \$

\$1.00 25512 MAY 27 '35 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Mary L. Beckwith

(Write full legal name of copyright owner)

(2) Address

A. S. Teachers College

(Street)

Flagstaff, Arizona

(City)

(State)

[Please turn this over]

- (3) Name of composer Mary Beckwith
- (4) Country of which the composer is a citizen U. S. of America
(MUST be stated)
- (5) If an alien composer, state where domiciled in the United States _____
- (6) Name of author or translator Mary Beckwith
(Write name in full)
- (7) Country of which the author or translator is a citizen* U. S. of America
(MUST be stated)
- (8) If an alien author domiciled in the United States, state where _____
- (9) Brief title of work The Trumpets of Peace
Pagant-Wama *
- (10) Send certificate of registration to Mary Beckwith
A. S. T. Co. Flagstaff Arizona
(Street) (City) (State)
- (11) Name and address of person or firm sending the fee Co. M. Beckwith
A. S. T. Co. Flagstaff Arizona
(Street) (City) (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.
(July, 1933—3,000)

D4

1 c. rec'd

Application JUL 31 1935
rec'd

(Dunpub. 28926)

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 26, 1935

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Mary H. West with

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

[Please turn this over]

(3) Name of composer ^{*} Catherine Beckwith Hewitt
(4) Country of which the composer is a citizen United States of America
(MUST be stated)
(5) If an alien composer, state where domiciled in the United States ✓

(6) Name of author or translator ^{**} ✓
(Write name in full)
(7) Country of which the author or translator is a citizen ^{***} ✓

(8) If an alien author domiciled in the United States, state where (MUST be stated)

(9) Brief title of work "Trumpets of Peace" [In 8 Secs. 1-8]

(10) Send certificate of registration to Mary L. Beckwith
(Street) Flagstaff (City) Ariz. (State)

(11) Name and address of person or firm sending the fee
Mary Beckwith (Street) Flagstaff (City) Arizona (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.
(July, 1933--3,000)
U. S. GOVERNMENT PRINTING OFFICE: 1933
* Correct. ** Use: Mary Beckwith, of U.S., as in attached appl. See Correspondence Index to Claimants. [Please turn this over]

- Write nothing here, but fill out each numbered space below

C

Beckwith (Ruben)*

My pal and I.

1 c. rec'd AUG 12 1922 ✓

Application
rec'd AUG 12 1922

X Xc. © C. C. 2244 B

Leave all above these words blank

Fee rec'd \$

1 cent 31175 AUG 12 '22

Card made by M. V. G.
APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

August 12-1922

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. APPLICATION.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Ruben Beckwith (U.S.)
(Write name in full—State here also nationality of claimant)

290 - W 92nd St - New York City N.Y.
(Street) (City) (State)

Name of author (3)

Ruben
(Write name in full)

Beckwith

[Please turn this over]

Country of which the author is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United

States must name the place of domicile (5) ✓

Title of work (6) Ruben Beckwith

Send certificate of

registration to (7) Ruben Beckwith

290 - W. 92nd St. - N.Y. City.

(Street)

(City)

(State)

Name and address of person

or firm sending the fee (8) ref -

(Street)

(City)

(State)

(Dec., 1920—2,000)

[Please turn this over]

Beckwith(Russell) and Courtney(Ward)

D2

1 c. rec'd AUG 11 1937

Mango.

Application AUG 11 1937
rec'd

© Cl. Input 51463 R

Fee rec'd \$1.00

43882 AUG 23 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date July 26, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Russell Beckwith & Ward Courtney
(Write full legal name of copyright owner)

Both:

(2) Address 63 Dwight Street New Haven, Connecticut
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Russell Beckwith & Ward Courtney

(Write name in full)

(4) Country of which the author is a citizen* The United States of America

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work M A N G O

(7) Send certificate of registration to Russell Beckwith & Ward Courtney

Both: 63 Dwight Street, New Haven, Connecticut
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Russell Beckwith & Ward Courtney

Both: 63 Dwight Street New Haven, Connecticut
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Write nothing here, but fill out each numbered space below

C

Beckwith (Ruth Edna) *
Play the game Mary; or, Tricks in the
Trade.

1 c. rec'd

OCT 22 1917

Application

rec'd

OCT 22 1917

CO. C

1157C

X Xc.

\$1.00

33151

OCT 22 1917

Leave all above these words blank

Fee rec'd 8

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

Card made by B.A.P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

October, 15, 1917

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2)

Ruth Edna Beckwith

(Write name in full)

State citizenship of claimant

Stewart Hotel

(Street)

San Francisco, Calif

(City)

(State)

Name of author (3)

Ruth

(Write name in full)

Edna

Beckwith.

[Please turn this over]

Country of which the author is a citizen or subject (4) Los Angeles [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) I am an American.

Title of work (6) "Play the Game, Mary" or
"Licks in the Trade"

Send certificate of registration to (7) Ruth Edna Bechwith

Stewart Hotel, San Francisco, Calif.
(Street) (City) (State)

Name and address of person sending the fee (8) Ruth Edna Bechwith

Stewart Hotel, San Francisco, Calif.
(Street) (City) (State)

(Oct., 1916)

[Please turn this over]